Weekend



SATURDAY 22 JUNE 1996 WEATHER Supshine and showers

Magazine

'd's heart and sole: The right boot of Alan Shearer, the top scorer in Euro 96, pictured on the eve of today's match against Spain at Wembley

fig leaf for Major

The row over whether Mr Davis had threatened to resign

out with a diplo the "mad cow" ? The face-saver. European Union h emment, will allow Minister to go bar Commons on Mona token deal on the British beef to non-E tries such as South At3 But it leaves Mr Ma'

By

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¹ John Maic[†]

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the Florence's

gerously exposed, sources in Florence said yesterday that the blankon beef exports was ill-"when 50 million Brits atlowed to eat it". They manded an immediate enc the ban.

Instead, the deal th. emerged 12 hours later specified that if any country wanted to buy British beet Texclusively for its domestic market ", the application would first have to be vetted and sanctioned by the Commission. A Commission source dismissed the deal as nothing more than "a piece of

paper . Asked by Channel Four News whether the deal was not a figleaf. Mr Major said last night: I dare say there are lots of peoa ple who would like to hide the fact that we've solved this". He later told BBC's Newsnight: "Leaving this problem to fester and roll on would be the worst thing we could possibly have done for relations between the UK and our European partners".

There seemed to be no end to the trials and tribulations of Mr Major, who has allegedly been threatened with resignation by the Europe Minister David Davis.

In northern France, effigies of the Prime Minister were burned and a boatload of British tourists was blockaded by French farmers who took to the streets to protest against the damage done to the French beef industry by Britain's BSE crisis.

There is a double irony in yesterday's deal, with the Conservative Party's Europhiles and sceptics uniting behind plans to hand over supervision of a new single market in beef to the Brussels Commission. At the same time, the Government is appealing to the much-criticised European Court of Justice to wipe out the ban on all beef

exports. The concession, agreed by the heads of government yesterday. clong with agreement on an werall framework for a phased lifting of European Union sanctions against British beef, was welcomed by Malcolm Rifkind, the Foreign Secretary. He said: "Our policy of non-cooperation now ceases.



Mr Rifkind added that he was particularly pleased there would be a case-by-case examination of non-EU export applications, and that judgements would be made "only and exclusively on the basis of public health and objective scientific criteria".

But Dick Spring, the Irish Foreign Minister said: My

tremely unlike beef would be ea countries before ed for the EU." Fr. said yesterday's "does not mean a li embargo in whole or 🦂 A Commission source

beef exports would be a_i

else, unless they could be approved for consumption in France and Germany. Mr Rifkind said people who

had been told this were misinformed. However, shortly afterwards, a British source could he seen listening to a press briefng in which a Commission

for South Africa, or anywhere source said: "In practice, this declaration means nothing." Exports were theoretically possible but improbable. Mr Rifkind said earlier: "I entirely accept it doesn't mean that we

been no cover at all before yes

terday's fig-leaf was provided.

are guaranteed to get exports to third countries." But there had

provided light relief in Florence. Reports of his threat to quit were rejected by everyone from the Prime Minister down as "rubbish", "silly", "rum" and "nonsense", but all refused to deny Mr Davis had written a resignation letter.

One British source became so exasperated by journalists' questions about the letter that he rounded on his tormenters and called them "a bunch of clanoed-out reporters'

Mr Davies belatedly arrived in Florence yesterday, to add his weight to the British negotiating team on issues related to the Inter-Governmental Conference on the future shape of Europe. But he steered well clear of the press corps.

The Foreign Secretary said of

the resignation threat: "It is absolute rubbish. The minister in question has made it absolutely clear it's absolute rubbish. He has been working extremely closely with me throughout the last month on this beef question ... and he is as delighted as I am as to the outcome

But Mr Rifkind, too, refused to answer the question, as to whether Mr Davies had written and submitted a resignation

letter in the first place.

Although Mr Major will portray the Florence deal as a fisettlement, other EU leaders saw it simply as a mechanism to end the British campaign of disruption.

Furthermore, there were strong signs yesterday that the EU will now move to prevent any country launching a compaign of disruption again. Jean Luc Dehaene, the

Belgian Prime Minister, said the EU must now find "mechanisms" to sanction countries which engage in British-style blocking tactics. He proposed that the powers of any member state to use the veto should be reduced, or that such countries should lose EU funding. The conflict looks likely to

erupt again as early as next week, when EU agriculture ministers meet again in Lux-embourg to examine Britain's efforts to implement its BSE eradication plan.
Britain's best hope for a far-

reaching settlement lies with the European Court of Justice, a body which the Government believes is too powerful, but which is now considering Britain's legal challenge to the ban. A decision on Britain's preliminary application for a temporary suspension of the ban "in whole or in part" is expected with days.

French fury, page 3 Leading article, page 13

Venables: the womanising drunken rat

STEVE BOGGAN Chief Reporter

Venables, the man in charge of England's assault on the Span-ish, was yesterday branded a drunken, womanising traitor and a managerial disaster.

Instead of leading his men into battle against the Spanish, there is evidence that he would rather swig rum and stay in bed all day with his wife. And, even worse, records show atendency to deny his own attackers treatment for their injuries and to surrender at the first sign of failure. The revelations are sure to put

a dampener on the euphoria being enjoyed by England fans in advance of today's Euro 96 quarter final encounter with Spain at Wembley. With tickets sold out the news that Venables once ran away from the Spaniards will cast a shadow over an otherwise

nappy and peaceful competition. But fans should not take the news too badly. The Venables in question – General Robert, not Terry – died 300 years ago and the defeat has long since been forgotten by most Englishmen.

The general was the last man begin that serve to lead the

bearing that name to lead the English into battle against the Spanish. His story was dusted off yesterday by Dr Rob Stradling, reader in history at the University of Wales in Cardiff. There is an awful lot of dreadful anti-Spanish hysteria and jingoism in the media at the moment," he said. "So the English would do well to learn a lesson from history and not be

over confident." General Venables's miseries began in 1655 when Oliver Cromwell decided to take on

While negotiating peace with Spain, he secretly sent a fleet of more than 30 ships and 8,000 men to take Hispaniola - now Hairi and the Dominican Republic - from the Spanish.

In charge of land forces was Venables. But he failed to lead his men into battle against the Spanish parrison, preferring instead to spend each day in bed with his new wife. After twice being defeated by the Spanish at Santa Domingo, Venables sailed for Jamaica, leaving thou-sands of men to die. At the time. the island had only a tiny settlement unwanted by the Span-Venables took unopposed, returning to Eng-

land to claim a hollow victory. "The London press chose to overlook the humiliation of Santa Domingo, but greeted the Jamaican farce as a great and wonderful victory'," said Dr Stradling, However, Cromwell was furious and had Venables locked up in the Tower of London for a month before being cashiered from the army.

"Even though Γm a Welshman, I want England to win, but it would be nice if the media would cut out the xenophobia." said Dr Stradling. "They could learn a thing or two about over confidence from General Venables. I hope his namesake can do better.

Evidence suggests those sentiments are echoed by the whole country. Four thousand spare tickets for today's game were snapped up within two hours of going on sale on Thursday. Only 2,000 of the sell-out 76,000 crowd are expected to be Spanish.

Leading article, page 13 Fantasy Statto, page 15 Sport, page 26

the Spanish in the Caribbean. CONTENTS Section 1 BUSINESS COMMENT Listings REVIEWS

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Overtime to clear mail backlog

BARRIE CLEMENT Labour Editor

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Postal workers will be paid overtime today to clear the backlog after the first national mail strike in nearly a decade. While yesterday's walkout

was supported by the overwhelming majority of the 134,000 staff, some deliveries were made in the West Country, southern England, rural Scotland and North Wales. Most of the 1,500 delivery offices and 85 sorting offices, however, were at a standstill.

Talks resume on Monday in an attempt to avert a second 24-hour strike starting at noon next Thursday.

Alan Johnson, joint general secretary of the Commu Workers' Union, said his members had underlined their determination to resist a pay and productivity package. The union is deeply suspicious about the introduction of teamworking. A spokesman for Royal Mail

described the action as senseless. "Management has bent over backwards to try to get a resolution to this dispute, but our pa-



Going nowhere: Vans parked at Mount Pleasant sorting office in London yesterday during the postal workers' 24-hour strike Photograph: Edward Sykes

Asylum benefit move attacked

Home Affairs Correspondent

The Court of Appeal delivered a withering condemna-tion of the Government's "uncivilised" and "inhumane" treatment of asylum seekers vesterday, when it outlawed the withdrawal of their welfare

Many would-be refugees of thousands of people without were left "so destitute that to my full recourse to Parliament. mind no civilised nation can tolhuman rights issues at stake". he said, that they were illustrated in a 200-year-old poor law court ruling that a "poor forcigner" was entitled to state "relief to save them from starving".

Backbenchers were yesterday grumbling about this latest juCourt of Appeal rules denial of welfare is 'uncivilised' and could lead to starvation of genuine refugees

dicial blow to Government policy - the second time that the money by pushing through major changes affecting the rights The first was when it tried to erate it", said Lord Justice Si-introduce a cheaper scheme to mon Brown. "So basic were the compensate the victims of

The ruling that the denial of any welfare made it "impossifor genuine asylum-seekers to exist and pursue their claim in the UK - that it could literally starve them back to the countries they had fled - came

days after a report revealed that hundreds were now dependent courts have cought ministers out - upon food parcels, charity and for trying to save themselves emergency shelters. Many were now sleeping on the streets. One pregnant woman who fled the Cameroon recently lost her baby in the eighth month of her pregnancy – she had been re-lying upon food parcels from a refugee charity for her and her

unborn child's survival The judgment - by a two to one majority - is a devastating blow to Peter Lilley, the Secretary of State for Social Security, who now faces having to pay

millions of pounds in backbenefits to up to 8,000 asylumseckers refused housing, tax and income support.

The court ruled he overducing regulatory, rather than statutory, changes last February. It is also a major setback to the Government's attempt to use the benefit system to deter a growing number of bogus asylum-seekers coming to the UK. Ministers were already claim-

ing the recent drop - by nearly a half - in numbers seeking the changes on a legal footing. uted to the denial of benefit. However, refugee groups maintain the numbers of applications simply rises and falls in relation to the changing conflicts around the world.

Roger Evans, the social security minister, said yesterday that the Government would press ahead with the benefit changes - designed to save

£200m - despite the ruling. They were necessary, he maintained, to stop bogus claims for refugee status from economic migrants who simply wanted to take advantage of Britain's wel-fare state. More than 90 per cent of asylum applications were currently found to be

Ministers have two choices to appeal to the House of Lords or to amend the Immigration and Asylum Bill currently passing through Parliament, to put But both have pitfails.

Even if victorious before the Law Lords, the Government may well lose ultimately lose before human rights judges in Europe and if it amends the current Bill, that could be seen to contradict 1993 asylum legislation.

But according to the Court of Appeal yesterday, any move to remove all state help, even

through primary legislation, would amount to a "sorry state of affairs".

It cited the other EU countries which are providing ben-efits in kind, such as hostels and meal vouchers. Lord Justice Simon Brown said: "Parliament cannot have intended a significant number of asylum-seekers to be impaled on the borns of so intolerable a dilemma: the need to either abandon their claims to refugee status or, alternatively, to maintain them as best they can but in a state of utter destitution*

The verdict was hailed as a historic victory by campaigners who sought to challenge the regulations through the courts. "We feel it was no exaggeration to say Peter Lilley was attempting to starve asylum-seek-ers out of the country," said Joint Council for the Welfare of Immigrants director Claude

Moraes.

SIGNE GAT STORTS

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Secretary for Social Security, said the money saved

Contain the delivery of benefits. However the Calid

And Action Group said it was already difficult for

The oper intermation about benefits. Group thrector

Whiteler, said: There is a tisk that fewer people will

also benefits they need. Stephen Goodwin

Addition who has created an AIDS exhibition has received to comply with official health advice to encrease these of blood. Tony Kaye, who is also a promine advertising director, said pulting the phials of of HI infected blood in a glass case would compromise. Poor Be Scared, on show in London. On the first day of the exhibition, one ma had full blown AIDS for three years public A phial of this blood has put been on disc Camden and islington Health Authority blood be encased in glass. Organisers in but Mr Kaye insisted they take the glass health authority has no powers to enfor

The Government vesterday ham-security cameras in schools, com-high streets. Schools—a top polor massione and the fatal stabbing las headmaster Philip Lawrence - for However, St. reprise's in Majda was an alice was accowanced a The awardswere made under national CCTV competition, wh

bidders from local authorities, and industrial estates, of which successioi.

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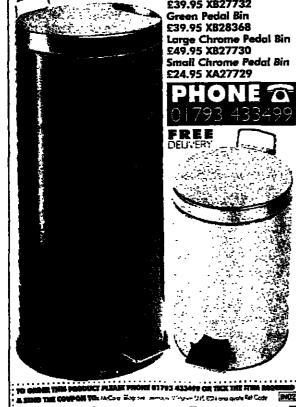
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Labour face plan delay in Scotland

stepped his powers by intro-

JOHN RENTOUL Political Correspondent

A Labour government may have to delay the creation of a Scottish parliament until after it has beld a referendum in Scotland, an influential research body will claim next week. If Tony Blair becomes Prime

Minister, he should also abolish the post of Secretary of State for Scotland and consider cutting the number of Scottish MPs, says a report to be published on Tuesday. Academics and former civil servants in the independent Constitution Unit broadly sup-

port Labour and Liberal De-

mocrat plans for devolving

power to Scotland, but point to inconsistencies which threaten to undermine public support. The unit suggests that a Labour government would have to hold a referendum in Scotland before attempting to get the legislation through the House of Commons. This would involve some slippage in Labour's promise to set up a Scottish parliament within a

year of taking office. The unit argues that "there are only two possible answers' to the "West Lothian Question". famously posed by Tam Dalyell, the then MP for West Lothian in the 1970s, which was why Scottish MPs in the Commons should be allowed to vote on English issues such as health and education, when such issues in Scotland were the responsibility of a Scottish parliament.

One was to cut the number

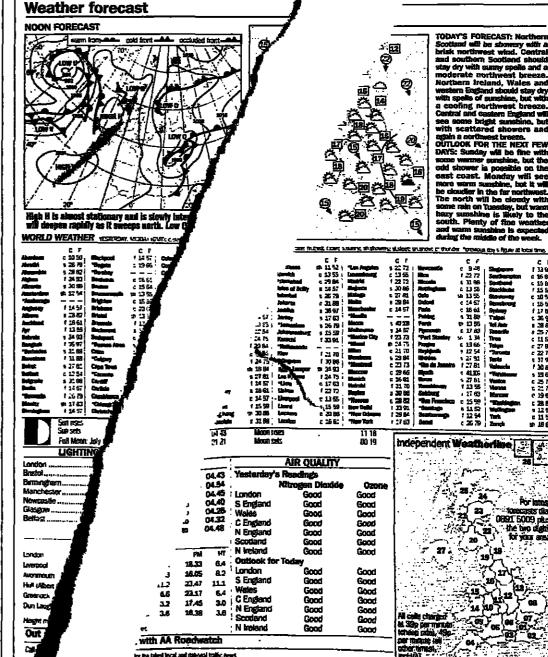
of Scottish MPs, the other was to allow Scottish MPs to vote on

some matters but not on others.

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Across: 1 Cracker, 5 Tower (Krakatoa), 8 Ad-lib, 9 Cardiac, 10 Perfumery, 12 Toe, 13 Piazza, 14 Steals, 17 Toy, 18 Euripides, 20 Weaked, 21 Oasis, 23 Yield, 24 Natural, Down: 1 Cramp, 2 Awl, 3 Kibbutz, 4 Rocker, 5 Tardy, 6 Waistband, 7 Rickets, 11 Ready-made, 13 Pathway, 15 Topmost, 16 Breton, 18 Emend, 19 Sisal, 22 Sir. NOTES



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BSE crisis: Police and demonstrators clash in wave of anti-British protests over collapse of cattle prices as Florence summit seeks to end row

French take fury over beef on to streets

MARY DEJEVSKY

FICANT SHORTS

A wave of anti-British demonstrations swept France yesterday as farmers protested about the collapse in the beef market.

The demonstrations, called by the country's major farming organisation, the FNSEA, to demand better compensation for French livestock farmers, had been timed to coincide with the EU summit in Florence.

With agreement in sight on ending the embargo on British beef, however, the demonstrations turned into rabid expressions of resentment against the British government, which French farmers blame for starting the crisis, and against British farmers, whose practices they blame for the spreading "mad

In Strasbourg, a large effigy of John Major was burned on a huge bonfire in front of the European parliament building at the Channel port of Caen, a Brittany Ferries ship, the Normandie, was prevented from docking on Thursday night by hundreds of farmers blocking its ramps with lorries. Passengers disembarked after a 13 hour delay when riot police removed the protesters by force; and in Le Mans, where piles of hay and rubber tyres were set alight, six people were hurt when police used teargas and hoses to dis-

The protests erupted the length and breadth of France, from Brittany and the northern regions, where most of France's Britain, prompted a further fall

been diagnosed, through the agricultural areas of the West and South-west to and the Massif Central. In Dijon, police used tear gas against farmers trying to parade their prized Charolais cows to the town hall.

In Paris, farmers waving ban-ners damning Britain and claiming that their cows were fed "only on grass", brought a dozen Friesians up the Seine on a barge labelled "Noah's Ark". In President Chirac's home region of the Correze, protesters decked out town halls and road signs in black.

The FNSEA decided to proceed with the planned demonstrations despite the French government's announcement of an improved compensation package earlier in the week. Farmers say that the price of 160 francs offered for each unsaleable cow is far below the previous market price and are demanding 1,500 francs.
Officially, France admits to a

per cent fall in beef sales nce the BSE crisis began in March, but shopkeepers report a decline of 40 per cent and more, despite a government-sponsored labelling scheme to identify French-produced meat. Traders specialising in offal have been particularly affected.

The return of consumer confidence observed in Britain after the first month of the crisis did not extend to France. Reports a week ago that French farmers bought potentially con-taminated British feed, even after it had been banned in



Major given just enough to claim victory

SARAH HELM Florence

Yesterday, the European Union provided John Major with the cover he needed to claim victory in the beef war. It consists of an Italian presidency declaration. tagged on to the framework agreement on easing the beef ban, which will allow him to claim that European leaders have bowed to his demands for a speedy end to the bar on exports no countries outside Europe.

As the Florence summit bean yesterday it became clear o all the EU members that the proposed framework was such a humiliating document for Britain that it would be impossible for Mr Major to sell it to his Eurosceptic critics back home. The framework, drawn up by the European Commison lifting the bon but rather extracted new concessions from Mr Major on slaughter and eradication. Furthermore, it contained no offer to allow for exports outside the EU, which had been one of the Government's key demands. Britain's attack on the ban

has always focused most powerfully on the worldwide ban. Barring the entry of British beef to the EU was deemed to be "wholly wrong" and probably illegal; but extending the han was deemed to be "wholly wrong" and "wholly illegal".

The Government argued that the commission had no powers to enforce the third-country ban because internal market and public-health rules only apply within the EU.

The commission has always feared it was on weak legal grounds on the "worldwide" aspects of the ban but believed there was a danger that the beef

In its framework document the commission said exports to third countries could only resume in 'parallel" with the phased decisions to allow beef clear of bovine spongiform enceph-alopathy (BSE) back into the EU. France has argued that making an exception for beef des-tined to third countries was "unethical", suggesting that they should eat beef the EU would not

third countries came from Italy. which as current EU president wanted to broker a deal. It proposed a formula which, despite appearances, was unlikely to in-crease Britain's hopes of sending

beef to third countries one jot. The three-line statement said that should a non-EU country wish to import British beef "for quest "will be examined by the Commission ... within the overall framework after consulting the appropriate scientific and veterinary committees".

If, for example, South Africa wishes to apply to import British beef again it can do so. However, the commission will decide its response on the same basis as the lifting of the ban to the EU. Furthermore, the decision on such an application would have to be agreed by a qualified majority vote in the EU's standing veterinary committee, which all such applications.

But even this formula was rejected by Britain's 14 partners. Jacques Chirac, the French President, and Helmut Kohl, the German Chancellor, feared accusations from their own consumers of a political cave-in to Britain. The result yesterday was that the proposal was simply presented as a separate Ital-"declaration", with virtually no force. The drawing of Mr Ma-

Resignation threat of the *party's loyalest bovver boy

Chief Political Commentator

David Davis always seemed loyal to the point of brutalism. One reason why reports of his resignation threat have caused such shock waves in the Tory party is that since John Major took office in 1990 Mr Davis has carefully cultivated a reputation as the Government's bovver boy, the party's unflinching

As the European whip dur-ing the Maastricht Bill's long hot summer in 1994, Mr Davis played a key role in finally delivering the vote for the Prime Minister. He was the Eurosceptics' equivalent of his onetime chum, colleague and mentor Tristan Garel-Jones. They did not agree in their view of Europe; but it seemed that, as highly intelligent and articulate politicians with a thuggish edge, they were as one in nev-er letting their views get in the way of the job of propping up the administration. He was a tireless lieutenant of Mr Major's in the 1990 leadership contest. mand even more assiduous in the

one last year. Mr Davis has denied the resignation threat more than once since it was first reported last month, as he continued to do so yesterday. But with neither Mr Davis nor Downing Street explicitly denying he wrote a let-ter to Mr Major, it looks as though he was indeed making some kind of trouble. Mr Davis would be politically astute enough to know that if he did threaten to resign in writing and was then bought off with the promise of Douglas Hogg's job at the Ministry of Agriculture,

could well render it ineffective. Can Mr Major really now be seen to yield to blackmail by bringing Mr Davis into the Cabinet in a summer reshufile?

Mr Davis's appointment in 1994 to the same European Minister of State job that Garel-Jones had had in the Foreign

"Reflection Group" mapping out the agenda for the Inter-Governmental Conference he



Office was pivotal. Because he came from their ranks, he was for the Euro-sceptics a reas-

suring presence in what they saw as the all-too pliable FCO. He told colleagues that part of his job at the Florence EU summit would be to try and stiffen the resolve of Mr Major and Malcolm Rifkind to hold out for

was a one-man awkward squad. diluting the centralism of his colleagues whenever he could.

Scarcely a man racked with self-doubt, he is said to have claimed some of the credit for the proposal to commit a future Cabinet to a referendum and for the intellectual conversion of Mr Rifkind against a single cur-rency. With a formidable gift of the best possible deal - beyond rency. With a formidable gift of is also ambitious. In politics, the summit if necessary. It is a the gab he has an acute politi- never neglect the human factor.

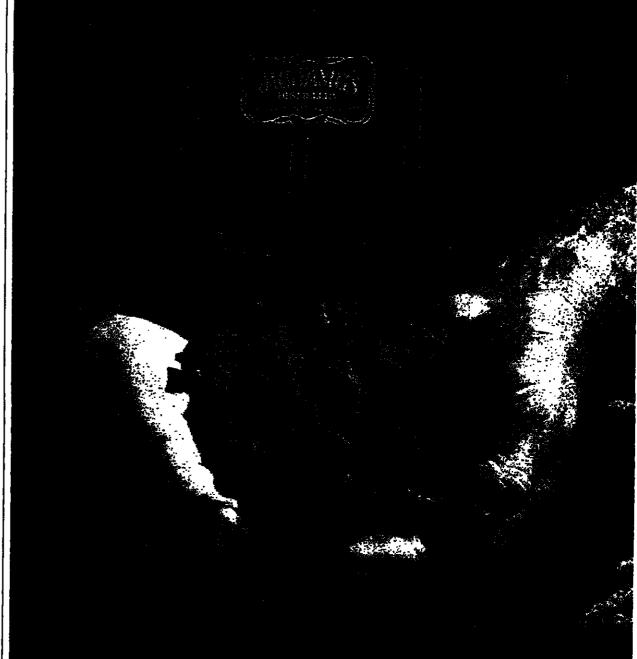
senior posts below cabinet lev- academic record at grammar el. and at the centre of the ac-school, Warwick University and tion. He stood in for Malcolm both London and Harvard's Rifkind at Cabinet when the Business School. He makes a lot Foreign Secretary was away; as of time for insightful chats with journalists. And he is an assiduous networker across a surprisingly broad political spectrum for a man of the right. He isn't without his critics:

one ministerial veteran of tough international negotiations says, in a phrase of diplomatese, that he is not as respected as he should be abroad as an "interlocuteur valable". Another in-tellectual Tory said dismissively yesterday: "I've never had that high opinion of him. I've always thought he would do better on the dealing floor."

But it still looked as Davis triumphantly celebrated the Major leadership victory he had helped to create last year, that he had the ball at his feet. It now seems, though, that almost from that point something went wrong. He was disappointed that he was not rewarded after the leadership with a Cabinet job; more unusually be seems to

have told colleagues so.

There may well have been real political issues at stake; it's probable that Davis thought the policy of non-co-operation, for which he argued, should have been brought in earlier. He would almost certainly have liked John Major to rule out a single currency. And he would not have been alone in despairing of the conduct of the Ministry of Agriculture in the beef crisis - or in thinking he might have made a better fist of it than Douglas Hogg. But he is also ambitious. In politics,



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A grass roof maintained by a soil beneath the grass will be family of rabbits will form the used to retain the heat of the hopes to make his home.

Peter Cuming, a former planning inspector, was led towards his design by his local council's environmental guidelines, which recommend grass roofs for improved insulation. Camden Council, in north London, also frowns on the use of lawnmowers, thus inspiring the idea of using rabbits to crop the

Mr Cuming, 55, said: "I am responding to the good advice from the London Borough of Camden's unitary plan." However, the plan is far from gimmick. A metre-depth of

ecological centrepiece of a house, reducing energy costs. "solar house" which a builder Aside from rabbits bringing the risk of noise pollution to a minimum, they will share the roof with photo cells, which will generate half of the electricity needs of the house.

Mr Cuming hoped that the house, which will be built in Kentish Town if given the goahead, will also be able to recycle the heat from its bath water and be so well insulated that bills would be negligible.

"It's really like a small pow-er station," said Mr Cuming. "The benefits are immediate. We will be saving two tonnes of carbon dioxide going into the air. The process will be odour-

He first had the idea of putting renewable energy to domestic use 13 years ago when he lived in Nepal. "I lived in a house that had

solar panels high in the Himalayas with no cost to anyone. It generated power during the day, then it was stored in car batteries by night," he said.
"It's not just Tomorrow's

World, it's around the corner." Mr Cuming estimated the cost of the 400sqft-roof, including rabbits, at £20-25,000 which he said could be reclaimed over a period of 20

The application for planning permission will go before Cam den Council next week.



Birth C

Cult hits lure public back to the big screen

LOUISE JURY

A sharp 35 per cent rise in attendances at the start of this year confirms that the British public is returning to the cine-

The spectacular success of the home-grown hits Trainspotting, based on the cult Irvine Welsh novel, and Emma Thompson's Sense and Sensibility was highlighted by the film industry as a key factor in this revival.

The figures provided yesterday by the Office for National Statistics showed 32.2 million



1 (1) Up Close and Personal (£350,710) US 2 (2) Now and Then (£228,591) US 3 (3) From Dusk Till Dawn (222,391) US

4 (4) The Juror (222,342)US 5 (9) Fargo (130,955) US 6 (4) Vampire in Brooklyn (121,614) US 7 (-) How to Make an Amer can Quit (£89,980) US 8 (5) Spy Hard (£83,078) US (£71,530) UK

10 (8) Muppet Trea Island (£63,440) US/UK Charts supplied by "Scree grosses for last week.

cinema tickets were sold in the first three months of the year. an increase of more than onethird on the 22.5 million admissions during the same period

The period does not include National Cinema Day on 2 enable the trend to continue. I

June, when cut-price tickets marking the 100th anniversary of the cinema attracted million people.

Tony Slaughter, of the British Film institute, said they were delighted at the figures and looked forward to 150 million admissions in the near future as the film industry adapted to please the market. "There are now better films, they are better marketed and we are delighted that there is a higher UK presence among them." he said.

The re-emergence of the family film had helped, with movies like Jumanji. Toy Story and Babe being specially targeted at younger viewers. Mr Slaughter said: "In the

Eighties, family films were not where the market was, but now the film-makers have realised it is very important to get a younger audience."

There had also been more investment in cinemas, as companies like Virgin opened modern multiplexes with top facilities. David Cole. of Rank Organisation, which owns 75 Odeon cinemas nationwide, said: "The films have been strong this quarter and there has been a noticeable upsurge."

Sense and Sensibility, Thomp-

son's production of the Jane Austen novel, starring a big-name British cast that included Hugh Grant, seems to have encouraged people back to the cinema. "It brought a lot of people out of hiding and hopefully they will re-establish a cinemagoing habit," Mr Cole said.

Cinema attendance reached its lowest point in 1984, but has since gone up by more than 300 per cent, pushing the turnover in Britain's 470 cinemas to more than £100m in the last year.

Mr Cole said a summer of blockbusters, including Walt Disney's version of the Hunchback of Notre Dame and Independence Day, a special-effects spectacular, starring Bill Pull-man and Jeff Goldblum, should



Lost symbol : Children substituting a heart for the phallus on a recreation at Hampstead of the Cerne Abbas Giant (below) in aid of heart research Main photograph: Edward Sykes

Something missing on giant's big day

REBECCA FOWLER

Where there was once a large appendage, there is now a heart. The most celebrated detail of the famously well-endowed Cerne Abbas Giant was prominent only by its absence yesterday, when more than 1,000 children recreated the chalk image in north-west London.

the 180-ft chalk warrior, the disputed prehistoric symbol of fertility. But the notable omission was his 26ft phallus, which has increased by 7ft over the centuries.

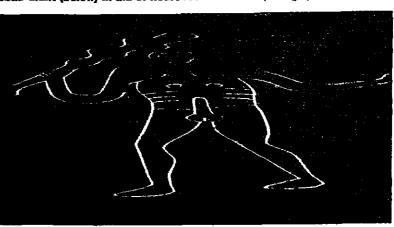
Instead, the children added the shape of a heart for the launch of the Heart of Britain appeal, a campaign to raise £1.5m for heart and lung research at

stead to form the shape of Hospital in west London. created by pranksters, to The decision to celebrate the giant comes at a controversial time. He was believed to be 1,800 years old, but historians have challenged his authenticity and suggested he was a 17th-century fraud.

insist the landmark in Dorset is genuine, the Royal Brompton lenged it say the giant was child Sylvy Cerne.

annoy local puritans.

But the giant has ap-parently always looked kindly on children, and quess of Bath and his cond wife visited him in While traditionalists 1958, after months of trying to start a family. The Marchioness soon conexperts who have chal- ceived, and the named the



Labour abandons promises on strikers' rights

JOHN RENTOUL and BARRIE CLEMENT

The Labour Party faces a storm of criticism from its big union affiliates after abandoning commitments on employment rights and adopting further swathes of Conservative legislation.

Labour has ditched its pledges to liberalise the laws on secondary strike action and to

instatement - as well as abandoning its pledge to protect workers from unfair dismissal from "day one" of starting a job.

The party seemed to be moving towards a policy which would give protection after a year's employment rather than the present two years. Under previous Labour governments the period was six months, but Tony Blair is known to be sengive strikers the right to re- sitive to business concerns

about increased legal burdens. A key policy paper published today also proposes keeping laws on strike ballots which insist that there must be seven days' notice of stoppages; that the action must take place within 28 days of the vote and that unions must give the names of all strikers to employers. Such

provisions have come under

ternational Labour Organisa-

severe criticism from the In-

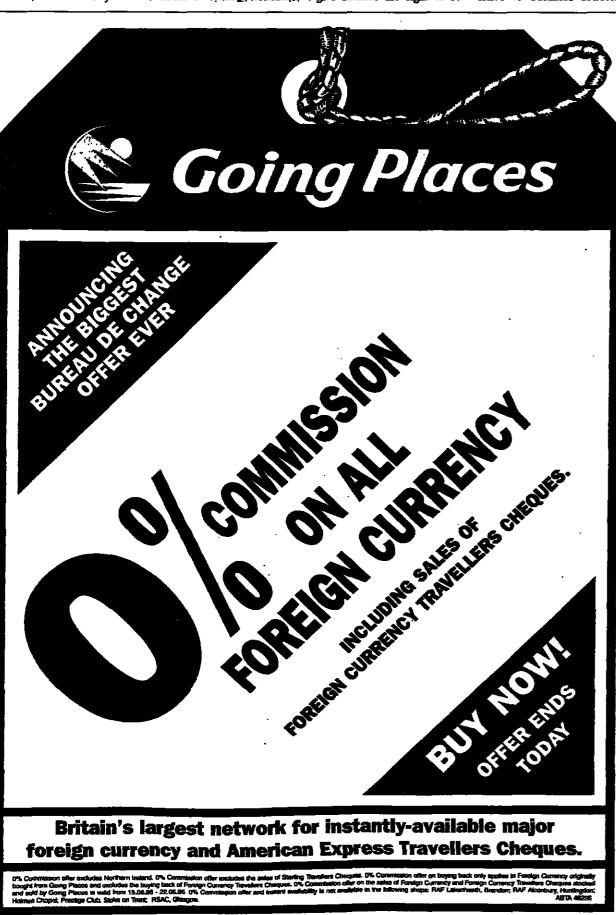
tion, part of the United Nations. The new document, Building Prosperity, published by David Blunkett, Labour's education and employment spokesman, proposes no change to the pre-sent situation, which is that workers are not allowed to strike - or picket - in support of another group of workers unless they work for the same

promise of protection from unfair dismissal from "day one" of starting a new job given by the strikers the right to their jobs back, or starting a new job given by the late John Smith to the TUC in 1993. Instead it says only that it will review the "whole ques-tion of the procedures of industrial tribunals", in order to

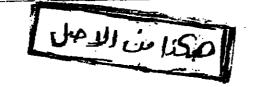
see how they can be speeded up. The document promises only to extend protection from un-fair dismissal to strikers en-The document drops the gaging in lawful industrial

to be compensated.

Unions registered their satisfaction at the document's promise that union recognition would be granted where a majority of the workforce vote for it. There will also be legis lation to stop victimisation of union members, and to end age







.Birth control the morning after

LIZ HUNT Health Editor

ICANT SHORTS

"I was freaked out the first time I used it. It was a Sunday and I didn't know where I could go to get it. In the end we went to casualty at the hospital and a doc-

for gave me the prescription."
Melissa is 17 and one of thousands of sexually active teenage girls who know about and increasingly rely on -the "morning-after Pill" for

emergency contraception. Research suggests that knowledge and use of emergency contraception is growing

although more adolescents say that if the teenage pregnancy under 16 are having sex, the pregnancy rate is steady.

The Family Planning Association says that emergency contraception has had "a significant impact" on pregnancy rates nationally.

The study, carried out in Scotland, found that almost a third of girls claim to have had. sex before their 16th birthday, and over 30 per cent say they have used the morning-after Pill. However, the researchers, who interviewed fourth-year pupils at eight state schools and

and this may explain why, two private schools in Lothian, the "morning-after" tag is tion, or if ovulation has ocrate is to fall further, better health education - by schools and in teen magazines - is needed to reach teenagers at the less academic schools who are more likely to be having regu-

> about contraception. The study, published in today's British Medical Journal, coincides with an initiative by the Health Education Authority, to be launched next week, which aims to increase awareness of emergency contraception and, most importantly, the fact that

lar sex but less likely to know

wrong. The Pill can be used up to 72 bours after improtected intercourse, a detail that many teenagers are ignorant of, assuming that it can only be taken 24 hours after sex.

Emergency contraception consists of two pills containing high doses of the hormones progestogen and oestrogen. Another two pills are taken 12 hours after. It has a success rate of 95-to-98 per cent and in case of failure there is no evidence the developing foctus is harmed

72-hour deadline, there is an by the drug, says the FPA. intra-uterine device which can It works by delaying ovulabe inserted five days after un-

protected intercourse, and has curred, by delaying the journey of the egg into the womb. The a "negligible" failure rate. Melissa, who lives in Berkdrug can also change the lining of the womb so that implantation of a fertilised egg is in-

hibited. Toni Belfield, director

of information at the FPA, says

it is vital that women know that

emergency contraception is not

a form of early abortion. "There

is a lot of confusion about this

and it may put some women off.

For women who miss the

It is not an abortifacient.

shire, needed emergency contraception after a condom burst during sex with her boyfriend. She is studying for her A-levels and wants to go to university. "I couldn't get pregnant now and if I did, I couldn't have an

wrong. I heard about the morning-after Pill from a friend.

'No one told me about it at school. I didn't believe her when she said you were okay for three days. I think all girls at school should be told about it.

Solstice celebration shrouded in mist

They had come to see the sun come up, but instead they saw

A meteorological damp SOUID was thus added to the now annual disappointment felt by druids when they gather at Stonehenge for the summer solstice, only to be denied access to the ancient

The longest day of the year has continued to draw crowds of worshippers to the site in Wiltshire despite their being excluded since 1985.

Thirty people were arrested by dawn as police guarded a four-mile exclusion zone around the monument.

But there was little other activity and the noisiest incident was a tirade from the back of a police van by Rolo Maufling, an arch-druid of the Glastonbury Order.

Wearing purple and turquoise robes and carrying a staff, he shouled: "I have a right to hold a religious service here. It is a historic right from 1176. English Heritage have taken my flowers and placed them on the altar.

Clews Everard, general manager of Stonehenge for English Heritage, sought to justify the exclusion and said: Apart from the risk that copie could get hurt, we don't want this important site to be damaged in any way."



Midsummer blues: Two druids being turned away from Stonehenge by police yesterday. Thirty arrests

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Anti-fascist articles prove rich pickings

PATRICIA WYNN DAVIES Legal Affairs Correspondent

Right-wing activists are collecting thousands of pounds in out-of-court settlements from printers, distributors and stockists of the anti-fascist magazine Searchlight, which has carried articles criticising their activities.

Alexander Baron and his associate Mark Taha, have hetween them issued defamation writs against 22 different defendants, including Gerry Gable, the magazine's editor and publisher. Anyone claiming libel can sue not only the author. editor and publisher, but also bookshops and libraries. Bookshops object that it is all

but impossible to vet material and that the law is particularly unfair when, as small concerns, they cannot afford to defend libel actions even when a defence might be open to them. Mr Baron has so far collected damages and costs from

approaching a dozen different In one of the cases, the Centreprise Trust in Hackney, north London, felt compelled to set-

tle even though it said it had not stocked the relevant issue of Searchlighs. Housmans, the north London pacifist bookshop, and Book-marks, official bookseller to the Trades Union Congress.

are among the other defendants

who have paid to settle claims

in two writs from Mr Baron. Mr Baron then celebrated one of the payouts by proclaiming in a pamphlet. Poison on the Rates, in a strenuous critique of Centreprise: "It was financed by a donation from Housmans Bookshop Limited ... I owe all these people a debt

Housmans has since suspended sales of Searchlight. Mr Baron, an assiduous publisher of right-wine literature. interrupted a Commons Home Affairs Select Committee hearing evidence on organised racism to serve a writ on Mr

Another writ, from Mr Taha, cases are over."

who carries out research for Mr Baron's south London publishing organisation, names six defendants - the two bookshops, distributors and printers, and Mr Gable.

Mr Gable, an anti-racist activist for more than 30 years, is refusing to settle either action. The shops could try to plead

the defence of "innocent dissemination" in response to the writ from Mr Taha, but say that the cost of a court defence is beyond their resources Jeremy Corbyn, Labour MP

down an amendment for Monday night's remaining stages of the Defamation Bill urging that in cases involving "second-tier" defendants, plaintiffs should have to show that the innocent dissemination defence is unlikely to succeed before being allowed to press on with their

Bookmarks and Housmans which appears to be particular target because it stocks gay material - claim they have been singled out for their political A libel fund appeal has at-

tracted support from Bruce Kent, the writers Jain Banks and Harold Pinter, the film-maker Ken Loach, the TUC General Secretary John Monks, and

Mr Baron is not a man to be easily put off. He had to give an undertaking relating to his behaviour after an incident at the offices of Bindmans, Mr Gable's then solicitors, last

When Housmans complained about the reference to a "donation" in the Centreprise pamphlet, he replied: "I will be passing on copies of your letter to various publications, including far right publications, so that a wider public can see and appreciate the sort of slime you are . . . Now go away and don't bother me again vou obnoxious little shit.

When approached by the Independent, Mr Baron said: "I am not commenting until the

The Daihatsu Fourtrak. Rated Top 4x4 in the BBC Top Gear 1996 **Customer Satisfaction Survey.**



Tory rift: Selection row over rebel MP George Gardiner has split a constituency on geographic lines

Not that a stranger could discern any difference. They look the same, they talk the same, send their children to private schools and live in similar gracious, well-appointed



houses, complete with croquet lawn and tennis court whichever side they

But it is all there. er hornible London, side. Grander, indepen-



dently-minded more right wing Eurosceptics are outside the M25. Left wing, Major loyalists within.

The great Home Counties divide

CHRIS BLACKHURST

A up for any would-be resident of the Reigate area in Surrey: live south of the M25. Anything north of the motorway which divides this well-heeled con-stituency in two, is definitely out. There is a better sort of person south of the soon-to-be eight-lane monstrosity, in places like Merstham and the genteel villages around Reigate proper.
The sort of person who will, next.
Friday evening, cast their vote
for Sir George Gardiner, the local maverick Conservative MP.

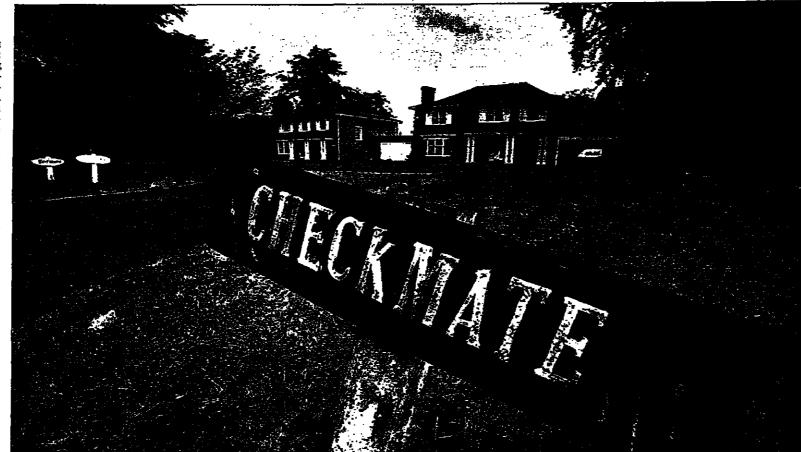
The audience of party ac-tivists which assembles in the hall of Reigate Grammar School (co-ed, independent, naturally) to decide Sir George's future will split firmly in two. There will be those from south of the motorway and those from the north, from the commuter-land of Walton, Tadworth, Chipstead and Banstead.

Support for Sir George tends to split along similar lines. His friends and allies tend to live at on the smarter side, beyond the M25: his opponents hail from the pushier, less leafy, a bit near-

Not that a stranger could dis-cern any difference. Whichever side they fall, they all look the same, talk the same, send their chidren to private schools and live in similarly gracious, wellappointed houses, with croquet lawns and tennis courts. But the divide is there, all right: grander, independently-minded, more right-wing, Euro-sceptics outside the M25: left-wing, Major loyalists within it.

"The Reigate branch is for George, and Merstham is 100 per cent loyal," said Daniel Kee, Merstham resident, vicepresident of the constituency association, and a Gardiner man. "But there is talk that Walton, Tadworth, Chipstead, Banstead and north of the M25 are not his supporters," acknowledged Major-General Michael Steele,

association chairman. In truth, Mr Gardiner's membership is split down the middle with the result too close to call, and the major-general



Quintessential Surrey: Infighting over the reselection of MP Gardiner is summed up by an appropriately named home

conveys deep dismay at the in true blue fashion, M25 or not. threat of Sir George to resign and force a by-election if the would be the last thing we would want in the association, the party, or, you could argue,

That is not to say, though, that Sir George should think his threat is enough to carry the day. Quite the reverse. For a start, says Major-General Steele, starkly, it is inconceivable that the Tories would lose a by-election, and then the association would come together some people in his constituenicisms are "many and varied"

Yet if anyone causes a by-election and the Government to lose its majority of just one, it will he Sir George. The man him-self is unbowed. He maintains that talk at Westminster of him not daring to resign, of caring to lose out financially, misses the point; this is a matter of principle. "Are you," he says, "sent to Westminster as lobby fodder or to exercise your own judg-

ment on matters of national im-

cy do not like his Euro-scenticism and his opposition to the Prime Minister in last year's leadership challenge, so be it. Yet, the issues go deeper and are to do with his person-

ality. He is not a small-talk, cocktail party man - that is, he is actually aloof and arrogant. Angela Fraser, one of his most outspoken critics, said:

"He wanted to know about his problems in the constituency, I said I would not enjoy telling him. He insisted - and he didn't

and then doing the opposite. and "boil down to his nature".

Nothing illustrates his behaviour more perfectly, she contends, than last year's leadership contests when he polled local senior members asking how he should vote, sent round the result (55% in favour of John Major), then went on TV arguing for John Redwood.

Sir George is unabashed; the poll was "consultative, not binding," he said. He cannot see why people should feel angry their views were ignored or why they should think him high-handed but outside the boundary altofor sending round the results gether - in less smart Dorking.

Photograph: Tony Buckingham

"If George gets defeated, he'll apply for the Chiltern Hundreds and cause a by-election, which would be disastrous," said Mr Kee. Mrs Fraser added: "It's a twoedged sword, we don't want a

by-election but equally we can't have a pistol to our heads." One clincher as the members vote next Friday might be where Sir George himself chooses to live. It's not south of the M25 and not even on the north side, Anglicans delight in prayers on the Internet

Religious Affairs Correspondent

Anglicans around the world have been criticising drafts of a series of early morning prayers for BBC Radio 4 which have been circulated over the

Roger Steer, a writer living in Crediton, Devon, who broadcasts regularly on Priory for the Day on Radio 4 at 6.25am, has circulated drafts of three prayers around an Anglican-mailing list on the Internet, and had responses from Mexico, Australia, Canada, and the US,

However, only one reader, a Yorkshire mathematician, suggested changes: Sallie Basham pointed out two doubles enten-dres in his second prayer about the 17th century poet and priest. George Herbert. These were es-cised before the prayers wellsubmitted to the BBC, which will broadcast them in mid-August.

The Anglican mailing list has about 800 members around the world, most of whom delight in the exercise of their opinions. It is only a small part of the religious scene in cyberspace, which is very active: at the last count the word "God" appeared more than 1.4 million times on the World Wide Web. Almost every religious grouping from worshippers of Tibetan deities to Benedictine monks has its own special interest mailing list to exchange comments with fellow believers.

The international Anglican list is one of the most active. Up to 100 messages a day greet the members when they read their e-mail, and these can cover every topic under the sun. As well as perennial favourites such as homosexuality, the priesthood, and the authority of the Bible, the list members have in the last couple of weeks discussed Latin grammar, English football, and recipes for anointing oil, as used by the Russian Orthodox patriarchate

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IRA gang caught making bombs

ALAN MURDOCH

Two senior IRA members arrested when Irish police raided a weapons factory at a farm in Co Laois this week were caught assembling mortar hombs, say Garda sources. The men are believed to in-

clude a senior IRA quartermaster, aged 53, who was arrested in 1987 on board the arms ship the Eksund while carrying Libyan weapons and explosives to Ireland, and later served a jail term in France. A fitter, married with six children and living in Tallaght, south-west Dublin, he was a key intermediary with Libya in securing arms consignments for the IRA. He was also held in Ireland in 1976 after a large arms find in Kildare. Another arrested man,

thought to be a senior IRA logistics expert and bomb-maker, owns a south Dublin engineering firm and lives in the affluent suburb of Foxrock. A south Dublin factory premises was being searched yesterday.

Last night, seven people were being questioned in Dublin and Portlaoise under Ireland's antiterrorist legislation. The Laois raid happened

late on Thursday at a farm a mile from Clonasiee. It followed four days surveillance by a specialist anti-terrorist squad. One of the three men present produced a gun but was disarmed and no shots were fired. The find, one of the most im-

portant breakthroughs by the Irish police in recent years, followed a tip-off received when the Garda appealed for information following the IRA killing of special branch garda, Jerry McCabe, and the wounding of a colleague in the abortive robbery of an Adare postal truck two weeks ago. Gardai, who will disclose the

Clonaslee haul when forensic xperts have finished examin the farm, confirmed that they had found substantial amounts of explosives, timers and electrical components used in mortars. It was unclear if the mortars were destined for use in an attack in Northern Ireland or in Britain.

When the Garda last year raided the same Clonaslee farm, they found nothing, but several smaller caches of arms have been discovered in the Laois area in recent years.

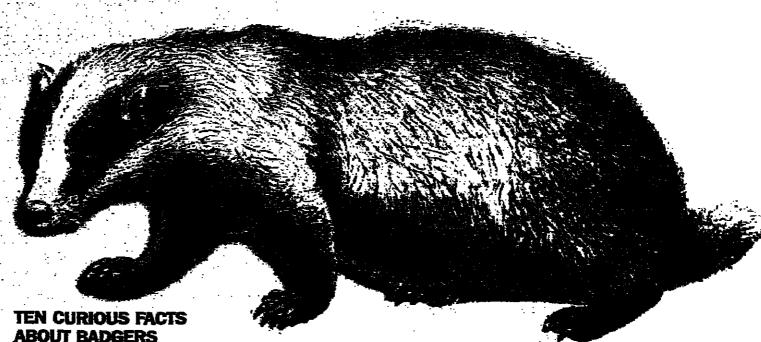
John Bruton, the Taoiseach, in Florence for the EU summit, congratulated the Garda on the find. He said the question of whether Sinn Fein supported "armed struggle" was "a practical matter of life and death". He warned that manufacture of arms was "inconsistent with promises not to use force or the threat of force", a reference to Sinn Fein's acceptance of the Mitchell principles.

The Garda discovery came as a senior Scotland Yard officer gave a pessimistic view of the peace process in an address to an international policing conference in Dublin Castle, that was attended by representatives of 27 forces from around the world.

Assistant Commissioner David Veness, who since 1991 has been in charge of Metropolitan Police specialist crime squads, said: "Domestically, we are resigned to the long-term threat of the Provisional IRA. We regard ceasefires as periods of terrorist preparation." The cost of the IRA's bomb-

ing of Manchester could be as much as £500m, civic leaders said yesterday. The full extent of the damage emerged as store owners in the Arndale centre were told that checks for asbestos had to be carried out before they re-gained access to

Mysterious creature that can eat 200 worms in a night

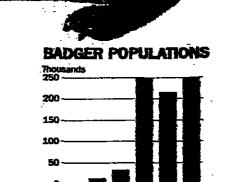


Badgers live in groups of around 6 adults in underground setts

Until this century, it was believed that badgers' left legs were longer than their right, so that they could run along furrows of fields

The annual mortality rate is 30 per cent 47,000 badgers are killed on the roads each year

- Prior to the protection of badger setts in 1992, a government report suggested 10,000 setts a year were being dug up
- Some hand-reared badgers enjoy swimming
- 25 tonnes (50 cars) can be dug out to make one sett
- 1 badger can eat 200 worms in a night Some badgers are ginger
- 10 In the summer heat, some badgers come out and sun themselves



Badgers facing threat of holocaust

NICHOLAS SCHOON and COLIN BROWN

A sharply increased cull of badgers is being urged on the Ministry of Agriculture because of a rise in cases of tuberculosis in cattle.

One Tory MP has warned Douglas Hogg, the Minister of Agriculture, that "a holocaust of badgers" would be politically impossible because of the outcry it would cause.

Mr Hogg, under fire over the beef crisis, will be holding meetings with Ministry of Agriculture experts and study fresh evi-dence of the rise in TB before the end of the month. The ministry has been killing badgers in the West Country for more than 20 years in an effort to con-

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trol tuberculosis in cattle but has come nowhere near eradicating the disease.

Latest unpublished figures show that 316 cattle herds came down with TB last year in West England, with most of those attributed to badgers passing on the disease. There were 133 herd breakdowns in the rest of the country, none attributed to badgers. The rise has been especially marked in Hereford and Worcester, which previously had little of the disease.

Mr Hogg told the House of Commons Select Committee on Agriculture this week. "I am totally convinced we have a major reservoir of entrenched TB in badgers that is causing many, not all, the problems in cattle."

But Edward Leigh, Tory MP for Gainsborough and Horncastle said: "It is politically impossible for you to order a holocaust of badgers. We will get 1,000 letters a week."

The National Farmers' Union wants Mr Hogg to crack down on badgers but has little confidence he will do so. "With BSE, he needs this like he needs a hole in the head," said council member Hugh Oliver-Bellasis, who wrote the union's latest report on TB and badgers.

He believes the badger population is out of balance because it copes well with modern farming, and urges that those areas with the highest badger popu-lation densities should have a 10 per cent cull. "It is a problem which is causing farmers real hardship, not just through TB but the damage to crops they and their digging cause. The ministry used to gas

badgers in their sets, but that practice was phased out. Today they are eliminated by luring them into traps baited with peanuts, then shooting them. About 1.500 are culled each year - far fewer than are killed

on the roads. Some animal rights activists have taken to releasing the trapped badgers from their cages in the night, before the men from the ministry come with their pistols.

Under the current control policy, all badgers found on a cattle farm where there has been a tuberculosis outbreak are trapped and killed - provided the ministry experts believe the

badgers are to blame. But many farms are also involved in an tri al of another control method. In this, badgers on farms next to one where cattle TB breaks out are also trapped - then given a blood test for TB. The test takes about two hours. If they are free of the disease, they are released, but if they are found to have TB, then every badger in the set they come from is trapped and killed. Work on de-

Mr Hogg told the committee there were difficulties in ex-tending the cull. "I could well see a case for saying before you went down a more rigorous cull policy you wish to take further scientific evidence," he said.

the wild is continuing.

veloping an hadger vaccine

which can be administered in

24-hour video library finds a niche

NICOLE VEASH and CHARLES ARTHUR

It looks like a cash dispenser: a couple of slots and a television screen in a side street in Islington, north London. But this hole-in-the-wall is different. It dispenses videos and CD-

The dispenser, the first in Britain, will operate 24 hours a day, seven days a week, and allow members to choose frum up to 520 of the latest video re-leases or 910 CD-Roms, and also to book and return them.

Video club members get a smart card which they can charge up. Videos can be picked by a simple menu system displayed on the video screen. which allows the user to browse by movie title, plot type (thriller, comedy and so on), actor or director. When a video is selected, it is retrieved by the machine and ejected in a plain cover from a slot by the screen.

The design comes from Italy, where it was launched seven years ago. There are 4,000 machines there, and the videos plain cover plays an important part, said Massimo Pini, director of Cinemat UK. "The video market in Italy is much more about hard-core porn. It's better if there isn't a gaudy cover."
To stop children getting ac-

cess to films rated above PG, the smart card contains a code indicating what categories of film the user can take out - though there is no way of preventing children using an adult's card. Thomas Oronti, of Cinemat

UK, said: "The video market is picking up again as the novelty of satellite television has worn off. These machines allow people to choose the film they want to watch any time of the day or night." Rob Mead, news editor of

VTV magazine, said "Anything that breaks down the video rental monopoly and broadens people's access to videos is a good thing.

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"The problem is that pay-forview on satellite may kill it dead because people will be able to down-load any film they want without moving from their

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Army war on museum cuts

MARIANNE MACDONALD and CHRIS PHILP

Budget cuts and a management consultancy review have raised fears in curators that they are seeing the beginning of the end for the country's army museums, which include the world's best Guard's Museum next to Buck-

The Ministry of Defence is to cut almost 13 per cent from its funding of army museums from 1998 and has hired Deloitte & Touche to find ways of "im-proving" their appeal. The con-

find ways of "broadening the sources of finance for all 66 regimental and corps museums of the Army in mainland Britain", a statement said.

But the museums believe the purpose is to identify further areas for cuts. Antony Makepeace-Warne, secretary of the Army collection of tanks in Dorset, the outstanding collection of military helicopters at Andover and the consultancy to examine all army museums and establish how further savings might be achieved.

We can just about cope with the 1998 cut, but further cuts will cause enormous damage. They are looking at opportuni-ties for the merging of museums and at the more borderline ones probably having to fold."

Britain has 140 army museums in total, ranging from the Tank Museum at Bovington, Dorset, and the Museum of Army Aviation near Andover to small showcases such as the Black Watch Museum at Balhousie Castle, Perth, documenting the

history of one of Scotland's most famous infantry regiments. More than 60 museum trustees met in London to authorise the Ogilby Trust to draw up their battle plan. They believe that the MoD is morally bound to continue its funding.

"About 15 years ago people were actively encouraged by the MoD to form regimental museums and the costs of staff were underwritten by the MoD," Mr

Makepeace-Warne said. "Because of that a lot of people formed museums in good faith. Fifteen years later the MoD says it's going to stop and all these their funding reduced."

guys are left stranded." The 1998 cut will save £214,426 for the ministry, while the total operating cost of the 70 museums it funds directly was £1.59m last year. Captain David Horn, curator

of the Guard's Museum which

attracts 30,000 visitors a year,

it is inevitable that many regimental museums will have to close ... MoD funding is vital to our survival."

Major Bowes-Crick of the

have no idea who will face these about which museums will have

But Colonel Robin Gamble, head of museums at the MoD, said the review was intended to improve marketability, although he could not rule out the possibility of closures or mergers. "The public which goes to museums now is not the same as the public of history. Through the Fifties and Sixties people who had fought in the war or done national service went to museums to revel in their memduced concept of what defence

Gambon poised for transfer to Broadway

An update on the actor Michael Gambon and the proposed transfer of David Hare's Skylight to Broadway, After talking to the National Theatre, we reported in Wednesday's paper that American Equity had refused to allow Michael Gambon to recreate his role in Skylight because he did not have sufficient star status. In fact Equity has not yet made its decision and, as we explained. he would be permitted to play the part in that event under the exchange scheme. We did not. of course, wish to suggest that Mr Gambon is not a star.

Deborah Warner must feel baffled, as do I, that her thrilling National Theatre pro-



duction of Richard the Second, with the inspired casting of Fiona Shaw as the king, failed to win any awards in Britain. But they have scooped the prestithe dream team of Warner and

Artspeople with David Lister

Forced smiles all round can be expected at the party being thrown by the BBC World Service programme Outlook next month. Chief guests are John Birt. Director-General of the BBC, and John Tusa, head of the Barbican Centre, former head of the World Service and of John Birt.

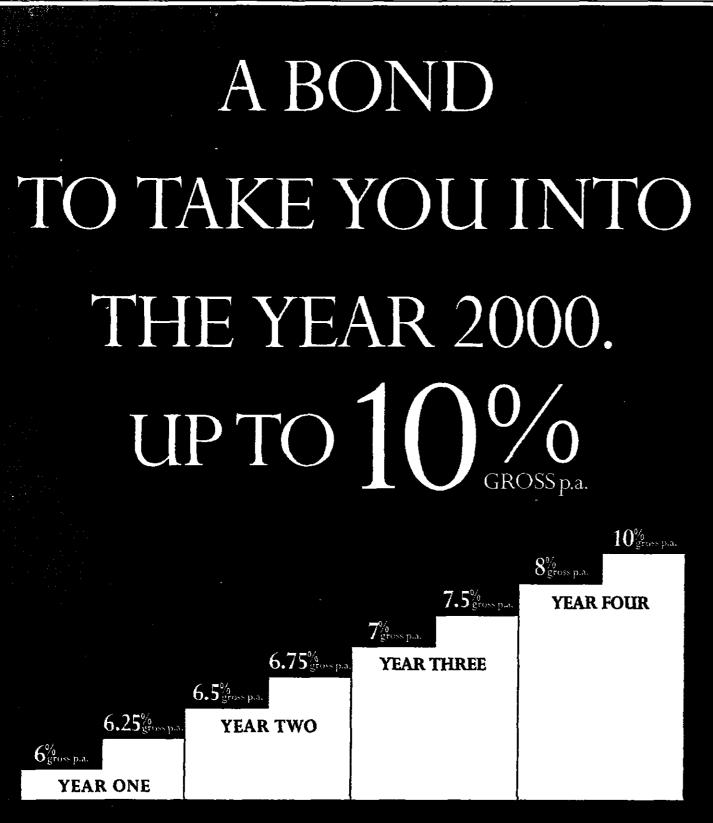
Shaw have at last some laurels to rest on. Though ignored by their own country's prizegivers, gious French critics' award for



Warner: Belated rewards

best foreign production. I only hope it does not mean that Ms Warner, who has spent rather a lot of time in Paris recently, intends to follow in the footsteps of Peter Brook and take permanent French leave.

Virginia Bottomley, Secretary of State for Heritage, has a bullish new lobbyist to contend with, and one whose face will be familiar to her. Stewart Steven. the former editor of the London Evening Standard, has been elected chairman of the National Campaign for the Arts advisory council. Their first meeting could be a psychologically test-ing one for them both. Where once Mrs Bottomley was all charm, flattery and offers of gin and tonics, now it will be a quick five minutes and referral to a civil servant. On second thoughts, perhaps it will only be Mr Steven who is psychologically tested.



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opera The Prince of Homburg, which opens today in London

Council threat to Aids show on health grounds

CHRIS PHILP

A live exhibition of Aids patients, designed to show the public that patients with the condition should not be reviled, was yesterday threatened with

closure by Islington council. The council says that a sealed vial of HIV-infected blood that is part of the display at a new gallery in Smithfield, east London, poses a risk to public nealth. Environmental health officers told exhibition staff that the blood should be placed under lock and key or the event would be shut down.

Health authority workers to combat. The display is very positive, and very beautiful." who advised the council confirmed yesterday that the risk

container was minimal. The show, "Don't Be Scared", involves a number of Aids patients and encourages visitors to talk to and touch the patients.

Jibby Beane, the curator of the gallery, claimed there was no health risk from the blood. She said: "There is a guard who stands next to the artists and the blood throughout the day. The visitors, staff and artists are all satisfied that there is absolutely no risk." She added, "It is sad that the council are displaying precisely the sort of ignorance that this exhibition is designed

A spokesman for Islington

posed by the blood in the sealed council last night said: "We will follow the advice of the Health Authority. They have advised us that a risk exists, and we will investigate further any reported breaches. The council are not prepared to take risks,

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no matter how small." A spokeswoman at Camden and Islington Health Authority confirmed that they had advised the Council that there was a limited risk "The danger to public health may be ver small, but the risk is just not worth taking," she said.

The man behind the exhibition, the millionaire commercials director Tony Kaye, is said to be deeply unhappy that the display has been altered.

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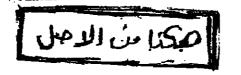
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Moscow's new security boss denies coup

HELEN WOMACK

Russia's new security supre-mo, Alexander Lebed, yesterday withdrew accusations that a group of generals had planned a group of gateras had planned to put pressure on President Boris Yeltsin to stop the sack-ing of Defence Minister Pavel Grachev. Speaking to the State Duma (lower house), Gen Lebed played down the affair which he himself had made rubble on Thresdey, the det of public on Tuesday, the day of Gen Grachev's dismissal. Gen Lebed told the Duma

that Gen Grachev's press secretary, Yelena Agapova, had tried to organise a campaign of telegrams from military units to the president to keep the min-ister in his job. He had intervened. "I sent a telegram to units in the Moscow military district ... telling them to stay calm and get on with training. There was a half-joking recommendation to the generals not to waste official funds on telegrams of condolence."

On Tuesday, Gen Lebed caused a sensation by telling a news conference he had forestalled a "GKChP-3" - sug-gesting a repetition of the attempted military coup in Moscow of 1991. He then described it as not a coup but as an attempt to put pressure on Mr Yeltsin by having the troops on alert, and insisted that several generals, whom he named as involved, should resign.
But yesterday Gen Lebed

made no mention of these allegations, saying that the affair
- still under investigation by mil-itary prosecutors - had no

reat to Aid

alth ground

The acting defence minister, General Mikhail Kolesniko, wrote to the Duma to deny reports that Gen Lebed's intervention on Tuesday had in-terfered with command and control over the armed forces. support he can always rely. Mr Yeltsin, on the other hand, is making inroads to the

General Viktor Barynkin, acting chief of general staff, told the Duma there had been no attempt to organise a coup. He said that only Mr Yeltsin, as commander-in-chief, had the right to put units on alert.

hero has sold out to the Krem-

lin and so they will vote

gress today and tomorrow.

The danger for Mr Yeltsin is that his supporters might become complacent. For the Pres-

ident to win, it is essential that the turn-out does not drop be-low 63 per cent. Which is why

the second round has been set for 3 July, a Wednesday to

overcome the "Dacha factor,"

sians spending summer weekends at their country cottages.

absenteeism caused by Rns-

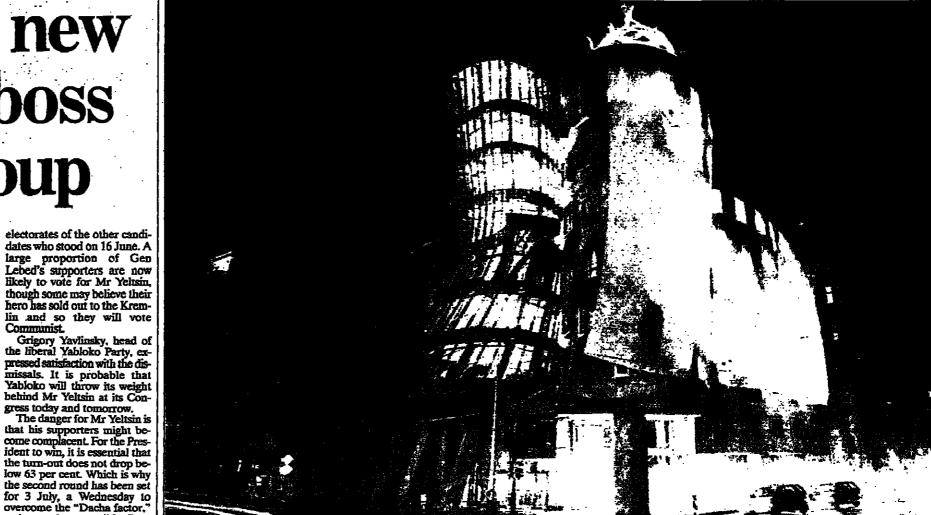
Gen Lebed, a reserve paratroop general, was named sec-retary of Mr Yeltsin's Security Council on Tuesday after coming third in the first round of the

While MPs were still excited by the drama, ordinary Russians, if they thought about it at all, were taking it in their stride. The general view in the Russian media was that from all the manoeuvring since Sunday's vote, Mr Yeltsin had emerged stronger than his Communist opponent, Gennady Zyuganov, and, barring mistakes, stood a good chance in the two-man run-off next month.

"People will be much more now," said Nina Derbina, a pensioner who, despite her anger over the war in Chechnya, had supported Mr Yeltsin in the regarded Communism as the greater evil. "We all hated Korzhakov and those cronies who were such a bad influence on our President."

In its editorial, the daily Moscow Times, said: "Yeltsin's house has been cleaned. For the first time in the election campaign, there is cause for hope voters are not just being given a choice between evils. The sackings seemed to have

left the Communists reeling. Mr Zyuganov said they illustrated the dangerous rifts in the team capital out of the affair to woo the new voters he needs in addition to the constituency of mainly elderly people on whose



Top notch: The Rasin Building in Prague lit up for its opening yesterday. The building, designed by the American architect Frank Gehry, is popularly known as the Fred and Ginger building because it is said to resemble the dancing duo Photograph: Sean Gallup/Reuter

Germans to be free at last to shop on Saturday afternoon

IMRE KARACS

Saturdays will never be the same again and some Germans fear the very fabric of society is about to be ripped apart by a radical decision to allow shops to open at the customer's convenience. The Bundestag yesterday voted to extend shopping hours to 8pm on weekdays and a daring 4pm on Saturdays, overturning a 40-year law which ensured that shop assistants got home at a decent time.

In practice, that meant that they closed the tills at 6.15pm on all weekdays but Thursday, and the last customer would be ejected at 2pm on Saturdays. On the Sabbath, only petrol stations have been allowed to sell goods, but not fresh milk or fresh bread. Sundays will remain holy even under the new regime, though bakers are to be given special dispensation for three hours in the morning.

Debate about the law which made working people's life a misery had been raging for years, and it is not over yet. The reforms are backed by the governing coalition and vehemently opposed by everybody else. MPs belonging to the left, fear-ful for shopworkers' quality of life, voted against the amend-

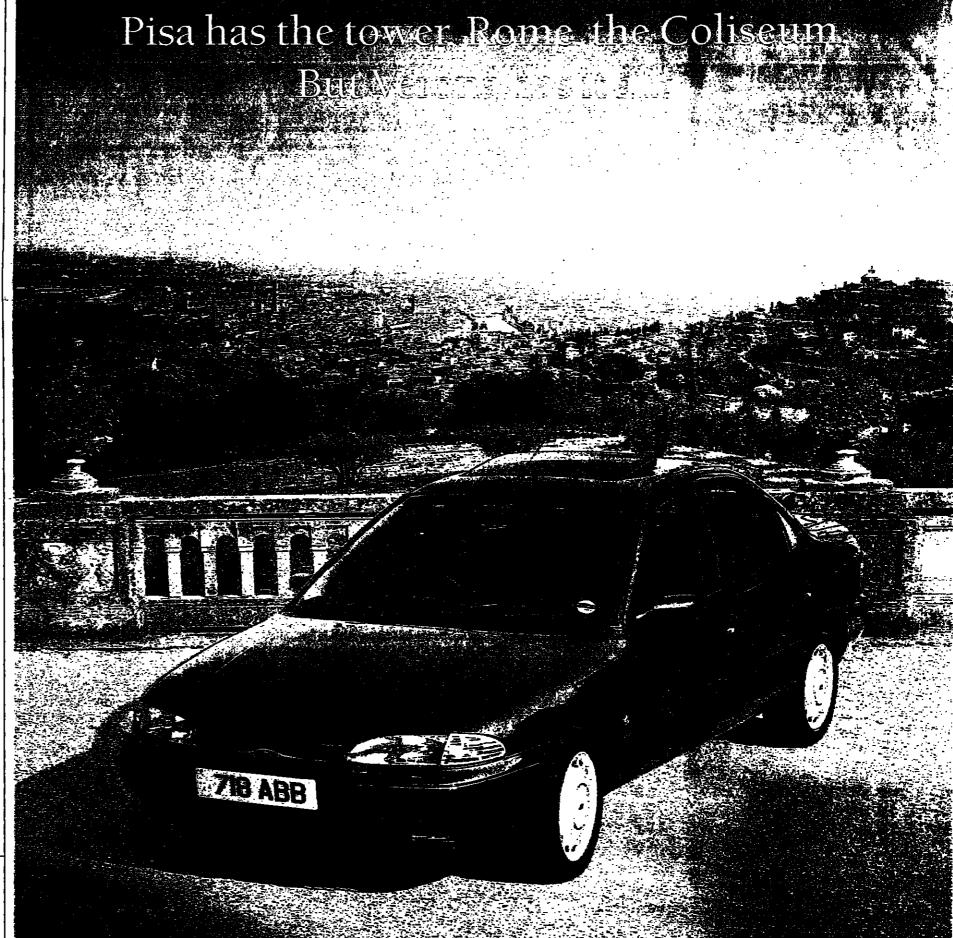
ment, which scraped through by the narrowest of majorities. Next month it will go to the

opposition-dominated upper chamber, the Bundesrat, where it will almost certainly be rejected. Then the government will need an absolute majority in the Bundestag - half the to-tal number of MPs plus one to confirm the Bill's passage. In yesterday's vote, the governing coalition was five short of that, because of the defection of one Christian Democrat and the abstention of another three.

The government is keen to liberalise Germany's stunted retail sector in order to help create jobs and boost consumer spending at a time of recession. More than 100,000 new people would have to be hired by stores, but the unions argue that many of these would be "Macjobs" - underpaid work with no security.

The unions have found their

natural allies among the shopkeeper class who have grown rich, rude and lazy in the sellers' market that is Germany. The corner-shop owners are the backbone of Helmut Kohl's Christian Democratic party. Conservative MPs are aware that offending them, which these reforms surely will, would exact severe retribution at the polls.



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Bending the law: Police parade alleged criminals at a 'public arrest session' in Peking. Sentencing rallies attract crowds up to 200,000

week secured a gruesome place in China's judicial records. He was the man named by Sheng Liangang, the President of the Peking Higher People's Court, to show how widely the death penalty is being implemented during China's most far-reaching anti-crime crackdown for more than a decade. Zhang was no model citizen.

He was the head of a gang of muggers who threatened their victims with knives in 14 attacks over three months in Peking. But Mr Sheng admitted "there were no severe injuries or deaths in the robberies" and the total haul was just over £100.

At a recent rally in Pinggu County, Zhang, nevertheless, was sentenced to death. "The death penalty can apply to those malefactors who commit serious crimes, not only to those who cause somebody's death,"

said Mr Sheng.
China is in the grip of the national "Yan Da" (Strike Hard) campaign against crime, launched at the end of April. Since then, tens of thousands of people have been arrested and, according to Amnesty Interna-tional, there have been more than 700 executions - a total which is likely to be an underestimate. Amnesty's tally of executions for the whole of 1995 was 2,500.

"Strike Hard" has received saturation coverage in the me-

paraded in public against details of horrific crimes. According to Mr Sheng, between 3 May and 10 June, the courts held 56 public sentencing rallies in Peking, attended by 200,000 people. The campaign has widespread public support. Ordinary Chinese many of whom were the company of the campaign of th nese, many of whom grew up in a rigidly controlled police state, are angry about the increase in crime and stunned by the savage murders, rapes and rob-

beries now being publicised. As the Chinese Communist Party prepares to celebrate the 75th anniversary of its foundation on 1 July, an anti-crime blitz is a populist move. The last such campaign was in 1983 when, according to unconfirmed estimates, the execution toll may have been 10,000.

In a country where legal pro-cedures are weighted against the accused, such crackdowns end in "production-line" justice, under which people are arrested, tried and even shot within days. In the first seven weeks, Mr Sheng said the Peking court dealt with 1,633 cases involving 2,495 criminals.

Even some legal experts have spoken out against the wave of executions. Last week, three jurists put their names to a commentary in the Legal Daily news-paper. "Resolving cases quick-ly and seriously does not mean that one can neglect legal pro-cedures ... Severe punishment should not be meted out if this violates the law," they wrote.

Death sentences have been imposed for heinous crimes, but also for more minor offences. One report was of eight people sentenced to death for stealing several hundred cows, horses and mules. Others have been shot for counterfeiting money. Six people were executed for stealing railway equipment and four people in Changchun city were executed for stealing cars.

Arlette Laduguie, at Amnesty, said "Strike Hard" appeared to be using 1983 legislation, which provided for death sentence. "Defendants have no warning of their trials in advance, so cannot arrange a lawyer. They have no copy of the indictment," she said. This legislation is, in fact, due to be

repealed next January.
The claims being put forward by the Chinese police of their astonishing success rates since the start of "Strike Hard" lack credibility. In the same way that national campaigns to improve the Chinese harvest always yield record crop figures, the provinces are doing their best to outdo each other in the war against crime.

Authorities in the south-east ern province of Guangdong said they had "cracked" 3,850 crimes and "smashed" 843 criminal gangs in just two days last month. In Guangxi province, police in 10 days claimed to have uncovered 2,297 criminal cases, crushed 158 criminal gangs and detained 5,940 suspects. In a three-day blitz in Shanghai, 1,500 people were arrested.

Many people are being arrested for old, previously un-solved crimes. Others, already in prison, presumably on suspended death sentences, are being taken out of jail and shot.

This does not worry the Chinese, who are concentrating on how to protect themselves. At a security door shop in southwest Peking, heavy metal grille doors costing about £60 each are selling at a rate of up to 30 a week. Xuanwu appears an ordinary district but in a five-day period of "Yan Da", police said they uncovered 43 serious crimes and six murders.

Shu Meiyan, who was looking after the door shop, said:
"One old lady said she did not like the doors, because it was like a prison. But one morning she came back from shopping and found two people robbing the family's apartment."

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DOG DAYS

Good, bad and ' dangerous to know on a lead

French newspapers tempt their readers to a little mental exercise by reprinting the philosophy questions from the annual school-leaving examination, the Baccalaureat. In playfully grapa far simpler side, no better illustrated than in the small, but highly important, matter of dogs. Here, subtle philosophical distinctions go out of the window; dogs come in three sorts: good, bad and dangerous.

were on parade last weekend in glorious summer weather on the Longchamps racecourse. The French national dog show is a infinitely more relaxed occasion than its British equivalent. Crufts. There is the same deadly rivalry between the owners of champions. But there is a great deal more space for "walkies" in between times, a ramshackle spontaneity that has the standard poodles running round the show ring in less than perfect formation, and a flick of Gallic irony that means that none of it is tak-

en too seriously.

There is moreover a recognition that those attending a dog show may well have dogs of their own and will not want to leave them at home. Beasts of distinctly questionable pediing nonchalantly among the show dogs, lending an air of egalité to proceedings.

It also gives rise to announcements such as this: "In the gracest and the gracest are the state of the gracest are the state."

view of the exceptionally high temperature, you should not have left your dog in a closed car. Where any dog seems to be showing signs of distress, the car windows will be smashed."
Good dogs, with pedigree or
without, are looked after.

Bad dogs, on the other hand, are a nuisance and are finding themselves increasingly unwelcome in "nice" society. The French eye distinguishes good and bad dogs instantaneously. Bad dogs are usually big, unkempt and restrained, if at all, on lengths of string. Invariably, these bad dogs hunt in packs, come from out of town and are accompanied by groups of 10 individuals of similar appearance who engage in the practice

This is the time of year when described by the Labour MP Jack Straw as "aggressive

begging".
In recent years, such groups have taken to settling - eating, sleeping and generally living - on the main squares and thorer cities, worried that their behaviour was driving away tourists, passed bylaws against begging. No legal language was adequate, however, to distinguish between old-fashioned tramps, who had been tolerated with a degree of affection, and the new-style able-bodied sun-seekers. The bylaws were

in the Paris area.

The reason is not that the dogs are savaging children, but that - according to the police -drug dealers, racist gangs and burgiars are increasingly taking pitbulls rather than knives or firearms when they set out for a night's work. Armed with a dog it seems, they calculate that they have a weapon of attack and defence, and the police will

A French dangerous dogs act could be on the statute book soon, though, and woe betide the beast that then goes about unmuzzled and with malice aforethought. Even the most sophisticated philosophical arguments about freedom will

Mary Dejevsky

Normal price PRICE AFTER TRADE-IN £499.99 pling with concepts such as oughfares of some of France's freedom and rights, the French choicer towns and cities, espe-Trade-in £100 mind can reach untold heights Paris . cially in the south. This time last of sophistication. But it also has year, the mayors of Nice, PRICE AFTER TRADE-IN Toulouse, La Rochelle, and oth-

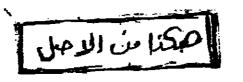
Good dogs are the sort that declared unconstitutional.

This year, the same mayors are targeting new bylaws against uncontrolled, unidentified dogs. The hope is that if "bad" dogs sare banned, the undesirable humans accompanying them will go too. It is too early to say whether this will happen, but a legal battle over the degree of constitutional protection accorded to dogs, good or bad, cannot be ruled out.

The "dangerous dog" is a recent addition to France's canine categories and comprises a single variety of dog: the pitbull. Any constitutional rights the pitbull might have enjoyed are rapidly shrinking. Bylaws requiring them to wear muzzles are proliferating, and the equivalent of the Special Branch is compiling a register of pitbulls

be reluctant to shoot.

be insufficient to save him.



international

Arabs dream up their own 'peace' agenda

ROBERT FISK

ecution

First, the dream. If you believe what Amr Moussa told us yesterday, the "peace process" is still a rosy option for the Arab world. The foreign ministers' meeting in Cairo, he said, was smooth, positive, a joint effort for "a just and lasting peace". There was no end to the amount of obligations, rights and legitimacy that would be invoked, no limit to the promises that today's summit would go to to avoid "a message of threats

Only when the Egyptian foreign minister - Cairo's top spin-doctor - insisted that he alone would brief journalists after each session of the Arab potentates did it become clear that Egypt intended to keep the lid on suspicion and mutual animosity. On the 25th floor of the Egyptian foreign ministry yesterday, you might almost have believed Shimon Peres was still prime minister of Israel.

Now, the reality. A five-page draft communiqué for the Arab summit - which Mr Moussa would not reveal to us yesterday - calls for a "just and last-ing peace" in the Middle East-based on land for peace, the very formula Mr Netanyahu has already rejected. Delegates will be asked to condemn "terrorism" but to differentiate this from "legitimate resistance" (i.e. Hizbollah's war against Israeli occupation forces in southern Lebanon). There will be no condemnation of Iran but there will be support for Bahrain against any "foreign interference" - unspecified - in

s internal affairs. tween Arab states, and it was
Iran will be asked only to King Hussein - America's new

torial dispute with the Emirates. Arab leaders will express "deep concern" about Turkey's new relationship with Israel. And, almost at the end of the unpublished communiqué again unrevealed by Mr Moussa - comes the assertion that Mr Netanyahu's post-election policy platform is "very upset-ting and very threatening to the

peace process". Both Mr Moussa's platitudes and the actual communiqué reflect the dangerous world in which the Arabs - as well as the Israelis - now find themselves in the aftermath of the Netanyahu victory. As the nation which wishes to remain the United States' best Arab friend - and wishes to continue to receive Washington's annual \$2.1bn (£1.3bn) of aid - Egypt has to put a brave face on the death of the "peace process". Any hostile words about Israel and the US Senator Alfonse

D'Amato and his friends might

pull the plug on the cash flow. The Arabs don't want to be

blamed for the collapse of the

American-Israeli "peace". equally deceptive words. The "just and lasting peace" must continue to be based on UN resolutions 242, 338 and 425, which organised 1991 Madrid peace Israeli withdrawal from occupied Arab land in return for peace. This was the American deal, and it is this which the new Israeli government now intends to set aside. Syria wished to call for a halt to "normalisation" be-

abide by the decision of inter- favourite Arab leader, who is national mediation in its terri- normalising all Jordan's relations with Israel - who threatened to denounce "terrorism" in general and, reportedly, the Syrian-sponsored variety. Thus the call for no further normalisation was dropped in return for the distinction between the murder of civilians and attacks on occupation troops by Syria's Hizbollah allies. Syria's Iranian ally was protected from condemostion by Bahrain but the

> international arbitration. The "deep concern" over Turkey's new military alliance with Israel was generally ac-cepted because – although Syria is threatened by Israeli F-16s flying in Turkish airspace
> – all the Arab Mediterranean nations, including Egypt, have been angered by the pact. "We wish to have the best of relations

> Emirates were supported in their dispute with Iran over off-

shore islands by the call for

with a sisterly country like Turkey," Mr Moussa said yesterday, without mentioning the communiqué. But at the very end of his press conference in the morning, the Egyptian foreign minister did level with us.

principles and signed documents between the Arabs and Israelis which must be respected, he said. The enlarging of settlements on occupied Palestinian land would be "not only an obstacle to peace but also an illegal act". As for the future of Jerusalem, the return of refugees, Jewish settlements and Israeli withdrawal from Arab land, these were the most important issues for Arabs. They are also the very issues Mr Netanyahu has said he will not discuss in his "no-precondition" talks with Arab leaders. And still

UN wipes out Iraqi germ warfare factory



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SIGNIFICANT SHORTS

The italian government declared a state of emergency yesterday in the northwestern corner of emergency yesterday in the northwestern corner of Thiscany, where flash floods have transformed incumtain valleys into terrifying rivers of mud, killing at least 12 people and forcing a mass search for two dozen others. In the Versilia valley, in the footbills of the Appendices north of Lucca, rescuers backed up by 18 helicoppers continued to pick through the wreckage of retaining villages and bould makeshift river walls to prevent flirther damage. One five year old child who had gone missing in the devastated village of Cardoso was found washed up dead on the coast at Portovenere more than This away. Almost 20 inches of rain fell on the area in just four hours on Wednesday, catching locals and meteorological

hours on Wednesday, catching locals and meteorological experts completely off guard in a rugged, relatively sparsely. populated corner of the country. As government ministers off, without drinking water or utilities, their inhabitants plucked to safety by air. On the coast, the rains cut off both the main Genoa-Pisa railway and the Via Aurelia, one of the area's main transport routes. Neither was expected to reopen until early next week. It was the worst flood to hit Italy since November 1994, when 59 people died in Piedmont in the north-west. Andrew Gumbel, Rome

The Pope arrived in Lither's homeland yesterday for what promises to be an awkward three-day trip. rekindling debate about family planning, homosexuality and the role of women in the Church. Last year more than 1.5 million German Catholics signed a petition calling for the ordination of women, an end to priestly cellbacy and a lifting of the ban on birth control. The German Chancellor, Helmut Kohl, a practising Catholic, recently wrote to the Pope asking him to reconsider his views on contraception.

in Berlin, where the Pope will celebrate mass tomorrow at the Olympic stadium, opponents are planning to stage other events. The centre of attraction of a gay street festival will be the election of an "Anti-Pope" — a black lesbian — a marriage service for 500 same-sex couples, and the "beatification" of a transvestite: Imre Karacs, Bann

The widow of the stain Chechien rebel leader.

Dzhokhar Dudayev, was being sought by Russian security agents after disappearing from outside Moscow 10 days ago, a news report said yesterday. The Federal Security Service had summoned Alia Dudayeva to a hearing in its Moscow headquarters on Thursday, but she failed to appear, the *Evestia* newspaper reported. Her nephew Usman Ferzaulin said yesterday that Dudayeva was safe in hidrer in another Russian city the Interfax news agency hiding in another Russian city, the Interfax news agency reported. He would not disclose which city. Moscow, AP

Archives on France's wartime Vichy regime in the coming months, abandoning a rule declaring them closed for 60 years after 1944. A report on the state of all France's national archives by one of the country's leading legal specialists, Guy Braibant, recommends that the 60-year rule for "special archives" be reduced by 10 years. and the normal 30-year rule for all other documents be reduced by five years. If, as expected, the report is approved. by the government, the sensitive Vichy archives could be available to scholars as soon as is practicable. Documents classified secret for reasons of national defence will continue to be subject to special provisions. Mary Dejevsky, Paris

Albania's ruling Democratic Party won 122 seats.

Albania's ruling Democratic Party won 122 seats.

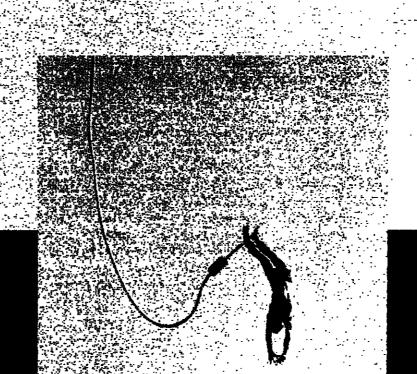
To more than 87 per cent of parliament, in a two-round general election on 26 May and 2 June, the state-run Radio Tirana said yesterday, quoting official final results.

The Central Electoral Commission (CEC), which

organised the polls, said the conservative Democrats of President Sali Berisha won 122 seats in the 140-member parliament. Reuter, Tirana

Aman whose condom ruptured during paid sex has had his damages suit rejected by a Japanese coint, which ruled he should not have slept with a prostitute if he was worried about Aids. The man was demanding 3 million yen (\$27,700) in damages from a condom-maker because of the danger of exposure to the HIV virus

The incident occurred when he was having sex with a prostitute in Thailand in January 1994, the woman was later found to have Aids. Since then, the man has had 13 Aids tests but has not tested HIV positive. Renter, Tokyo



but can't quite push yoursalf over the edga. You don't want to take the plunge for fear of interest. rates jumping around, and all of a sudden bang. goes next year's trip to New Zealand which you've been planning for months.

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Professor Thomas S. Kuhn

logically ordered accumulation of facts inductively giving rise to laws left no room for what had

evidently happened in history.

Paradigin change, or "revolu-

tionary science" as Kuhn called

it, was more a matter of per-

suasion, personal influence, in-

direct influences from social

changes and even propaganda,

than it was a matter of logic.

Once a revolution had oc-curred, then the pattern of "normal science", the painstak-ing accumulation of detailed

knowledge within the new

Kuhn's work was so influen-

paradigm, was resumed.

Thomas S. Kuhn's writing, though not voluminous, had a major impact on how we think about the nature of science, particularly its development. Perhaps the most widely used (and some would say, most frequently misunderstood) concept in discussions of the growth and "progress" of the sciences is the word "paradigm". It appeared as a way of making clear the nature of historical changes in the content and methods of the sciences in Kuhn's famous book The Structure of Scientific Revolutions, first published in 1962 as a volume in the ambitious Encyclopedia of the Unified Sciences, from Chicago University Press.

Though there had been dissident voices, it had been taken for granted that the sciences credited "facts". Adding new facts had no effect on those already accumulated. Laws of most as if those who lived with-

induction. Drawing on the pioneering work of Ludwik Fleck, Kuhn proposed a very different picture. He was struck by the wholesale transformation that took place in the beliefs of a scientific community when some revolutionary development occurred. In giving up an earth-centred picture of the solar system for a sun-centred cosmology, the astronomers of the 16th century not only changed the factual basis of astronomy but the entire framework of thought in which the old beliefs had been framed. This transformation he called a paradigm shift. It was so drastic a change that Kuhn sometimes used the metaphor of "different worlds" grew by the accumulation of ac- to express the radical shift in perspective that a paradigm change brought about. It was al-

nature were drawn from regu- in the old paradigm and those larities among these facts by in the new were cut off from one another by a chasm of mutual

unintelligibility. The key notion of paradigm did duty, in Kuhn's most influential writings, for a variety of features of the coherent world view of a community of scientists. These included a general conception of the nature of the material world, a cluster of accredited methods and a concrete exemplar of good work to which aspirants to membership of a scientific circle could be directed for guidance. De-spite philosophical criticisms of the details of Kuhn's use of the term "paradigm", it has continued to be a valuable tool for characterising large-scale changes in some scientific field.

tial in so many fields partly because of his historical verisimilitude, and partly because, in the spirit of the times, it opened a space for the sociol-How did paradigm change occur? How did one paradigm ogy of knowledge to find a serious role in philosophy of come to replace another, crescience, hitherto very much ating a new scientific community? The rational picture of a predominantly logical interest. cal interpretations of his in-

Kuhn himself did not carry these ideas to a fully radical conclusion, as did some philosophers and historians influenced by him. In his later writings he repudiated the extreme historical dislocation that others had taken him to be claiming to divide paradigms from one another. In his "Postscript" to the 1969 edition of The Structure of Scientific Revolutions he explicitly disavowed the strong "incommensurability thesis, the idea that there was a sharp, unbridgeable gap between successive paradigm-governed discourses and even views of the

world. To combat some of the misunderstandings and indeed vagueness of his original use of the word "paradigm" he came to favour the expression "dis-ciplinary matrix". But "para-digm", for all its ambiguity, the province of those with a has stuck. In response to radi-

gued for the commonsense and indeed plausible idea that when scientists become aware of a paradigm difference between two communities they "become translators" working on ways of making the two world views nutually intelligible, while they remain distinct and separate.

Kuhn was born in Cincinnati. Ohio, in 1922. He studied physics at Harvard, and began his academic career there, first as a Junior Fellow and then from 1952 to 1956 as an assistant professor. In 1957 he moved to Berkeley before taking up a senior post at Prince-ton in 1964. The final part of his career took him to MIT in 1979. He was married twice and had two daughters and a son. Though not a recluse he was not often seen at large interna-tional gatherings. He was an amiable man of considerable personal charm, and with little

uncommon in academic circles. He had a quirkish sense of humour, for instance in one autobiographical piece he listed among his hobbies "riding roller-coasters". Kuha's moderation in

thought and modesty in personal style militated against his later writing on the history of quantum theory and other topics in the development of physics having the same impact as The Structure of Scientific Rev-olutions. His essays published as The Essential Tension in 1977 were widely read, but contained nothing essentially new. Though Kuhn was not alone in advocating a transformational theory of the development of science, nor indeed in the use of the word "paradigm" for the cluster of very different aspects that the science of an epoch displayed, there was something about the way he pre-

commensurability thesis, he ar- of the combativeness that is not sented the case at a moment when logicism was beginning to be looked on with less enthusiasm that ensured that his work took centre stage and will be looked back on as a turning point in our understanding of

Thomas Samuel Kuhn, philosopher of science: born Cincinnati, Ohio 18 July 1922; Fellow, Harvard 1948-51. Instructor and Assistant Professor 1951-56; Assistant Professor, Associate Professor and Professor, University of California (Berkeley) 1957-64; Professor and M. Taylor Pine Professor, Princeton University 1964-79; Professor, MIT 1979-83, Laurance S. Rockefeller Professor of Philosophy 1983-91 (Emeritus); married 1948 Kathryn Muhs (one son, two daughters: marriage dissolved 1978), 1982 Jehane Burns; died Cambridge,

Lord Tweedsmuir

Johnnie Buchan, second Baron Tweedsmuir, might have stepped full-grown out of his father's imagination. Handsome, brave and kind, cunning with his hands, a brilliant fisherman and naturalist, a gallant soldier and fine writer of English, an explorer, colonial administrator and man of business, he should by rights have remained in one of John Buchan's romances. Indeed, he is commemorated in The Island of Sheep (1936) as the boy who saves a dangerous situation because he knows that pink-footed geese, when disturbed, move towards, rather than away from, the intruder; and his father's posthumous masterpiece Sick Heart River (1940) crackles with Johnnie's descriptions of overwintering at

Cape Dorset. him from St Kilda to the battlefields of Sicily, from Equatoria to the High Arctic. His later career was spent in business and public service, but one sensed that even in City boardrooms his spirit still roamed the badlands. In old age, when his thick brown hair, beaked nose and mahogany complexion made him resemble nothing so much as a cigarstore Indian come miraculously to life, Tweedsmuir could entrance a circle of children with his tales. One heard, over the eager heads, his clipped, staccato speech: "It's a Bowie knife. Don't need it often. When you need it. Need it

John Norman Stuart Buchan was born in London in 1911, the son of John Buchan and Susan one side were Borders sheep farmers and Peebles lawyers with a dangerous weakness for poetry; on the other side, the intellectual English nobility. He was, as his father had been, a His father died in Montreal the delicate boy. Unlike his father, following February, and Buchan he was at first a poor scholar. succeeded to the title created At Eton, he devoted himself to for his father and simultanefalconry and was very nearly sacked. At his father's old college at Oxford, Brasenose, where he went up in 1930, he have submerged his restlessness. kept a badger and a barrel of oysters in his rooms and was eventually laurelled with a Fourth Class degree in History.

Much to his surprise, he passed into the Colonial Adfor two years as assistant district commissioner in the Uganda Protectorate, where he contracted a severe amoebic dysentery.

Invalided out to Canada, where John Buchan had been appointed Governor-General in 1936, he had to introduce himself to his mother at Halifax: having rowed 11st 81b at Henley, he now weighed 8 stone. He joined the Hudson's Bay Company, drove a dog team 3,000 miles, and spent the winter of 1938-39 at the trading post at Cape Dorset in Baffinland. The drastic latitudinal displacement evidently cured him of his African sickness. When the ice began to break in spring, his partner turned to him and said: "I'm glad you didn't try to speak to me during the His adventurous life took winter, Buchan. If you had, I would have shot you."

Back in Ottawa, his father cross-examined him, and wrote down his account with the utmost fidelity:

The cold was more intense than any thing he had ever imagined. Under its stress trees cracked with a sound its stress trees cracked with a sound like machine-guns. The big morning fire made only a narrow circle of heat. If for a second he turned his face from it the air stung his eyelids as if with an infinity of harsh particles. To draw breath rasped the throat. The sky was milk-pale, the sun a mere chartifulier and its second to Leither. as if everything - sun, trees, mountains - were red-rimmed. There was no shadow anywhere, no depth or softness. The world was hard, glassy, metallic; all of it except the fantasmal, cotton-wool skies.

(Attending church with Tweedsmuir was a revelation: he said the prayers, rapidly, in Inuit.) With the outbreak of the

Buchan enlisted in the Governor-General's Foot Guards, and was with the first Canadian troops to land in England in December 1939. ously received his army company: these duties, falling on him on the same day, seem to

As second-in-command of the Hastings and Prince Edward Regiment, and then as commander, he saw action in Sicily, where he led his regiment up the Rock of Assoro, a bastion which had not been scaled in ministrative Service, and served war for eight centuries; for this



next day, he was wounded, and invalided out to North Africa. From then on, he served with the general staff in Italy, responsible for liaison between the British and Canadian contingents. He was later honorary colonel of the regiment, and in 1964 awarded the CD.

With peace, Johnnie Tweedsmuir immediately took up his seat in the House of Lords and served for four years on the opposition front bench. In 1948, he married Priscilla, Lady Grant, the widow of Sir Arthur Grant Bt, and MP for South Aberdeen till she too was elevated to the Lords in 1970. Together they steered, Priscilla through the Commons and

feat of arms, he received an Johnnie through the Lords, the OBE (mil). (He was also twice most unsordid piece of private legislation ever to pas Houses: the Protection of Birds Act of 1954, the model for all subsequent conservation law and embodiment of Tweedsmuir's profound sense of human responsibility to the natural The couple lived at Balmedie

in Aberdeenshire, a stretch of coastline Tweedsmuir celebrated in a book of memoirs. One Man's Happiness (1968). Yet it is from an earlier volume, Always a Countryman (1953), that I quote to show the beautiful simplicity of the second Lord Tweedsmuir's style. It is a description of his father fishing: The rod appeared to do his work for him. The perfect curve of his back cast seemed to follow forward with

the fly drawing out the long straight line ahead, independent of his agency. It is the hallmark of all ex-perts that the instrument appears to

Priscilla died, after a heroic battle with cancer, in 1978. Two years later, Tweedsmuir married Jean, another Lady Grant (a coincidence that has been the cause of boundless confusion to heralds). They moved to Oxfordshire, where Tweedsmuir had lived as a child, and they spent 15 happy years in the beautiful Carolean Kingston

House at Kingston Bagpuize. In his public existence, Johnnie Tweedsmuir was Rector of Aberdeen University, where he led scientific expeditions to Libya and St Ninian's island, and was for 21 years president of the British Schools Exploring Society. He also served on the boards of BOAC, Dalgety and Sun Alliance, among other companies, and was chairman of the Advertising Standards Authority.

Two years ago, his health began to fail. It was Johnnie Tweedsmuir's great happiness that right at the end of his life, and under his wife's devoted care, he was able to return to his beloved Scotland, to a cottage in North Berwick, if only for seven weeks. His last ges-ture, in bidding farewell to his brother, was to raise his hands in triumph over his head.

James Buchan John Norman Stuart Buchan, ex-

plores, writes, public servant: born London 25 November 1911; succeeded 1940 as second Baron Tweedsmuir; OBE (mil) 1945, University 1948-51; Chairman, Joint East and Central African Board 1950-52; President, Institute of Rural Life at Home and Overseas 1951-85; President, Federation of Commonwealth and British Empire Chambers of Commerce 1955-57; CD 1964; President, Institute of Export 1964-67; President, British Schools Exploring Society 1964-85; Chairman, Advertising Stan-dards Authority 1971-74; Chairman, Council on Tribunals 1973-80; married 1948 Priscilla. Lady Grant (née Thomson, created 1970 Baroness Tweedsmuir of Belhelvie, died 1978; one ughter), 1980 Jean, Lady Grant (née Tollemache); died

Gesualdo Bufalino

There are some writers who are what the flower catalogues call "late bloomers" - and all the more precious for that. The work of the Italian novelist, poet and short-story writer Gesualdo Bufalino was almost all contained in the last 15 years of his

He had written his first novel, La Diceria dell'untore (translated as The Plague Sower) in the 1950s. It was remarkable if only for being completely at odds with the neo-realist style of the times. He put it away, and devoted himself to school teaching and to the translation of Baudelaire's Les Fleurs du Mal ("Flowers of Evil") and the poems of Paul-Jean Toulet in Contrerimes ("Counter-Rhymes"). Bufalino was also writing poetry and essays about his native island.

It was the great Sicilian au-thor Leonardo Sciascia who discovered the first novel, which was eventually published in 1981, when its anthor was 60. It is a fantastic, dream-like tale of life in the sanatorium of Conca d'Oro in Palermo, and takes place in 1946, in full post-war confusion and irreality. It is a short but unforgettable work, full of literary erudition and composed in a dazzling baroque style. Its theme recalls Thomas Mann's *The Magic Mountain* but also the Sardinian jurist Salvatore Sassa's La Veranda. The novel had a phenomenal success with both the public and the reviewers, and was awarded the

Premio Campiello. The book is full of death and dving, and its hero is convinced that he is not long for this Sicilian childhood and youth, and of the first love for a mysterious ballerina, he overcomes "the weakness of a heart that longs to learn the lesson of dying" and he gradually recovers.

The Sicilian dialect is a lan-

guage in its own right, as Elio Vittorini makes clear in his Conversazioni in Sicilia (1938). It has been used to animate standard Italian by the surprisingly large numbers of modern Sicilian prose writers and poets, beginning with Giovanni Verga, Luigi Pirandello and Giuseppe Tomasi di Lampedusa, and ending with Bufalino's close contemporaries Vincenzo Consolo North Berwick 20 June 1996. | and Giuseppe Bonaviri, Find-

ing English equivalents for these "non-official" expressions is one of the translator's hardest tasks, brilliantly accom-plished by Bufalino's translator Patrick Creagh, who has managed to make English sound both Italian and Sicilian in several of his author's best works: L'Uomo invaso, 1984 (The Keeper of Ruins); a Decameronlike sequence of tales, Menzogne della Notte (Night Lies – Premio Strega in 1988); and Argo il cieco (Blind Argus, 1989). The Keeper of Ruins is a col-

lection of strange, haunting short stories, somewhat in the vein of the early E.M. Forster. There are several references to the ancient Greek mythological background of that region of Sicily's deep south where Bufalino lived nearly all his life, in the town of Comiso, on the highway from Agrigento and Port Empedocle to Syracuse. In "Eurydice's Homecoming", the legend of Eurydice's return from Hades led by the music of Orpheus has a sudden surprise ending - one we had perhaps al-ways expected - when Orpheus, disobeying Pluto's warning that Eurydice would have to return to the underworld if he turned to look at her, does indeed turn round - but the final brief sen-

Another classic story, "Gorgias and the Sabaean Scribe", is about Empedocles who, according to Lucian, cast himself into Etna's molten lava so that it might appear he had been summoned by the gods. But Etna, in punishment of this act of hubris, threw out his sandal upon death and memories of his making. The style of these stories is both dense and clear: they are evocations of Greek legends in modern settings, giving body to the mythical characters and their conversations.

tence says: "He had done it on

Others are on historical or literary themes. "Two Nights in the Life of Ferdinand I" relates how the King of Naples had his throne restored with help of Nelson and the Royal Navy. This also has a shocking ending. "A Stroll with a Stranger" takes us for a walk through Paris with Baudelaire, and "London Nightpiece" with its superb descriptions of fog on the Thames at Wapping, shows us a street girl murdered in her room, and at the end the narrator's iden-



Bufalino: 'the evil eye'

tity is revealed as Jack the Ripper. In the thriller-parody style of Sciascia, "The Sleuth" is a pseudo-detective story about a private eye who is himself sleuthed by a sinister shadow. It contains a typical Sicilian expression, "heads without noses" a grimly humorous reference to the skull.

Bufalino published in 1991 a full-length thriller in the Sciascia vein. Qui pro quo, with a metaphysical touch, and a satirical portrait of an anti-heroine, a plain, frustrated bluestocking who describes an assassination. The very complex motivations of this murder are difficult to unravel, and we are treated to a highly comic investigation of the nature of reality in the manner of Pirandello.

Gesualdo Bufalino's tragic death in a car crash has cut short a gift that surely had much more to offer us. He was that everattractive literary figure, the unclassifiable outsider, and it is to the honour of Italy that he was recognised as a great writer, alcredited with possessing "the evil eye" - so the Sicilians in particular regarded him with a kind of mystic awe coupled with horror. One can at times find that archaic force in some of his writings. In one of his last short stories, he writes: "While I maintain that all of us, from birth, are pregnant with our death, it is reasonable, not to say natural, to wish to deliver ourselves of it by dying. Death is a parturition; or, if you prefer, an evacuation . . . "

James Kirkun

Gesualdo Bufalino, novelist, short-story writer, poet, translator. born Comiso, Sicily 1921; died Vittoria, Sicily 14 June 1996.

Births. **Marriages** & Deaths

BIRTHS

BENTHALL: On 11 June 1996, to Sally (nee Ranger) and Edward, a daughter, Helena Lucy Jude, a sister for Gabriel and Josephine.

MARRIAGES & DEATHS (Births, Adoptions, Marriages, Deaths, Memo-rial services, Wedding analyersacies, In Memoriam) should be sent in writing tremergam is mount to sent in writing to the Gazette Editor, The Independent, 1 Canada Square, Caunsy Wharf, Lou-tion E14 5DL, telephound to 0171-293 2011 (24-hour answering machine 0171-293 2012) or faxed to 0171-293 2010, and are charged at £6.50 a line (VAT extra). OTHER Gazette ansubmitted is writing (or fatted) and are charged at £10 a line, VAT extra. They should be accompanied by a day telephone number.

ROYAL ENGAGEMENTS The Princess Royal, Patron, Minchin-hampton Centre for the Elderly, today attemis a Garden Party at Horstall House FIVA World Rally and attends a gala din-ner at Gaydon, Warwickshire.

Changing of the Guard TODAY: The Household Cavalry Mounted Regiment mounts the Queen's Life Guard at Horse Guards, 11 am; 1st Bat-talion Welch Guards mounts the Queen's Guard, at Buckinghom Palace, 11, 31am, band provided by the Granadier Guards. TOMORROW: The Household Cavalry Mounted Regiment mounts the Queen's Life Gened at Horse Guards, Ifam, 1st Battalion Welsch Guards mounts the Oucca's Guard, at Buckinghum Palace, 11.30am, hand provided by the Cold-

Birthdays TODAY: Sir Hugh Annesley, Chief Constable, RUC, 57; Mr Jack Bailey, former Secretary, MCC, 66: Mr Danny Baker, television presenter, 39: Sir John Barnes, former diplomat, 79: Sir Christopher Booth, gastronterologist, 72; Lt.Gen Sir Robin Carnegie, former Director-General of Army Training, 70; Mr Hubert Chesshyre, Norroy and Ulster King of Arms, 56; Miss Katherine Dunham, choreographer, 86; Sir Roger Falk, vice-president, Sadier's Wells Foundation, So: Field Marshal Sir Roland Gibbs, Lord-Lieutenant for Wiltshire, 75: Mr Graham Hill, solicitor and former chairman, Guinness Mahon, 69; Mr Ian Howe, former chairman, Kwik Save, 56; Lord Hunt, mountaineer, 86; Mr Bruce Kent, noclear disarmament activist, 67: Mr Kris Kristofferson, singer, songwriter and actor. 60; Professor Donald Low, former President, Clare Hall, Cambridge, 69; Mr Gordon Oakes MP, 65; Mr Alan Osmond, singer, 47; Mr David Owen, former Chief Constable, North Wales, 65; Mr Stuart Randall MP, 58; Miss Esther Rantzen, television pre-senter, 56: Dame Cicely Saunders, founder of St Christopher's Hospice, 78; Miss Prunella Scales, actress, 64; Mr Alastair Stewart, newscaster and reporter, 44; Miss Meryl Streep, ac-

tress, 47; Lord Wakeham, chairman, Press Complaints Commission, 64; Mr Douglas Pole Welman, engineer, 94; Mr Billy Wilder, film director and screenwriter, 90; Miss Diana Young, jockey, 40.

TOMORROW: Mr Stuart Andrews, former Head Master, Clifton College, 64; Mr Christopher Castleman, formerly chief executive, Hill Samuel. 55; The Very Rev Professor Henry Chadwick, former Master, Peterhouse, Cambridge, 76; Mr Nicholas Cleobury, conductor, 46; Sir David Crouch, former MP, 77; Mr Michael Davies, chairman. Simon Engineering, 62; Sir Oswald Davies, former

chairman, AMEC. 76; Sir John El-liott, Regius Professor of Modern History, Oxford University, 66; Mr Adam Faith, singer and actor, 56; The Right Rev Lord Habgood, former Archbishop of York, 69; Mr Alan Haselburst MP, 59; Mr Julian Hip-wood, polo player, 50; Lord Irvine of Lairg QC, 50; Miss Miriam Karlin, across, 71; Admiral Sir Horace I av. actress, 71: Admiral Sir Horace Law 85; Mr Robert Litherland MP, 66; Mrs Patricia McLaughlin, former MP, 80; Sir Peter Millett, a Lord Justice of Appeal, 64; Lord Newall, chairman, British Greyhound Racing Board, 60; Miss Maggie Philbin, broadcaster, 41; Mr John Prebble, novelist, historian and playwright, 81; Sir John Pringle, a judge of the High Court of Northern Ireland, 67; Sir COURT OF NORTHERN ITERAND, 67; Sir Martin Rees, Astronomer Royal, 54; Professor Isaac Schapera, anthropologist, 91; Lord Soulsby of Swaffham Prior, professor of animal pathology, 70; The Right Rev Keith Sutton, Bishop of Lichfield, 62; Mr Anthony Thwaite, 2004, 56; Col. Anthony Thwaite, poet, 66; Col John Timmins, Lord-Lieutenant of

Anniversaries

Worth, actress, S0.

Greater Manchester, 64; Miss Irene

TODAY: Births: Sir Henry Rider Haggard, novelist, 1856; Sir Julian Sorell Huxley, biologist, 1887; Erich Maria Remarque, novelist, 1898; Sir Peter Pears, tenor, 1910. Deaths: St John Fisher, Bishop of Rochester, ex-ecuted 1535; Benjamin Robert Haydon, painter and writer, committed suicide 1846; Sir Henry Hughes Wil-Walter John de la Mare, poet, 1950; Judy Garland (Frances Gumm), actress and singer, 1969; Darius Milhaud, composer 1974; Joseph Losey, film director, 1984; Fred Astain (Frederick Austerlitz), actor and dancer, 1987. On this day: the first cricket match was played at Lord's, 1814; the first barbed wire was patented, Kent, Ohio 1867; Queen Victoria celebrated her Diamond Jutrilee, 1897; the Wallace Collection was opened, 1900; German armies invaded the Soviet Union, 1941. Today is the Feast Day of St Aaron of Brit. tany, St Alban of Verulam, St Eber-hard of Salzburg, St John Fisher, St Joseph Cafasso, St Paulinus of Nola and St Thomas More.

TOMORROW: Births: Giambat-TOMORROW: Births: Giambat-tista Vico, philosopher and jurist, 1668; Ama Alchmatova (Ama An-dreyevna Gorenko), poet, 1889; Ed-ward, Duke of Windsor, 1894; Dr Alfred Charles Kinsey, sex investi-gator and author, 1894; Winifred Holiby, novelist, 1898. Deaths: James Mill, philosopher and economist, 1836; Lady Hester Lucy Stambope, traveller and eccentric, 1839; Mark traveller and eccentric, 1839; Mark Gertler, painter, 1939; Michael Arlen (Dikran Kouyoundjian), novelist, 1956; Olivia Manning, novelist, 1980. On this day: the first evening news-paper. Dawks's News-Letter, was published in London, 1696; the British diplomats Guy Burgess and Donald Maclean fled to the Soviet Union, 1951. Today is the Feast Day of St Agrippina, St Etheldreda or An-drey, St Libert or Liebert, St Thomas Corsini and St Thomas Garnet.

Lectures TODAY

Victoria and Albert Masseum: Sorrel Herschberg, "Furniture Design at the Time of William Morris", 2.30pm. Tate Gallery: Laurence Bradbury, "Leon Kossoff", 1pm. TOMORROW National Portrait Gallery: Anne Harvey and Hugh Dickson, "Walter

de la Mare", 3pm. Byron Society The Byron Society held a concert jast night at Leighton House, London W14, with Opera Italiana presenting excerpts from operas based on Lord

The man who finished off authority Thomas S. Kuhn dies on this page: a man

who did as much as anyone to destroy the authority of science. He did not mean to do this. He certainly didn't mean to make Dr George Carey miserable. But that, too, was one of the long-term effects

of his great discovery.

Before Kuhn wrote The Structure of Scintific Revolutions, scientists believed that their disciplines progressed logically. Knowledge might stagnate for centuries, as it did in the Middle Ages, but it could not easily regress, and each advance rest-ed on all that had gone before. A faith in this inexorable, logical progress of scien-tific knowledge remained long after a sim-ilar faith in moral progress had been discredited. Indeed, it is possible to find in the writings of Karl Popper, for example, a beiief that scientific knowledge was the truest, or purest kind we could have; and much of this prestige derived from the idea that it provided an escape from the fuzziness of human knowledge towards

something sharp-edged and reliable. Kuhn blew that up. He showed that gi-gantic scientific advances, such as Newtonian physics, or the heliocentric system, do not improve the theories that precede them in a tidy and logical way. They shoulder them aside completely, so that the old problems are not so much solved as replaced by new, productive ones. This does not mean that scientific statements are arbitrary or untrue. But it does show that they are constrained by scientists' imagination, and this, in turn, is constrained by all the assumptions of the culture in which they work. When some great leap of the imagination surmounts these difficulties, it is almost impossible for others who have grown up in the old way of thinking to follow it. Only the young can fully take ad-

faith oreason

What implications do the theories of Thomas Kuhn have for contemporary theology? Andrew Brown argues that theology, as much as science, is the prisoner of its time.

vantage of the new discoveries. His term for these giant changes, since grossly abused, was a "paradigm shift". However, it is fair to describe his own

work as a paradigm shift, and the effects of this have been working their way through all sorts of disciplines ever since. His work was extended, often in directions which he would have disliked, by philosophers of science such as Paul Feyerabend; but always with the same tendency to diminish the authority of science as a way of reaching out to non-human forms of wisdom. Even scientists, he showed. were confined within the assumptions of their time. Science could no more be the arbiter of all other knowledge than theology could maintain its position as Queen of the Sciences.

This might seem good news for theology. Theology has been steadily displaced as a source of reliable knowledge about the world since the Middle Ages, and science had been doing much of this displacement. If science turns out to be as

objective knowledge. You will still find a lot of Christians who argue like this, with varying degrees of subtlety: from those who tell you that "evolution is just a theory" to the Pope, for whom the social conditions of first-century Palestine display the objective truth about human nature and the relations between men and women.

The belief that there must be some knowledge that is not socially conditioned is very deeply implanted in us; and there are many very good reasons for wanting to reject the idea that science or anything else cannot connect with objective truth. This century has probably seen more deliberate lying than any other in history. Against this, the idea that "you shall know the truth, and the truth shall set you free" is hard to give up. It is probably wrong to give up, too, because "socially constructed" does not mean "unconstrained". Money is socially constructed: that does not mean it does what we want.

Science is socially constructed: but it must still explain the tendency of dropped objects to fall and predict the rate at which they will fall. Theology, too, is socially constructed. It carries with it not merely the thoughts of the theologians who have gone before, but a whole burden of assumptions about the way the world works, whether these are to do with the likelihood of miracles or the degree to which patriarchy or slavery are part of the natural order. Within theology there have been paradigm shifts, just as within science. Yet none of these can claim a privileged position.

It is no use appealing to an objective morality, because - even if it exists - we can only approach it through a shared subjectivity, and it is beyond the power of scisocially constrained as poetry, then per-haps we should be looking elsewhere for Archbishop, to be able to give us that back.

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Major fumbles while England find the net

There have been three wonderful things about Euro 96. The football has been enjoyable, England have played better than most of us suspected possible, and – greatest joy of all – rival bands of supporters have been colourful and passionate, but not belligerent. When Scotland played the Netherlands at Villa Park, it was difficult, from a distance, to know which supporters were which: Scotsmen wore orange and tar-tan; Dutchmen wore kilts. Even the predicted mayhem between English and Scottish fans last Saturday came to nothing. There was intense patriotism on all sides of Wembley Stadium, but also mutual respect and affection. After England defeated the Netherlands on Tuesday, the Dutch supporters were desolate - for five minutes; then they joined the ecstatic England fans in belting out rival choruses from the soccer songbook.

Compare this to the hollow and cynical nationalism, and now even violence, exhibited in the other great Euro-contest of the summer of '96: the European Union beef war.

) Bufalino

The Government foolishly tried to turn a crisis of its own making into an Us is Them battle with our EU partners. John Major's policy of non-cooperation has proved predictably mistaken. The row over Europe's ban on British beef was a standard Europe disease on British beef was a standard European dispute, with rights and wrongs on both sides, and the usual mind-bending inter-twining of technical and political issues. It could only ever be solved by arriving at a conventional European compromise. By raising the stakes so high, for domestic political gain, Mr Major angered our allies as well as our opponents in the quarrel. Rather than quietening his Euro-sceptic right wing, he excited their hunger for the kind of bloody

showdown with Brussels that might lead to UK withdrawal. He unleashed (unwittingly) an outpouring of brainless nationalism and xenophobia m the tabloid press, which has startled and offended public opinion across Europe.

And all for what? Mr Major will have his framework agreement, which is, to be fair, all he asked for. It looks to be a sensible and measured document, which recognises that British beef can only regain its markets in Europe when public opin-ion is reassured - whatever the scientific rights and wrongs - that it comes from cows free of BSE. The British policy of non-cooperation has doubt-less concentrated minds in Europe. But European resistance has also concentrated minds in Whitehall. The present proposal for eradicating BSE and identification of BSE-free meat, under the ultimate control of EU experts, is precisely what our European partners have been demanding for months (years, in the case of Germany). In other words, all of this could have been agreed by humility and co-operation, rather than arrogance and confrontation. It is also a classically European solution to a problem that would have proved far less tractable if the EU had not existed. What will the Government now do about the 40-odd other

countries refusing to buy our meat?
Unfortunately for Mr Major, his belligerent approach led Euro-sceptic media and politicians to ignore his words and set the bar for success much higher than he did. He is being accused of selling out, not for throwing several thousand more cows on the bonfire, but because he failed to achieve objectives set by the Euro-sceptic right, rather than by himself. In truth, the Eurosceptics cared nothing for the intricacies of the



beef dispute in the first place. Like the trouble-makers on the terraces of old, they just wanted a punch-up with Europe.

It is depressing that the only European hooliganism of recent days has been connected not to football but to politics - French farmers obstructed a cross-Channel ferry full of British holidaymakers that was due to dock near Caen in Normandy. There is no excusing the French farmers' behaviour. To a minor extent, the British Government is culpable, for stoking up feelings in the beef war. But the real culprit is successive French governments, which have not merely tolerated but tacitly encouraged a kind of low-level rural terrorism on the part of their farmers, designed to bolster their own national aims in Brussels. However pro-European our sentiments, we cannot go on allowing French farmers to behave like licensed louts.

The French farmers, the Euro-sceptics and the British tabloids have one thing in common: they confuse patriotism and nationalism. This is an important distinction, made most memorably by George Orwell in his essay *The Lion and the Uni-*com. True patriotism is love of country, pride in national culture, attachment to national symbols and - yes - support for the nation's sporting teams. It is based on affection and attachment, even love. It is content and confident in its own judgements. It does not demand an aggressive or dismissive attitude toward the patriotism of others. It is precisely encapsulated by the sporting behaviour of many soccer fans during Euro 96: exhibiting an almost mockable passion for your team but also a passionate love for the game, even in defeat. Nationalism, by contrast, is an unhealthy preoccupation with supposed national superiority and uniqueness. It is characterised by vanity, selfsatisfaction and narrow-minded hoorishness. It frequently manifests itself in aggressive attitudes toward supposed rivals. It is rooted partly in national pride, but mostly in jealousy and envy. which are themselves partly born of an essential weakness and insecurity of character. In the modern world, it often refuses to face up to the distinction between the outward symbols of nation. I sovereignty and the real challenges for democratic resolution of political and economic problems.

The root argument of the Euro-sceptics is that

even a limited pooling of sovereignty in the Euro-pean Union is a threat, ultimately, to Britishness. That fear is misplaced: it confuses political status with what is really important about being British (if there was ever such a monolithic British character, as opposed to Scots or English or Cornish or Welsh in the first place).

There is a final irony about this comparison between Euro 96 and the Euro-sceptical beef war. England and Scotland were driven into a single union nearly 300 years ago. Today, England will play against a national team, Spain, which is actually drawn from a bundle of Spanish regions that have distinct differences and identities, yet Spaniards will all cheer their team equally. England, by contrast, will field a team drawn from only one part of the United Kingdom, the part we call England.

What can we conclude? Simply this: when it comes to European competition, Mr Major and his team only know how to find the back of their own net, while Gazza and the lads have finally worked out how to find the one at the other end.

LETTERS TO THE EDITOR •

Nothing will change for thousands of victims of child abuse

Sir: I am following with interest your reports of the cover-up of alleged abuse in children's homes in Wales.

I was in care from the age of nine months, with Shropshire County Council. My treatment was far from caring. I was placed in various foster homes, finally going to a family whose nearest neighbours were a quarter of a mile away. I was subjected to sexual, physical and mental abuse at their hands for 12 years. My placement was virtually unsupervised, with scant visits from a representative of the council children's department. My sister was parted from me and yet she was only fostered 10 miles or so from me. No accontact was arranged for us.

My suffering has been enormous. Two years ago, my doctor put me in touch with my local victim-support counsellor, who, fortunately for me, is experienced in sexual-abuse work, and to a certain extent she has helped me to come to terms with my life in middle age.

There are thousands of us out there trying to make sense of it all, victims of our "caring" Social Services Department. I truly feel nothing will ever change. Name and address supplied

George Mitchell's religious identity

Sir: Everything Judith Timms says in her letter (17 June) about the ineffective nature of the Section 26 complaints procedure in cases of child abuse is true, in my experience.

The procedure is fatally flawed. The administration of the complaints procedure is vested, by Section 26 of the Children Act 1989, in the same organisation that is being complained about. A totally independent social services complaints process is needed - a social services ombudsman. I have case studies in which local

authorities (a) failed to provide "service users" with any information at all about the complaints procedure, (b) when rejecting complaints failed to tell the complainants about an independent further stage, (c) refused to act upon a telephoned complamt, instead insisting on a written complaint and (d) told the complainant not to "make waves" by

These are all breaches of regulations, and it seems there is within some social services departments a culture of resisting, obstructing and rejecting parents' and children's complaints out

SAUERKRAUT

Only after exhausting the Section 26 procedure can complainants approach the Local Government Ombudsman for a truly independent review. There are so many delays built in to the complaints procedure that this will certainly be months. possibly years, after the events they are complaining about, by which time any individuals involved could have moved on. BRIAN MORGAN

Sir: John Major ("Why we must root out the abusers", 14 June) shows his concern and horror at the extent of child abuse - physical, sexual and mental - that has occurred in some residential homes for children and young people. The Government's decision to launch an inquiry is

I wish to plead for another vulnerable group to be included in the scope of the inquiry. These are people with mental handicans or learning disabilities, many of whom are now living in small houses and hostels in the community, where staff may be ill-trained, with inadequate skills for dealing with mentally handicapped people, and . where discerning supervision may be

JOHANN SCHMIDT

intermittent. Parental fears, when they are expressed, are too readily

There are estimated to be more than 800 new cases of sexual abuse of adults with a mental handicap or learning disabilities annually. Every local authority must have about seven new cases reported every year. Many others will remain undetected. MURIEL BROOK Dorking, Surrey

Sir: Some 40 years ago I chose one of the worst-paid professions for my life's work. In choosing, I recognised that I had some ability to help children who had "fallen by the wayside". I noticed also that the worst-paid staff were those in residential child care, so I chose another section of the profession.

There are some very good and devoted folk in this social work, as in other branches of the profession. but many are there primarily to earn a living. There is a saying of some truth: "If the pay offered is peanuts, you will get monkeys." Does this not have some bearing upon the troubles that have come to light in some children's homes? MARTIN MOTTRAM Salisbury, Wiltshire

JOHN SMITH

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CAMBRIDGE SAUSAGES

How to fund private nurseries

Sir: Fran Abrams' article "Even a child could do better" (19 June) is one of the first and so far the best on the problem faced by this country in meeting its commitment to good-quality nursery education for all four-year-olds. Ms Abrams identifies the only practical solution: to include the private nursery sector in a partnership of provision.

Every politician from every party pays lip service to the private sector. However, until the advent of nursery vouchers, not one politician has advocated a true partnership with the private sector.

All my immediate colleagues who own, manage and run private, preschool provision have personally underwritten every penny of the money needed to establish each new

We don't fit the grant/lending criteria because we are a service industry, or are we an education establishment? My local DTI office isn't sure. But one thing they are crystal clear about - whichever we are - we're on our own.

Equally, high-street banks are very reticent in their dealings with private nursery provision. The lending criteria universally applied to small businesses are equally applied to us. Unfortunately, many small nursery businesses cannot meet those criteria effectively. How many education and public-sector nurseries could survive if the same "business" criteria were applied to their nursery management and control? I am not asking for full state

funding for the private sector. I am demanding, for my parents and children, and every four-year-old who won't get a nursery place, that public investment criteria be urgently revised to include us, and that the private nursery sector is able to access capital investment. HEATHER DAKIN Greenfields Day Nurscries Wigan, Greater Manchester

Sir: Is Fran Abrams right to assume that "most parents are looking for ... a safe. stimulating nursery which is open at hours that enable them to go to work?" I can provide safety and

stimulation for my three-year-old at home. I will be looking for an environment which prepares her for school, something which state nurseries have been established to provide. It seems to me that private day nurseries are primarily concerned with caring for children whose parents are at work.

I thought the voucher system was

to widen opportunities for pre-school education, not extend child care for working parents. APRIL BECKERLEG Meppershall, Bedfordshire

LETTER from THE EDITOR

avid Davis, the Foreign Office minister who told John Major he was resigning (no he didn't, yes he did, no he didn't ...) is a cheerful soul and the latest victim of what one might call the jour-nalistic Heisenberg Principle. Heisenberg's Uncertainty Principle was, in essence, the

observation that by observing something, you changed its behaviour. He was talking about the velocity and direction of particles, but it works just as well for ministers. What happens is that a journalist reports that something is going to hap-pen and, by reporting it, embarrasses everyone and ensures stalls to faxes and letters and is that it doesn't happen.

In this case, the story was that Major was threatened with resignation by Davis and bought him off by promising to sack the agriculture minister Douglas Hogg later this summer, giving Davis his job. Let's assume that the story was true (and it came from a highly experienced journalist): now that everyone is expecting it to happen, Major cannot possibly oblige. It was a story that ate itself – which happens all the time.

Your bad English is had English. My bad English is style, swagger and syntactical chutzpah. That, at any rate, is the instant reaction to the eagleeyed readers (both of you) who corrected my sentence beginning: "The Daily Mail, followed by the Times, were keen ... " As one put it: " 'Followed by does not co-ordinate the two nouns; it introduces an adjectival/participal expansion ... so the verb should be sin-

whom difficulty, too.

Now, this is mild chastisement is clearly correct and there is no editorial defence, bar a hung head and a moist eye. But it comes at a time when grammar has been much in the news, thanks to a new test for 14-yearolds, and when the campaign for better English, headed by Trevor Macdonald, is catching the public imagination. (The ITN newsreader has been inundated with mail on the subject.)

gular." There was a little who/

Grammar is clearly important. But how important? And what, precisely, are the current rules? For instance, I was firmly taught at Dundee High School that every sentence must contain a verb, that no sentence should begin with "and" or "but", and that infinitives must not be split. In this paragraph. I have broken all these rules. The point of grammar is to ensure clarity of meaning (though elegance is a secondary purpose). Yet has any reader been confused by the previous few sentences?

There are, however, mistakes that drive me mad and mark out a hopeless reactionary. The worst is the rampant spread of the inverted comma, which has become simply an alternative to underlining or italicisation. This spread from fruit and flower

The greatest humiliation of my editorship so far has been the realisation that so many readers are obsessive football fans: the more football

in the paper, the bigger the circulation

now as rampant as bindweed in suburbia. Interestingly, though, its effect can be unintentionally accurate: "fresh" produce: "genuine" watches; "historic" furniture - which, translated into oldspeak, means rot, fakes

The greatest humiliation of my editorship so far has been the realisation that so many Independent readers are obsessive football fans: the more football in the paper, the bigger the circulation. Why is this a problem? Only because, of all the males in all the bars in all the world. there is no one who is less footballsy than myself. But it is the job of an editor to be interested in everything and I have been trying. I watched all of the Scot-land-England game and heard almost all of the Dutch game. I have discovered something. In some ways, Association football is quite interesting. I don't know if this insight is helpful to any readers who are wondering what to do this afternoon; but I pass it on for what it's worth.

Andrew Marr

Sir: I accept Charles Hauss's contention (letter, 19 June) that Senator George Mitchell is "a remarkably fair and honest man" - even if his judgement in matters relating to Northern Ireland seems flawed occasionally. However, Mr Hauss is mistaken in assuming that Lebanese Maronites are not Roman Catholics.

Naturally, this does not in itself make Senator Mitchell an unsuitable chairman of the peace talks. Indeed, as Lebanese Catholics and Ulster Protestants share a common fear of being progressively outnumbered, a degree of mutual sympathy could legitimately be assumed.
Yet if, instead of Senator
Mitchell, a distinguished Toronto

ex-senator of mixed Ulster Presbyterian and, say, Dutch appointed, would Irish Nationalists. Irish-Americans and British "liberals" have regarded the appointment with equanimity? Somehow I doubt it.

Lord MONSON House of Lords London SW7

Who needs the 'new Beatles'?

Sir: Andy Gill's article asks "Are Oasis the new Beatles?" (19 June). Yes, they are the "new Beatles", and they can have that title for as long they want, because they are a carbon copy, not something new.

The Beatles did something new. Their music gave teenagers whose parents listened to Glenn Miller and songs from musicals something which belonged to them, which summed up how they felt and couldn't be hijacked by the older generation. Oasis give teenagers exactly what their parents had, except with less intelligent lyrics.

So many bands are moving in new directions at the moment that Oasis Shouldn't really matter. Pop today has moved beyond Noel Gallagher's "look, we're the Beatles" posturing. I can't see Oasis shocking parents. redefining pop or making Sergeant Pepper in five years' time. The only thing I can see them doing is reforming 25 years after they've split up. FRANCES ROBINSON (aged 14) York

A Quick Change of Front': 'Punch' cartoon, August 1914, showing anti-German feeling Advertising Archive Britain's paranoia of Germany predates the First World War

Sir. If anti-German sentiment in

Britain only goes back to World War I, as Jim Mangles claims (Letters, 20 June), how was it that the film Invasion of Britain was completed before the war had broken out? It was based on a 1906 story by William le Queux, The Invasion of 1910, about the cruelty of the "Nordener" army as it swept across

the English countryside. The 1914 film depicted the executions of resisters at Beccles and the last stand of the British Army at Maldon, in Essex, where their central position was defended by the very trenches and barbed wire entanglements with which we would soon be so familiar. It was submitted to the British

Board of Film Censors as The Raid of 1915 and was rejected as offensive to a foreign power. When war was declared, it was hurriedly released under its new title. Britain's paranoia dates back to

the crushing defeat of the French in 1871. KEVIN BROWNLOW London NW1

Forging a vision of religious unity Spot the European

Sir: Andrew Brown ("Dr Carey's pilgrimage of peace", 20 June) seems to be unduly pessimistic about Anglican/Roman Catholic relations.

Churches Together in England, of which the Roman Catholics are a part, is currently discussing the nature of visible unity in a process known as "Called to be One". The study guide issued by the Roman Catholic church on the "Called to be One" book draws heavily on the papal encyclical, Ut Unum Sint, for support and encouragement, but tactfully plays down the primacy issue.

Whatever the relationship between the hierarchies, it is increasingly evident to me, as Bishop's ecumenical adviser in the diocese of Leicester, that the

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relationship between Anglicans. Roman Catholics and other denominations in this county is becoming ever more cordial, with shared use of buildings, a greater willingness to join together in worship, prayer and study, and joint oversight of local religious broadcasting and hospital and university chaplaincies. It is the aim of "Called to be One" that, building on our current experience of working together, we should be able to forge a vision of unity that all can own. It is only by finding out how much, or how little, we disagree with one another that we can honestly resolve our divisions. JEFF HOPEWELL Barkby, Leicestershire

Sir: John Major's speech on Europe ("Major makes a gritty riposte", 20 June) repeatedly refers to the fact that the British are different from the rest of the Europeans. Who are they? Never met one.

Surely he must have spotted the differences between the various crowds during Euro 96. I'm from Holland (we used to play football quite well) and, despite the fact that we are only small, we are very different from our neighbours in Germany and Belgium, who will say the same of their neighbours. So stop lumping all Europeans together - you are European, too, and as different as we all are. CHARLOTTE GOWER Horley, Surrey

Letters should be addressed to Letters to the Editor, The Independent, One Canada Square, Canary Wharf, London E14 5DL (Fore 0171-293 2056; e-mail: letters@independent.co.nk) and include a daytime telephone number. Letters may be edited for length and clarity. We regret we are mable to acknowledge unpublished letters.

Cut road speed limit

Sir: The European Commission's proposal to require all new vehicles to be fitted with a device warning drivers when legal pollution limits are being exceeded (20 June) seems an expensive way of achieving its objective, now that emissions are

checked in the annual MOT test. A cheaper reform bringing much wider benefits would be to rule that all new vehicles be fitted with a variable speed limiter. Our recently published report, Speed Control and Transport Policy, shows that, especially if combined with the adoption of lower speed limits, this would not only lead to reduced fuel consumption and with it, less pollution, but would also result in much safer roads. Dr MAYER HILLMAN STEPHEN PLOWDEN Policy Studies Institute

London NW1

QUOTE UNQUOTE

Americans have manners, which is a process of inclusion. The English have etiquette, which is a process of exclusion: if you don't know how to eat an artichoke, you're obviously not one of us -

Both Jesus and God are very important in my life, but I don't like the Christianity that links the two-Jim Davidson, entertainer Reforming Britain's constitution without mentioning the monarchy is like discussing Coronation Street without mentioning Vera Duckworth - Tony Wright, Labour MP

Grammar is seen as conflicting with the ideology of child-centred education that self-expression should be unfettered by rules. Now the first generation to be unlettered and un-grammared is passing its ignorance on to a second generation, and children are being disinherited from a mastery of their own language - Katie Ivens, of the Campaign for Real Education

It would be foolish to politicise this (beef) crisis. You cannot play games with people's health - Jacques Santer, EU president To walk virtually is better than not to walk at all - Sir Jocelyn Stevens, English Heritage chief, on the Internet's virtual reality tour

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A copper-plated scandal State. The rogue trader Yasuo Hamanaka lost £1.2bn on the world metal markets. Peter Rodgers follows a trail that leads from Tokyo to the Home Counties The chief protagonist in the world in the world metal markets. Peter Rodgers follows a trail that leads from Tokyo to the Home Counties Success S

dwarfs even the £800m of losses run up by Nick Leeson which sank Barings, is Yasuo Hamanaka, a bespectacled and unassuming metal trader from Tokyo.

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One day in late 1991, Mr Hamanaka flew in from Japan to spend a morning at the offices of Britain's senior City regulator, the Securities and Investments Board, overlooking the grassy parade grounds of the City's Honourable Artillery Company.

Mr Hamanaka was flanked by I Nishiumi, a director of the company that employed him. Sumitomo Corporation, a giant Japanese industrial and trading company founded 400 years ago by a samurai turned

Across the table was a senior official of the SIB, which watches over the ethics and standards of the markets, and David King, the chief executive of the London Metal Exchange, the world's biggest marketplace

The question the two Englishmen put to Mr Hamanaka when they carpeted him was simple: why, sitting in his office in Tokyo that October, had he scribbled a handwritten note and faxed it to David Threlkeld, a London metal dealer, with a request for help in falsifying invoices for copper trades worth at least \$250,000?

Had they only known it at the time, this mundane episode of attempted dishonesty was the tip of an iceberg of fraud that had started five years before and which has now cost Sumitomo £1.2bn, nearly half as much again as Leeson's losses.

Swept up in the international inquiries now under way is a larger-than-life cast of characters including two of Britain's youngest recent millionaires, Ashley Levett and Charles

nies through Winchester Commodities, their British firm. the whistle to the LME. that they were able to pay









identified himself as an

Tokyo for some years. Win-

to be the successor to DLT

Tokyo, which Mr Nishi had

As a result of these connec-

tions, investigators are likely to

want to establish exactly what

role, if any, Mr Nishi played in

Mr Hamanaka's illicit copper

Winchester Commodities,

the UK firm, has already been

the object of a long investiga-

tion by the Securities and

Futures Authority, another City

regulator, in connection with its

dealings with Codelco, a

Winchester was publicly

week made clear that this

bought from Mr Threikeld.

Meltdown: (clockwise from left) Charles Vincent, Ashley Levett at his home in Monte Carlo, Yasuo Hamanaka, and Levett's mansion near Salisbury

bonuses in 1995 and nearly before this apparently damning £10m each the year before. The two retired to the good life in Monte Carlo before the copper market storm broke.

Both now own multi-millionpound apartments and are in the ranks of Britain's richest men. Their families are still in the UK, where Mr Vincent owns a magnificent mansion near Salisbury. Mr Levett's assets include the Richmond

rugby club.

The four pages of evidence being scrutinised that morning five years ago at the offices of the SIB included a prosaic but devastating letter from the two men's former boss before they went into business on their own, none other than Mr

Mr Threlkeld at the time much money dealing with Mr that soon after went out of busi-Hamanaka at Sumitomo and ness. When Mr Hamanaka had with other big copper compa-asked Mr Threlkeld to confirm a set of phoney invoices he blew

evidence of misconduct by Sumitomo. Coolly, they claimed that invoices were needed to satisfy the Japanese tax authorities.

Officially, the regulators accepted the Japanese expla-nation, although if Mr Hamanaka had been working in London, the evidence would have been quite enough to see him in court. They were toothless watch-

dogs, not because Sumitomo was the most powerful dealer in the world copper markets but because it was not a member of the LME. Copper prices are set twice a day in hectic face-toface dealing in the "ring", the market floor of the LME in Leadenhall Street. But the bulk national deals, normally linked far harder to control.

The best the City authorities could do was lamely to tell But Mr Nishiumi and Mr Sumitomo to clean up its act. themselves £15m apiece in Hamanaka did not flinch But a warning to the company

about the scale of its operations in the copper markets was a message that was not lost on the market professionals.

The transactions were so large they gave the company power to manipulate the

market in what may now prove to have been a series of multibillion-dollar stings. The copper market has been plagued for vears - right up to this month by suspicious price movements and allegations of secret

company was the victim of a separate fraud and of a virtual blackballing in the metal market after he made his public complaints. The firm was even in debt to

Vermont. He claims that his

its former employee, Mr Lev-ett, who obtained a court judgment against it for an unpaid bonus, of which \$720,000 is One event at the time may

provide clues to the shadowy

The copper market has been plagued for years by allegations of secret rings

rings operating within rings. Vermont and Tokyo at his firm, DLT. But following its collapse with large debts he now trades sion to his drinking habits. from modest premises in Barre,

connections that exist around But proof was hard to come by. Sumitomo in the world metal Mr Threikeld, the man who markets. Mr Threikeld sold the market in secretive inter- tried unsuccessfully to blow the control of DLT Tokyo, his large and unprepossessing whistle on Mr Hamanaka in three-man Japanese office, to room with four desks and a to LME prices, and has proved 1991 (and again in 1994). Shinichi "Fishy" Nishi, the computer on the ninth floor of employed 40 people in London, employee who had been run- a block in the Minami Aoyama ning it for him, for \$80,000. Mr Nishi's nickname was an allu-full of embassies, nightclubs

and boutiques. The sale, forced on Mr

Threlkeld, did not do his struggling firm much good, since the proceeds were seized by Mr Levett's lawyers in part-payment of what he was owed. But the immediate significance to investigators is that the original fax about false invoices asked for confirmation to be sent to Mr Nishi, thus linking him to Mr Hamanaka

A further link has emerged, though a tenuous one, between Mr Nishi and Winchester Commodities, the firm founded by Mr Vincent and Mr Levett. The UK firm's accounts show that majority control of a subsidiary called Winchester Tokyo, which had previously not traded, was sold in 1993 for £65,000 to an unknown third party, believed to be Mr Nishi. Mr Nishi's present office is a

When visited by the Inde-

strenuously denies any involvement in Sumitomo's losses and ays it has done little business with the Japanese company for the last year.

For a small company based in the home counties town from which it takes its name, Winchester's profitability has been 🤌 mind-boggling, proven by the £50m of bonuses paid to the two owners in two years. It is one of many firms that criminal and civil investigators on both sides of the Atlantic are expected to talk to in pursuit of the truth behind the Sumitomo scandal.

Another key player who has already admitted to receiving subpoenas from the New York attorney general's office is David Campbell, founder of Global Minerals and Metals Corporation of New York, a buyer and seller of copper that has had big dealings with Sumitomo, using accounts in London at the brokers Merrill Lynch and the commodities firm Rudolf Wolff.

This connection has thrown up one of the fiercest disputes in the story. Sumitomo said Mr pendent, a young man who Hanamaka was a rogue who operated alone. The loss-making trading accounts run by Global through London were employee confirmed that Mr Nishi had owned Winchester completely unauthorised, a spokesman said. chester Tokyo appears in effect

But Merrill, the biggest broker in the US, flatly denies that. It has backed claims by Global that the accounts were fully authorised, and at a more senior level in Sumitomo than Mr Hamanaka.

Investigators are anxious to interview Mr Hamanaka and to scrutinise Sumitomo's records to establish whether he really did act alone, or whether the corporation was in deeper than it has yet admitted.

Unlike Barings, Sumitomo will easily withstand the losses. Chilean copper company that And, while investigations are lost \$175m, as well as with likely to uncover a tale of international commodity marcleared, but SFA sources this kets, the scale of the scandal is such that the financial policereferred to certain specific

issues and that the company Additional reporting by Nic was, along with a number of other dealers in the London Cicutti and Richard Lloyd Parry.

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Jo Brand's week

Bra ads have taken on a controversial mantle in recent years, especially following the re-emergence of the underwire jobs that turn you from a flatchested wallflower into a cushion-bosomed tigress. Gossard seem to have gone one step further and started to use Benny Hillesque innuendo. The latest shows a woman leaning back on a bed and bears the words "Who says a woman can't get enjoyment out of something soft?" I assume this refers to what is known as "brewer's droop". Nice to know Frankie Howerd is alive and well and working in advertising. Just down the road from where I live, someone has made the effort to spray "sexist shit" on the hoarding. Good-oh, protest is back, although perhaps something like "This advert is stupid, exploitative and pathetic and portrays women as passive objects who need to have a decent-sized chest to pull," would have been more effective in making a few male oglers skid off the road.

of women, who seem to do nothing much apart from buy hats and then try and get their gobs on a camera. GMTV dug up some posh woman, who was described as a "socialite" on the screen and gave her opinion on the fashion efforts of her fellow socialities. Viewers were invited to phone in and ask aforementioned posh woman about etiquette and how to sidestep that humiliating social faux pas that condemns you to the disdain of your peers. (As if your average GMTV punter spends their life agonising about the dread of arriving at a do in the wrong outfit.) A woman who was attending a barbecue was advised to wear something "warm". It then



Ascot has brought out its usual cohorts — appeared that the barbie was in a marquee, which moved the goal posts con-siderably and some sort of ballgown was recommended. Now totally confused, the phoner withdrew, none the wiser. Let's just hope she doesn't know a group of people who place the utmost importance on something as trivial as clothes. Pd go in a gorilla suit if I were you, missus.

> Take a European country competing in Euro 96, add a handful of simplistic cliches about that country, put a few nasty words in, make sure they can be understood by people with a reading age of nine and Hey! Presto! you've got a tabloid article on the teams England will have to meet in the tournament. Apart from encouraging racist fans, the level of humour is putrid. I wonder why grownups behave like this. Or perhaps some-one who agreed with the very funny instructions like pulling up tulips, or revelled in the information that the Spanish gave us syphilis, can explain why any-one should take any notice of this puerile

was in a cab in Liverpool the other night and the current number one began to play on the radio. It is yet another cover version of a song which was so good when it came out that it cannot be topped. "Killing Me Softly", by Roberta Flack was perfect and yet it has been rehashed and lapped up by an eager record buying public. There then ensued a discussion about why there are so many covers and the most popular theory appeared to be that Dennis Potter: worth watching



record companies are on to a safe bet with a song they know has done well in the past. All well and good, but I was looking forward, as I got older, to saying things about current music like "I can't understand a word" or "There's no tune". Instead, I'll find myself singing along to inferior versions of songs from my youth. Where's the enjoyment in the generation gap there? It's only a matter of time before Gemini hit us with their version of "Shaddupa Your Face."

Everyone seems to think Cold Lazarus was crap and many reviewers, because of their distasts for Dennis Potter's politics, have been only too happy to jump on the man's grave and condemn his final piece



of work. I watched it because I think Denuis Potter was a great bloke and that Cold Lazarus at least deserved our attention, if not our praise. Lots of people seem unable to accept that writers are inconsistent or do not hit the spot with every piece of work they produce, but that doesn't mean they should be condenmed out of hand. After all, Joseph Heller never managed to get anywhere near Caich 22 with any subsequent piece of work. Cold Lazarus, despite its flaws, was a great improvement on most of the tedious bang. bang, chase chase, hump hump old cob-blers we are normally dished up.

Apparently, MP John Butcher would like a 14-mile picnic area in the centre of the M6 north of Birmingham with jugglers and acrobats entertaining people who are stuck in traffic jams. Most of us would rather MPs wanted to sort out the traffic jams. The hell that is getting through Birmingham, especially on a Friday night, is not going to be improved by a couple of blokes doing somersaults. In fact, knowing how pissed off I get sitting in the Birmingham conga on many occasions, I imagine these per-formers might become the focus of frustrated motorists' fists. If they are going to put anything in the centre of the Mo to relieve frustration, I would suggest punch bags or possibly huge pictures of transport ministers that we could all take pot shots at. Even better, just the ministers themselves would do me.

The Standard sent a female reporter along to Wembley recently to watch England play in Euro 96. She had never been to a game before and gave a football virgin's account of her experiences. She waxed long and joyfully about what marvellous chaps milled round her in the crowd. Strange that, because everyone I know that has been to see England play at Wembley has likened it to a vaguely fascistic and rather ampleasant experience. Perhaps said reporter was wearing the right bra to get the boys to like her.

lnda

the commentators

PROFILE: Angus Loughran

Statto, the king of soccer nerds

The statistics freak from 'Fantasy Football' is not quite the anorak he portrays, but it's a close call, says Steve Boggan

ngus Loughran could scarcely have felt more vulnerable if he had been wearing his trademark pyjamas and dressing gown. He was in a bar in Amsterdam about to be beaten up by a group of Ajax fans when he decided only one thing could save

"I'll take you on," he told them, "but in a quiz about your football

"It was typical of Angus," said Paul Austin, one of his closest friends. "They answered 10 questions each—Angus got nine and they got three and they ended up buying him beer all night. Actually, Angus was a bit disappointed he got one wrong "

wrong."

The Ajax fans were astonished that an Englishman should have such a knowledge of their team, but the encounter was hardly fair. Little did they know that the mildmannered man in the tweed suit was no ordinary geek; this was Statto, a walking encyclopaedia of sport, a statistical anorak catapulted to cult status by Fantasy Football League, BBC2's Friday night apres-pub show.

Today is one of the biggest in

Loughran's life. This afternoon, he will be commentating on an England match for the first time. in his other career as sports analyst for Eurosport. "It's an absolutely massive thrill for me," he said. "I do a lot of commentating, but this is something special." A lot of commentating is an understatement. He is on an aeroplane most days of the year, travelling to sporting fixtures in all corners of the globe.

Since Fantasy Football League as launched by the comedians Frank Skinner and David Baddiel, the status of Statto, the bespectacled butt of the jokes, has steadily grown. He is the saint of sporting

Sitting behind the breakfast bar in the lads' fantasy flat, wearing his dressing gown and pyjamas, Statto is called upon periodically to recall how many goals Frank McLintock scored in 1971 or how many beers George Best had during lunch on September 7, 1969.

To the sound of the audience chanting "STAT-TOHH, STAT-TOHH", he usually gets it right.

Angus Loughran was born 30 years ago in Glasgow. His father, James, was a conductor of the Hallé Orchestra. When not jetting around the world, he still lives with his mother, Nancy, in Altrincham, Cheshire. His friends believe he may be the most listened-to football analyst on the planet. His other passion is gambling and the two dovetail perfectly.

His career in both began early. "I started doing 'unofficial' bets at school when I was about seven beauty and "be seld "be seld".

years old," he said. "My 'official' betting started the following year. I backed West Ham to beat Fulham in the Cup final, which they did, and I had a few bets on the horses. I am good with statistics and I have a very good memory, but my main talent is for spotting value bets, good odds."

A passionate sportsman who was not actually very good at sport, Loughran threw himself into games at Ampleforth, the prestigious Catholic public school in north Yorkshire, by taking bets and commentating on rugby matches from the touchline.

He was in St Oswald's House, where, according to his younger brother Charles, they were all very arty and nerdy and took a great pride in being dreadful at sport. They always used to reduce games against other houses to chaos and, while they did, Angus would commentate from the touchline and sort out the betting."

Among his more colourful

enterprises were the books he ran on the number of monks who would turn up for morning mass and the type of food on offer for lunch. His academic work was interesting, too. Charles recalls that one English exam posed the question: "What is courage?" Rather than write an essay, the young Loughran replied simply:

Perhaps inevitably, his school report concluded: "This boy has Strange Ways. And he will probably end up there."

Not yet, he hasn't. His twin passions steered him toward a job at Ladbrokes as one of their inhouse racing commentators.
"After the job interview, I remember thinking that I seemed to know more than they did, and that surprised me. After the second



interview, I asked the interviewer what my chances were. He said there were two of us and we were evens, so I asked him for a £100

bet on the other guy.
"I thought if I didn't get the job,
I might as well at least get some
money. But they wouldn't take the
bet, so I knew I had the job."

The story is typical of Loughran. He now commentates for ESPN in America, Eurosport in Europe and Star TV in Asia, as well as the World Service and a myriad individual clubs. He is believed to make a fortune from his words and his

the young Statto (wearing a brown jacket and tie and those same nerdy specs) found himself on the Nine O'Clock News.

But before pulling off the stunt, Loughran had had a quiet word on the boundary with the Indian all-rounder Kapil Dev to make sure he wouldn't be stopped as he carried on the stool, Loughran then returned to his friends and casually offered 10-1 that he would give Tavare a stool to sit down on. "I figured I'd probably be arrested but the fine would only be £100, so I'd still be £200 The wheeze went down so

into Loughran while he was commentating on Spurs at White Hart Lane. "He struck me as being quite eccentric," said Jacobs.

In a recent interview, Jacobs added: "We couldn't use an actor, but we needed someone who could perform. And it is a performance. Statto is not Angus. Statto is an infinitely sad character, totally pathetic and a bit unsavoury. Angus isn't, though I'll admit it is a fine line."

Loughran's partners on Fantasy Football League are no kinder. "Angus has, in fact, got thousands

He once made £300 by handing the cricketer Chris Tavare a stool during a boring innings. The crowd went wild...

night, but even they seem to get in the way. "The hour before bed is vital," he said in a recent interview. "If there's a punting opportunity that stands out, you can often get it the night before rather than wait until the next morning when it's in the papers and the odds have

Always on the look out for a good bet, a 15-year-old Loughran once made £300 by marching on to the Oval and handing the batsman Chris Tavare a stool during an interminably long and boring innings. The crowd went wild and

He only sleeps two hours a well he was offered life member- of friends from all walks of life," ship of the Oval.

According to Austin, Loughran is a marvellous racontuer who has "many girlfriends but no one girlfriend". His brother Charles says women simply don't fit into his lifestyle. "He's not the other way inclined, or anything like that," said Charles. "He's simply married to sport."

His sporting life became more hectic with his discovery by Andy Jacobs, producer of Fantasy Football League. Jacobs was looking for an anorak type as the third, nerdy, member of the Fantasy Football

said Frank Skinner. "And they all take the piss out of him. He's doomed to have that relationship with the world."

But it's a relationship he allows rather than endures. "If he wanted, he could hit back 10 times funnier each time someone took the mickey," said Austin. "But it's part of the deal that he doesn't hit back on the show.

"He doesn't hit back much in life, either, although he could. He's a bit like a sponge. He soaks it up with a smile and people love him for it.

DAVID AARONOVITCH

A savage malling

Sometimes, when friends tell me tales of tedious childhoods spent in churches and Sunday schools, being preached at by pale. sanctimonious curates, the face that drifts into my mind's screen is that of John Selwyn Gummer. Eating sweets? Think about the starving of Africa, says the Reverend Gummer. A hand pleasurably engaged in your trouser pocket? Please go and stand outside – I think you know why. This could all be very unfair.

At home with Cordelia and the rest of the family, Mr Gummer may well be the opposite of all these things. He may wander around naked listening to Clapton on his Walkman, paus-ing to water his cannabis plants. But his public persona does not suggest it. For instance, he disapproved of women priests on the (today) almost incomprehensible grounds of schism between the Roman Catholic and Anglican churches.

Thus, when JSG declares against something, I see the forces of the Counter-Reformation at work. Not far behind him ride the pointy hatted forces of the Inquisition, determined to stamp out modernity. In the week, therefore, that Mr Gummer has announced yet another initiative designed to prevent the spread of the outof-town shopping centre, I find myself asking whether these malls are not vastly superior to the unwelcoming and dirty high streets that they are replacing - and to which the Inquisition wishes to us to return.

Let us examine the reasons that the Gummerians dislike them so. They intrude upon the countryside, it is said. But by no means is all countryside in any way pretty or pleasant. Just because something is located outside town does not make it Snowdon or Wenlock Edge. Bluntly, there is a lot of land out there that looks horrible. Next. How about this then, reply the anti-modernists. Malls kill

the brain. People travel to about the place like vegetables, when they could be hiking in the Trossachs, or listening to missionaries talk about their work. But I believe it was ever thus. Twenty years ago, my friend Paddy Johnston and his mates used to drive from Hampstead to Scratchwood

service station on the M1 in search of excitement every Saturday night. Try another.

Worst of all, wail the tradi-tionalists, these malls are killing town centres, depriving small shops of custom, denuding streets of people, leaving them semi-dereliet and the preserve of the vandal, the drug addict and the poor. This, I admit, is more diffi-

cult territory. I do not want to see our town centres die. But I don't want to shop in them. either. Well before the advent of the green-field mall, town centres were full of unfriendly. inconvenient, money-grubbing shops selling a poor selection of high-priced goods to bur-

I don't want our town centres to die. But I don't want to shop in them, either

dened mums who had no alternative. They were awful. In ancient times, folk put up with it. For a start, our mothers tended not to go out to work. They shopped nearly every day. struggling back with a shopping bag in one hand and us in the other. Because they were at home, they made shopping a social exercise, chatting to friends and leaving us in

pushchairs outside the butcher's.

No longer. As more women have gone out to work, shopping has been masculinised. In the new domestic dispensation, women do the cooking, washing and ironing; men load the dishwashers and go to Tesco. And we do not want social experiences by the deli counter. Reading a shopping list requires enough concentration as it is without being distracted by friends wanting to talk. We will only forget the organic carrots and get shouted at. Shopping is a task to be accomplished with the minimum of fuss in the minimum amount of time. In, do it, check-out. Or, as the old phra has it, wham, barn, thank you Ma'am. That is why men like malls.

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"Ah". chorus Mr Gummer and the forces of reaction tri-umphantly. "QED. Get the women out of the pulpits and back into the shops". They may have a point.

Camelot's worst nightmare is back

The Lottery winner Lee Ryan is out of jail and charging £50,000 an interview. By Rebecca Fowler

hen Lee Ryan walked out of prison yesterday, beaming widely, he was not clutching the £30 traditionally handed out to departing inmates. Mr Ryan, 32, has his own £6.5m fortune, won on the National Lottery, and was instead picked up by his wife and three chil-dren in the Bentley to be taken to his £1m mansion where the gardener was

hanging a "welcome home" sign.
When that sapphire hand of fate, created by Camelot's advertising company, swept down from a star-filled sky last year and boomed. "It is you, Mr Ryan," the lottery had found one of its most appropriate winners. No one bet-ter summed up that, in spite of all our residual Christian faith that the meek shall inherit the earth, the lottery is entirely amoral and at the current rate a dodgy car dealer has better odds of winning than any virtuous vicar.

In this modern-day fairy-tale it was Ryan, sentenced to 18 months for handling luxury stolen cars, who claimed the gold at the end of the rainbow and went off into the smset of Stafford jail. As one of the earliest and most publicised winners, it was a bitter blow for Camelot, anxious for good publicity to combat fear that the lottery was an evil force creating a nation of greed-

crazed gamblers. instead they were presented with Cheeky, as he was dubbed by the tabloids, who concluded stoically after his trial that he had "the mind of a criminal" and has not ruled out the possibility of further jail sentences because "you can never say never". When the charges against him were won, we looked at each other, me and descended into an undig Karen, and thought why us?" Mr a share in the fortune.



Lee Ryan with his wife, Karen: 'I had what I wanted before I got the money, I just didn't realise it'

spokesman from Camelot was forced to acknowledge: Everybody in this country over the age of 16 is entitled to play the lottery ... all sorts of peo-ple will be winners."

But it still sat uncomfortably with that celestial image of the hand emerging from the beavens, that has so upset the Church of England, and benignly points to the one person in 14 million who has hit the jackpot. It is the quasireligious image Camelot created for itself that has tripped it up. "When we

Ryan said candidly after his win. "Because to be honest, I'm not the most deserving person to have won."

Mr Ryan is not alone in facing postlottery-win scrutiny. When Mukhtar Mohidin, the Blackburn factory worker,

won £17.9m, Camelot announced:
"They are a delightful family ... they
have reacted very well to the news." To
date Mr Mohidin has fled the country, moved to the Home Counties under a new name, and temporarily split from his wife while his friends and family descended into an undignified scrap for

Yet, despite the undisputed evi-dence that Cheeky is a rascal who was given an extra week's imprisonment for shouting at the judge and vaulting over the witness box, he also delighted the punters by enjoying the fairy-tale so flamboyantly. While the arguably more deserving winners bought new Vauxhall Cavaliers, gave to their children and invested the rest, he was spend, spend, spending, and pro-nouncing that the most important thing for a lottery winner is "to be

He promptly bought the £1m man-

sion set in 40 acres of land, a Bel Ranger helicopter, and a fleet of the luxury cars he is so fond of, including £180,000 Ferrari Testarossa, a Porsche, a Jaguar, and he also has a Ducatti motorbike. He plans to concentrate on passing his commercial flying licence. The mansion is set in 40 acres. Not had for the less-than-honest car dealer who advertised sales with fluorescent yellow signs in the back window of his council house on Leicester's notorious

Braunston estate. Although there is nothing commendable in Cheeky's crimes or his extravagance, he has also provided the best sport of the lottery so far: watching Camelot trip up over the total and utter amorality of the lottery, while winners emerge as normal and fallible individuals with histories that are not always a PR dream. The lottery operator, which is itself scooping more than £1m in profits each week, would not take messages for Cheeky yesterday. who was reputedly asking £50,000 an interview. "We don't really have anything to do with him anymore," said

a spokeswoman. But even Mr Ryan, a charitable man according to his lawyer, is not averse to some old-fashioned platitudes fitting of a more traditional fairy-tale. that would warm the hearts of Camelot and Anglican vicars alike. As he stepped into the Bentley, with the registration LEE 4, he said: "It has done me a good favour going to prison. It gave me an insight into what it's all about again. Money is not the be-all and end-all. It's family ... I had what I wanted before I got the money. but I just didn't realise it."

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Hi-tech share plunge signals danger on Wall St

DIANE COYLE Economics Editor

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The week-long free-fall in US hi-tech shares came to a temporary halt yesterday when the technology-dominated Nasdaq index inched up seven points to 1,174 by mid-morning after six days of steep decline.

Yet a growing number of analvsts see the recent dive on Nasdaq - down more than 7 per cent from its peak two weeks ago - as a harbinger of a serious setback on Wall Street.

They were joined yesterday raise interest rates. However, the markets currently expect, by the giant Swiss investment classic indicators of excessive-bank UBS. The analyst Gall Duly high share price levels are tio from present danger levels. dack said in a new report that parallels between the market now and November 1983 to July 1984 when Wall Street fell 16 per cent had become "numerous and disturbing"

The Dow Jones index has climbed nearly 11 per cent so far this year. Its only setbacks have followed figures showing fasterthan-expected job creation this year, which raised fears the Federal Reserve might start to economy turns out weaker than

ly high share price levels are flashing not just amber but red

One is the ratio of bond-toequity dividend yields, close to its 1987 pre-crash peak at 3.3. If there are further rises in bond yields triggered by the first Fed increase in interest rates or new inflation fears, share prices could tumble.

The optimistic case is that bond yields could fall if the tio from present danger levels. So far, the optimistic view has

prevailed. The latest Merrill Lynch survey of US fund managers showed a sharp fall since March in the proportion of investors who expected the economy to pick up, and consequently a sharp rise in the proportion planning to invest in bonds. Yet a range of other indicators suggest that US shares are near their peak, according to the new UBS report.

which tracks "initial public offerings", they raised \$15.8bn in the second quarter of this year, or about twice the annual rate set in the previous record

year of 1993. Many of this year's flotations are hi-tech stocks, making the parallel with 1983 striking. That was a boom year for bio-tech issues - of which only a handful, including Chiron and Amgen, remain as listed companies.

New issues have been running at record levels this year.

According to Securities Data, A further similarity is that was \$18bn, down from last both 1983 and 1996 have seen huge surges of investment in the

stock market through mutual funds. Their net investment in US equities has amounted to \$290on at an annual rate so far That means American in-

vestors are running down their cash holdings, relative to total savings, to a record low of 31 per cent, according to Ms Dudack. There are signs that the muing, however. The May figure was \$18bn, down from last December's \$25.4bn.

The other key warning signal, she argues, is the growth in margin debt – or borrowing against the security of other assets to buy shares. It has reached an alltime high, and could prove a problem once share prices do start falling. If other shares have been used as securities. investors will be asked to put up

Copper scandal sparks legal row

RICHARD LLOYD PARRY

The opening volleys are being fired in what is likely to be a fierce legal battle over the re-sponsibility for the £1.2bn trading losses suffered by Sumitomo Corporation at the hands of its former copper trader, Yasuo

The pressure on Sumitomo's senior management increased yesterday amid reports that lawyers in Japan and the United States are preparing to sue the corporation for losses connected with the Hamanaka débàcle. It also emerged that Serious Fraud Office investigators intend to travel to Japan as early as next week to continue investigation of Sumitomo and Mr Hamanaka.

The SFO said as far as it was aware Mr Hamanaka was not in the UK, despite talk that he had come to London. The rogue trader has not been seen since he was fired by Sumitomo last week when he admitted concealing huge losses going back 10 vears.

Hideto Iida, a lawyer who acted against Daiwa Bank, after a similar rogue trading case last year, told a Japanese newspaper on Thursday that a group of Sumitomo shareholders will demand compensation for the £1.2bn losses.

According to Kyodo news agency, a New York соррет trader, Vincent Zuccarelli, has also filed a suit with the Manhattan District Court demanding compensation for huge losses allegedly caused by Mr Hamanaka's manipulation of the copper market. Mr Zuccarelli is reported to be considering a class action against companies alleged to have col-laborated with Sumitomo.

Yesterday senior Sumitomo officials admitted for the first time that they are contemplating a law suit against Mr Hamanaka for breach of trust.

Mr Hamanaka's legal position within Japan is ambiguous. Despite being based in Tokyo, he conducted his trades overseas, and is not accused of any crime which can be prosecuted domestically. His alleged activities of any of the Japanese authorities, the Ministry of Finance, Ministry of International Trade

and Industry, or Bank of Japan. "Word around the camp fire is that he's made a permanent exit," an employee of big Japan-ese trading house said. "He's probably in the Caribbean as we speak, with a pina colada in his hand, and a dolly bird on each knee, sticking two fingers up at

Lloyd's warns that warring US names may be left in cold

Lloyd's of London yesterday warned American members they could be excluded from the £3.1bn rescue plan if legal challenges in the US continue.

But as it sent out letters and documents detailing the final settlement for all 34,000 members of the market - who will receive their individual statements over the next few days - Lloyd's insisted it was optimistic that the 2,700 American names could be brought into the deal.

The letters began the last stage of plans to rescue Lloyd's and put it on a sound footing, with a deadline now set of 28 August for the rescue package to be accepted by the market's members.

The settlement offer said among the difficulties in the US were legal claims being made that the establishment of Equitas, the reinsurance vehicle into which the market's old liabilities have been lumped, involves the issue of a security. bringing it into the remit of securities regulators in the US.

lenge, but says it could have a serious impact on its ability to include all US names in the settlement offer.

Ron Sandler, chief executhat we may decide not to make the offer to US names, either generally or in certain states." Mr Sandler tells the names that if the offer is not accepted there is a real risk of a failure of Lloyd's, which has lost £3bn

in the last five years. If that hap-

would have full liability to their

pened, names and their estates

policyholders, and mechanisms for debt collection would "operate with full force". British names' representatives welcomed the improved offer and said it was likely to receive a positive response. There is a wave of opposition by names' action groups to attempts to change the deal at an

One of the harshest critics, Christopher Stockwell, of the £75,000.

extraordinary meeting of mem-

Working Party, which called the EGM, said: "What we have got is a big improvement on the

offer that was made mitially.
This is a way that gives us a tive, says in an introduction to solution now. I anticipate that the document: "Progress has a substantial majority will wish been made in recent weeks but to accept, although a minority I cannot rule out the possibility of names will feel it is not good enough.

David Rowland, Lloyd's chairman, in a letter to names accompanying a detailed information package, said he deeply regretted the events that had made the reconstruction plan necessary. "A very supportive, very en-

couraging response from the members," was how a Lloyd's spokesman described a meeting of 400 Australian names with deputy chairman John Stace this Before taking their funds at

Lloyd's into account, 12,000 names will receive a release from additional payments, 6,800 will have a bill of no more than £25,000 pounds, 4,100 will have to pay £25,000-£50,000, while 3,600 will have to pay £50,000-



Exclusion zone: Some 2,700 Americans may have cause to rue if they are left out of the settlement decided in London (above)

by Somerfield for criticism

NIGEL COPE

Somerfield, the supermarket group which is planning a stock market flotation next month. banned a City analyst from a presentation and store visit this week after he wrote a negative circular on the company.

Somerfield's jumpy reaction came as other analysts and institutions expressed grave reservations about the chances of the company floating at a satisfac-tory valuation. Somerfield is hoping for a £500m price tag

Frank Davidson of James Capel had been invited to a visit of four stores in the Swindon and Gloucestershire area along with 14 other analysts on Thursday. However, his invitation was withdrawn after he published a research note two days earlier.

It suggests that though the company will be able to improve profits in the short term, Somer-field's longer-term outlook is poor. His reservations include the widely held view that the store portfolio has suffered from under-investment and that it has too many high street sites and too few out-of-town superstores.

The company can be floated but we expect it to be at a substantial discount to the rest

Somerfield defended its actions yesterday, saying it had tried to persuade Mr Davidson to delay publication until after the store visit. It claimed the research note was "not very

helpful".
The spat with the City came as several fund managers ex-pressed a lack of enthusiasm for the float. One said: "It seems like the kind of float where serious fund managers will leave it to the next man." Asked if he would subscribe for shares he said: "Probably not."

Another leading fund manager said the company's obvious problems such as high debt, low market share and powerful competitors would affect the price of the offer. "Clearly there are huge question marks over the company and we would expect it to be priced accordingly." Asked it he would sub-scribe for shares he said: "We might do but we have not seen the company yet."

The float could be pulled if the price is lowered to a level the company's backers found unacceptable. Somerfield said the retail marketing had gone well and that 19,000 private investors had registered for details.

Somerfield is Britain's fifthlargest supermarket group but has been weighed down by debts since the ill-starred £2.1bn Isosceles buy out in 1989.

Analyst barred Warburg 'argy bargy' stirs up Paris bourse

NIGEL COPE

A French bank was subjected to a harsh lesson in aggressive Anglo-Saxon investment tech-niques yesterday when the battle for control of a £700m French investment trust took an unexpected turn.

was Compagnie d'investissement de Paris (CIP), a French company which takes small stakes in

The subject of the power play

Unfortunately for the French these included SBC Warburg, the London-based Swiss bank which controls a 3 per cent stake and

was unimpressed by the terms of the Gallic offer.

BNP offered the minority shareholders one BNP share for

quoted companies. Banque Na-

tionale de Paris controls 84 per

cent of CIP and last week made

an offer to buy out all the mi-nority shareholders.

every CIP share held. Though BNP shares were then valued at FF202 they slipped this week to FF180, valuing the company at

FF5bn (£532m). To prove its point Warburg's vesterday tabled a FF205 per share offer for BNP's 84 per cent stake, valuing the whole company at £630m. The offer will stand until noon on Monday. By close of trading yesterday. Warburg's had heard nothing.

no real interest in taking the whole of CIP but in pushing up Warburg's aggressive tactics

It is thought that Warburg has

are likely to have come as quite a shock in the comparatively sleepy Paris bourse where such argy bargy is less common. The muscular move comes in

the same week as Britain's Takeover Panel launched its latest salvo to prevent Brussels from

European takeover codes. It is

interfering in domestic bids and

deals. Contested takeover bids

are uncommon on the Continent

and in some cases virtually un-

heard of. The City has reacted

angrily to suggestions that Brus-

sels should try to harmonise

seen as an attempt to rein in what the Continent sees as untrammelled Anglo Saxon speculators wreaking havoc. Comment, page 17 | corporate Japan.

restructuring. He added that a 4 per cent increase in cement prices introduced in April was The Independent "sticking well" in the market. Blue Circle last rationalised its cement business in November 1992 in a move that cost online with AOL 550 jobs, around a fifth of the then workforce. It said at the time it was reducing capacity in response to expected lower The new restructuring, which With the AOL paragraphy you can read to independent and the independent of Sunday online PREE for a months. takes place against continued uncertainty in the construction sector, is designed to exploit new efficiencies in distribution, working arrangements, plant AQL trial offer also includes FREE software! membership for a month! 10 hours online! technical support! Final premail addresses per account! Internet * Email * UK & World News Sport * Sames Computing * Digital City

Cus * Chat * Sport * Finance 28.8% access nationwicle AOL - the Internet and MORE!

Blue Circle in £330m shake-up

TOM STEVENSON

Blue Circle launched a £330m investment programme yesterday in a bid to become Europe's most cost-efficient cement producer. The restructuring of Blue Circle Cement is the second big shake-up in the division in four years. Keith Orrell-Jones, chief ex-

ecutive, said: "The programmes we have agreed will ensure that Blue Circle Cement will be as competitive and efficient as any in Europe in the years to Analysts were sceptical of

the company's claim that it had identified cost savings worth £50m a year, but they broadly welcomed the programme which involves the construction of a £180m state-of-the-art cement works in Kent to serve the South-east market. The new site, probably at

Holborough in the north of the

INTEREST RATES



to cost 150 jobs in addition to the 1,300 the company warned were at risk from a proposed shake-up of the troubled heating division. Mr McKenzie said Blue Circle had "benchmarked" its per-

county, will replace two existing sites at Northfleet on the Thames and one near Ipswich. Holborough will have a capacity of 1.4 million tonnes a year and is designed to protect Blue Circle's share of the lucrative South-east cement market. lan McKenzie, chief executive, said: "We shall end up with a collection of core cement works million tonnes per year would that will be very efficient indeed be unchanged as a result of the in comparison with other producers in Europe.
The consolidation is expected

formance against Europe's other suppliers - which include Germany's Heidelberger Zement and France's Lafarge Coppee - and was aiming for a doubling of productivity in the

The seven works designated "core" by Blue Circle are lo-cated around Britain from south Wales to Northern Ireland and Scotland. Three more smaller plants will operate in niche markets and receive lower. investment than main works. Mr McKenzie said that its overall capacity of around 7.5

reliability and savings in energy costs. Blue Circle said it had announced that Holborough was its preferred site at an early stage to enable further evaluation and the detailed site investigation required for an environmental assessment to be CURRENCIES

demand for cement.

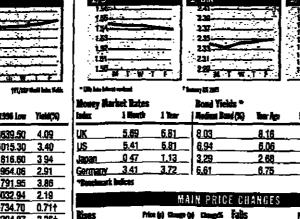
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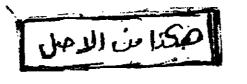
STOCK MARKETS



Scotia Hidgs

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The nervous state of

giddy heights reached

by the bond-equity

yield ratio suggest a

fall in share prices

that would swamp

profit prospects'

the impact of better

the Treasury bond

market and the

Picnic time nears as the bears await their share It is more than five years since Wall Street | Those predicting a big correction have been fell by as much as 10 per cent. Not sur- wrong for so long that it is easy to scoff at prisingly, for the past year or so more than the occasional pundit has popped up to predict that the bull market is about to draw to

an end. During the past two weeks the rustling sound of bearish punditry has become louder. Is this it? Is the Dow's gravitydefying performance drawing to an end? There are two underlying questions. One concerns the economic fundamentals, the

other liquidity flows. The consensus Wall Street forecast for corporate earnings is that they will grow by about 6 per cent this year, but this is based on the assumption that economic expansion is modest.

Recent economic indicators, along with anecdotal evidence from the companies, suggest that the pace of growth is turning out to be stronger. That will mean better company profits, so forecast upgrades could underpin the Dow for a bit longer. However, better growth prospects will also incintetin Federal Reserve towards raising short-term interest rates - perhaps as early as the next meeting on 2-3 July. The nervous state of the Treasury bond market and the giddy heights reached by the bond-equity yield ratio suggest a fall in share prices that would swamp

the impact of better profit prospects.

The second risk is the possibility that purchases of US equities by mutual funds will slow from their equally giddy heights, with nothing obvious to replace them in their role as sponge for the record level of new issues.

their continued warnings of bad times to come. But even if we are not talking fullscale crash here, the bull case looks increasingly hard to sustain. And the growing number of signals flashing red point to some-

Paris says 'non' to Anglo-Saxon arbs

Cacre bleu!!*! Those nasty Anglo-Saxon Speculators from the City are trying to export their methods to the Paris bourse. As f Anglo French relations were not bad enough already, SBC Warburg's arbitrage de-partment is creating a minor beef crisis all of its own by launching an effective £700m bid for CIP, a French investment company argely owned by Banke Nationale de Paris.

Quite a stink it is causing, too.

CIP is essentially a vehicle through which
BNP holds stakes in its banking clients, curious enough in itself by the standards of the City, where that sort of thing is taboo. Some years ago, a small minority holding in CIP was floated off, and the shares have traded at a substantial discount to the value of the underlying securities ever since.

Arbs are trained to sniff out potential money-making opportunities like this, so in they marched demanding fair value for the minority. Eventually BNP reluctantly made

an offer-one of its shares for every one CIP share. This was an advance of sorts, but it still represented a big discount to real value. That discount widens by the day as the BNP share price heads steadily sonth. "Rip off," screamed the arbs, who then took there case for fair value to the French regulatory

Here, by all accounts, the whole sorry saga began to take on truly comic aspects. The French refused to conduct proceedings in English because they were in France dealing with matters affecting a French company, and the English refused to speak in French because they couldn't.

Translators failed to close the communi cations gap, which seems to be as much cultural as linguistic.

So now SBC Warburg has called BNP's bluff by launching its own higher cash bid. BNP, as majority shareholder, is under no obligation to accept, but its position is nonetheless a highly embarrassing one. If it doesn't accept, it will be accused of depriving the minority of fair value. And if it does accept, it loses the prize of all those CIP assets on the cheap. Ah, the perils of free Anglo-Saxon markets.

Mind you, there's nothing particularly French about the spectacle of a powerful majority shareholder attempting to crunch the poor minority.

It happens in the Anglo Saxon world the whole time too. The difference is that in Britain and the US, shareholders are alive

in a muddle

What on earth are Europe's media barons up to as they prepare for the launch of digital TV services in Germany and across the Continent? At first, it all seemed so perfect. There was the not unexpected news that Rupert Murdoch had finally settied on a partnership in Europe, teaming up with Canal Plus, the French pay-TV giant, Havas, the French media holding company, and Bertelsmann, a big publishing and TV conglomerate run by Michael Dornemann. Their aim was to tap the woefully underdeveloped German market for subscription television, where a pitiful 3 per cent of the TV population has signed on, against 25 per cent penetration by BSkyB and cable companies in the UK. With the prospect of new programming, delivered via digital satellite, penetration rates are likely to soar. Independent forecasters believe more than 6 million homes in Germany will be multichannel subscribers by 2004 - in line with Europe-wide growth that will see the number of pay-TV

omes rise to as much as 33m homes The only fear for the broadcasters was that "standards" battle would erupt in Germany, the key market. Leo Kirch, the Bavar-

to it, and generally they get protection. But for SBC Warburg. BNP would have got away with it.

I media barons ian media baron. looked intent on developing his own digital standard which ignored Bertelsmann altogether, despite his joint venture in analogue pay-TV, Premiere, which boasted Bertelsmann as a partner.

Mr Murdoch talked first to CLT, then to the partners his point venture in analogue pay-TV.

Kirch, and then to Bertelsmann, keeping his options open. In March, the "dream team" alliance was unveiled, grouping Mr Mur-doch's BSkyB, Canal Plus and Bertelsmann. Only Kirch and CLT, the Luxembourg-

based broadcaster, were sidelined.

Since then, the situation has deteriosince then, the situation has deteriorated radically, and the fault is largely Mr Dornemann's at Bertelsmann. The first sign of trouble came with a lightning deal between Dornemann and Michael Delloye, of CLT, to merge the two companies' tele-vision interests. Thereafter, progress was so slow and fraught with tension, that the alliance crumbled, with Bertelsmann now scrambling to woo its partners back. Mr Murdoch, through his BSkyB, says he is still ready to listen, that the door is still open.

For the German consumer, two set-top boxes, and two separate digital services, don't make sense. Sky and the old British Satellite Broadcasting ended up merging in the end. It seems unlikely there is enough room for two, fully developed German digital systems. Mr Dornemann would be well advised to swallow his pride and extend an olive branch to Canal Plus and Mr Mur-doch. On past form, it is better to be with Mr Murdoch than agin him.

Fortune brews for Whittard bosses

NIGEL COPE

Bufalino

The directors of Whittard of Chelsea, the specialist tea re-tailer, will find their stakes in the company worth £15m when it comes to the Alternative Investment Market next week. The 270 staff will benefit from a free share hand-out worth a total £200,000.

Whittard's shares have been priced at 148p, valuing the company at £24.5m. The listing will raise £8.5m which will be used to repay the venture capital groups who supported a buyout in 1988, and to add more branches to its network of 79.

The biggest beneficiaries of the flotation are chairman David Gyle Thompson and managing director Will Hobhouse who will hold 58 per cent of the shares following the flotation: Mr Gyle Thompson's shares will be worth £7m, while Mr Hobbouse's stake will have a paper value of £6.5m. It is the second fortune Mr Hobhouse.

39, has made from a stock market flotation. He was managing director of Tie Rack when it was floated in 1987. "You could say

that I have no mortgage on my house," he quipped yesterday. The company plans to add 10-15 new shops a year for the next five years. Next month it will open a new shop near Victoria in London which will roast coffee on site.

Later in the summer it will open a larger format in London's Baker Street featuring an expresso bar,. Whittard has 19 stores in

Japan operated under a licens-ing agreement. It is seeking franchise partners in the US and arrangements for stores in Thailand and Taiwan are also under

Whittard has got 4.9 per cent of the speciality coffee market and 14 per cent of the speciality tea market," Mr Hobhouse said. "We believe we have only just started."

Whittard was founded in

1886 by Walter Whittard selling teas and coffees to local businesses. In 1973, the then owner Dick Whittard sold the business to interests controlled by Mr Gyle Thompson. Mr

Hobbouse joined in 1988.
As well as teas and coffee the company sells ceramics such as teapots and mugs as well as confectionery and coffee makg equipment.

Last year Whittards made profits of £2m on sales of £18m. This represents a fairly rapid exansion for a company which in 1993 recorded profits of just £233,000 on sales of £7.1m.

Although the proceeds of the placing will be £8.5m, around £6m will be paid to venture capital investors. A further £450,000 will be swallowed up in flotation costs. The remaining £2m will be

used to fund the expansion of

Just over 38 per cent of the shares are being floated. Dealing will start on Thursday.



Will Hobhouse's stake in the company will be worth around £6.5m on paper A fortune in the tea-lea

Tip-top share advice off the PEG

One of the enduring mysteries about investment in this country is that there are so few books to read on the subject. Go into any bookshop and you will be faced with hundreds of how-to guides on cookery, gardening, com-puting and any number of other hob-bies. But for the serious investor, it is next to impossible to find a book not written by an American, for American readers and focused on Wall Street.

A notable exception to this rule in recent years has been Jim Slater, whose first book, The Zulu Principle, was at the time the only decent attempt to take a systematic look at what made for good investment. It was a welcome antidote to the amateurish dilettantism that has characterised share-tipping over here.

Since then he has also written an investment primer, Investment Made Easy, and a more advanced book on buying yield stocks. Pep Up Your Wealth, based on the thinking of the US investor Michael O'Higgins, who for years has championed the cause of out-of-favour, high-yielding stocks which both in the US and here have tended to outperform the market by a sizeable margin.

Anyone who has read these books will be interested in Mr Slater's latest book, due to be published in the autumn. Beyond The Zulu Principle, as its

THE INVESTMENT COLUMN

EDITED BY TOM STEVENSON

name suggests, takes the thinking in Mr Slater's first book further and attempts key dates and a sophisticated chart suto develop nothing less ambitious than a share-selection technique that will consistently pick high-performance growth shares, the Holy Grail of in-

vesting.

Never one to miss a profitable opportunity, Mr Slater makes no bones about the fact that the book is also a tool to promote his proudest creation in recent years, a monthly statistical service called, with no lack of modesty, Really Essential Financial Statistics (Refs

for short). It is not a bad description of a prodnct which many investors are finding to be the definitive investment tool. Coming in three volumes every month, Refs provides more than 2,000 pages of comprehensive statistical information on companies from the biggest FT-SE 100 stocks down to AIM tiddlers.

As well as a wealth of historic profitand-loss and balance sheet information, each company's full-page entry shows a full list of individual brokers' forecasts, entries showing recent directors' deal-

HOW LOW PEGS BEAT THE MARKET

perimposing and comparing earnings per share and share price perfor-

Refs' biggest advantage over other statistical services, however, is the fact that all the investment information such as price/earnings ratios and growth rates are calculated on a rolling 12-monthsahead basis that uses a pro rata proportion of the next two years' forecasts to get an accurate fix on the next year's

This is such a simple development that it is amazing no one else has done it already, but if you think about it, it is a minimum requirement for any sensible comparison of companies. Putting them on a wholly comparable footing means a volume of tables listing stocks in order of attractiveness according to

various criteria can be created. At a glance investors can see which shares have the highest return on capital, which have the strongest cash flow, which have outperformed the market most over the past year, or which have

the lowest ratings relative to prospec-

tive growth rates. It is these last two nuggets of investment knowledge that form the ba-sis of the argument laid out in Beyond The Zulu Principle. The basic approach Mr Slater now adopts in his share selection, and which he recommends in the book, is to buy shares that trade on a low p/e relative to their forecast growth but which have already started outperforming as the market wakes up

to their attractions. It is a simple enough method, made even more so by the tables in Refs which list companies that meet these two crucial criteria. But Mr Slater's extensive research over the past year or so sugsts that it has also been highly effective (albeit only tested in a relatively buoy-

ant market). Between April 1995 and April this year shares with p/e ratios of less than three quarters their forecast growth rate over the coming year (with low Price Earnings Growth factors, or PEGs, according to Mr Slater's terminology) have outperformed the market by an impressive margin. Even among FT-SE 100 companies, where you would expect the market to be reasonably efficient, low PEG companies rose by an average of 21 per cent compared with a rise of 9.5 per cent for the index as a whole. The chart shows the detailed monthly performance.

At the smaller end of the market, where companies are less well researched, the effect is even more dra-matic. The book charts the progress of a portfolio of shares, chosen on the basis of low PEG, strong cash flow and good relative strength, over the first six months of this year. The five stocks rose by 65 per cent on average compared with a 6 per cent rise in the All-Share index and a 14 per cent increase in the Small-Cap index.

It is early days yet to judge the effectiveness of the Slater technique, but the evidence so far is compelling. At £675 a year for the monthly edition, or £250 quarterly, however, Refs is plainly a sizeable investment in itself. But if you can replicate the performance of Mr Slater's portfolios the pay-back on even a fairly modest portfolio should be quite rapid.

For a group of investors, say an investment club, it would appear to be an essential tool. For anyone with even a passing interest in equity investment, the book is definitely worth a read.

'Beyond The Zulu Principle' will be published later this year by Orion. Really Essential Financial Statistics is available from Hemmington Scott Publishing, tel: 0171-278 7769.

• Electra Investment Trust outperformed the FT-SE All-share index with a rise of 7.9 per cent in net asset value in the six months. to March. The interim dividend was up 5.4 per cent to 3.9p a share.

• The Office of Fair Trading is in talks with British Airways over the airline's planned alliance with American Airlines. The OFT will advise the Government on whether the deal, which it regards as a merger qualifying for investigation, should be referred to the Monopolies and Mergers Commission. An OFT spokesman said it had yet to receive a submission from British Airways.

• Roche, the Swiss pharmaceuticals group, said European authorities granted preliminary approval for Invirase, a new AIDS treatment first approved in the US last year. Invirase is one of a new class of drugs called proteinase inhibitors, which are typically used in combination with existing drugs such as Glaxo Wellcome's AZT and 3TC to treat AIDS (Bloomberg).

 MAN, the German truck and machinery maker, said sales in the first 11 months May climbed 10 per cent, but orders fell by 3 per cent. Sales of commercial vehicles rose 12 per cent but the division saw new orders decline 4 per cent.

 Sinclair Montrose Healthcare said its share issue was three times oversubscribed. The company will be capitalised at about £17m. The shares are expetced to open at a 25-30p premium to the 140p offer price when dealings begin on AIM on Monday.

 Royal Insurance Holdings agreed to sell its 33.3 per cent stake in European Partners for Insurance Co-operation SA (EPIC) to Germany's Aachener and Munchener for £114 million. EPIC was formed in 1992 as a three-way venture between Royal Insurance, AMB and Italy's La Fondiaria as a way of developing European's business outside the backers' home countries. AMB has already bought La Fondiaria's stake.

 Mirror Group Newspapers bought a controlling stake in the firm which publishes the Belfast News Letter, the world's oldest English-language newspaper. Mirror said it bought a majority interest in Century Newspapers for an undisclosed sum. The News Letter, founded in 1737, is distributed in Belfast and the rest of Northern Ireland. It has a total circulation of around 100,000. room rates.

Modest rise for **Jarvis** debut

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TOM STEVENSON

Investors expecting more instant profits from the new issues market were disappointed yesterday when shares in Jarvis Hotels managed only a modest premium on their first day of dealings.

The stock closed at just 5p above its 175p issue price, after touching 193p, despite the flotation being heavily oversubscribed. More than 11 million shares changed hands. however, making Jarvis the second most heavily traded stock on the exchange.

The company said more than 25,000 members of the public had applied for shares in the mid-market hotel chain. They will share 8.37 million shares. representing about 10 per cent of the offer. Apart from a handful of employee shares, the rest will be allocated to institutions. who applied for 6.75 times the number of shares on offer.

At the close, Jarvis was valued at £320m, well in excess announced plans to float, of between £260m and £280m.

The success of the issue follows the successful listing of other hotel companies this year, including Millennium & Copthorne, Macdonald and Cliveden.

Jarvis was founded in 1990 by John Jarvis, chairman and chief executive, who had previously run Ladbroke's Hilton International arm. The group's first move was to acquire 41 Embassy Hotels from Allied Breweries. Two years ago the company bought 20 more hotels from Resort Hotels.

Jarvis now owns and operates 62 mid-range hotels in the UK with a total of about 5,000 rooms. The company focuses on the business, conference, and weekend getaway markets under brand names including Summit Conferences, Schastian Coe Health Clubs, and Embussy Leisure Breaks.

Analysts believe Jarvis has come to the market with a strong management team, a good track record and prospects of substantial growth in a hotel sub-sector that is itself riding a buoyant wave. Merrill Lynch estimates profits rising by more than 25 per cent in each of the next two years, driven by higher occupancy and higher

The RBS Advanta Visa Card

Notice to Cardholders of Interest Change

Due to the change in Base Rate from 6% to 5.75%, your RBS Advanta Visa Card interest rate for Purchases and Cash Advances will be reduced accordingly from the first day of next month. Your interest rate margin

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RBS ADVANTA

Registered in Scotland No. 157256. Registered Office: 42 St. Andrew Square, Edinburgh EH2 2YE. RBS Advanta is a joint venture company owned by The Royal Bank of Sendand ple and Advanta Corporation

Biotech looks in need of an injection of investor faith FT-SE 100 3722.3 -5.2 FT-SE 250 4440.7 -9.1 FT-SE 350

780m shares,

Gilts Index

British

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SHARE SPOTLIGHT

share price, pence

What goes up, must come down - such a thought should be haunting British Biotech, until a few weeks ago a high fly-1883.6 -3.0 er and candidate for membership of the exclusive Footsie SEAQ VOLUME

The shares slumped another 102p to 2,508p. Since peaking at 2,315 last month they have been in almost relentless retreat. To some extent Bio is a victim, of its own success. Last month it produced what can only be described as

encouraging data about its

Marimastat cancer drug. There are high hopes the phase III trials are going well and the treatment will have a realistic

the shares were 30 per cent too

And with many investors sitting on huge profits - the shares have climbed from 462p since July - the temptation to lock in at least some of their rewards have proved ir-

This week there has been some heavy selling with one stockbroker unloading 1.2 million shares. Although that particular block was quickly mopped up sellers have kept the upper hand with the result that the fall has, in effect, become self-feeding, prompting more

MARKET REPORT DEREK PAIN Stock market reporter

of the year

Holdings was yesterday's star, firm New York. After strugjumping 55p to 778p as stories buzzed that a positive analytical note was about to appear. One suggestion was Scotia had met one leading investment house, thought to be Kleinwort Benson. The shares were 423p a year ago. Chiroscience was also in form, up 22p to 469p. Oxford Molecular fell 8p to

gling throughout the session to hang on to a modest gain it surrendered in the last hour. ending 5.2 points down at 3,722.3. The futures expiry went smoothly.
GRE edged forward 2p to

260p as bid stories resurfaced. Commercial Union, the with rumours it was about to pay £50 to £60m for the Oddbins off-licence chain. The shares, with ABN Amro Hoare

Govett saying they are over-valued, fell 11.5p to 718.5p. Pelican, the restaurant chain which should serve up appertising year's figures next week, added 4p to 157p. It is regarded as a possible Whitbread target.

Jarvis Hotels when issued shares ended at 180p after being priced at 175p. They touched 193p with Seaq turnover put at 20.4 million

Utilities continued to enjoy

£81m in 1999.

THE INDEPENDENT . TUESDAY IS

Mersey Docks & Harbour slumped 26p to 378p following the escalation of its dockers dis-pute. BBA held at 313p. It is taking analysts to see its Swedish operations next week, the Czech Republic but it is a jaunt which is regarded as a its involvement in Pakist bridge building exercise fol- which is the jewel in its lowing its short lived inter-vention in the Lucas

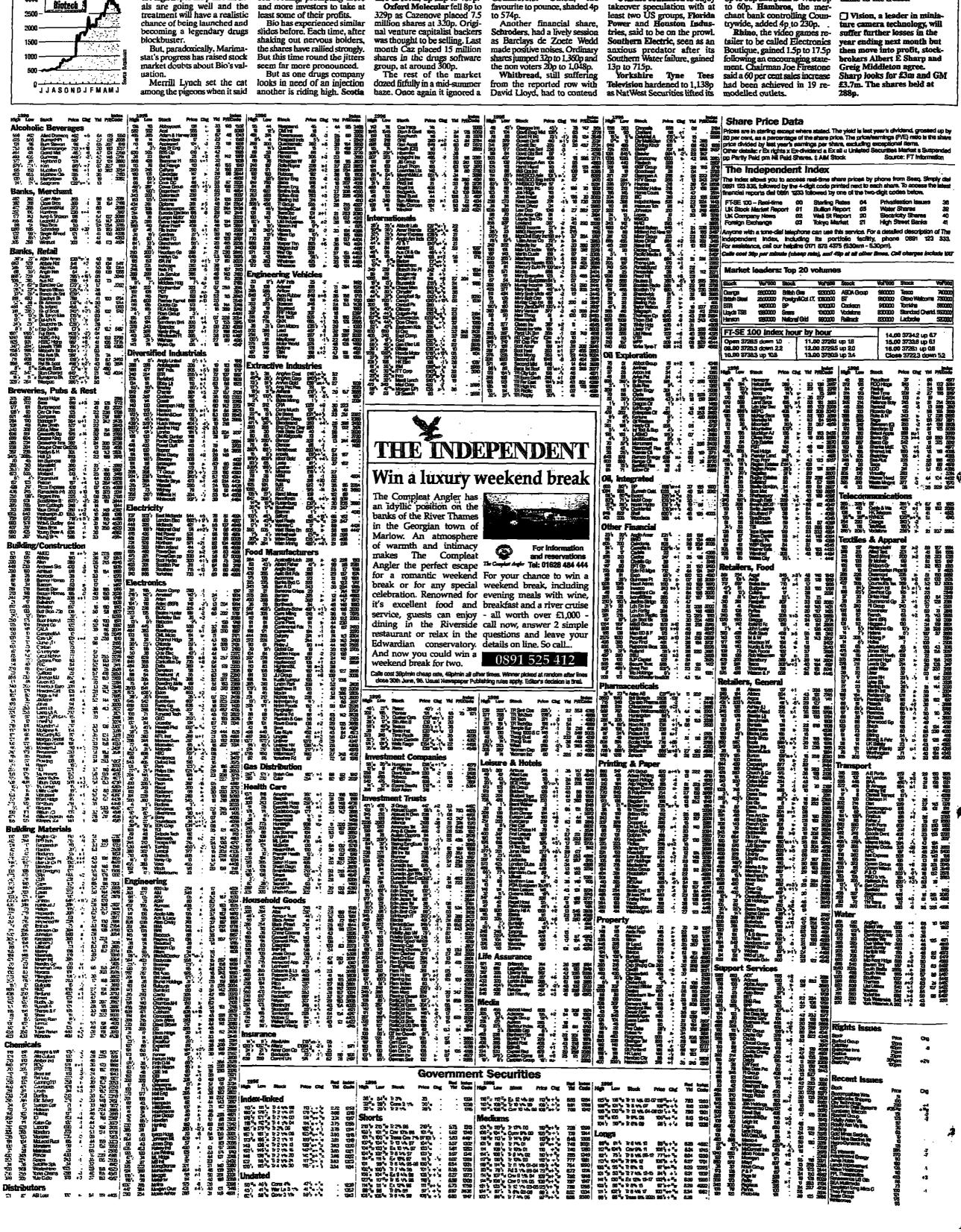
Industries/Varity merger. The brighter outlook for the housing market lifted estate agents, Hambro Countrywide proaches - British Gas is on Sp to 86p and John D Wood 5p

that a rights issue may be

rolled out next week. one-for-eight call at 80p. The company has interests in Britain, Senegal, India and its involvement in Pakistan crown. Development of the Pakistani fields could prompt

the cash call. There is also speci proaches - British Gas is one name in the bame.

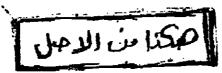
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Rose blooms early while Americans feel the chill

TIM GLOVER reports from Killarney

In identifying the players here. a cursory glance would be unhelpful. The cast of Great Britain and Ireland looked more American than the Americans. Our lot were kitted out in crisp shorts, short-sleeved shirts and looked as if they were holidaying in Florida. By contrast the United States wore slacks and long-sleeved sweaters, Clearly Michael Fish was not part of their team.

Great Britain and Ireland es-tablished a 6-3 lead at the halfway stage of the 29th Curtis Cup and it is they, in fact, who are wearing the trousers. When it came to the singles, traditionally their strength, the Americans were no match, losing 412-112. It means that GB and Ireland need only three and a half points out of nine today

to retain the Cup.
Alison Rose, a first reserve for the Curtis Cup in America two years ago, won her first two matches yesterday. "It was absolutely brilliant," Ita Butler, the non-playing captain, said. "I'm particularly proud of the new

Honours were shared in the morning's foursomes when Cristie Kerr, in the final match, sank a heart-stopping, downhill 12-foot putt to deny Janice Moodie and Mhairi McKay. The Scots, never behind, won the 16th to go one up but lost the 17th. The Americans looked as if they would lose the match at the last where the veteran Carol Semple Thompson left a chip short, while McKay pitched up to within two feet of the flag. Kerr's putt to haive the match in four hit the back of the cup.

hopped out, hung momentarily on the edge and then fell in. Julie Hall and Lisa Educate were beaten 2 and 1 in the opening match after going to the turn two up. They had a bogey six at

the 11th, a bogey five at the 13th, gey six at the 16th and a double-bogev six at the 17th a bogey five at the 14th, a boogey six at the 17th. GB and Ireland's victorious pair in the foursomes were Rose and the Welsh champion, Lisa Dermott, The rose and dragon defeated Maria Jemsek and Brenda Corrie-Keuhn 3 and 1 and it was surprising that Dermott was rested

No matter. It was not half as as this." Rose had a chat with her surprising as the changes made coach, John Chillas, before travby the United States captain, Martha Lang, who admitted afterwards that she may have got her batting-order wrong. Although Hall, making her last representative appearance, was beaten in the first singles, it was

Rose, a 28-year-old bank official from Stirling, demolished Brenda Corrie-Kuehn 5 and 4. "I won't be turning professional," Rose said. "I got here on merit and this is what I enjoy. I merit and this is what I enjoy. I than my expectation," Stupples can't think pro golf is as good said. "All those people. I missed

the Americans' only outright

elling to Co Kerry. "He told me that I was as good as anybody and to believe in myself."

A crowd of around 7,000 enthusiastically supported the GB and Ireland victories in the afternoon and further points came from Karen Stupples, McKay and Moodie, In the other match, Elaine Ratcliffe halved with Jemsek. The 22-year-old Stupples, a former Kent girls champion, defeated Keliee Booth 3 and 2. "The event was better

have been the adrenalin."

To complete a miserable afternoon for the Americans, McKay and Moodie, both on golf scholarships in the United States, bit the hand that feeds them. McKay defeated Kerr and Moodie, who beat Semple Thompson in the final match to earn a tie in the competition in Chattanooga two years ago, got the better of her 47-year-old opponent 3 and 1.

While Semple Thompson has been rested from today's foursomes, GB and Ireland are going for a quick kill, with

Axel Schulz has possibly his last

chance of taking a version of the world heavyweight champi-onship tonight when he meets Michael Moorer, of the Unit-

ed States, on home territory in

Dortmund for the vacant In-

ternational Boxing Federation

come close twice before to be-

coming the first German since

Max Schmeling in 1931 to lift the

heavyweight crown. Schulz's

first defeat was at the hands of

George Poreman in April last

year, a controversial result after

which a battered Foreman re-

ferred to Schulz as a "Tasman-

The 27-year-old Schulz has

Boxing

by Rose and Dermott. "I told them not to try and change their game but to enjoy the occasion." Butler said. So far they are hav-ing a whale of a time at the Killarney Golf and Fishing Club.

pivotal ri surprise presco

larney Golf and Fishing Chib.
CHMIS CUP (Minmey) Great British and heaters witched States (CB and in name first): Frest day: Foursomes: Great British and heaters 12: United States 12: I Had and L Educate lost to E Port and K Mushne 2 and 1; A Rose and L Dermott bit M Jersey and B Come-Kushn 3 and 1; I Moode and M McRey hated with C Forr and C Semple Thompson. Singles: Great British and Ireland 4/a United States 12: Hall lost to S Lebrus higger 4 and 2; K Stappine to K Booth 3 and 2; Rose of Come-Kushn 5 and 4; E Rousife hated with Jersest, McKay bt Ker 1 hole: Moode of Semple Thompson 3 and 1. Match positions Great British and Ireland 6 light Match 2 and 1. Match positions Great British and Ireland 6 light Match 2 and 2. Rose of Come-Hushn 5 and 2. Rose of Come-Hushn 5 and 4; E Rousife hated with Jersest McKay by Ker 1 hole: Medic States 3.

Russell joins the Paris foreign legion

Rugby League DAVE HADFIELD

The reinforcements begin to arrive for Paris St-Germain today, with the experienced Australian forward. Ian Russell, making his debut for a side badly in need of a new direction.

Russell, a gifted loose forward who made his name with Illawarra, goes straight into the side for the visit of Warrington. "He will add starch to the side in both attack and defence." Tas Baitieri,

the Paris chief executive, said. Three players from the Brisbane Broncos are due to arrive next week, but equally important for the club will be coaching impact of John Kear, on loan from League headquarters. Kear has been able to show the Paris players why they have been making so many mistakes. The question, starting today, is whether he can stop them.

Warrington have Gary Chambers back from injury, and Lee Penny returning from

In today's other match, Leeds have Adrian Morley free to play against Castleford after escaping suspension, but Kevin Iro and Neil Harmon are doubtful

Tony Smith, the England scrum-half, is fit again for Cas but, after last week's good win over Bradford, is named among the substitutes. Gavin Allen is back for London's trip to Workington tomorrow, with Terry Matterson also set to strengthen the side heavily beaten by Halifax last week.

Evan Cochrane is in the centres for London after serving a ban, while Workington have a full team injured and Paul Penrice suspended.

"No disrespect to Workington," Tony Currie, the London coach, said, "but it is very good for us, after our performance last week, to have the chance to sort ourselves out."

Bradford have Paul Loughlin back in action against Sheffield Eagles.

The First Division leaders. Salford, can take another step towards Super League by winning at Widnes. Salford are to lose their former Wigan loose forward, Sam Panapa, at the end of the season. He has been appointed fitness conditioner at the Auckland Warriors, but he will not now be required for the Western Samoan team in the Oceania Cup next month.

ARL ignores rebels

The Australian Rugby League a period of relative calm in a batyesterday ignored eight Super League players for selection after they refused to play for their country. The rebels, all under contract to Rupert Murdoch's Super League, were dropped by ARL selectors for a hastily arranged fixture against a side representing the National Rugby League of Fiji on 12 July.

Only players who have remained loyal to the ARL during its power struggle with the Super League were considered for the game in Newcastle, New South Wales. Australia's team to face Fiji

closely resembles the side who won the World Cup last year. These are the players who have shown the pride they place in an Australian iersey and who have proven themselves to be the best in the world." Ken Arthurson,

the ARL chairman, said. By dropping the Super

LINGFIELD

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Rawi 8.15 Allstars Express 8.45 Arterxectes
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11books - outside, All-weather - outside.
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BLINKERED FIRST TIME: Bowellife Grange (6-15), WINNERS IN LAST SEVEN DAYS: Bean Venture (6-17) with a lath Saundy, Albatan Lapress (9-15) with a lath Saundy, LONG-DESTANCE RUNNERS: Bowellife Grange (6-17) seut 246 o des from D Chapman's at Stillington in North Porisbury.

6.15 TAIWAN AMATEUR RIDERS' HANDICAP (CLASS F) £3,450 added 1m 3f 106yds

6.45 SINGAPORE HANDICAP (CLASS E) £4,200 added 5f

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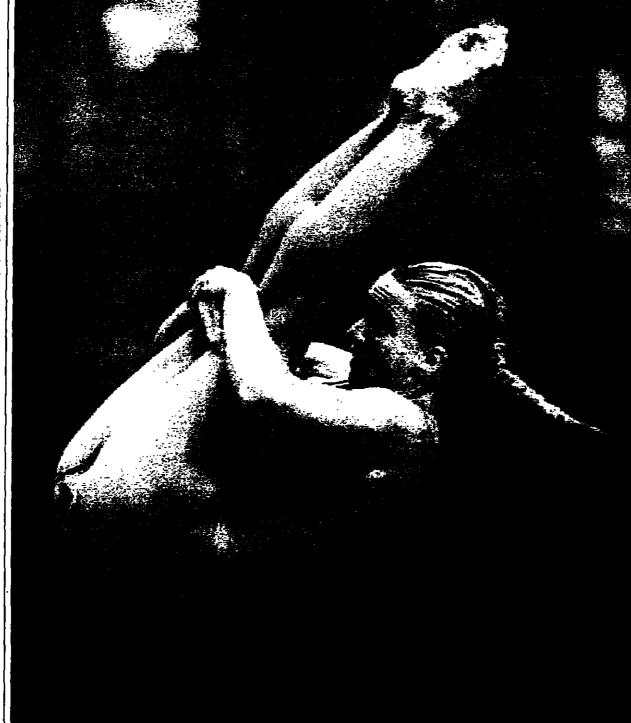
tle for control of the game in Australia dating back to April last year when Murdoch announced his Super League. The rival competition has been barred from kicking-off in Australia unagainst the court ruling.

the ARL's decision on Thursday to cancel a match against an unofficial New Zealand side on 28 June after the Super League contingent announced a boycott. The New Zealand Rugby League, an ally of Murdoch's Super League, refused to sano tion the fixture and threatened disciplinary action against any players who accepted an ARL

invitation to take part.

This latest flare-up follows

Mirroring the situation in Australia, Fijian rugby league has also been divided into rival camps for and against Mur-League players, the ARL ended doch's Super League plans. 7.15 MAIDEN AUCTION STAKES SKY



til the year 2000. Murdoch's Freefalling: Veronica Ribot-Canales tucks in the air during the United States Olympic diving trials in Indianapolis. News Limited has appealed The former Argentinian, who gained US citizenship in 1992, has competed in four Games Photograph: Reuter

TODAY

Football Bitterrotio Cup CROUP ONE Cliftonville v Standard Lidge (Bel) (6.0) GROUP AVE

ES SUPER LEAGUE: Leeds Rugby Union

HEVER GOLF CHARGER 7 J Naustan 89...... D Hardson 6

VICTORY DANCER (7) 9 Marcan & 6

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BETTING: 6-4 Victory Dancer, 5-2 Will To Wig. 9-2 Le Shettle, 6-1 House

7.45 BELING MAIDEN HANDICAP SKY

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RETTING: 3-1 Bright Eclipse. 5-1 Rawl. 7-1 Voodoo Rocket. 8-1 (Rossill

8.15 CHATS MARRIAGE HANDICAP SKY

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8.45 HONG KONG LIMITED STAKES SKY

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TOMORROW Rughy League
STONES SUPER LEAGUE: Bractiond v Shefield
(6.0): Haffau v Oldham (6.0): Workengton v London Brancos (3.0), First Division: Battley v Desebury (5.30): Featherstone v Wakefield (6.0): Regulary Prochade (3.30): Workers v Sationt
(3.0). Second Division: Bramley v Hunster (5.0): Carlede v Battley (1.4): Haff Regulary Revers v
York (6.30); South Wales v Prescot (6.0) (et Rugby League

WEEKEND FIXTURES Cardiff Arms Park club ground); Swinton v Leigh (6.30). Other sports BOWLS: British Women's Championships and Speedway GOLP: Curtis Cup (Killiame CONFERENCE LEAGUE: Mildenhall v Buston (3.30); Satingbourne v Eastbourne (2.0). MOTOR RACING: Formula Three Championship (Donnigues Park).

WOLVERHAMPTON

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Sport 8.30 Portend 9.00 Our Kevin 9,30 in The

Processed, left-tand, oral course.

Course is N of town on A49. Woberhampton station Im. AD-MESSION: Cub 516; Tatesands 56 (CAP members of Diamond Club 54); Viewing Best, named 525,00 including entrance and meal. CAR

SLINKERED SIRST TIME: Be's Got, Wings (7.00); Salshat 7.00]; Radmore Srandy (7.0), viscoedj; Another Quarter (7.70); Little Noggins (3.10); Daneing Star (9.00); Sommersby (0.10, w

7.00 WALSALL MAIDEN HANDICAP (CLASS F) £3,450 added 3YO 1m 1f 79yds

- 12 declared Advance weight: 7st 100. Two handlags weights: Radmare Brandy 7st 9b,
Ragilme Congil 7st 8b, Beliacque 6st 9b.
BETTINES 3-1 Classic Bundty, 5-1 Shouldhegwey, 6-1 He's Got Wings,
7-1 Sis Gentlen, Triannin, 8-1 Hatebid, 10-1 others

7.30 CLAIMING STAKES (CLASS F) SKY

DRAW ADVANTAGE: Line from 6(to 1m 41.

Winners in the last seven days; None

ENCE LEAGUE CHALLENGE: Linith išt Notingham (pen (Notingham); Women's Line Insulance Championships (Existroune); American football Club Med Cup (Roehampton), Husingham Seniors ATP Championehip (Husingham),

WORLD BOWL: Scottish Claymores v Frankfurt Other sports BOWLS: British Women's Championships (Lee-

CYCLING: British Open Road Race Char MOTOR RACINGS Formula Three Champi

TODAY'S NUMBER

10

8.00 ROTHMANS HCAP (CLASS D) SKY

E5,000 added 1m 1,00yds

15,1051 hiwHz BNY (21) (CD) A Baley 7 10 0 ... P Roberts (5) 9
11,2060 LE SPORT (26) (CD) A Baley 3 9 5 ... D Wright (3) 8
430-003 SUPER HIGH (1/9) (CD) P Howing 4 9 5 ... F Norton 6 8
21,0466 WORLDWIDE ESSE (2/4) (CD) R Hains 3 9 3 ... A Mackay 10
05-21.3 WARRIN BEACH (43) (CD) 8 L Moore 5 8 13 ... S Wellworth 3
10,2401 SURUTICH (22) (C) R Hollersheed 3 8 12 ... F Lynch (5) 1
050006 BENNOO (7) (G) 00 Mis N Macsaley 7 8 12 ... C Tenghe (3) 7
300-300 HOUGHTON VENTURE (44) S Woods 4 9 11 ... W Woods 2
10,06-04 ARRIN DANC 121 (5) N House 3 7 13 ... A Whelser (3) 1
60-00 BELLACARDA (10) 8 Lewis 3 7 13 ... A Whelser (3) 11
10 BELLACARDA (10) 8 Lewis 3 7 13 ... A Whelser (3) 11

- 11 decisred BETTING: 7-2 Maple Bay, 4-1 Wallfald Beach, 5-1 Sunitach, 6-1 Artist Dane,
La Sport, 10-1 Bestico, Worldwide Biole, 12-1 others

8.30 PLYVINE CATERING HANDICAP SKY

9.00 DERRY BUILDING SELLING STAKES (CLASS G) £3,000 added 2YO 67

9.30 JOHN SANDERS MEMORIAL HANDICAP

(CLASS F) £3,450 added 1m 4f

BETTERS: 5-2 in The Money, 7-2 Lockward.

SETTERS: 5-2 in The Money, 7-2 Lockwards, 7-4 Daily Sport Girl, No Charolese, 10-4 Udiazra, Topania. 12-1 affair.

The years to the day since Diego Maradona's infamous "Hand of God." goal against England in the Mexico World Cup finals. It was the Argentinian captain's first goal in a 2-1 quarter-final win. Gary Lineker scored for England.

AYR

3.20: 1. MONACO GOLD (L.Cremock) 14-1; 2. State Americal 5.1: 2

3.55: 1. SIR ARTHUR HOBBS (R Lappin) 5-2 km, 2. ParRament Piece 11-2; 3. Open Affair 25-1. 7 ran. Nk, 2. (Feye.). Total £2.90; £1.20, £6.10. DF: £23.20. CSP: £14.08.

Quedoot: £11.10. Placepot: £185.6 Place 6: £51.99. Place 5: £11.04.

##EDCAR
2.25: 1. NORTH ARBAR (S.Copt) 4-6 lav.
2. Michreic 12-1; 3. Way Star 25-1, 12 lau.
114, 4. (Mes M Reseley, Settlum). Tota:
11.80: £1.20, £2.40, £5.40, 0F. £13.30.
CSP. £11.43. This: £159.50.
2.56: 1. FOR THE PRESENT (A Cultural)
9-1; 2. Green Barries 9-4 lav. 3. Bengine
5-1 8 ram. ½, 17 Barrian, Thirsty, Totae
13.50: £2.80, £1.40, £1.90, 0F. £19.50.
CSP. £31.65. Totaet £111.53.
3.30: 1. Burniers MAMORE Of Micrison). 3.30: 1 BURNER MANOR ID Hantson) 7-2, 2, Bold African 11-10 by 3, Rhemia 6-1, 7 an. 1¼, rk. (7 Baron, Thrist), Total 55.40: £1.40, £1.30, DF. £2.50, CSP. £8.85. 55-07 51-09, 51.30 UT 12.20 UST 12.50.
4.06: 1. MY801TE (Due Girson) 11-8 isr.
2. Oriel Lad 16-1; 3. Shoutains 10-1.9 ren.
htt, 2. (G. Orieryd, Yorkt, Terber (2.20;
51.10, 55.80, 53.30, DF (228.00) CSF.
524.11. Terest: 5168.28. True 5101.70.

than give Schulz a rematch. Then in December last year Schultz was again deemed unlucky to lose against South

ian devil". Two months later he relinquished the title rather

Africa's Frans Botha, who was later disqualified and stripped & of the title for using a steroid before the fight.

Moorer, the 28-year-old favourite, has disappeared from the scene since he lost the IBF title to Foreman in April 1994. Before then, Moorer had been invincible. He battered his first 26 opponents into early submission and beat Evander Holyfield to become champion, before walking into a Foreman hammer blow when leading on points in his first defence

QUOTES OF THE WEEK

Schulz's last chance of

title against Moorer

Before the competition, everyone was laugh-ing about England and their style. They will not be laughing now. Dennis Bergkamp, Arsenal striker and a member of the Dutch team beaten 4-1 by

putting up with criticism. Javier Clemente, the Spanish coach, explains why he almost came to blows with a Spanish radio reporter.

clock three years I would not have taken the job Ray Hingworth, Engle charman of selection ter being fined 2005 in Test and County of Board for a new serialisation of his new Gne thing I do know is that I I sit at home in my amichair I will be wittering and worving and I won't live ie Bird before taking charge

RACING RESULTS

CSP: 537.69. Tho: £180.60. NN: Cathedral. 3.05: 1.05CAR SCHINDLER (M.) Rivere). 7-4 far; 2. August Mischillis 5-1; 3. Prolitionas 16-1. 8 zm. ½, 3½. (K Pendegass, IV. Tota: £2.00; £1.20. £1.50. £3.30. DP: £3.90. CSP. £10.06. After a stewards' inquiry, the planings remained unaltered. 3.45: 1. £MERSINING MARKET (K Darley) 33-1; 2. Prince Baber 10-1; 3. Double Botence 11-1; 4. Green Performa 13-2 far. 29 ras. ½, nk. (I Ounico, Arundel). Tota: £56.20: £10.50. £3.00, £2.50. £1.70. DP: £122.60. CSP: £312.13. Thoat: £3.557.40. Tro: £419.40. NR: Avert. No 15 Averd (20/1) was withdrawn not under orders, Pulle 4 does not apply.

800/. 4.20: 1. PWOTAL (GDUBER) 13-2; 2. Mind 4.20: 1. PWOTAL (GDUBER) 13-2; 2. Mind 4.20: 1. PWOTAL (GDUBER) 13-2; 2. Mind

4.56: 1. AMFORTAS (B Doyle) 66-1; 2. Desert By 13-2; 3. Shaustou 9-4 jt fav. 7 ran. 9-4 jt fav. Prize Glving (5th), ½, nk., (C Brittan, Newmarter). Totas: £50.00; £9.50, £2.80. DF: £144.60. CSF: £377.45. 5.30: 1.4.00. (SF: £14.01. (SF: £37.48.)
5.30: 1. ADMRRAL'S WELL (T.Quirn) 100-30 fav; 2. Speed To Lead 7-2; 3. Old Rouvel 4-1. 10 ran. 2½, hd. (R Allehuss, Epsom). Tota: £4.07. £1.70. £1.30. £1.70. DF: £8.70. (SF: £14.34. Tot: £6.90.

Jackpoot: £212,292.60 (part won; pool of £269,103.32 carded forward to Ascot boday). Quadqot: £94.50. Placeport: £477.10. Place 6: £272.42. Place 5: £104.77.

2.15: 1. BOLD BREF (). Chamcol 2-1; 2. Mifty Norman 8-13 fev; 3. Chamson d'Amour 33-1. 4 cm. 1½, 4. (Denys Smith). Foto: £3.50, DF: £2.00. CSF: £3.61. smuut. Hotel: £3.50. DF. £2.00. CSP. £3.61. 2.46: 1. GARNOCK VALLEY (6 Cartel) 7-1: 2. Leading Princess 4-1 to fay: 3. Rich Glow 6-1. 8 rat. 4-1 to fay Saddlehome (1. 42, 134. U Beny). Tota: £7.30; £2.20, £2.10. £1.70. DP. £14.60. CSP. £32.45. Tricast: £162.36.

REDCAR

£24.11. Totast: £168.26. This: £101.70.
4.40:1. NUZU (O Hobard 6-4 th; 2. Miental Producer 7-2. 3. Secret 6fft 8-1. 6 ran.
Sh nd. 4a. 18 Hills. Lambourn: Totas £1.6 ran.
Sh nd. 4a. 18 Hills. Lambourn: Totas £1.60.
£1.10. £2.50. DF: £2.40. CSP: £7.91. NR.
Suparmodel. After a statement inquity, the piscetus; rememed unabsred.
5.16: 1. DESSRT FROLIC (T Williams) 72. 2. Ragical: Lamest 10-1; 3. Rossel 101. 7 ran. 7-4 fax Selty Gri (6th). 144, 1. 6M
Johnsson, Michalenan; Totas: £5.20; £3.10,
£3.60. DF: £27.30. CSP: £26.13.
Quadpot: £27.70. Phacepot: £48.60.
Phace &: £47.00. Phace &: £30.13 Quadpot: £22.70. Placepot: £48.60. Place 6: £47.00, Place 5: £30.13.

GOODWOOD

41; 2. Forzy 3-1; 3. Sezate Swings 4-1 5 ram. 9-4 fav Cavar And Candy (4th), Hd. 21/2. (B. Meehan). Tote: £4.50; £2.30,

NEWMARKET NEWMARKET

6.45: 1. DARCEY BUSSELL (J D Smith)

6-1; 2. Perseptions 40-1; 3. Mr Rough 14
1: 4. La Fille De Cirque 16-1, 1,7 ran. 100
30 fav Master Woodstick. 31/2, 1/2, (8 Mile).

Tota: £5.20; £1.60, £15.80, £2.10, £2.70.

DF: £150.30. CSF: £193.33. Theast
£2,969.86. Tric: £294.40. NR: Sylvan

Princess was withdrawn not under orders. Rule
4 applies to board prices only, deduction of
50 nt the pound.

A applies to board prices only, decuction or sp in the pound.
7.18: 1 WESTERN SAL (I Quinn) 7-1; 2. (cooking/orarain/low 9-2; 3. Mystic HB 7-1. 9 ram. 4-1; it has Paradias Waters (4th), Pine Needle, 4; 2. (i) I harrist, Total 19-20; £2.10, £1.60, £2.50. DF: £17.70, CSF: £37.90. Tricast: £210.99, Tric: £122.00.

Royal Ascot smashed its attendance record when a last-day crowd of over 50,000 pushed the total for the week close to a quarter of a million. Figures for Friday reached 53,145, nearly 10,000 up on last year, bringing the four-day tally to 232,360. It represents the highest total since the present stands were built in the 1960s.

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Racing's Greate

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FOR LESS THAN

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The Tote expect the Jackpot pool at Ascot to swell to half a mil-lion pounds today after punters yesterday failed to win the pool outright and £269,103 was carried forward. Off-course, it is possible to have a crack at the Jackpot in the 2,300 shops which have Tote Direct, notably Tote and Coral outlets and a number on independent

Michael Kinane confirmed himself as the leading rider at Royal Ascot for the third year rum when he took the Hardwicke Stakes on Oscar Schindler vesterday. The frishman clinched the London Clubs Trophy with a total of five winners, bettering by one his tally in each of the last two seasons. The Lady Herries-trained Mar-

alinga (Paul Eddery) and Gary Moore's Quaker's Field (Pat Ed dery) take their chance in the Group Three Grosser Preis der Dortmunder Wirtschaft (9f) in Germany tomorrow. Pat Eddery partners Soviet Fly in the Consu Bayeff Rennen (1m 3f), at Bremen.



izs last chance

dgainst Moore

POTES OF THE WEE

See Carry

5000

Pivotal role **surprises Prescott**

RICHARD EDMONDSON

reports from Ascot

For the jingoists who spluttered when Arab-owned hors- the Quixotic Clive Brittain. es made a clean sweep of Thursday's card at the Royal meeting, yesterday's results had a more reassuring feel as two animals bred and owned by the Cheveley Park Stud emerged victorious.

Pivotal and Dazzle carried the banner for the stud which occupies 400 prime acres of Britain's green and pleasant racing land at Newmarket. The former was the biggest win of Sir Mark Prescott's career, but would not have been if the trainer had got his way.

Prescott is by nature a pessmist. If he were advising Linford Christie, he would be telling the sprinter to ignore Atlanta and go for a father's day race. The Newmarket man wanted to rum Pivotal in the less exalted Cork & Orrery Stakes earlier this week but was overruled.

Dazzle's win in the Windsor Castle Stakes was so emphatic that her rider, Kieran Fallon, need not have spent so long in the sauna trying to get down to 8st 3lb. "This is my rock bottom weight and I had to sweat very hard," he said. The Irishman still rode at 2lb overweight.

Oscar Schindler engineered another escape when he extricated himself from the pack just in time to catch Annus Mirabilis in the Hardwicke Stakes. The Irish-trained winner has the Prix de l'Arc de Triomphe as a long-term target and may return here for the King George VI & Queen Elizabeth Stakes, when there may be an unusual spectator. Oliver Lehane, the winning owner, has tracked down the widow of the original Oscar Schindler to a town 100km from Buenos Aires and offered

to fly her over for the race. An early examination of the Derby form became almost a post-mortem when Shantou, the Epsom third, occupied a sim-

ilar place behind the 66-1 chance Amfortas in the King Edward VII Stakes. The winning trainer, saddling yet another long-priced Group winner, was

The Derby running will again be on the slide under the microscope in France tomorrow when Paul Kelleway's Glory Of Dancer attempts to export the Grand Prix de Paris. Kelleway's Blue Riband fourth is joined by compatriot Farasan, from Henry Cecil's yard, against the principal home forces of Grape Tree Road, Le Triton, Android and Fort Nottingham.

Back home, the supreme stayers (human) will drag themselves to Ascot (not Royal) for a fifth day today for what is sniffly known as the Heath card. Winners here are just as

RICHARD EDMONDSON NAP: Roses In The Snow (Ascot 2.00) NB: Midnight Escape (Ascot 2.30)

valuable as at the rest of the meeting, however.

The safest bet here is Astor Place (3.00), who should enjoy this drop in grade. Last time Pe-ter Chapple-Hyam's colt was left. panting at half-way in the French Derby, but passed traffic in the straight like a fire en-gine. Salmon Ladder (3.35) is also in shallower waters than were once entertained for him and, despite top weight, Paul Cole's one-time Derby consideration looks attractive in the Ladbroke Handicap.

ROSES IN THE SNOW (nap 2.00) may never have seen the white stuff as she spent the winter in the poor man's Dubai, Pisa, and she has clearly benefited from the break as she won with nonchalance last time.

There are also grounds to support Midnight Escape (next best 2.30), who won extravagantly at Windsor last time and returns once again to the monarch's territory.

ASCOT
2.00: SAMARA was a five-length ASCOT

winner over the similarly stiff Pon-tefract mile on similarly fast ground and, despite being raised 12lb for that effort, can hold Medieval Lady, who has been let in lightly on her handicap debut after winning a useful Newbury maiden event.

30- RIISHCITTER BAY and Midnight Escape are the pair who stepped up markedly on previous form last time out and are favoured



then met trouble in running in the French Derby. He can take ad-vantage of the 7lb be receives from the consistent Weet A-Minute, who will be suited by this step up in trip.

3.35: PRIZE PUPIL, a course 3.00: ASTOR PLACE came up against two really useful colts in Dr Massimi and King Alex at York and trip in his favour for the first time this season.

FERN HIL	L HANDICAP -	10-YEAR-TALE
		SO: 92 12 93 94
		1 6 4 4 5
Person of the Revolution	0.2 10030 1130 2.1	41 91 152 81 21
Wilson a season in healthcar.	2 2 1 4 ::	3 04.3.0
Witness draw		1 5 41 5 6
	les: Pavourites -51.90, Si	
	placed 1st, 2nd or 3rd is	
Percentage of wateres	Storm Kity 11-10 (1988)	AND PARTIES
Longest-priced winner:		
The temporal Property	1 _ 1 sehind (1987) & Stor	m 1981) 1985)
top dame. Louding	and I ambient (1007) & C	www. Abash
Top trainer: L'Curnael () - Lashing (1987) & Store	torm (466 (1588)
Market Returned L		
L Detroi: (2)	Paleni (1994) & Cust (19	BODE TO THE TOTAL STATE OF THE PARTY OF THE







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ASCOT -

4.10 She's My Love 2.30 RUSHCUTTER BAY (nap) 4.40 Stone Flower 3.00 Astor Place (nb) 5.10 Salaman

3,35 Prize Pupil GOING: Good to Firm. STALLS: Straight course – centre DRAW ADVANTAGE: Low best.

DRAW ADVANTAGE: Low best.

Eligin-land course with testing upful finish.

Eligin-land course with testing upful finish.

Eligin-land course is near junction of A329 and A330. Access from M3 (June 3) and M4 (June 6). Helicopter-landing facility at course (Healthrow 15m). Enlawy station (service from Lon., Waterloo) adjoins course. ADMISSION: Members 516 (Junear Members 16-25 years, baff price); Gaudstand & Paddock 510; Siver Eing 55. Health: \$1. CAR PARE: No's 1, 2 & don, Waterioo) adjoin half price); Grandstan 3 54, remainder free. SIS

ELEADING TEARGES WITH BUNNEPS: J Danien 25 winners from 125 runners gaves a sucress ratio of 20.5% and a profit to a &1 level stake of +548.06; 2 Enumen = 19 winners, 221 runners, 5.65%, 4.60.42; J Gooden = 18 winners, 120 runners, 15%, 4.25.10; G Wragg = 13 winners, 24 runners, 21.9%, +225.05.

- 11 winners, 61 remers, 21 Jay, +225.10.

I LEADING JOCKRYS: Pat Rédery - 32 winners, 225 rides, 14.2%, -54.20; W Carson - 3) winners, 224 rides, 13.8%, -54.0.36; M Roberts - 22 winners, 199 rides, 11.6%, -54.9.6; M J Kinane - 31 winners, 119 rides, 17.6%, +553.98.

RLINKERS PREST TIME: Willow Dale (2.30, veored); Manchii (4.10, visored).

WINNERS IN THE LAST SEVEN DATE: None.
LONG-DISTAINS EUROPERS Zemberter (5.10) has been sen, 280 miles by W Storey from Minoricovich Co Declare.

2.00 FERN HELL RATED HANDICAP (CLASS A) (Listed) £20,000 3YO filles 1m (str) Pen Value £12,486

1 14-0134 PERMOS CA (LA) (c) (BF) P 8 Adams R Harms 9 7.
2 62202-1 BOSES BY THE SHOW (42 (p) (6) House-Spirit) I Hills 9 5.
3 002-11 SAMARA (29) (b) Dylesield Farms Studi J Duning 9 4.
4 221 DAWAN (17) (9) 9 A Rodalmos H Coal 9 3.
5 145-01 POUSH SPIRMS (37) Desires Studi J Duning 9 4.
2 1 DAWAN (17) (9) 9 A Rodalmos H Coal 9 3.
6 0-120 TORNADED (38) (Herman Al Matinum) P Visiting 9 3.
7 1-246 MISS RAYBER (30) (II C Passon S Wang 8 13.
9 12-246 CONSCIPRING (28) (97) Shouth Michaemed I Curran 8 10.
9 52-1 MEDIEVAL LADY (9) (Summettee Studi Lady Hories 6 7.
— 8 declared Minimum weight: Bet 70. True handloop weight: Medieval Lady 8x 5th.
SETTING: 7-4 Sampers, 7-2 Medieval Lady, 5-1 Damss, 7-1 Polish Spring, 10-2 Co Prenado Ca, 14-4 Throward, 16-1 Miss Rivbers, Revene in The Shore 1996: Cash 3 9 1 1 Detted 5-1 () Goaden) 10 on POHM GUIDE

An artifiguing opener this with five of the true numbers having gone in on their

An intriguing opener this with five of the first curines having gone in on their most recent outlings, including SABARRA, who is undefeated after a couple of races this season, at Not-tingsem in April and a Pomiafract best month when she was always going easily and stomed away in the closing stages to best Smarter Charter five lengths. The Polish Precedent filly goes off a 21b higher raining boden raining boden raining boden raised 12b shore last time but she probably has not first-ined improving yet and should be suited by this stiff, straight mile. Medievel Lady, from Lady Hernes' yard, successful with Tyleyvor in Wednesday's Best-borough Handicap, was runner-up to Masiguid at Yermouth in October on the test of two stans last term. She was making her first appearance since when running on strongly to beat high-land Rinapsody, the twourse, a length and a quarter in a 17 runner howbory makelen nine days ago and there is better to come from the Efision filly, too. Medieval Lady will find this first attempt in bandicap company a lot tougher but the is on bottom weight, looks bound to progress and should be suited by the extra furlong. Rosea in The Snow is another who made a warning stan to the season, beating mariest real Silver Showers two and a half lengths at Bath (maidert) less month, Dewara, effect hos seconds, struck form at Yermouth (maidert) 17 days ago and its another likely to conduce on the upgrade. Polisis Spring went in at Newmerks thost time up as a two-year-old and dema from a long way back to get up in a bonker finish from Royal Mark and Caraciture at Chester and could pose a threet of a Sib higher mark. Prends Caraciture at Chester and could pose a threet of a Sib higher mark of the prends Caraciture at Chester and could pose a threet of a Sib higher and 35b better – and South behind Ramoot at Epsom but mey first top recipit too much in her first race or this tip. her first race at this trip. Selection: SAMARA

2.30 PALAN HANDICAP (CLASS B) £20,000 added BBC1
1 15415-0 AMAZING BAY (38) (D) (J C Smith Baking 9 7,Martin Dayer (S) 14
2 034-543 NASHCASH (28) (D) Ohrs C Colins C Colins (n) 9 5
3 424-301 NUNRICU (35) (0) (2) D Santh T D Banon 8 11 K Durley 8
4 5341-30 TADED EN ED U R GOOD M Johnston 8 9
5 4143-1 MIDNEUT ESCAPE (28) (D) (Merun Ayers) C Wall 85
6 05-5000 EASTERN PROPHETS (7) (D) (Hever Racing Club I) T.J. Naugston 8.5,
7 20-6130 HOH RETURNS (7) (D F Alcort) M Bell 8 5 M Featon 10
8 2210-50 TARF 6LSA) (12) (D) (Hamdan A) Makkeum; P Wakwn 8 3
9 136-601 RUSHCUTTER BAY (12) (b) (Treasure Seelers Partnersho) T Clement 8 1
10 03-0554 WHITE DARK (21) (7) (The Three Bears Rooms B Meetron 7 11
11 41-0243 SYLVA PARADISE (21) Eddy Gerressed Hords Limited C Britism 7 10
12 00-0530 WILLOW DALE (11) (D) (Micheel Jackson Broostock Lpt) D Essorth 7 10
13 540-021 SHARP PEARL (18) (D) (Dennis Yardy J White 7 10
14 13-0533 DANNOE RYER (7) (D) (ER) (Deroleton Distribution Ltd) D Arbutinot 7 10
= 14 decimed =

Minimum weight: 7st 10th. Two handcap weights: Stepp Pearl 7st 8th. Dande Figer 7st 5th.
BETTIME: 4-1 Nucleash, 6-1 Midnight Escape, 7-1 Hob Returns, 8-1 Konnon, Rushestter Bay, 91 Weith Brok, 10-1 Tart, 12-1 Sylve Paradiae, Willow Date, 14-1 Tadeo, Sterp Pearl, 16-1 Dande
Figer, 25-2 Amenting Bay, 33-2 Eastern Prophets
1965: Espartero 3 9 3 Pat Eddery 4-1 (Sr Mark Prescott) 12 ran

You can longer HOM RETURNS' financing position – 15th of 18 – in last week's William HIII Trophy at fork as he lost all chance when hadly hempered by a faller two out. Michael Bell's Park King colt bodged in by fine lengths at Doncaster seven weeks ago, following Bell's Park King colt bodged in by fine lengths at Doncaster seven weeks ago, following a length and a short head. Hoh Paturns can again take care of Whitie Smir, who finished less than a length back in fourth and has a 2b paul, and the seventh-placed Russhouter Bay, later successful at Notingsam and 3th worse. Con Collins' Nashcash, a winner at Tipperary (maden) and the Curagi (Listed) text term and third in a Group Times on a return to the latter course four weeks ago, might be the one to cause Hoh Returns most trouble. Kusmuss and Amaching Bay won three times apsece as juvenies and, though the latter is best watched after finishing in lext of nine to Rambling Bear at Newbury on his return, the Thursk-based Kurnucu comes here in good heart after last morth's return to winning form at his local track. His stable won the Whitam HE via Malic. Midnight Escape made all to best Willow Dale (who finished well and is in a finish orne wor here more than two lengths into that at Window Dale (who finished well and is in a finish orne wor here more than two lengths into that at Window Dale (who finished well and is in a finish orne wor here more than two lengths into that at Window Dale (who finished well and is in a finish orne wor here more than two lengths into that at Window Dale (who finished well and is in a finished to confirm the form on 9th worse terms and on this much stiffer course.

3.00 MiLCARS STAKES (CLASS B) £15,000 added 370 BBC1 - 5 declared -

BETTRIC: 11.8 Aster Place, 4-1 Actorna, 9-2 World-Minste, 5-1 Spart Play, 8-1 Ma 1995; Juyush (USA) 3 & 13 W Carson 11-6 (8 W Huss) 4 ran

1995: Joyash (USA) 3 B 13 W Carson 11-8 (B W Mask 4 ran FORM GUIDE)

Considering the 23-numer Newmarket maden won by ASTOR PLACE at Newmarket last September has produced many subsequent winners, including Legal Right. Samiliana. Dombey and Migwar, it is surprising he has faved to add to that success, However, Aspar Place, who missed yesterday's King Edward VII Stakes to want for this, has been flying high, finishing fifth to Loup Soldaise in the Grand Cinterium at Longchamp on his only subsequent Juversile min. That to Dr Masseri and King Alex at Vork on his return and eighth of 15 behand Ragmar in the Prix Du Jockey Club at Chartally, staying on strongly after losing his place on the home hum. The handsome son of Sadler's Wells should find this easier and can score for Peter Chapple-Hyam's stable, which won the corresponding race with Whiter Muzzle in 1993. Clive Brittaln, who saddled yesterday's surprise King Edward Will wirner Andortas and who sent out Rudago to land this corresponding race in 1994. with Winder Miczie in 1993. One Brittan, who saddled yesterday's surprise King Edward, which who have not recommended to land this corresponding race in 1994, supplies Astor Place's most dengenous-looking race in Acharma. The Phart, cot came home by 10 lengths on softish going at Doncaster on Lancoth day and was not beaten far, though impliced in a Group Two at Italy next time. Last of six in the Lingfeld Deby Trial, he as surprisingly well for a 200-1 shot in the Deby, finishing a seven-length eighth of 20 after a slow start. Week-th-Martinet challed by a hart-true in the north six season and has run well in both outnigs this year - fourth to Storm Trooper in the Feider States at Newmarker (1m 10 and third to Prize Gwing in the Dee States at Chester (1m 27). He was trained on at the State of John the orders and will be proposed this first track at the Index the Index of John the Contract of the State of John the Contract of the State of John the John the Review and William the State of the State of John the Contract of the State of John the John the State of John the John th staying on at the firsh of both races and will appreciate this first crack at the longer trop but there are doubts over his ability to concede Astor Place 4lb.

3.35 LADBROKE HANDICAP (CLASS B) £30,000 added BBC1
1 31/806-1 SALMON LADDER (USA) (10) (M Arbb) P Coe 4 10 0
2 3-00563 HOH EXPRESS (14) (D F Albort) Belding 4 9 7
3 24135-5 ELLE ARDISISKY (MG ID) Gradual Stud Company:) Faschave 4 9 6 D Hardson 10
4 2200-15 BALL BOWN (37) (D) (C V Lines) D Thom 6 9 4
5 60-COOA PERCY BRAID WANTE (7) (Bren Yeardley Commental Ltd.) W Johnston 4.8.8 Weener 4.
6 120-004 CONSPICTIONS (14) (D) (Mrs. Jerry Hopkins) L.G. Cottel 6.8 6
7 00020-4 DREAMS END (7) (D) (T G Pace) P Bowen 8 8 6
8 5<1013 (COMMETEV DANCER CLO) (D) (Dens Gasumer) A Batey 4.8.1
9 042-213 THE STAGER (25) (T Long) J Jenius 4 8 0
10 1-43623 ACCESS ADVENTURER (13) (D) (Mess Elzine D Williams: R Boss 5 7 13M Roberts 3
11. 300-304 PRIZE PUPIL (26) (CD) (Stuties Selv) C from 4 7 11
- 11 declared -

BETTENE: 5-2 Salmon Ladder, 13-2 Ellie Ardensky, 5-1 Conspicuous, 1 10-1 Ball Gown, Kourreyev Dancer, 11-1 Percy Braithealte, 34-1 Dre er, 20-1 The Stager 1995: Salt Lake 4 9 6 J Reid 9-1 (P Chapple Hyam) 13 ran

FORM GUIDE

FORM GUIDE

SALMON LADDER is worth following now that he is beginning to fulfil his potential. Winner of a York madern as a juvenile, Salmon Ladder finished soth lof eight to Classic Chehe in the Dante on his opening run at three. Paul Cole's charge finished 10th of 15 to Lamman in the Derby after which he was operated on for a wind infirmity; and he needed the outing when unplaced in the St Simon at Newbury in October. Racing for the first time since, the Bering ook made all and quickened clean away to beat Baly Bushwhacker eight lengths at Hamilton (1m 1f) 10 days ago. He is on 10st in his first handicap but has the right build to carry big weights. Notingwey Dencer, a winner at Beverley in April and at Ropon the time before last, finished a fair third to the improved Fairywings on a return to the former track 10 days ago and misht primate most danier perhips the best oar tot 2st. rispon the time denote last, mished a har truin to the improved raywings on a return to the timer reack 10 days ago and might provide most danger getting the best part of 2st from the selection. Hoh Express, Conspicuous and Ellie Ardensky finished third, fourth and fifth of 16 to Ela-Arispolada at Epsom on Derby day, separated by a length and a quanter and two lengths. Hoh Express, 2bt worse off with Conspicuous and and a pound with Ellie Ardensky, can again prove the pick of the time. Ball Gown won most decisively when 3lb wrong in the weights at Newmarket on her opening outing of the season but was nowhere near that form when 9lb higher and unplaced to Key To My Heart at York.

4.10 TRIUMVIRATE LIMITED STAKES (CLASS D) £10,000 added 3YO 1m (round) Penalty Value £6,359

FORM SUIDE

Golden Pond is the endome of consistency and returned to top form when proper up it a mile for the first time and beging HIGH NOTE three and a half lengths at Nuttingham 12 days ago on her soth appearance this season. However, with a 5th automotive, the Queen's High Note can average that detoal. This fightly raced daugher of total Debry here Shree, Host each sharp her fast outing of the season and only her fourth in all at the mixing to take. 10 is bound to progress and she would have finished closer except for a mall capping her heet. On the turn form home. Jason Weaver teams up with his former employer Luca Coman's Select Few and this Attao cool, who beat Zigo is length and a quarter of Ward or 12 days. ago, loose the type bleevier propriess agon. Ness like Again showed same of returning to form when their to kly Cadeguar over set at Windsor and the two-further step-up in distance. Should Suff. election; HICH NOTE

4.4	O EUROPEAN BREEDERS FUND MAIDEN STAKES (CLASS D) £8,000 added 2YO filles 6f Penalty Value £5,524
1	CARATI At's feet Ract R Box 8 11 M Rebots 5
2	FRENCH MOST Are: A M Devolcth C Pritain 9 11
3	HADAWAN RISA) Principa Al Makeum; J Currey B 11
•	Waster S.
4	HANNER RUSA) (Rescoulton Picchesty 8 11
5	RANGEMA (Fire Recent Carle) P Cole S 11.
ē	KHASSAH Jemese R Maktourn J Gosden 9 11
	LOGICA (Quelos Peckars) P Keltwar 8 11
	IDENCY (COMMIT) MERCANIC OTT - " " " " IN- " " IN- " " IN- " I
8	STOKE FLOWER (USA) OF E Sangaer P Chappie Hyam it 11
ğ	WELL WARNED IN Aboses B Hib 8 11 Par Eddery 3
•	- 9 declared -
	- y

- 9 declared Befrance: 11-4 Kalinina, 3-1 Stone Flower, 7-2 Wanseak, 5-1 Hadawak, 8-1 Well Warned, 12-1 French
Plate, 14-1 Hanne, 26-1 others
1986: Bott Sassach 2-8 11 W Carson 2-1 il Dunlopi 5 ran
FORM GARDE

HADAWARH, the daughter of Riverman, can sore for John Dunlopi's stable, which went the
Corresponding race with Standayid (1980) and Bird Sassach (1995), who were both in the
Sarre connection. With Paul Cole's youngsters in such crucking form, Kalinian is arrother to
seep on the right ade. A 23,000grs Soviet Storf file, she is out of Rockets and turn Stanza
herome Traither. Peter Chappie Hyam's Stone Flower is a full-sister to the 1993 Covertry
warner and the Devidua's number-up Stonehatch, while Barry Hala Well Warned, by Wurn
and, is the first foot of West Beyond (out of a full lister to Zazzkon, the dam of Zalonic').
Selection: HADAWAH

[10	CHURCHILL HANDICAP (CLASS D) £8,000 added 2m 45yds Penalty Value £5,992
1	242 222	cas antani (Min. 1786) 570, il acy Cohetti J Duning 3, 10, 0
5	22046 4	SOOR WAND SIGH MILL STILL AND AIRCREASE PROJECT IN STREET, AND AIRCREASE PROPERTY OF
3	21020	LABORAT (247) (1 Resident) R Sampson + 9 1
3	27,0020	DARRANGE MANY ALL SEINE Racing Club! C Exertion 7 9 D
5	0.00.00	Market DE BETTE TO I Firm Houston! J Mood 3 9 9
Ē	1/22/36	EMPRICE BAY (USA) (21) (CD) III ROOD F Murphy 9 8 5
•	000 000	neverse met (RE) 1 e.p. ce 1 meted) R Abdruss 4 8 4
9	024252	UNCHARRED WATERS (11) (R M Chart C Open 5 8 3
9	PART CAN	7434440FER #ISAN (743 ITA (1) C Ratest W Store 5 8 3
10	500031	DESC (14) (C E Britan) C Britan 3 7 12
11	AVAGE 5	RECOLUMN CONTROL OF THE PROPERTY OF THE PROPER
12	EDENIA.	netricinal flow 1945 of R Program J Jenkins J 7 10
13	1-20000	COMPANY SED (122) (D) (Mass J Collision) P Murphy 6 7 10
-		- 13 declared -

Sec 39 50. BETTINE: 4-1 Zambarear, 6-1 Bolker, 7-1 Good Hand, 6-1 Salaman, Unchested Waters, French ky Diego, 12-1 others 1985: French by 8 8 10 R Cachiano 13-2 (F Murphy) 1.2 cm

1965: French by 8 8 10 R Cachane 13-2 (F Murphy) 12 cm
FORM GUIDE

Zambereer has won his last two races by three lengths at Newcastle' and by twice as far at Rigon a week later, both times with today's more, long Wands abound. The combination should make a bold attempt to complete a hat mick despite Wel Surrey's runner being rare's 8th since last time. However, with a help 10th pull and lisson Wearust booked, FRENCH NY, who thished a 19-length soft at Newcastle, can turn the form amand. French hy, who did us a good turn when winning this event 12 mornts ago, was having only his second outing of the season at Gosforth Park and will be straighter for the run. Good Hand it is claimed for 10,000g/ts after winning at Reddar 11 days goo on his first appearance since a fifth of 13 to Ment at Doncaster last November. The 10-veor-old, previously with Bill Watts, who bought him as a yearling in the United States, is now with Steve Vettiewell and, though Moor race.

HYPERION

3.45 Keep Batting 4.15 Peartree House 4.45 GOING: Good to Firm. STALLS: Straight course — far side; round cour DRAW ADVANIAGE; Low for 5f & 6f.

2.1.5 My Gallery 2.45 Statoyork 3.15 Gwespyr

■ Left-hand galloping course.
■ Course is E of town on A758. Ayr station (service from Gissgow) Im ADMISSION: Club S12; Grandstand S7 (CAPs half-price).
GAR PARK: Prec.

REDGAR

HYPERION 1.50 Stride 2.20 Sycamore Lodge 2.50 Ordained 3.25 Angus-G 3.55 Bold Elect 4.30 Kamari 5.00

SOUNCE FIRM (wood to Firm in packer)

STALLS: Straight course - centre; rest - inside.

DEAW ADVANTAGE: High from 5f to 1m.

Left-hand, light course, with a one mile straight.

Course is off A1085 (highposted from A66), Redex station (Durington - Sahburn line) 300yd, ADMISSION: Club \$12; Paddock £8 (OAPa \$3.50); Course \$2.50 (OAPa \$1.25), CAR PARK: Prec.

RIJNERED FIRST TIME: Rehous (visored) (1.50); How

Could-I, Squared Away (2.20). WINNERS IN THE LAST SEVEN DAYS: None.

SS: XX

BLINKERED FIRST TIME: Man Of Wh (visored) Goretaki (3.15); Thwash (visored) (4.45).
WINNERS IN THE LAST SEVEN DAYS: Marray's (2.16) won at Thirsk on Tuesday, Keep Battling (3.46) won at Musseburgh on Monday.

LONG-DISTANCE EUNNERS: Moraing Surprise (2.15), Man Of

Wit (3.15), Select Lady (4.16) & Efficacy (4.45) have been sent will (0.10), season Lamy (4.10) & EMDROY (4.45) have been sem 860 miles by A Jarvis from Aston Upthorpe, Oxon; Shatoyork (2.45) & Peartree House (4.15) sent 358 miles by B Hills from Lam-bourn, Berks; Woodbury Lad (2.45) & Shabsuar (3.45) sent 358 miles by W Mufr from Lambourn, Berks.

Bollin Dorothy

GOING: Firm (Good to Firm in places).

15	ARRAN added 7	HANDICAP f	(CLASS	D)	£5,100
	_	SESOUND (7) (C) LF ROLLER (186 (D) J			

060-000 SOMERTON BOY (28) (CD) P Caker 6 9 B., 01-0030 BEST OF ALL (22) J Berry 4 9 7 .. 236313 MY GALLERY (7) (D) A Balley 5 9 2... 205-151 MURRAY'S MAZDA (4) (C D) J L Eyes 7 8 6 (Sext... T William

- 9 declared -BETTING: 9-4 Murray's Mazda, 7-2 Mister Westsound, (7-1 Morolog Serprise, 8-1 Sagebrush Roller, 12-1 others

2.45 ROMAN STAKES

1		BLAZING IMP W CUMINGRAM 3 8 12Dec		3
2	00	NORDIC CETT (49) Mes D Thomson 3 8 12	R Lappia	1
3	56-5D	STATOYONK (18) (8F) B HEL 3 8 12	Peri Bildery	6
4	0	TRULY BAY (4) 7 D Barron 3 8 12	J Fortune	4
5	00-02	WOODBURY LAD (USA) (7) W ARE 3 8 12 W	/ Country	2
		- 5 declared -		

2.50 WEATHERBYS BANKING SERVICES HCAP (CLASS E) £5,000 added 3YO 1m 1f

E31 LINDA'S JOY (14) M Pipe 9 7 P Boomfield 3 B
04-8222 SANDBLASTER (23) (8F) Mrs J Romoden 9 5 K Pallon 9
435-000 GULF OF SAM (28) Mrs S Hall 9 5 M Tebbett 5
600251 OFBANNED (11) (C) E Alston 9 3 A Dufflakt 1

- 9 declared -

BETTING: 5-2 Ordained, 9-2 Sandhiester, Percy Park, 5-1 Linda's Joy, 6-1 Griff of Sizon, 8-1 Harrier's Boss, 12-1 Electroth, 14-1 others

3.25 VALIX GOLD TANKARD HANDICAP (CLASS C) £20,000 added 1m 2f

9 320-031 MERLEWR (13) (C) (D) R Fahey 10 8 3 ______ & Duffield 1

- 9 declared -BETTING: 3-1 Bollin Frank, 7-2 Cartito Briganto, 4-1 Fastoq, 5-1 Augus-G, 6-1 Sarmatian, 8-1 Cheerful Aspect, 12-1 others

3.55 FROSTREE WINDOWS HANDICAP (CLASS F) £5,000 added 1m 6f

SETTING: 5-1 Salska, 6-1 lota, Hutbook, 8-1 Lincle Doug, Sharp Sense

4.30 LEVY BOARD MAIDEN STAKES (CLASS D) £5,100 added 1m

06 BERLIN BLUE (14) / WWats 3 B 11

BETTING: 1-7 Kansari, 5-1 Becta Stue, 20-1 Miron, 33-1 Mr Gold

5.00 UGTHORPE RATING RELATED MAIDEN STAKES (CLASS E) £4,200 added 6f

- 6 declared -BETTING: 9-4 Bollin Derothy, 5-2 Delphine, 7-2 Indian Relative, 5-1 Dao

tion, 10-1 Bold Elect, 12-1 others

213300 HAZARD A GUESS (7) (0) D Michols 6 9 10 JAlex Bro

600251, ORDANIED (11) (C) E Alson 9 3..... 0-06 ELASHATH (USA) (18) J Gosdon 9 2... 360-000 LAGAN (7) P Feigne 9 2.....

f suffections (missel) 175-7 comes	
WARRIOR SHIELD MAIDEN	3.45 ALLOWAY HANDICAP (CL.
(CLASS D) £5,100 added 7f	1 613-406 FAR AFEAD (10) (D) JL Eyre 4 9 12
P W Curryingtern 3 8 12 Deen McKeowa 3	2 060033 DR EDGAR (2) (D) M Dods 4 9 0
FT (49) May D Thomson 3 8 12	3 06060-3 EFIZIA (15) (D) G M Moore 6 B 13 4 31163-2 SHABANAZ (15) (D) W Mor 11 B 13
K (189) (BF) B HBs 3 8 12Paral Editory 5	5 351502 LUCRY BEA (24) M W Easterby 3 8 1

G Hind 8

		BLAZING IMP W Currynghern 3 8 12Deen McKernet 3
:	00	NORDIC COFT (49) May D Thomson 3 8 12
1	56-5D	STATOYORK (18) (BF) B Hills 3 8 12Paral Eddocy 5
l	0	TRULY BAY (4) T D Berron 3 8 12 J Fortune 4
	00-02	WOODBURY LAD (USA) (7) W Alter 3 B 12W J O'Counce 2
		- 5 declared -
FΠ	MC-44	Statement: 5-1 Wavefloors Land, S-1 Trady Stat., 14-1 Resilies.

7	3000-40	SUPERFRILLS (15) Mes L Scidel 7 10
8	00-0303	PATHAZE (4) (20) N Bycroft 7 10 Fearing 8
		- 8 declared -
4	imum weid	nt 7st 10th. True hitap welgits: Superirilla 7st 9th, Patriase 7st 7th
ВĒ	TTINE: 9-4	Garetski, 7-2 Mister Joel, 5-1 Buesspyr, 6-1 Precious Ciri
Ca	enic Pantas	ry, 7-1 Pathaza, 14-1 others
		•

3.15 HIGH SPEED PRODUCTION HANDICAP (CLASS D) £6,000 added 3YO 5f

010-501 NUSTER 1013. (16) (D) M W Easterby 8 8 9 Parkin (6) 5 E

400-640 MAN OF WIT (43) A Janus 8 10 ...

605043 GWESPYR (5) (D) J Berry 8 2

	300CU .UR 21	7	006001	LEADING PRINCESS (9) (C) (D) L Perior, 5 9 2 N Day 4 8
1	613-406 FAR AFEAD (10) (D) J L Eyre 4 9 12R Lappin 3	8		THOOMAS (9) F Watson 4 8 12 J Faming 9 V
2	060033 DR EDGAR (2) (D) M Dods 4 9 0	9	0-11150	FORST (30) (D) At W Easterby 4 8 12
3	06060-3 EFFZIA (15) (0) G M Moore 6 B 13	10		RAISE A REPPLE (35) Mrs D Thomson 3 8 9R Lappin 12
4	31163-2 SHABANUZ (15) 60 W Mar 11 8 13			SUNDAY MAIL TOO (5) (D) L Perrott 4 8 9W J O'Commor 6
5	351502 LUCKY BEA (24) M W Easterby 3 8 1 Framing 1			EFFICACY (15) (0) A Janus 588
	0-33331 KEEP BATTLING (5) (CD) J Golde 6 8 1 (5et)			MOST UPPTITY (9) (D) J Berry 488 J Carroll 8
7	036-042 STORMLESS (22) P Hontests 5 7 10 Darren Molfatt (3) 4			SECONDS AWAY (19) J Goine 5 7 13
•	=7 declared =	12	UUD-60	BALLYISSSANGEL (30) N Bycsoft 3 7 10 _Darren Mollatt (3) 1

15	MEDIAN AUCTION MAIDEN STAKES (CLASS F) £4,000 added 2YO 6f
	BRAVE MONTGOMEROE Mes L Perrat 9 0
	SWEEPING STATEMENT J Beny 8 9 Carroll 2 - 4 declared -
INC: 4.7	Posttone Names, 3-1 Specialist Statement, 8-1 Brave Mont-

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1.000

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ie. Select Lady

4.45 DOONFOOT HANDICAP (CLASS F) £4,000 added 67

- 7 declared EETTING: 3-1 Keep Batting, 4-1 Lucky Ben, 5-1 Shahanaz, 6-1 Dr Edgar. Stormtess, 7-1 Eizha, 8-1 Far Aband R Princess, 8-1 Folst, 12-1 North Shousanza, 16-1 Others SOUTHWELL

1.55 Robert's Toy 2.25 Southerly Gale 2.55 Morning Blush 3.30 Zahid 4.00 Nocatchim 4.35 De nomination 5.05 Peit Flora

■ Left-handed sharp course.
■ Racecourse is 3m SE of town and 5m W of Newark. Roll unction adjoins course. ADMISSION: Club \$1:1; Tatersalis \$6 (O/ of course's Diamond Club 54, accompa

SIS

BLINKERED FIRST TIME: Needwood Cabe (4 35). WINNERS IN THE LAST SEVEN DAYS: Robert's Toy (1.55) non at Market Rasen last Saturday. LONG-DESTANCE RUNNERS: Miles Enrico (***15) sent 1384 miles from Mass Lucinda Russell's Milnathort stable in Tayside.

1.55 WILL SCARLET NOVICE CHASE (CLASS D) £5,500 added 2m

2.25 ROBIN HOOD HANDICAP CHASE (CLASS F) £6,500 added 3m 110yds

21112P. MASSE BY DOM (260) (CD) J M Jefferson 10 12 (

	1 1		MANUAL GENERAL (SEAS) (SEAS) 1 to 1504-201 TO 15 C
	2	6FPP2-4	ARBOTSHAM (13) (0) 0 Cater 11 11 12
	3		SOUTHERLY GALE (7) M Page 9 11 11
1	4	R\$4212-	JOHNY O'DEA (215) (CD) T 9th 9 11 9
	5	622330-	RUSTY BRIDGE (21) (D) Mrs S Johnson 9 11 5 . R Joh
ì	6	1/41	MISS EMPICO (14) Mrss L V Russell 10 11 3 A TO
	7	P21525	DRUMCULLEN (29) K Barley 7 11 2
	À		WIZON EXPRESS (26) P Datton 10 11 0
	9	4P312-F	TRUSS (14) Lipson 9 10 13
	10		STORM WARRIOR OR T Was 11 10 0 R Masses
1	ū		RESAROLESS (B) (D) J Leigh 14 10 0 K G
1			UPWELL (240) R Johnson 12 10 0G C
- 1	-	المحسند	
- 1			- 12 declared -

SETTING: 5-2 Southerly Gale, 5-1 Hanny O'Dea, 6-1 Trust, 6-1 Dramout

2.55	ALEXANDRA MOTORS H'CAP HURD (CLASS E) £3,750 added 3m 110yds
1100-1	MORNING BLUSH (12) (D) M Pipe 6 12 0 D Bridge
115564	81008A(90) (USA) (26) (D) K Morgan 5 11 11, J Oak
51,514-3	SCRABO VIEW (16) (CD) P Bessmort 8 11 10 R Se
	COURT CERCULAR (332) (CD) W Clay 7 11 6 (Gay Londo
- 0C 101 C	All the same was a see an one of the see A 24 Char

13 PFFP-P PRECES (13) 0 Carter 8 10 0...

— 13 deciared
Minimum weight 10st. True rendicap neights: Easy Over 9st 6th, Precs 8st.
SETTING: 3-1 Morning Blush, 5-1 Scrabo View, 6-1 Moobalder, Nescel, 8-1 Staught Son, 10-1 Court Circular, 12-1 others

		1 1000000000000000000000000000000000000	71.004 0-7.00 100000
 `:	[3	3.30	DERBY BUILDING SERVICES NOVICE HURDLE (CLASS E) £3,000 added 2m
	1	P601-	HAMADRYAD (33) (CD) Mrs V Ward 8 11 7
n-	2		ZAHED (USA) (14) (CD) K Burke 5 11, 7
B-	3	0-	BOLD LOOK (21) P Webber 5 11 0
-	4	F/00-P	MTBESE (7) K Warrer 6 11 0T Keet
_	5		PMS90Y (585) G Oktroyd 9 11 0
	6	13-	PRINZAL (56) G McCourt 9 11 0R Hobson (7)
	7	0253	SUAS LEAT (25) J M Jefferson 6 11 0 M Dwyer
m	8		CUBAN HIGHTS (USA) (220) B Liewethm 4 10 9 B Powell
₽.	9		NEVER SAY SO (1.4) Mrs S Lamyman 4 10 4Mr N Kent

- 9 declared BETTMO: 6-4 Zehld, 3-1 Sues Leat, 7-2 Har Prinzal, 20-1 Cuban Nights, 25-1 others

4.00 MAID MARION HANDICAP HURDLE (CLASS F) £2,650 added 2m 55/11- STAY WITH ME (FR) (299) (CD) C Egerton 6 11 4.... Osborn 10012/ MCGRIYCUDDY REEKS (411) (D) N Trible 5 11 4 R Democo

2021F6- ERINY (USA) (23) (0) J Dumn 7 11 2 25000-1 NOCATCHEN (149 (CD) K Morgan 7 10 13 R Massey (3) 124003- ISLAND VISION (26) / 0'Shea 6 10 13 . Michael Brennen (7) 8

Minimum weight, 10st. True handlesp weight: Plortal Juliet 9st 12th. BETTIME 3-1 Shellhouse, 9-2 Island Vision, 5-1 Nocatchia, 6-1 Stay With Me, 8-1 Enlay, Hordic Valley, Playful Juliet, 12-1 others

4.35 COND. NOV. SELLING H'CAP HURDLE (CLASS G) £2,450 added 2m 4f 110yds

Minimum weight: 10st. True handicap weights: Roske 9st 13th, rangisher Bures idwood Cobe 9st 110. BETTING: 4-8 Demonistrion, 4-1 Lago Lago, 8-1 Tuloro, Marketing Man, 10-1 Worth's Wind, 16-1 Dan de Lyon, 20-1 others

5.05 KING JOHN INTERMEDIATE NH FLAT RACE (CLASS H) £1,550 added 2m

STORMEN GEFT F Muragii 5 11 5 A Rocke (3) 6-1 PENT PLOGA (8) G HOSTIES 4 11 2 ALICE SHEER THORN J. Joniers 5 11 0 . Migs & Tominson (7)

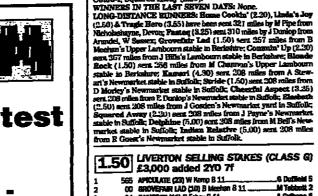
- 14 declared -

BETTRIG: 2-1 Robert Stanuel, 3-1 Utilmate Smo

Petit Flora, 14-1 Alice Sheer Thorn, Crustygen, 16-1 others







1.50 LIVERTON SELLING STAKES (CLASS G) £3,000 added 2YO 7f

MAREAMA (11) Don Errico Inche & 6..... ___ | Stack (3) 7 V

ESTRIC: 5-2 Stride, 7-2 Honde Rock, 7-1 Sampet, 8-1 Grovefair Lad, 10-1 Woodetto, Standana, 12-1 others

2.20 TEES LADY AMATEUR RIDERS' MAIDEN HANDICAP (CLASS F) £3,500 added 1m 442535 SICMORE (DORE (B) Ms. | Renoten 5 11 7 Mm. E Remoten (4) 25 24425′ SHAA SPIN (700) J Berry 4 10 13 ______ Mins V Marsholl (4) 2 003-20 COMMEN UP (21) (RF) 1148-33 10 Mins E Jetreute Houghton 7 400-000 MARD/FIART (77) 8 5 Rotherd 4 10 1 _____ Mirs A Renotel 32 054-004 - GRELING DANCER (S) P Cairer 3 10 0 _____ Mirs F Needlaton 4

13 80-3012 MOW COULD+ (p.) 1 EXEMPLY 3 to __mss a Nemme ver as a 14 005-000 BATTERY BOY (13) W Basy 4 9 0.______Mas A Beey 3 B 15 000 DISPOL DUCHESS (52) 6 Oking 3 9 0...Mrs D Wildmann (7) 9 — 15 declared — Minimum weight: Sst. True handloop weights: Forgal but 11th, Introdic Fort 8st TILD, How Could+ Set 11th, Settery Bry Set 90, Dispoi Duches Set 6th.

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Perfect

man for

a batting

crisis

If Jack Russell's monumental innings lacked anything, it was

a touch of the magical, but graft,

not craft, was the order of the longest day. And there were times in the remaining two

and a half hours of his heroic

effort when the figures on the field were as still as the famed

But Russell's arrival at three

figures was the ray of light.

There was little ritualistic about

the way the England wicket-

keeper was hugged, in mid pitch, it was spontaneous joy

and the centurion was a happy

into three figures," Russell said afterwards. "I seemed to have

been on 98 for at least three

hours, I just couldn't seem to get those two runs. I found it hard-

er as the day went on. And the Indian bowlers made it diffi-

But not so difficult that Rus-

sell could not get to that price-less second Test hundred. His

first century came in 1989

against Australia. "Seven years

is too long," he declared. "I just

missed out on one at The Oval

last year and I was so deter-

mined to get into three figures

the MBE in The Queen's

Birthday honours earlier this

month (and should have got

the VC for his heroics in Eng-

"It was a great relief to get

DAVID LLEWELLYN

stone circle.

SECOND TEST: Gloucestershire wicketkeeper scores second Test century but Prasad's pace keeps India in the match

Russell puts **England** in command

DEREK PRINGLE

England 344; India 83-2

It may not have been the most dynamic day's cricket of the series, but with sides as evenly matched as these, it was none the worse for it. In the end it belonged to two players, one with hat and the other with ball, who stood out from their colleagues with performances that will keep this Test match hanging in the balance for a while vet.

Jack Russell, subdued in comparison to Thursday's efforts, scored his second Test century and his six-and-a-bit-hour presence at the crease, was both the foundation and cornerstone of England's total of

His eventual dismissal to Venkatesh Prasad was fitting, for the Indian paceman has bowled well and his 5 for 76 after a wicketless 80-minute spell before lunch was a just reward.

Opportunities to score hundreds batting at No 7 do not present themselves often and yesterday's 124 was celebrated with an elfin leap of glee and acknowledged with a hig hug from Chris Lewis and a sporting handshake from Mohammad Azharuddin.

Sadly for Russell he fell just five runs short of his highest Test score, his first Test century scored almost seven years ago against Australia at Old Trafford. But if there was disappointment at not having set a new benchmark, it ought to

have been directed at the tailenders who batted as if they had left their heads back in the

Resuming their overnight parinership of 131 against the second new ball, Russell and Graham Thorpe - who had batted together for 162 minutes on Thursday - were almost immediately parted in the day's first over, when Ajay Jadeja's di-rect hit from gully found Thor-

pe just inches in.
The Surrey man responded to the indignity by striking Sri-nath's next ball imperiously a harbinger of further glory however, it was perilously shortlived and extracting some extra bounce, Srinath tucked the Surrey man up, forcing him to deflect a rising ball into his stumps.

It was the breakthrough India had wanted and it gave them their best chance of clawing themselves back into the match. However, England, reticent to concede further ground, went about their work more like sappers than batters.

By the time half the day's overs had been bowled, England had added just 96 runs, and one half expected to see the Lord's baize criss-crossed with battle trenches. And although batting appeared less demanding under yesterday's sunny skies than it had done on Thursday, it was never straightforward and Russell had to wait 116 minutes before scoring successive boundaries.

It was slow going and was matched only by Azharuddin's inaction over trying to make



Jack Russell shows immaculate technique on a forward defensive as he frustrates India at Lord's yesterday

something happen. Behind that bemused look of his, Azharuddin has clearly got his mind elsewhere and he allowed play to drift when it needed his direction. In the end it was left to Tendulkar - who frequently made journeys between balls to his captain from his position at mid-off - to gently cajole his

captain into making changes. One such suggestion was to leave the on side open to Chris Lewis, a gambit that almost

in and began to hit the ball through the vacant gap. He was still middling the ball sweetly when Prasad found

the edge of his bat with one that bounced from outside offstump, the catch being brilliantly taken by the keeper Nayan Mongia, diving in front of first slip, leaving England on 326 for 7, a position of relative safety rather than strength. It would have been some-

thing an old pro like Russell

However, judging from the re-sponse he got (the loss of Dominic Cork and Peter Martin both to appalling shots) he would have got more sense from the pigeons at extra cover.

impressed on his partners the im-

portance of ekeing as many runs as possible from the first innings.

For a man whose Test runs appear to have dried up, Cork seemed more intent on staring out Prasad than scoring runs. Greeted by a bouncer first ball,

fore the machismo took over and his dismissal to a snicked

Lord's scoreboard

to the one at Edgbaston. Martin was no less culpable. After lofting Prasad just over ex-tra cover's head - a shot Russell rightly bollocked him for he clipped his next ball straight to Tendulkar at mid-on. When Russell followed an over later, caught by the same fielder, Prasad's afternoon spell had yielded 4 for 7 from 32 balls.

wild drive was almost identical

Photograph: Peter Jav

England's bowlers and it took a brilliant catch by Nasser Hussain at third slip to get rid of Rathore and give England the

breathrough. Mongia, pressed into action as an opener, followed 24 runs later, his Ibw having forced Dickie Bird into raising his digit for the second time in the match. Like Atherton's, it was not plumb and Mongia appeared to let the umpire have a Hindi version of his thoughts

Salham explo

Mistra 12

Marg. ..

te atmosphe

land's first innings) is proving something of a man for a cri-Having saved the second Test against South Africa in Jo-hannesburg during the winter, when he batted for most of the final day in partnership with captain Mike Atherton, he found himself coming in on the

first day with England on a rocky 107 for 5. It should come as no surprise to anyone that prior to this Test he and Peter Martin went to the Imperial War Museum in 🕏 Lambeth where they spent an hour in "The Trench Experiенсе." Russell must have had a glimpse of the immediate fu-

enjoyed it out there. But I would have liked to have scored 136, that would have taken me past Alan Knott's 135 against Australia in 1977 at Trent Bridge. I was very disappointed to have got out and I am annoyed with the shot I played. It wasn't a good one."

Keeper mixes value and a sense of fun HENRY BLOFELD Besweatered and with his

Of all the cricketers playing today no one communicates a greater sense of fun and enovment than Jack Russell. His infectious enthusiasm makes for irresistible watching, whether he is keeping wicket or batting, and makes for inevitable comparisons with Alan Knott.

In either capacity Russell is a busy cricketer. He does not fidgel quite as much as Knott and his stretching exercises doff his cap to Knott.

As a batsman though, his cheeky, wristy improvisations match anything that Knott ever managed. Like Russell, Knott had a slightly crouching stance exaggerating an impish appearance which must in turn have frustrated and infuriated many opposing bowlers.

The comparisons are endless for both have the same slight while keeping are not quite so stumps to take a throw-in or raised the bowlers' blood presexaggerated, but as a keeper he scampering a quick single or sure.

digging out a nasty yorker they so obviously loved what they were doing. They both looked a trifle frail at the crease too, which has given bowlers the false impression that they can be disposed of easily enough.

The Indians must have felt this with Russell at Lord's. As a result when Russell kept on playing the ball away off his legs with perfect timing or launching into a straight or an off-drifigure and both have relished ve. strokes which he seems to every opportunity to get into the play almost on the walk with game. Whether racing up to the equal ease, it can only have

slightly ungainly stance Russell has played as well if not better than anyone in the team. One important aspect of his batting, something which is not always obvious when illustrious players score runs, is the way in which he batted for his side.

Towards the end of play on the first day when Graham Thorpe became marooned for him. Also Russell, like Knott a while, Russell was quick to start pushing the ball around so that the scoreboard was kept single and overall their entermoving and the pressure was tainment value has made them taken off Thorpe who was able worth the gate money on their to wait for his touch to return own.

rather than having to try and force it and risk getting himself

The same thing happened again when Chris Lewis came in on the second morning and was unable to find his touch. Russell kept the runs coming and this enabled Lewis to take his time - although, in his case, form continued to elude again, is a batsman who never wastes the chance of a quick



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Britannic Assurance County Championship Second day of four unless stated. Unlin matches continue 11.0 today. Hampskire v Northants (4) by an lunings and 72 runs. rand day, Hampahine with bas HAMPSHIFE - Pingt busings 394 (R A Smith 179, J S Lany RJ; A L Pemberthy 4-54). I E Embury not out Extra (65, R2, w1, no2) Total (83.1 orders) Felir (cont): 7-93, 8-121, 9-145. Bonding: Connor 17-8-38-2; Bond: 12-2-45-1; Stephanson 14-2-4-27-6; James 10-3-30-2. NORTHANSTONSHIRE - Second hadings R R Montgamerie & Karsch is Connex ------Felt 1.0, 2-15, 3-22, 4-50, 5-74, 6-75, 7-123, 8-138, 9-174.

138, 9-174. Hewting: Connor 16-7-34-2; Boxis 11-3-35-2; James 11-3-27-3; Stephenson 9.1-1-48-2; Lidal 6-1-17-1; Umplines, J H Hampshee and R Patrier. Somerset v Worcestersbire URE - First Inmings 194 (A R Cad WORKESTED OCK 7-83).

To bet: K.R. Spiring, «T.M. Moody, D.A. Lantherdele, V. S. Solanid, "S.J. Rhodes, S. R. Lampitt, P.J. Minsport, R. K. Bingsporth, A. Schenjer.
Bowling fite detect." Cyddick: 5-2-21-0; Rose 8-1-15-0; Barry 2-0-7-0.

Literature: I. Bowd and N.T. Pitters. was JD Bland and NT Pleas. Derbyshire v Middlesex DERBY: Derbyshire (7pts), with ring secon wirkers standing, lead Middleson (4) by 2 DERIEYSMIRE - Pirat lankage 321 fC / Adams 125, K / Bacrett 53: P C R Tufner 5-72).

Paik 1-5, 2-10, 3-23, 4-56, 5-106, 6-107, 7-107, 8-107, 9-127, Bouling Materian 12-5-31-0; Heats 14-3-43-6; Deen 11-4-33-1; DeFreiten 14-3-50-3; Johns 2-1-1-0. Scirms (Sci. A. Scirms (Sci. A. Scirms (Sci. A. Scirms (Sci. A. Scirms (Scirms com.
Bouding: Placer 6.1-14-0: Fey 13.2-6-26-1: Feltium
11-1-32-0: Weekes 8-2-21-0: Turked 10-2-21-0.
Unpires: R Julian and D J Constant. Durham v Surrey TOPE Surrey (4pts), with six flag-innings wick-anding, lead Durham (4) by five runs. DUSHAM - First Include 377 (S.L. Completel 69, S. J.E. Brown 60, D.G.C. Ligartwood 56; J.E. Berjamin 4-

Tending (to debt); Bruen 23-3-78-0; Word 19-4-83-0; Logister 24-5-84-2; Beinbridge 13-2-37-2; Bei-reg 26-5-81-0. Notts v Gloucestershire

NOTT INCHMASSINGS — Paret tradi-Chemight 332 for 5 C L Course o Williamst b Allegere (1, N P Waller of Sail b Weight N P Exerc b Smith R T Battes o Alleger b Symonds M N Bones o Williams b Weigh J A Alford not out FeE (cost): 6-332, 7-401, 8-401, 9-446. Brashing Water 38,34-80-3; Smith 28-4-110-2; Levis 23-3-90-1; Mayers 21-3-62-1; Own 24-6-58-1; Symonth 14-2-47-2; 61.00CESTERS/HRE - Proc brashon-Old not bet: R P Davis Bonding Ito detect: Cleme 2-1-5-0; Bowen 3-1-8-0; Beans 3-1-8-0; Beans 4-1-6-0; Alford 2-1-4-0. Immires: A Clerkeon and D R Shepherd. Warwicksbire v Kent rumu. Kent won toss Kent – First husings 200 NAV Reming 61., D R & 5-88. S M Pollack 4-60; ASSET - First landings 200 M V Floor 5-08. S M Febrock 4-60. WARRINGCESHREE - Apart landings Overright - 2 for 4 T L Powerly & Datasen . 5 M Found - Chopper & Settem . 5 M Pollock or Microph & Headiley . 14 Burns - McCappe & Emberry . 6 Welch live & Earney . 14 M K Gentle not out . "T A Muritor or Merch & Eathern . 5 Stome 80. 165. vt., n68) . Total (54 overs) . son 12-3-23-0; Edhart 20-4 IEBM - Second Insings T R Yeard b Brown M Y Florning c Warr b Pollock M Y Florning c Warr b Pollock N J Liong C Staller b Pollock C L Hooper c Smath b Brown G R Condring c Castle b Brown M A Ballarin c Glass b Pollock TS A Martin c Glass b Warch M J McColgine not out

Fait 1-14, 2-59, 3-114, 4-172, 5-132, 8-143, 7-148, 8-150, 9-158. Berling Police, 18-3-57-2 Brown 21-3-5-52-6; Weich 13-2-31-2 Giles 3-1-10-0.
Weighterstein To Bate D R Brown, S M Pollock, †M Burns, G Welch, A F Giles, "T A Muntan. Bouflet: McCague 9-2-41-2; Headey 5-1-4-0; Exi-ham 3-0-8-0. Usephree: B Dudleston and R A Whom. Yorkshire v Leicestershire SRAPFORD: Yorkshire (194), with six first-invings victors standing, trail Leicestershire (4) by 538 Tenne.

Leitesterhite won inne
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Leitester This process: 5-202, 6-3-7, 7-5/2.
Did not best D J. Melen, M.T. Bernson.
Browling: Gruph 26-5-26-1; Harriey 27-4-113-1; Saveymand 25-4-110-2; Wester 28-2-111-2; Beensy 43-123-2; Beetsy 24-15-6; Vaugitan 23-2-88-0. To hat: [R.] Bases, D Gough, P.J Hartley, C.E.W Su-terrapoid, R.D Sarrey, Boustagt for date); Miline 11.4-54-1; Parsons 14-5-56-2; Wests 9-6-13-1; Sammars 5-1-18-0. NAK B J Mayor and K E Politic Sussex v Glamorgan HOVE (He play Yearnday): Securit (Apin), first-leadings wickers standing, load Glam by 29 rans. Subserved than

Pail: 1-15, 2-22, 3-36, 4-44, 5-77, 6-80, 7-80, 8-96, 9-132 Bowling: Drates 7.3-1-25-2: Levry 16-4-44-5: Gd-drs 12-2-29-0: Law 8-2-28-3. SUBSEX - Park Inviting
C W J Attiev & Astron b Thomas
Y A Reditor & Mayrent b Parkin
A P Walls & Mayrent b Thomas
K Greenfeld not out
J Lanham b Thomas
D R C Law & Mestion b Watter To bet: I D K Salisbury, V C Drakes, J D Lewry, E S H Other first-class match First day of three, 11,30 today and temorror Cambridge Univ v Essex Cambridge Univ v Esseex
FEWERYS: Country to University, with other this thing in clauses storology, brill Esseet by 278 run
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ESSEX: First tenning
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Fact 1-13, 2-66, 3-199, 4-284, 5-301, 6-313.
Del set taut P M Such, NA Demysters, JH Child
M G Rock, Booking Hesse 12-0-55-0: House 13-2-44-1: Mid
Booking Hesse 12-0-55-0: House 13-2-44-1: Mid Bereffing: Haste 12-0-55-0; House 13-2-44-1; Mof for 18-4-63-1; Whotel 28-9-75-1; Jones 7-1-20-0; Dealer 14-5-2-41-2. DOE UNIVERSITY - First lenings

To bet: R Y Ragnauth, A Singh, * R Q Celes, W / House. P J Desten, A R Whitzall, N J Histor, G R Mores. ling (to date): Andrew 5-0-29-1; 9xt 5-3-8-0.
West M J Kighen and M K Reed. Tomorrow

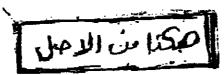
Total (for 1, 10 overs) ____



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Yorkshire yield record score

Cricket

DEREK HODGSON reports from Bradford Leicestershire 681-7 dec Yorkshire 143-4

James Whitaker continued the humiliation of his native county by leading Leicestershire to the highest Championship score in history against them, surpassing a record 95 years old, and by becoming the first "exile" to score five centuries against them, overtaking Bill Athey's four.

"It's nice," he agreed, "to come back north and take a few runs off the boys." Today he may have a further satisfaction of making the Tykes follow on.

When Adrian Pierson confidently drove Gough straight for four in the third over Yorkshire had an inkling of what was to come. The nightwatchman last-cd another 46 minutes, before being undone by extra bounce. Aftab Habib had made 11 when he was dropped at extra cover off Craig White but added only another six, in a laudable attempt to lift the tempo, when

he was caught at cover. Paul Nixon and Whitaker then settled into the third big stand of the innings, 126 in 36 overs, a steady accumulation that brought the captain a new career best, the highest score er against Yorkshire and then

the historic county record. Som-erset's 630 in 1901 was made on uncovered pitches in a three-day match against a Yorkshire team that had been unbeaten for 18

Whitaker had reached 218 when he aimed to put Richard Stemp into orbit and gave longa comfortable catch. Whitaker's record was made off 324 balls and included two sixes and 27 fours, three more overs brought the total for the mnings to 173 and a declaration. Over the day the wind had

eered northwards and Yorkshire, requiring 531 to avoid a follow-on, started under a cloud, physically and metaphonically. Martyn Moxon survived two truly fast overs from David Millns after watching Michael Vaughan, uncertain of Gordon Parsons'

length, become trapped first ball.

Moxon completed a second unhappy day, having dropped Habib and then Whitaker, the latter on 201 (he also dropped a catch on Thursday) by being comprehensively bowled in the eighth over. He is still having to wear a protection on his left

David Byas demonstrated how easy it was to reach the boundary before glancing to slip, Anthony McGrath showed promise briefly, Michael Bevan giving Bradfordians almost the only cheer of the day when he drove and turned four consecutive fours off Parson

Ealham exploits the atmosphere

JON CULLEY

reports from Edgbaston Kent 258 & 164 Warwickshire 137 & 58-2

Wickets continued to tumble with eyebrow-raising frequency here, although not in circumstances to warrant the concern of the umpires, who judged an untrustworthy pitch to be within acceptable limits. Their opinion was influenced by a short ball over the slips. the fact that Mark Ealham's succcss in taking eight Warwickshire wickets for 36, the best figures of his career, owed more

to movement in the air. When conditions are in his favour, Ealham is a difficult proposition for most batsmen and his bowling yesterday morning, picking up where he left off after taking three wickets in a dozen balls on Thursday evening, was of high quality.

It was too good for the champions, who may have been asked hutions of Trevor Penney and Michael Burns, the reserve wicketkeeper. As it was they were dismissed for their lowest all out tired with a damaged thumb.

Stephenson leads the way for Hampshire

Hampshire 394 Northamptonshire 147 & 175 (Hampshire beat Northants by an innings and 72 runs)

The Hampshire captain. John Stephenson, led by example as Northamptonshire were defeated inside three days at Basingstoke vesterday. Stephenson took a season's-

best 5 for 27 as the visitors were bowled out for 147 in their first innings, and then took two more as another collapse occurred in the follow-on. Northamptonshire began the

day precariously placed at 58 for 6 in their first innings in response to Hampshire's 394 and they were soon in trouble again. Stephenson took three of the last four wickets, meeting resistance only from the experienced Kevin Curran who hit a six and eight fours in a defiant

They followed on, 247 behind and never looked likely to save the match once Richard Montgomerie had gone for a pair in the first over to Cardigan Connor. Stephenson took 2 for 48 in the Northamptonshire second innings while Connor. Jim Bevill, Kevan James and Shaun Udal shared the remainder of the wekets.

Again the main resistance came from Curran, who fell one short of his second half-century of the match when he became James's third victim. Tony Penberthy, who made 30, and opener David Roberts (29) held up Hampshire's advance but on a difficult wicket they were not to

be denied for long.
The Northamptonshire captain, Rob Bailey, was disappointed with the wicket and his leam's performance on it. He said: "It all comes down to a flick of a coin because the toss decides the outcome on club wickets like these."

total of a season in which, on this ground, they have yet to reach 200 in the first innings.

Warwickshire fought back well, dismissing Kent for 164 as Dougie Brown became the second bowler in the day to achieve a personal best - 6 for 52.

Dominic Ostler, atoning for his first-day errors, helped him along with a couple of sharp slip catches. Ealham, for the second time in the match, was caught at third man attempting to cut This was achieved with Tim

Munton off the field, an inopportune absence given that Dr Ali Bacher, managing director of South Africa's United Cricket Board, contacted Warwickshire day to remind them of their "gentleman's agreement" not to over-tax Shaun Pollock. Pollock has so far averaged around 22 overs per Championship innings, four more than Allan Donald's average last year.

The mathematics left Warwickshire needing an improbato follow on but for the contri- ble 286 to win, a task made more difficult when Martin McCague claimed two early successes and Andy Moles re-

Wasim arrives to lock horns with Lloyd

Wasim Akram and David Lloyd may have switched camps but they are still both striving for a common goal as Pakistan embark on their first tour of England for four years.

A year ago they were both focused on bringing silverware back to Old Trafford. Now Lloyd has taken his unconventional coaching methods to England and Wasim is captaining Pakistan on their first trip to these shores since the acrimonious "ball tampering" tour of 1992.

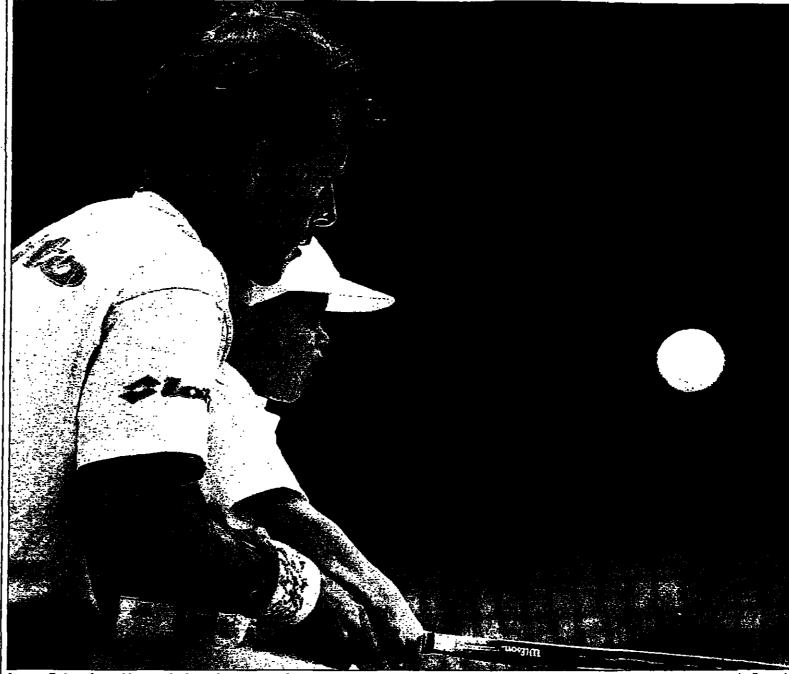
"Fielding has been one of the

main criteria for selection on this tour," said Wasim on his arrival with the rest of the 17strong party in Birmingham yesterday. "Our fielding has let us down in the past and it is something we have been working on for the last three or four years. Some days we do well but on others we lose our concentration and drop catches."

Wasim will be competing against a number of his Lan-cashire team-mates - England captain Mike Atherton, Peter Martin and possibly John Crawley and Glen Chapple - in the forthcoming three Tests and one-day international series. not to mention locking horns with the irrepressible Lloyd.

"David Lloyd is one of the best coaches I have played under, Wasim said, "It will be difficult playing against my former teammates but it is not Lancashire I am playing against. It is like playing against your friend and I am sure it will be a healthy contest."

Cordial relations were also the theme of the tour manager. Yawar Saced, "We intend to play the game in its best traditions we are hoping for a trouble-free tour," he said. "I am not interested in spending much time on history. I was a bad student of history so I tend to forget it. We hope you will judge us on today and tomorrow and not what has happened in the past."



Jeremy Bates shows his son, Joshua, the ropes at Queen's Club in London last week

Bates bowing out in style

Jeremy Bates has just lost a tennis match, seeing possible victory snatched away by a spirited comeback from an opponent ranked well below him in the world. Perhaps a couple of years ago it might not have been the best moment to have spent an hour with the man, sitting beside him watching the world go by and talking about, well, Je-

remy Bates.
Yet, as he freely admits, there is a discernible difference now which, on the back of his decision to retire from the game this year, has become outwardly obvious. Not only is he more than prepared to chat away about his career but, possibly more surprisingly, he is brutally frank about himself. With Wimbledon upon us, Jeillusions.

"T've noticed I've lost a bit of edge since I announced I would be calling it a day," he admits, looking anything but annoyed with himself after his defeat. "But I am also incredibly relaxed about everything and, on the basis that I play my best ten-nis at this time of the year, it can

only help.
"I've been enjoying tennis for a long time now, but I've also been very serious about it. This year I'm just enjoying it and nothing's going to bother me. It's not hard to take defeat, for instance. I have to be realistic about it.

"It really infuriates me when I hear ex-sportsmen go on about how they were better in their day because it is absolute garbage. Everything moves on. The athlete 10 years ago is inferior to the athlete today. I hit with Tim Henman sometimes, and I can give him a good game, but the fact is that he is 12 years younger than me and almost plays a different sport to the one I know."

As if to emphasise the point,

ian Stafford meets the former British No 1 who has his heart set on enjoying the last Wimbledon of his career

Bates recalls a self-deprecating moment. "I saw this tape of me playing in 1988. The boys at the LTA were all laughing at it and in the end I had to leave the

Why? "Well, it was like watching paint dry. Everything about it was so slow, and I was coming in on complete rubbish. If I played like that today it would be humiliating. That's what I mean by the evolution of Maybe, but in his time our

boy Jeremy has, in current footparlance, done good. Britain's No 1 for seven years, between 1988 and 1995, his vin-lose record in the Davis Cup was 27-25, he partnered Jo Durie to mixed doubles success both at Wimbledon in 1987, and Australia in 1991, became the first Britain to win an ATP tour event in 1994, and twice reached the fourth round at Wimbledon.

Not bad, especially when you also include the "Jezza-mania" of 1992 and 1994 at Wimbledon, which turned Jeremy Bates into a household name. And yet, with a best world ranking of 54, he would have swapped much of this for a vastly improved position in

"I was very proud to fight off all the domestic challenges for so long, but I would have pre-ferred to have been No 5 in Britain, but in the world's top 30. I was working as hard as I could, training like a lunatic. playing tournaments week in, week out, so I could not have done much more, but what I really needed were British rivals better than me.

"Look at other countries. After Borg, Sweden produced a string of top players. It's the

same in Germany after Becker. June, and not during the rest of

If I had a better British rival, who I was familiar with, and spent some time practising with, I would've said to myself. 'This guy's ranked 20th in the world, but I reckon I can play as well

as him.' I would have related to The other problem Bates can recognise stems from his early days as a touring pro-fessional. "When I was younger I had the worst problem for an athlete. I just wasn't especially confident, and was

> Tive actually had people coming up to me asking what I do the other 11 months

> > of the year'

happy to be chasing balls all

day long.
"You don't see anyone these days without their coach, but I didn't have enough input at an early enough stage. Nobody told me how to progress and develop my game. The fact that I wasn't very tolerant hardly helped matters either. In the end it happened because I grew older, and you can't buy matu-rity. That's why I suddenly start-

He knows that it is the time of year when the country goes tennis mad, and desperately wants to see this change. Only success, he believes, can do this. "It would shed this image that tennis only happens in

ed producing results at a

seemingly late stage."

the year.
"I've actually had people

coming up to me and asking what I do with myself the other 11 months of the year. I end up explaining that I play 35 tournaments, am away for eight months in the year and don't have any time for anything else except being at home with my wife and son, Joshua.

"Still, we're getting closer to success aren't we? I played well in 1992, Chris Bailey in 1993, myself and Andrew Foster in 1994, and Greg Rusedski last year. A British player is consistently making the second week which is no great shakes. but at least it generates more interest.

None, though, has been quite as intense as what the tabloids dubbed "Jezzamania" which began when Bates defeated Michael Chang, and continued throughout his passage through to the fourth round in 1992. "I couldn't understand what

all the fuss was about at first and it took me a couple of days to get used to it. I remember being quite hostile to start with because people were permanently outside my house, which I thought was a real imposition. "The fact was I failed to ap-

preciate the enormity of the impact, but it totally changed my life. Once I became comfortable I loved every minute of it. It felt like a reward for everything I'd worked for. That's when I realised that all the work and sacrifice had been worth it." It remains his biggest highlight. Winning the Seoul ATP tournament may have been his greatest achievement, and the Wimbledon mixed doubles title is one he will always cher("I have to smile when people still introduce me as the 1987 mixed doubles champion because it was a long time ago now"), but nothing quite tops Wimbledon 1991.

"I had a different expectation in 1994, because I'd won Beckenham and beaten Becker at Oueen's so it was not such an adventure to get to the fourth mound, and I was more used to the response. But 1992 was a different planet for me.

"I wish I'd responded to it more at the time," he admits. "Some people can do that, crack a joke and then concentrate on the next point, but I need to be fully tuned in, although not half as much as I used to. I'll definitely respond at Wimbledon this time." This time happens to be his

last time. Although he may play the odd low-key event next year, this is more or less it. His future will provide more time with his family, and a possible coach for this country. So, will we see a Jeremy Bates with his hair really down next week? "I'll be giving it my best, and

I really hope to generate some interest at Wimbledon, but I won't let any moment pass too quickly. I saw Henri Leconte crying when he finished at Roland Garros and I thought: I won't do that. I'm not a very emotional person, and it may not even hit me until I've gone

Maybe, but surely you cannot just turn your back and walk into the sunset? Bates seems to be looking through me at this point, and ahead to that moment, some time in the next fortnight, when his last Wimbledon campaign is over.

"Oh no, 171 savour the moment when it all comes to an end," he says. "You'll notice that I'll be staying on court for a few minutes longer, just to say goodbye."

Tauziat criticises Seles' display

Tennis JOHN ROBERTS reports from Eastbourne

Monica Seles secured a place in the final of a grass-court tournament for only the second time in her career yesterday, winning two matches in straight sets in rising damp, but she received little credit from her old foe Nathalic Tauziat.

"I don't think she won the match, I thought I lost it, and I'm a little bit frustrated," Tauziat, the defending champion, said after being defeated by Se-les, 6-4, 6-4, in the semi-finals of the Direct Line Insurance Championships.

The Frenchwoman, ranked No 21 in the world, hardly rated Seles's prospects at Wimbledon, where they met in the quarter-finals in 1992. "I don't think she has improved her game on grass, and I think everybody iows she's not fit. She was not fit at the French Open, so how can she be fit two weeks later?"

Asked to assess Seles's Wimbledon chances, from one to 10, Tauziat said: "I'm going to say five. I'll be surprised if she wins, but with the mentality she has, she can do anything; that's her power.

It was Tauziat who helped bring the controversy concernng Seles's grunting to a head at Wimbledon four years ago, complaining after losing their quarter-final, 6-1, 6-3. Martina Navratilova followed up by protesting to the unpire during the semi-final, and Seles barely made a sound when losing in the final to Steffi Graf in straight sets.

Seles has grunted her way through three matches here this week, and Tauziat did not complain yesterday. "No, it was she said.

Seles may be a long way from her form and fitness of four years ago, before the stabbing in Hamburg in 1993, but she still managed to overcome Tauziat in straight sets, just as she had in their six previous matches. The most recent, 6-2. 6-2 was when Seles made her comeback to the tour last August at the Canadian Open.

Yesterday's score was closer than any of their previous matches, and it ought to be borne in mind that there are not many players in women's tennis capable of varying their game as well as the 28-year-old Tauziat, who is equally at home at the net as on the baseline.

Always a dangerous opponent on grass, the Frenchwoman was annoyed to lose her serve in the seventh game of the second set, having broken back to 2-2. Seles who broke in the opening game of both sets, managed to save the only break point against her in the opening set, in the fifth game. The match took 71 minutes

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10 minutes longer than Seles's 6-3, 6-1 win against the Argentinian baseliner, Ines Gorrochategui, in the quarterfinals. There was a break of two and a half hours between the two matches, the schedule having been rearranged after play was washed out on Thursday.

Seles, who said her suspect shoulder bothered her no more than usual, considered that she played better against the Argentinian. "I was a bit more comfortable coming to the net than against Nathalie, who has a good serve and plays the ball very low." she said. "It's hard to return her shots, and she's a fighter."

Greg Rusedski, Britain's last

challenger in the Nottingham Open grass-court event yesterday, lost his semi-final match 7-6, 6-3 to Jan Siemerink, the No 5 seed from the Netherlands.

THE INDEPENDENT CRICKET LINES International

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Northants 0891 525 380 0891 525 381 Somerset 0891 525 382 Surrey 0891 525 383 Sussex 0891 525 384 Warwicks. 0891 525 385 Worcs. 0891 525 386 Yorkshire 0091 525 387

SPORTING DIGEST

Athletics Boxing Milan on Thursday night.

Cricket

Artislectics

Britain's Nick Buckfield won the pole want competition with a clearance of 550 metres at an international meeting in Budapest on Thrusday right. Also for Britzin, Derren Braithweite came second in the 100m, finishing behind Anninos Mancoulides from Cyprus.

***BERTAMONAL MEETING (Bertapeatr: Men's 100ms: 1 A Mancoulides (Cypri 105sec; 2 D Braithweite (SB) 1058: 3 5 Institute (Lau 1064, 110m humbles: 1 N Exzono (Lau 1055ec; 2 D Braithweite (SB) 1058: 3 5 Institute (Lau 1064, 110m humbles: 1 N Exzono (Lau 1375sec; 2 D Braithweite (SB) 1058: 3 5 Institute (Lau 1064, 110m humbles: 1 D Reszono (Lau 1375sec; 2 D Koleschnicerica (Uliv) 1382: 3 A Tutloch (CB) 1390, 400m: 1 A Moreo (Lau 1375sec; 2 D Koleschnicerica (Uliv) 1382: 3 A Tutloch (CB) 1390, 400m: 1 A Moreo (Lau 1064, 120m; 1390,

MARGENELH
AMERICAN LEBULE: Beltimore 3 Texas 2; Ciz-to-land 5 Boston 4; Altmessies 7 Detrod 3; Seadle 6 Chicago White Son 5; California 10 Milasuphie 3; Toportis 1 California 10 Milasuphie National LEBULE: Chicago Cube 3 San Diego 2; Marithael 8 St. Lous 3; Cincinnas 5 New York Mets 3; Houstan 4 Los Jagarles 2.

Britain's Billy Hardy outpointed Stefano Zoff, of Italy, over 12 rounds in San Remo, Italy, on Thursday to retain his European feetherweight sitle. Giovanni Parsi, of Italy, retained his World Boxing Organisation super-lightweight ti-tle by holding his Mexican challenger, Carlos "Bolillo" Gonzalez, to a draw in

Clive Lloyd and Malcolm Marshall have been confirmed as manager and coach respectively for the West Indies' tour of Australia this year.

Cycling
ISLE OF MAN INTERNATIONAL WEEK: Open 25anile Tt. 2 B Buss (RAF CC) 56:04; 2 P Hart Opturum Performance RT) 57:23; 3 R Fietcher (Blan
Varian CC) 58:16. Teamer RAF CC iS Buss, P
Roye, G Lawton) 2:75:22. Veterinnet G Longland
Routond Accountains) 57:52. Westerinnet G Longland
Routond Accountains) 57:52. Westerinnet G Longland
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Performance RT) 4: G Green Ruscosstection RC)
22:23:3 R Fietcher & M Wallams (Blan Varian
CC) 22:34.

Equestrianism E-Clares of Port Olympic Three-Day Evicht' SQUAD (Burgony Copiegal: 1, New Flance' IL Lani 49 penaline; 2 Stanuck Chest II Stari) 55; 3 kmg Walsom (M kmg) 55.

Football Mick Wadsworth, the former Carlisle Unit-ed director of coaching, was yesterday appointed manager of Scarborough in succession to Mitch Cook.

Shrewshay fown's opening match next season against Wycombe on 17 August has been put back 24 hours to Sunday 18 August to avoid clashing enth the town's flower show.

Kennet Andersson, Swedish International striker, has signed to play for newly pro-moted Bologna. Andersson played last season for Ban, who were relegated to

The Swiss football federation yesterday denied a report that Artur Jorge, the national manager, had signed with Porto in his native Portugal. Switzerland were eliminated at the group stage of the Eu-ropean Championship this week, MAJOR LEAGUE SOCCER: Kansas City 5 DC Unit-

Golf

Britain's Laura Davies made a course record 85 in the third round of the Evian Mesters in France yesterday, it left Davies at 10 under par on 206 and two strokes clear of Sweden's Cann H₂ Koch with Helen Alfredsson, another Swede, and American Amy Alcott two strokes further behind. ATRONAL OPEN (Mex

service in the control of the contro

70 71: M Mackense 69 72: 142 D Clarke 71 71: S Strucer (Gerf 75 67: R Allenby (Aus) 74 68: G Burns 70 72: A Lebous (Fri 74 68: G eaud (Fri 73 69: P Haugened (Non 71 71: 1 Burn (Den 72 70: D Hospital (Spi 71 71: G Brend yr 73 69: H hau (Ber 73 69: C Pewer (Fr) 74 63: S Widston 70 72: P Eales 70 72: J Cranford (US) 70 72:

70 72:
TJDE CLASSIC (Memphis, Teconomic) Londing first-round scores (US unless stated): 64 J Copic Mosnitz J Daily; P Lee. 65 R Block; J Adams; J Carter, S Appleby (Aust; F Lushter, 66 D Peophes; A Forsbrand (Swel; S Jugensen, 87 M Hulbert; J Hustor, T Purtner, B Fabel; J Willemson; S Bertisch; B Gdder, D Prote: K Perry; M Standy; K Sutherland. ice hockey

Sheffield Steeters have signed a new netminder after the ex-NHL player, Wayne Cowley, quit the grand slam champions for a top German side. The Sheffield club, who won all three domestic trophties last season, have signed Italian-Canadian Piem Greco. signed Italian-Canadian Piero Greco.

Nigel Manseli is all set to make a one-off return to motor sport by contesting the International Touring Car Champi-

Motor racing

onship race at Silverstone on 18 August. The 1992 Formula One World Champion has been out of action since returng from the McLaren Formula One team in May last year. Olympic Games

Edvin Wide, an Olympic runner and one of the few to outrun "Flying Finn" Paavo Nurmi, died on Wednesday, aged 100. Wide, who was born in Finland but lived most of his life in Sweden, won medals at three Olympic Games and set three world records during the 1920s. He could be seen jogging in the Stock-holm suburb of Abrahamsberg well into

Rugby League Australian Premiership: Marily 29 North Syd

Speedway
THURSDAYS LATE RESULTS: Premier League:
Insuren 68 Soutish Monarch 30; London 50 Pools
166 New York Monarch 30; London 50 Pools
65 New York Monarch 30; London 30 Pools
65 New York Monarch 30; London 31 Pools
65 New York Monarch 30; London 31 Pools
66 New York Monarch 30; London Monarch
67 Soutish Monarch
68 New York Monarch
69 New York Monarch
69 New York Monarch
69 New York Monarch
60 New York Table tennis

Matthew Syed, the England No 1, has failed to win a wild card for the Olympics in Atlanta next month. The 24-year-old from Reading has been passed over for the European ticket by Kilinekos Kreanga,

Termis

NOTINGHAM OPEN MEN'S TOURNAMENT SINGES semi-finals: J Semernia (Netti) bt @ Rusedser 1690 7-6 6-3: S Stoke (Aus.) bt T Woodbordge (Aus.) 6-2 6-4. Dosabhas semi-finalis M Prochey and D Sepstord (189 bt S Cannonia and M Ned (As.) 6-3: 6-2: N Broad (169) and P Noval (Sa) bt E Ferrera (SA) and J Semernia (Netti) 7-6: 8-4. DIRECT LINE (INSURANCE BITERNATIONAL CHAMPIONSHIPS (Eastbourne) Singles quastra-finalis: M Seites (USA) bt L Roymond (US) 6-2: 6-3: 6-1. Novotra (18) rept to L Roymond (US) 6-6: 13: M.) Ferrander (US) 9: C Mortres (SR) 2-6: 6-4: Semi-famil Seites bt Taubai 6-4: 6-4. HALLE GRASS COURT TOURNAMENT (Rep-6-4 Semi-num Sees II nation to 6-4.

HALLE GRASS COURT TOURNAMENT (Gar-many) Singles quarter-finale: Y Kaleiniev (Rus)

I M Larson (Semi 4-6 7-6 7-6) Week (CZ Rep)

IT M Gustalston (See 6-2 4-6 6-2; N Nuth (Semi-den) br 9 Steen (42) 7-6 6-3; R Rencheng (US)

Iz J Counter (US) 6-7 6-4 6-2.

bt J Counce (US) 6-7 6-4 6-2.
WOMEN'S GRUSS COUNT CHARMYONSHIP (Recmailing, Neth Singles some finalis: In Sukwa (C).
Reys bi J Wiesner (Aug) 5-7 6-4 6-3; A Huber (Gen)
tr R Dragonur (Rom) 6-7 6-1 6-4.
CARISBO INTERNATIONAL MEN'S CLAY COUNT
TOURNAMENT (Bologha, Italy) Singless quarterfinalis: C Costa (Spr bit 3 Symmatio (Port) 7-5 2-6
6-3; B Ulfrach (Cz Rep; bt) Sentres (Spi 6-4
6-4.

At the quarter-final stage most supporters were still apprehensive, but better prepared for disappointment than today's generation

becoming football champions of Europe is being fed out eagerly by newspapers and across the airways – in land raised a great deal of enthusione cases to quite stupefying excess asm and excitement but not even the - sportswriters of my generation are inevitably called upon for comparison with the events of 30 years ago.

his own mind."

The trials were successful and

To be able to remember how things stood for England at this stage of proceedings in the 1966 World Cup emphasises life's relentless passage and confronts some of us older guys with a renewed awareness of mortality.

But enough of morbid thoughts. A big difference between the situation England find themselves in today against Spain at Wembley and the World Cup quarter-final Alf Ramsey's team undertook against Argentina is the cuphoria that sur-

nouncement that England would win the World Cup in their homemost fervent patriots considered

them a certainty.

A problem for Terry Venables is then the hysteria that has grown up since England thrashed the Netherlands last Tuesday at Wembley. England's coach has sensibly attempted to calm things down but he can do nothing about jingoistic reporting in popular prints and on tele-

As I remember it the mood in 1966 was somewhat calmer until England reached the final against West Germany. At the quarter-final stage most supporters were still apprehensive. They were solidly behind Ramsey and his players but were sternation in official circles.

Ramsey's uncharacteristic pro-better prepared for disappointment than today's generation appear to

> A big difference now is the concentration of media interest. A veteran of this trade recalled the other day that prior to England reaching the 1966 final Ramsey's press conferences were attended by fewer than 20 reporters. Now there are at least five times as many.

In today's circumstances for example it cannot be imagined that Ramsey would have been able to conceal the drama that developed around England's talismanic halfback, Nobby Stiles, on the day before they met Argentina. Against France in the third of England's group games, a foul on Jacques Simon by Stiles, who had already been booked, raised a great deal of con-



KEN JONES COMMENTARY

England were training at Highbury when Ramsey was summoned to a meeting in the Arsenal boardroom by senior representatives of the Football Association. Under pressure from the game's governing body. Fifa, they asked Ramsey to remove Stiles from the team. "The player assures

mit a foul and I believe him," Ramsey said. "Either he stays or I go." That anecdote raises an impor-

ables. "He did not let it worry him," the England coach said yesterday. "He never snatched

tant similarity between then and now, the bond Venables has established with his squad, an element that was central to England's success under Ramsey. "It is obvious that the England players have absolute faith in Terry and will do anything he asks of them," the former Tottenham and Wales winger, Cliff Jones, who turned out with Venables, said this week. "Especially when you read about trouble in some of the other camps that could be a critical factor and makes me think England are capable of win-ning the championship."

However, another thought about 1966 is that England found it exceedingly difficult to get past ArRattin, was sent off for what might is quite ridiculous to suppose that the not have brought him a caution in earlier matches. But for the collapse of discipline that followed, Argentina could possibly have defeated England. It was desperately close even with 10 men for an hour.

As somebody wrote at the time, with

It is irouic I think that Rattin's expulsion in an era when the laws were less vigorously applied should have proved so important to the only major success in England's football history. From the way things have shaped up in Euro 96, and to address an issue I find irritating personally, it is probable that many players from that time would not have remained long on the field in the present climate. No case is being made for brutality here but as Pat Nevin argued me that he did not intend to com- gentina, whose captain, Antonio on these pages earlier this week it

game can be played without tackling, which appears to be Uefa's policy. Having studied closely television

knowing his own worth than being greedy. At the mo-

ment that worth is considerable indeed.

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replays of incidents that led to cautions in the group matches, a friend points out that 31 of 35 players thought to have been fouled were actually cheating. So much for the ideal of fair play that was put in place as a totem for this championship.

A poignant sight was that of a pretty girl with her hands held in supplication as Italy strove desperately for a goal against Germany that would have gained a place in the quarter-finals. In their euphoric anticipation England's supporters will not give a hoot, but Euro 96 is less for the bhinders of selection that prevented Italy from bringing their technical superiority to bear on the

Clemente joins the diplomatic service

of him yesterday, Javier Clemente had the perfect, immediate response, give or take the odd triviality lost in translation. If he was not coach of the

Spanish team which awaits England at Wembley this after-Clemente would doubtless be a politician though not necessarily with Jose Maria Aznar's ruling party, the Partido Popular, as he fervently believes in the Partido Nacionalista Vasco, which is peculiar to the Basque country. As a true Basque, Clemente

retains the local wit, abrupt and dry, which utterly perplexed the attempts of the tabloids trying to stir things up a little more. Not content with the "Ten things that Spain gave the world No 1: syphilis." the popular paper portant thing is not to lose." per writers were clearly after more blood. Clemente, with a ammunition left. Or was there?

For every banal question asked wry glint in his eye, was in no mood to help. "All we ask is for some respect. Anti-Spanish feeling is not good but maybe it's only been done to try to undermine my players," he said

diplomatically. Clemente, whose first game in charge of the national team was for the visit of Graham Taylor's experimental side to Santander in 1992, has clearly been in this particular game long enough to resist the temptations for rash replies. As platitude followed platitude, he tormented his pursuers. England, he said, have a "very complete team". The English game is one that he "loves and admires." Yawns were stifled as he went on: "If you do not try hard to win, it is useless to continue. The im-

But there was still plenty of

मक्ष्य स्थापन । ज्ञान

Nicholas Harling sees the Spanish coach fend off an English inquisition

Surely, between them, the controversial issues surrounding Nadal, Gazza and El Tel would provoke some reaction from within Clemente. Nadal has, after all, been described as the "avenging angel" and is, some would have us believe "the Beast of Barcelona." Suspended from two of his country's matches in the last World Cup finals and banned from the opening two in Euro 96, Nadal, according to Clemente, is certainly not the villain that has been portraved. Conveniently overlooking the Majorcan's history of awful tackles, Clemente

pointed out: "His last vellow

card in the qualifying match against Macedonia was for handball. Does that make him a bad sportsman?"

Terry Venables, Clemente's opposite number today, had poured possible fuel on the Spanish fire by recalling the feuds they had in their time as coaches to Catalonia's top two clubs. Barcelona and Español. Clemente was having none of it. "We are rivals." he explained, "but my relationship with Terry is excellent. We have had din-

ner together." That left Gascoigne. Would he have Gascoigne in his team, Clemente was asked, "Of course not," he replied as his interrogators at last sniffed a story. "He cannot play for Spain be-cause he is not Spanish." In no way rebuffed, his questioner continued: "Supposing he was Spanish?" As quick as a Span-

of an English tourist, Clemente said: "When he becomes Spanish I will be able to answer you.

The Romanian journalist, still incensed by Amor's late winner for Spain on Tuesday which came while Dan Prodan was lying poleazed in the penalty area, did his utmost to join the fray. "I did not see the incident, so how can I comment?" replied Clemente, who said that his players' nerves would be calmed for the forthcoming challenge by a cup of good old Tila tea, which is normally used to soothe Spanish babies who

overdo the crying. "I will take the tea when I see you coming next time," he jokingly told another questioner. Alas, the tea is not, as the man from the Express ruefully dis-covered, included among the banned list of substances.

WHO'S WHO IN THE SPANISH TEAM

Rattin what?

Age: 34. Caps: 109. Age: 29. Caps: 31. Age: 26. Caps: 8. Veteran captain. Solid, de Aggressive centre-back, known Skilful right-sided player, accupendable, good on crosses.

Fine attacking full-back fael Alkorta (Real Zaragoza) Age: 28. Caps: 38. Strong central defender, more

Age: 26. Caos. 8.

skillful than he looks.

Abetardo (Barcelona) Age: 28. Caps: 21: Defensive hard man, excellent at set-pieces.

Sergi (Barcelona) Age: 24. Caps: 21. Strong left-sided defender

Fernando Hierro (Real Madid Age: 27. Caos: 44.: .: Tough midfielder with a lethal shot and 11 goals for Spain.

as the "Beast of Barcelona". rate crosser of the ball.

sharp turn of speed. Jose Amavisca (Real Madrid): Age: 27. Caps: 9.
Age: 24. Caps: 12. Had a fine season in defence

turned from injury. Juan Antonio Pizzi (Tenerife) Age: 27. Caps: 13.

Guilliermo Amor (Barcelona) Age: 28. Caps: 20.

Opportunist goal poacher.

Lois Enrique (Barcelona) Age: 26. Caps: 24. Left-sided utility player

Andoni Zubizameta (Valencia) Miguel Angel Nadal (Barcelona) Javier Manjerin (Depurino)
Age: 34. Caps: 109 Age: 29. Caps: 31 Age: 26. Caps: 8.

Juan Lopez (Atletico Madrid) Jose Luis Caminero (Atletico Kiko (Atletico Madrid) Madrid) Age: 28. Caps: 21. Age: 24. Caps: 10. Energetic playmaker with a Skifful passer, dangerous striker.

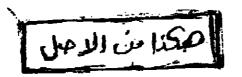
Jorge Otero (Valencia)

Age; 24. Caps: 12. Had a fine season in defend for the Spanish runners-up.

Alberto Belsue (Real Zaragoza) Age: 28. Caps 13. Will dispute right-back position with Lopez

Julien Guerrero (Bilbao) Age: 22. Caps 24. Experienced defensive midfield Creative midfield player with powerful shot.

> Jose Luis Caminero (A Madnd) Age: 28. Caps: 18. Playmaker waiting for the call.



Deschamps the great director

Guy Hodgson talks to the French captain plotting the downfall of the **Dutch tonight**

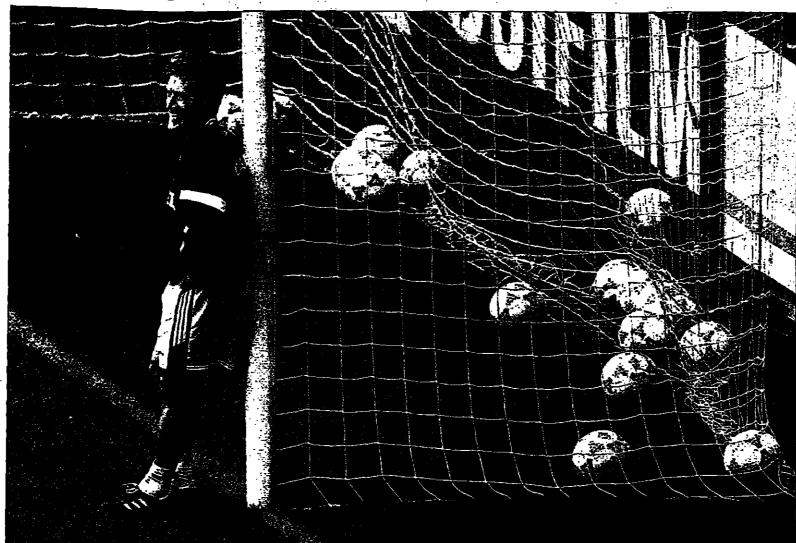
Talk to Aimé Jacquet, the French coach, about what kind of player he was and he will playfully mention Youri Djorkaeff and Zinedine Zidane. Then he will become serious. "I was a deep central midfield player," he says, "like Didier Deschamps."

Even then, Jacquet is probably overestimating his own abilities while down-playing his captain's. The coach won two caps, Deschamps has more than 50, and to describe his role as merely the security blanket the other midfield players can cling to when they go forward belittles his ability. Imagine Paul Ince without the rash challenges and you are somewhere

Deschamps is the organiser in the French team, someone who tidies up the place and allows thers the environment to be treative. At luventus his tireless running in alliance with Paulo Sousa stifles opponents and give Giantuca Vialli and Alessandro Dei Piero space. With France he is more restrained, hanging just in front of the back line, directing the flow.

A passage of play in France's Group B match against the Bulgarians on Tuesday exemplified his qualities. With an exquisitely timed tackle - a rare species at Euro 96 - he dispossessed Yordan Lechkov on the edge of the area but did not wait to admire the results. He raced mfield and seconds later was dinking a delightful pass to Djorkaeff that almost led to a

In a matter of moments he stifled danger at one end and created it at the other. Yet watch him tonight against the Netherlands and the chances are he will go almost unnoticed. It is the players who appreciate him most, colleagues who find him quietly covering their mistakes and opponents who cannot understand where their



Didler Deschamps, the French captain, takes a time-out during training at Anfield yesterday

an illustration of his worth. Jacquet did not announce who would lead Les Bleus on the pitch until just before the tournament. Most assumed the high profile, highly skilled defender Marcel Desailly would get the job but instead the post was given to Deschamps. The made-tomeasure Jacquet copy is also his

voice on the pitch.
Off it, too, because talking to Deschamps reveals virtually no personal ambitions. The 27year-old speaks about the team,

He is usually in Deschamps' ment, although his own playing career is sprinkled with achievement. He has won the Champions' Cup twice, with Marseille and Juventus, and is

> He sees Euro 96 as a dry run for France 98. "Our main problem is that we have no real experience of the major competitions," he said. "We failed to qualify in the last two World Cups so it would be

among the top 20 most capped

French players of all time. In

two years, the dream of lifting

the World Cup on home soil

beckons.

our players, their stamina, is also a concern. All our players are playing abroad and gaining valuable experience at a very high level and hopefully, if we gell together, we will make a very good French team."

No talk of France can pass by without reference to the absentees, Eric Cantona and David Ginola. Jacquet's decision to omit them from his squad has set the parameters for great for the development of the tournament and De-this team if we progress in the schamps is one of the few play-

tournament. We need to be like
Germany who know all about
this sort of competition.
"The physical performance of
"The physical performance of won the tournament if we had played them. It was a difficult decision not to pick Cantona and Ginola because technically, they are among our best players but that was the coach's

> just play. So far the French have played within themselves. Occasionally they threaten to burst into full flower but then withdraw, giving only fleeting glimpses. There is depth to their talent,

decision. We are a united team.

We don't question him. We

Deschamps sees Serie A as the ultimate finishing school. "In

Photograph: Matthew Ashton/Empics

Italy everyone is very professional in their preparation. It's something the French are learning and we're getting better. This team has a lot of potential. We could get to the final."

though, something that is rein-

forced by the fact that eight of

their players will be in Italy next

If they get past the Netherlands tonight they have every chance of doing so. Deschamps, the French catalyst and comforter, senses glory. Next week would be nice; in two years

euro-sp

Blind works hard at English lesson

against France at Anfield, their key player even in the twilight defenders will have to play a of his international career. great deal better than they did Blind knows what went among other sins.

Off the pitch, the responsibility for sorting it out lies with Guus Hiddink and his coaching staff. But. once the first whisile sounds tonight, there is little they can do. Then, the Dutch captain and senior defender, Danny Blind, will

Now 34 years of age, Blindhas been with Ajax for a

disciplined central defender.

If the Netherlands are to sur- comfortable on the ball and vive tonight's quarter-final tactically sharp, he remains a

against England on Biesday, wrong against England. "The when they left Alan Shearer worst thing you can have is a unmarked in the penalty area, team in two minds," he said, admitting that some team-mates

ignored instructions. "Normally there's no problem but on Tuesday there was, because some players wanted to go into attack when they should have stayed back." The off-field problems, with Edgar Davids' expulsion

from the squad being followed by fur-ther-dissent from Clarence Seedorf. THE SPOT have not helped. decade, following They're all ruseren years with Sparta Ritterdam. He has sisted, however. "I've played

been content to stay out of the for many years with all these limelight at the Amsterdam guys at Ajax and there baven't club while a succession of been any problems at all more eye catching performers. Nothing has changed." He rehave looged the headlines, but mains a positive captain. "We no one in the Netherlands have to learn from the England underestimates Blind's value to game. It will be very difficult. the and country. A strong and but nothing is impossible."



Amely Whittelier, on perivaginy car on one of those fac-ions areas near the ground I asked had one for the coat. "25", he said. Having parked my SAW, I opened my wholey to field buo" – who asked for £5. "But your more

Press stirs up the Spanish

Predictably, the tabloid press has heated up English and Spanish rivalry before this afternoon's Euro 96 quarter-final at Wembley.

and pictures from the Mirror and the Sun. Along with dodgy jokes about Spanish moustaches, historic battles

and women, the Mirror listed "Ten plagues Spain has given Europe" - which included the rice dish paella, bullfights and flamenco...

The Spanish papers have been highlighting a series of "Spain-bashing" quotes, jokes to retaliate. "Not only the cows are mad in England - the English press has also been infected by mad cows." it de-clared.

France remain wary of the wounded Dutch

GUY HODGSON

~ 2

Ninety minutes can distort reputations dreadfully. Before Tuesday the Netherlands were an orange template, role models for every country to copy. After it they resemble a bickering, tactically bewildered mess.

There is no great shame in losing to a host nation in any major tournament, but rarely have a team of the Dutch's reputation been dismantled like France at Anfield tonight and try to make amends. After all, rout or not, they are only two matches away from the final.

Paradoxically their 4-1 defeat might have reinforced their chances of returning to the scene of Tuesday's crime on 30 June. Had they beaten England, they would be heading towards a semi-final with the team no one wants to meet, Berti Vogts' Germany. Now they will stand in the way of the Vogts wagon only if they get to the final and they were by England at Wembley. They have to reassemble they can hope that Croatia, has made the running more believed. They have to reassemble they can hope that Croatia, has made the running more believed they can hope that Croatia, has made the running more believed they can hope that Croatia, has made the running more believed they can hope that Croatia, has made the running more believed they can hope that Croatia, has made the running more believed they can hope that Croatia, has made the running more believed to the running

Anfield Tonight, 6.30

Indeed England's demolition might prove cathartic. Riven with dissent over Edgar Davids' banishment, they know unless they start pulling in the

the absence of Davids while Dennis Bergkamp's creativity is stifled when he is not playing behind another striker. At least the Dutch are re-

turning to a ground that holds positive memories as Anfield hosted the qualification decider between themselves and the same direction they will be out. Republic of Ireland, a match with no injuries or suspensions, And if it makes up Guus Hid-dink's mind they will be doubly which hoisted the Netherlands will start with greater confidence to the position of favourities for than their opponents. Their reblessed. The Dutch coach has Euro 96. "We are just happy to been tinkering like a mechan- be in the last eight and not on ic on an engine, only his work our way home," Richard is surely required in midfield in last game at Antield."

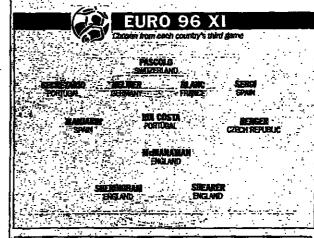
They can take heart, 100, from Denmark four years ago. The Danes lost to the hosts, Sweden, in a group match and failed to score in their first two matches but astonished everyone by winning the title.

Aimé Jacquet's French team are unbeaten for 26 games and, will start with greater confidence good, with three wins and a draw in the last four games.

Not that the French coach has unreserved support. At Newcastle on Tuesday a banner read:

"Sack Jacquet, We need Cantona." A win tonight and even Eric's absence might be forgiven. The Dutch, says Jacquet,

"came very close to catastrophe" against England and he expects them to be mentally damaged. "Between two top-level teams, conceding three goals is a big blow and letting in four much more so," he said. "They will be wounded psychologically. But cent record against the Dutch is players have their pride - they will Want to remedy it against us."
FRANCE (probable): Lame; Lameau, Blanc, Dessily, Thuram, Zidane, Guerin, Descharps, Karembeu, Dugary, Djotkaeff,
NETHERLANDS (probable): Van der Sar;
Rebger, Bind, Baguing, Wirter, R De Soer, Seedonf, Wilschige, Cruff, Kluwert, Benglamp.



FOOTBALL: THE UNIVERSAL LANGUAGE

"Oye, juez de Ilna, seras ciego?" ... which is Spanish for: "Oi, linesman, are you blind?"

Town

Czechs content as underdogs

PHIL SHAW

The consensus that the Czech Republic owe their place in tomorrow's quarter-final against Portugal at Villa Park to the shortcomings of others, princi-pally Italy, brings a wry smile but no argument from their coach. Dusan Uhrin.

One Italian sports paper has even suggested that the Czechs should wear shirts stamped with Arrigo Sacchi's name. Uhrin has become innured to such patronising attitudes, and seemed antious to foster a similar feel-

ing among the Portuguese.
"I would consider it a surprise if we reached the semi-finals."

Villa Park Tomorrow, 6.30

Portugal and their "dangerous forwards" and candid talk about his own team's problems, but Uhrin admitted that being per-petually underestimated was definitely an advantage for us". The atmosphere of his press

conference was conspicuously relaxed. The players visited Blackpool's Golden Mile for the third time yesterday; Czech beer is freely available in their Preston hotel; and they have en-joyed conjugal reunions with wives and girlfriends (following Denmark's inspiring example of 1992). The impression created,

results in qualifying that any of the home countries would have killed for, taking four points off both the Netherlands and Norway. As the stronger part of the old Czechoslovakia, they have two World Cup finals and the 1976 European Championship to their name. Curiously, they reached the last

eight having conceded more goals (six) than anyone except Russia. "We're aware of the problems, and I have already spoken to the players about the need to improve our defence," Uhrin said. To that end, he is likely to recall the experienced sweeper Miroslav Kadlec after suspension. "Portugal are very impressive

of a naïve squad enjoying a bus-man's holiday. going forward, though they also surprise me with their organi-sation at the back," Uhrin said. Meanwhile, his players were watching their opponents' game against Denmark on video. The coach had seen it three times and knew it "off by heart".

The scene looks set for the likes of Paulo Sousa, Rui Costa and João Pinto to confirm their arrival as world-class talent. But the Czechs, who have 2,000 supporters flying in for the game, delight in confounding expectations. "It is our wish," Uhrin said matter-of-factly, "to

keep making surprises."

PORTUGAL (probable): Vior Bee; Secretario, Fernando Couto, Heiter, Demas, Oceano, Rui Osero, Paulo Sousa, Jolio Printo, Sep Printo, Figo. CZECH REPUBLIC (probable): Noute: Kadiso, Homas, Suchoparis, Larai, Bejol, Rubia, Berger, Namec, Ruita, Poborsky.

Today
EUROPEAN CHAMPIONSHIP
QUARTER FINALS
Spain v England (3.49)
(et Wernbley Spatter)
France v Netherlands (8.30)
(of Antick)

EUROPEAN CHAMPTONSHIP QUARTER-FRALS Germany'v Croatin (3.0) -det Old Trational Crock Republic v Portugal (6.30) (at 1815 Pant)

Scienti-Microla
Nothing 26 Innet Archel of twinness with Port of Twingers (5.0) for Cit.
Indicate Morphological courses v Old Tarkerd of womers (7.30) for Wornbiegs.

Final Sanday 80 Amer (?40) (at Wemble)). Leading goalscorers
FORR BDALS: Sheerer (England)
THESE BOALS: Sheerer (England)
THESE BOALS: Sheerer (England)
THEO GOALS: Challeght (tols);
Kittesmann (Semeny), Salter
(Crosse), Sheeleghere (England).

Discipline SUSPENDED FROM QUARTER FISHAS. Ince England, Stream (Gentrary), Nedved (Cercit Republic). ON ONE (FELLOW CARD): England: Adems, S. Neylle, Steeper, Sheringsen, Soutingste. Sealer. Commerc. Sergi. Armor, Abetracio, Lutt. England: Barro, Karendo, Harter, Sith J. Bergampi. Cerpmany: Testics. Héssier, Miller. Kurta, Zega, Bertoll. Crimites Aseroile. Boom, Suffo, Sarrio, Propheck, Moose, Pamile, Jarri, Paylicic Czach Republice Drafet, Belly, Nutr., Sufrigardi, Nersec. Portugal: Ocean, St. Pino, Josh ParPortugal: Ocean, St. Pino, Josh Par-Portugal: Oceano, Sa Pinto, Julio Pinto, Paulo Sousa, Figo, Taxanes.

he said. There was rich praise for perhaps deliberately, has been Hässler hassled by Scholl for midfield place

Berti Vogts must choose be-tween the Bayern Munich mid-fielder Mehmet Scholl and Thomas Hässler, who was voted the outstanding player of the finals in Sweden four years agn, as Germany prepare to face Croatia in the third quarter-final at Old Trafford tomorrow.

Hässler is yet to find his touch alongside Andy Möller and his stumina appears to be lacking after a long season, field - it's those who can play while Scholl was a key figure the system. I haven't played for

rmany v Croatia Old Trafford Tomorrow, 3.0

when Bayern lifted last season's

chance I asked the coach where do I stand?" said the 25-yearold Scholl. "He has told me my time will come. It's not always the best 11 who get put on the

field - it's those who can play

Vogts is waiting on another Bayern man, Thomas Helmer. before finalising his defence. Uefa Cup.

"Because I haven't had a club colleague Markus Babbel, available after suspension, to flank sweeper Matthias Sammer. Helmer, however, is strug-

three weeks, but when my chance comes l'il be ready." Reuter looks certain to play, leaving Vogts to decide between Oliver Bierhoff and Stefan Kuntz alongside Jürgen Klinsmann in attack

The Croats will bring back the key players who were omitted for the final group match, which resulted in a 3-0 defeat at the hands of Portugal. They rested gling with knee trouble and that could mean Stefan Freund is Davor Suker, Aljosa Asanovic and Zvonimir Boban, while employed as a stop-gap. Robert Prosinecki is reported to be struggling with a calf injury. Robert Prosinecki is reported to

Walker reappointed as Megson resigns at Norwich

Mike Walker was yesterday re-appointed as Norwich City's manager - two and a half years after his bitter departure from Carrow Road for Everton - fol-Name of Gary Megson, who had been in charge

since just before last Christmas.

Uefa Cup in Germany in 1993. The former Colchester goal-

1994 when he believed it was im-Walker's return will be wellcomed by the fans, who regard
him as a saviour figure who took
him as a saviour figure who took
him of listening to offers from
him of listening to offers from the club to some of their greatest achievements - including the contrast of the clubs. Contrast to FA rules, an accusation Walker denied.

Road, Walker said: "I love the said. "Maybe I stayed at Leeds one or two seasons too long. fer.

fined Everton heavily for the way in which they went about at-

possible for him to work any lowers wanted him to return to longer with the former chairman, the club after his unhappy 12- a five-year contract with Ever- Bowyer, who is also wanted by Robert Chase. His arrival at Everton was shrouded in conEverton was shrouded in con
Robert Chase. His arrival at month spell at Goodison Park ton after leaving Leeds United Coventry and Leeds.

Everton was shrouded in con-

defeat of Bayern Munich in the However, an FA inquiry later chairman is still there, I don't Maybe I need a move to get my think it's a realistic possibility." Overwhelming fan pressure,

Gary Speed yesterday signed

career going again."
Sheffield Wednesday have keeper left the club in January tracting Walker to the club. however, persuaded Chase to made an offer in the region of 1004 when he believed it was imThousands of Walker's folThousands of Walker's folstand down earlier this summer, £2.6m for the 19-year-old Charlton Athletic midfielder, Lee

Trevor Francis' team building

football forecast & THE STORY SO FAR...

Today the first two Quarter Finals are played and it is very close at the top of our Football Forecast readers league. We have a clear leader on 33 points Andrew Marsh of Ashford, Kent, but there are nine other readers snapping at his heels. The top ten readers in our competition are as follows:

1 2 5 6 7	A Marsh N Walloms D Kieran G Roblin G Frances C Vevers J Barns	Asnford York Emsworth Landon Greenford Tast Lathian Langon	33 27 27 27 24 24 22
Below you will find th	US:#F E Degroot T Netle le answers to five of th	lieeus Winchester Normampton	22 22 22 .
Question No.	Question	Poin	ls Answer
5	How many goe's will mere be in Group Cit	15	17
6	How many goals will be in the England vs. Switzenand game?	more 5	2
7	How many god's will there be in the Turkey vs Crootia game ?		
8	How many goals will t be in the Netherlands England gome ?	bere vs é	5
11	How many shots on to which there be in the Ne vs Scotland game S howes based on NY	fneridnas	22
THE			$\overline{}$
		ومنسال السور	

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ENGLAND'S LETHAL WEAPON

Glenn Moore on the transformation of Alan Shearer



England plan to roll over Spanish rock

GLENN MOORE

Football Correspondent England have two



today. The second will be at Wembley, in front of nearly 80,000 passionate supporters whose raised voices and waving flags will have the grand old lady

right away? (8) Two small boys found in quar-

ry (6) 10 They're bound to have a slot

in the market place (7.8)

11 Journalist's piece on old naval

punishment is derivative (7) 12 Character in Aristophanes

runs over elever seene (7)

13 Loose cover protecting middle of tablecloth (8)

15 Item of food (or drink, when

18 Construe school lesson incor-

porating classical term for "art" (5)

20 Elated by water treatment of-

fered by salon? (8)
23 Particle in time finding its way

Lost for words?

Turn to the Franklin Bookman" Dictionary and Thesaurus.

The first will be on the lawn of a quiet English country botel where three footballers will go through a variety of exercises watched by an audience of six. The outcome in the afternoon may depend on the verdicts of

the morning. The three players undergoing fitness tests at Burnham Beeches hotel will be Tony Adams, Darren Anderton and, most of football stadia rocking to the crucially of all, Alan Shearer. They will be attempting to con-

THE INDEPENDENT CROSSWORD

vince Terry Venables and his coaching and medical staffs that they are ready for a demanding European Championship quarter-final against

It will be a time for making tough decisions. Venables desperately wants the trio to play - but he knows, in a game that could go into extra time, against physically uncompromising opposition, that he cannot take

9 Article penned by Peter on

group of Olympians (8)

14 Discouraged by the state of some level crossings? (8)

16 Inner city car pool is misconceived (9)

Work around animal enclo-

internal barriers (4-4) Feature noble decoration

here? (7) State college finally reduced

amount of energy consumed

Ornamental plant - a socially

pretentious person's raised one (6) Group at university's starting

trouble (5) Pause indicated when Mem-

sure on terrain mostly without

being troubled by the after-effects of the knee operation he had in January. He should be fit to start, but extra time would be

Shearer has a thigh injury. "I took a knock during Tuesday's match but I did not notice any-thing until Wednesday afternoon," he said yesterday. "It was stiff on Thursday morning and, though it is a bit better today I can't tell what it will be like tomorrow. I'll be giving it my best

Having scored four goals in three games Shearer is the hottest forward in the tournament and England would be tempted to play him even if he sitions he has yet was on crutches. Just having him of them his own. in the side will lift his teammates and worry the Spanish and it seems certain he will start, even if he cannot finish the

Which brings us to Anderton. If England play Adams and Shearer in the knowledge they may not last the game, Anderton will have to be fully recovered from his hamstring niggle. Neither he nor Adams trained yesterday while Shearer only did the warm-up. England are already without

Paul Ince, who is suspended, and Jamie Redknapp, his most obvious replacement, who has damaged ankle ligaments. a good team spirit and good

The big worry is Shearer, the David Platt and Sol Campbell big doubt Adams. Adams is still are vying to take Ince's place are vying to take Ince's place with Platt's experience likely to be preferred. If Adams or An-

derton are unfit both may play.

It would be a big step for Campbell, who is yet to start a match for England having played just 40 minutes in two substitute appearances. He is a better player than his brief display last Saturday - when he struggled to catch the pace of the Scotland game - suggested. He is immensely strong and has long beet groomed for England having attended the FA National school and impressed at under-18 and under-21 level. If he has a problem it is that he is so good in so many different positions he has yet to make one

Be warned, the game is not expected to be a repeat of the rout of the Dutch. Not because England cannot play as well ain but because the Spanish are unlikely to allow them to. Whereas the Dutch looked to attack, the Spanish will seek to defend. Venables said he would "not be surprised if they play just one forward and pack the

They are also expected to be physical. Javier Clemente, the manager, has built a hard-workwork-rate rather than flair. "They are well organised, with technical ability. They won't minute winner against Romalie down," Venables said. mia. They are unbeaten in 20

at their goals so far - a 73rdgaria, an 85th-minute equaliser

ALKORUA.

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ASION VILLA

ENGLAND

This is underlined by a look matches and two years since the last World Cup. In Andoni Zuminute equaliser against Bul- bizarreta, Miguel Nadal, Fernando Hierro and Juan against France, and an 85th- Antonio Pizzi they possess the

classic strong spine. "They will work hard at denying us space and stopping the things we want to do," Venables said. That tenacity may be especially

important today as it is the first full international match to incorporate the "golden goal" (aka sudden-death) rule. This means that, if the scores are level at 90 minutes, extra time will be contested under the playground principle of "next goal wins it". If no one scores after 30 extra minutes, penalties ensue.

It is an innovation Venables, who lost a European Cup final on penalties with Barcelona, supports, "After losing on penal-ties I just felt numb," he re-called. "It did not feel bad, of good just very strange. At least the 'golden goal' is football." The England coach was his

customary self, outwardly relaxed but ever watchful. When football's paparazzi began pulling the usual stunts he was persuaded to pose with a "Spanish senorita" (actually a pressanged English blonde who working for the sponsors) but could not be talked into waving a red matador's cape. You could almost see him thinking, "Spain will be tough enough without Clemente pinning that on the

dressing-room wall". England to win, and join Germany, Portugal and France in the last four.

Euro 96, pages 24 and 25

ing team with the emphasis on

Weighty words of praise

ful, strong at either end of the park - he had the hardest shot

in young lads.
"They were getting so confi-

Ramsey and the boys of 1966 to win the World Cup. Edwards, capped at 18, could have been the Paul Gascoigne of his day. As different a character as is imaginable both on and off the pitch - tall, power-

also had that rare ability - like his 1990s counterpart - to galvanise a team. Now Winterbottom, who led England to a record 78 victories. believes another glory day is

Winterbottom ever tested and

around the corner. "They've shown us and each other that they can do it: close passing, tackling, supporting each other, closing down, quick to the ball. It was all there," he

It is Venables' coaching and the shared experiences of the past month or so, good and bad, which is benefiting England -collective responsibility translated to the pitch.

"Keeping a team together gives them time to grow and knit together," Winterbottom, said. not comment about England

"I have always said I would managers because it is not fair. But I did enjoy that the other night. Such euphoria!"

In Monday's 24-page sports section

When you want something so much, sometimes you want it too much. Then you just mentally and physically block yourself down. I think that's what happened once in a while with Lendl. I don't want that to happen with me. I'm treating it as any other Grand Slam." Monica Seles (right) talks to John Roberts about her hopes and fears on her return to Wimbledon

G NEVELE

Euro 96

Glenn Moore and Ken Jones at England v Spain; the best reporting on the other quarter-finals



in tomorrow's independent on Sunday Splendour on the grass



Tomorrow's Independent on Sunday includes a compre-hensive guide to Wimbledon and turns the spotlight on Pete Sampras (left) and Arantxa Sanchez Vicario. Simon O'Hagan reports on the emotional turnoil caused by the death of Sampras's friend and coach Tim Gullikson; Sanchez Vicario recounts the drama of her marathon battle against Steffi Graf in last

may be present (5) Low, contemptible person admitted being a carrier of disinto nerve cell (7)
25 Nymph plays around when in Make the longest word you can from SYMMINESE Friday's Seramble; CHIPPERON THE FRANKLIN SCRAMBLE Win a Franklin Bookman Dictionary and Thesaurus worth £100

The first correct solution to this week's puzzle opened next Thursday win a Franklin Bookman Dictionary and Thesaurus worth £100. Answers and the winner's name will be published next Saturday. Send solutions to Saturday Crossword, P. O. Box 4018, The Independent, I Canada Square, Canary Wharf, London £14 5BL. Please use the box number and postcode and give your own postcode. Last week's winner was P Johnson of Croydon

Parthenon frieze did! (4,4.7)

27 Lower number - three, per-

Indulge ... havoc (5-3) DOWN

haps (6) Indulge in sport - it wreaks

For young sister it's pleasant getting round Vatican, inside

Churchman has some hesita-

tion accepting exercise gadget

church in area near Paris (7)

Egg originally actting hatched within hours of darkness (5) Occupy in an orderly fashion?

Section of ballet ensemble

Item from bakery by old

NICK DUXBURY

England's tango-ing of the Dutch has prompted Sir Walter Winterbottom, England's first manager, to break a 34-year long silence on his international successors on the eve of the meeting with Spain.

"Absolutely sparkling," was the 84-year-old's verdict as he compared the exuberance of Terry Venables' side with the team that he built to try to win the 1958 World Cup.

"You could see the belief building through the side. It was just like the team I had going into Sweden. Winterbottom, the father of the modern Engand during his 139-game reign from 1946-62, said. They were thrashing teams all over the place. We beat Brazil 4-2 at Wembley, when we should have had six, we won 3-1 in West Germany, and heat France 4-0.

many, and beat France 4-0. "I had people like Duncan Edwards, striding like a Colossus through games, and it was an amazing situation to feel that

dent they were almost checky and showing off. We had to work hard to calm them down.



Winterbottom: Long silence

"Then it was all taken away by the Munich air crash and we were capping people from nowhere.

The prodigal Edwards, Roger Byrne and Tommy Taylor were killed, a young Bobby Charlton was a survivor of the Manchester United disaster and England, who ultimately lost 1-0 to the USSR in a group play-off, had to wait for Sir Alf

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RAC

From door to door



Chickenor beef, sirk

Everything voil wanted to know about air life jood but were too seiglide to ask passurations.

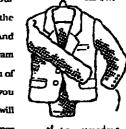
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Se Monday & Self.

sports sadd

AS EVERY SAVILE ROW TAILOR KNOWS, A JACKET CUFF THAT CAN BE unbuttoned is an essential hallmark of good tailoring. So essential, I felt, that I built it into my new linen suit. Along with three inside pockets, a floating chest piece

and a full lining. Because 1 didn't want this just to be your latest sait. I wanted it to be the best one you ever owned. And for that reason I strove to cram in one hundred pence worth of value for every pound you spend. The result, I'm sure, will become your favourite summer suit. And it's just one of the



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Photograph: Holton Gett

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SHOPPING

The shady world of the antiques runner; six of the best wash bags

GARDENING

Anna Pavord on how to cope with the onrush of summer; bonsai in Swindon

COUNTRY

Why burning trees is good for the planet; **Duff Hart-Davis in olive** oil country

Kris Kristofferson at 60; Tom Sutcliffe on the art of conspiracy

11-13 **BOOKS**

Robert Winder on the state of the global essay; the bluffer's guide to Saul Bellow's Herzog

14-19 TRAVEL

Flying tonight: plane food; when in Rome, eat as the Romans do; Frank Bough recalls the summer of '47

PROPERTY

Living in a house of straw

21-23 **MONEY**

Is your credit card giving you value for money? And should you invest in gold coins?

24-26 LISTINGS

A comprehensive guide to weekend entertainment; today's television and radio; plus, claim a ticket for Dylan in the park

1 spot someone I'm sure I know. The eyebrows, the lope — Liam Gallagher'

Remember that mini-series with chocolate. I chew it and then spit it out of my mouth). inated an ape with his semen and then raised the half-breed monster as Brighton with me. Lisa is taking her his son? And the kid fitted in with polite society pretty well, but he kept sleeping on the floor and yearning for his ape

mother? Well, you are my ape mother." I'm trying to explain to Steven why our break-up has been so unsuccessful. This is the best I can do. Although we split up, finally, that's it, forever, a good few months back, we still speak nearly every day and I see him about twice a week. A lot of people seem to be part-ing ways of late, but it's always in a Dynusty-esque "I hate you and I want my diamonds / cat back" style.

want to go out with you anymore. 2. Do you want to come round and watch The Simpsons and eat pizza in bed?

I decide the only way this split is going to be in any way effective is if I leave London (this coincides with the

I persuade my sister to run away to GCSEs. I thought she was entirely unfazed until she burst into tears over a disagreement about which male in Friends is going out with Julia Roberts. Matthew Perry. Everyone knows that. In a flash, she realised she was wrong. Water sprang from her eyes and she knocked over a chair. "Pick that up," I yelled. "OK." she reasoned, "but only because I feel like picking it up." The worst rows I ever had with Steve were usually just to do with the central heating being up too high. The London sun had gone to Lisa's pretty GCSE head. The terms of our split are: 1. I don't The only option is to get on a train and ant to go out with you anymore. 2. Do check into the Metropole. But first we have a screaming, scratching, weeping argument at Victoria station over which

ticket to buy. My dear friend Julie is living in Brighton with her son, Jack. When we

EMMA FORREST



Saturday night Sunday morning

with water pistols. They are too worn out to come and see the film Now and Then with us. A rites-of-passage saga, it is officially the worst film the world leave London (this coincides with the Brighton with her son, Jack. When we has ever known. Our grumpy first week I've gone without eating arrive, they are spraying each other brunette-child heroine, Christina

keeps saying: "It was at that point that I realised this would stay with me for the rest of my life." I'll say. When we leave the cinema, Lisa is quiet. "What if, 20 years from now, I turn into Melanie Griffith?" I try to soothe her. "Well, you have to marry Don Johnson but you also get to marry Anto-

nio Banderas." The next day, Lisa has to rush back to see Paul Weller's Finsbury Park festival. Julie, Jack and I admire the Brighton pier and monopolise the dodgems. They force me to go on a ride that makes me feel so sick I have to bite my arm. I sprawl out on the beach for a few hours. Jack and I have a waterpistol fight and try to hit tourists from the balcony. We're doing well when I spot someone I'm sure I know. The eyebrows, the lope, the stubble. It's Liam Gallagher - it can't be. It's not. It's his doppelganger, the singer from Oasis tribute hand No Way Sis. "Hold your

Ricci, is appalling. Melanie Griffith is a breathy squirmfest. Demi Moore sons. "It's not really him." "I don't care. It's still disrespectful."

When I got back to London, Lisa has Steven in tow. "When we got to Weller, we saw Steven swinging from the rafters of the dance tent. Then we watched the Bluetones. Then some old man came on." Lisa, that was Paul Weller. "Oh. Well, we liked watching Stevie. He is burnt to a crisp and totally drunk ("but I haven't had anything to drink!"). His posh new trousers are hopelessly grass-stained. They are the third pair he has bought this week. "Yes." he says proudly. "I am pure trouser-head. I am" – he pauses grandly – "distilled trouser-head." I try to soothe him with ice-cream and cold baths, but he keeps getting nuttier. He wanders into the bedroom and I start flicking through the cable guide. "Oh, my God - Steve. Guess what? Charles Dance and his ape kid are on TV!" I try to wake him up to watch with me. But he's out cold.

The vulture with vertigo and other

stories from the frontiers of the believable

The vulture with vertigo. Bert the vulture, born and reared at Whipsnade, has finally learnt to fly. Abandoned by his parents while still an egg, Bert has been brought up by humans and seems to think he is one too. "He sees us walking around and he's quite content to do the same," said his handler, Andy Reeve. "He never got into the habit [of flying] and I think he's probably afraid of heights." Last week, after a long period of ground training, Bert was suc-cessfully launched from a hot air balloon for his

Paterpillar cocoons can damage your car. A new Uhazard to drivers has emerged in Poland where 50cm long cocoons bulging with thousands of caterpillars have been dropping from the trees on to windscreens of speeding cars. Conservationists have been pulling caterpillar nests out of the leaves because of the danger to traffic. A local official blamed the exceptionally cold winter which drastically reduced numbers of the butterflies' natural enemies.

Dolice saek upstanding critimals. Thieves in Mel-bourne, Australia, broke into a clinic and stole dozens of bottles of drugs. They may not have realises that it was as impotence clinic and the drugs are capable of inducing an erection that can last five days. A police spokesman told Reuters: "We are looking for someone who is very embarrassed or very tired."

Auntie was my other half's other other half. The Court Hof Cessation in Kuwait has annulled the marriage of a Kuwaiti to the niece of his first wife. Citing an incident of 1,400 years ago, when a Moslem leader whipped and ordered the divorce of a man who married his wife's niece. the court confirmed that such a marriage is prohibited under Islamic law. The Kuwait News Agency did not name the husband, nor say how many wives he had.

What's good for your stomach muscles 24 times a week?
A cup of tea, according to the annual report of the Tea Council. The average Briton drinks 3.43 cups of tea a day, which accounts for 41.2 per cent of all drinks consumed. Ninety per cent s brewed with tea bags, and more of it comes from Kenya than anywhere else. Three out of four Britons drink tea every day of their lives.

Collowing a suicidal fashion: For the second time in a year, a man has committed suicide by climbing into a cage at Guatemala City Zoo. Last August, a man was killed by jaguars after jumping into their cage. A suicide note explained that he was a gun shop owner, distraught that he had shot one of his customers dead when showing her a gun. This week, there was another big-cat suicide. "This time it wasn't the jaguars, it was the tigers, who are much bigger," the zoo director explained. No suicide note was found, but police say the victim may have been drunk.

Ik distress call: Irish police are hunting vandals Lwho used a hacksaw to cut the genitals off a bronze statue of an elk on high ground above the main road from Cork to Mallow.

oose moose shops in Beston. A 7ft tall moose was seen wandering through a fashionable neighbourhood of Boston last week. "It's an upscale moose," a police spokesman explained. A cab driver was the first to spot the moose as it entered the city in the early hours of the morning. "I knew it was a moose," he said. "It was right there. It came running up the street from the parking lot and dashed across the street." He called the police, who took 10 minutes to respond because they didn't believe him. Three patrol cars and five officers then tried to apprehend the moose, but it "just walked over a bush and walked away". They hope it has gone back home. So does the cab driver. "My job is not to chase moose," he said.

the content is great, but nobody reads it. The Ministry of Agriculture recently announced the results of a study to evaluate the Codes of Good Agricultural Practice to Protect Water, Air and Soil. "I am delighted to say the Codes are rated very highly for content and style," said Tim Boswell, Minister for Rural Affairs. The study also revealed that only 46 per cent of farmers are aware of one or more of the codes, and only 18 per cent owned a copy of the Water Code, 7 per cent the Air Code and 5 per cent the Soil Code,

It could be a job for the Child Support Agency. An Egyptian father dragged his wife and eight daughters, aged one to 17, to the police station where he abandoned them in order to devote himself to the task of bringing up his long-awaited son. He also threatened to divorce the mother if she returned home with the daughters. A warrant has been issued for his arrest.

Comail but perfectly formed. The Brazilian health Oministry is distributing 5 million small condoms in an effort to increase Aids awareness among teenagers. Their diameter will be 49mm, compared with the standard 53mm.

Charity can be expensive in San Francisco. A Californian has been sentenced to 59 days in jail for handing out food to the homeless without a permit. Robert Norse Kahn, a member of an anti-hunger group called "Food Not Bombs" has become the first person convicted for feeding the hungry in over 1,000 arrests since 1988. His group has unsuccessfully applied for a permit

The cost of living can be prohibitive. In San Diego, a man is suing the doctor who saved his life by ordering an emergency tracheotomy in 1993. Virgil Ray Noonkester alleges that the doctor disregarded his wish for no special measures to be taken to keep him alive, and believes that the doctor should now pay the medical costs for round-the-clock attendants now necessary to

In space, no one can hear you bid. The 18in high imodel that burst from John Hurt's chest in the 1979 film Alien failed to reach its reserve price when it came up for auction at Phillips last week. It had been expected to fetch £20,000. Sigourncy Weaver was not available for comment.



My week

Steve Wilson druid



SATURDAY

Druids have mortgages to pay just like everyone else, so I started work at 11am in the Atlantis Bookshop, With our London Solstice Ceremony our London Soistice Ceremony tomorrow, people want to know when (1pm British Summer Time is the real midday), where (Parliament Hill this year) and why the ceremony is taking place. To be precise, most people want to know why midday and not sunrise. I explain that sunrise equates to the spring equipor midday to midsuccess. spring equinox, midday to midsummer, sunset to autumn equinox and midnight to mid-winter, and then get on with selling unusual books to druids, witches and confused tourists. Tonight I check my lottery numbers and iron my robe ready for the big day.

SUNDAY

Today was one of the most important events in the Druid calendar. I headed off for Parliament Hill, passing firemen who had heard we were going to burn something, and arrived panting at the Stone of Free Speech, five minutes late for rehearsal. This wasn't a problem,

since the Order hosting this year's London ritual hadn't arrived yet. Gradually GODs, CODs and SODs trickled in, but there was no sign of the Insular Order of Druids. This was annoying as GODs had made it from Glastonbury, the CODs from the Cotswolds and the SODs from, err, Secular. Eventually the IODs arrived and we performed a ceremony dating back to the early 1790s. There was the ritual fight between the Oak king and Holly king. The Holly won, as he has to otherwise we wouldn't get a winter. Four hours later, the ritual was over, and the Archdruid of the IOD opened the Eistedfodd. I repaired to the pub with the redoubtable Arthur Uther Pendragon. At last year's Stonehenge, Pendragon fell foul of the police ban on processions. He was there with 35 others, and the Trespassing Act allows the police to disperse groups of more than 30. But as Pendragon pointed out, of the 36, more than 30 were from the Press. Still, each year he's paid out £1,000 for false arrest which he's been

living off for the past three years.

MONDAY

When I'm not attending Pagan ceremonies I spend my weekdays working as an accountant at a major publishing house. I can't identify it as it's American owned, and non too happy at having its name linked to Pagan rituals. In England, Druids are lauded as part of the eccentric tradition, but in America we're linked to Death Metal and Satanism. Today I was called by The Big Breakfast who said they'd like me on the programme on Wednesday, and assured me that they'd be totally serious. I spent the afternoon wondering if they planned for Zig and Zag to carve me up on a rough-hewn altar, but later the researcher called to cancel. I felt relief but also a twinge of regret.

TUESDAY

A researcher asked me again to appear on The Big Breakfast, swearing total seriousness: I realised with horror that I yearned to do it. Maybe the midsummer sun has begun to feed my ego. In the evening I relaxed in front of eager to have "Interfaith" discussions

the telly, taping The X Files for friends who don't have cable TV.

This afternoon writer / editor Philip Carr-Gomm phoned to tell me that he loved my chapter for forthcoming tome The Dnaid Renaissance, but told me that the book's publication won't be until August. I thanked Philip, who is head of Britain's largest esoteric Druid Order (OBOD), but later realised that this means that payment won't be until August either.

THURSDAY

My spouse and some friends departed for the Emerald Isle this morning for a long weekend, which leaves me to sort out the financial year end, and run a Pagan discussion group in the evening Tonight's subject was "Can Paganism become Respectable?". I argued that the whole concept of respectability was invented to keep people like us away from "respectable" society. I also said that the only reason Christians are

with Pagans these days is to find out why we're so popular.

FRIDAY Spent sunrise at Plumstead Common

Burial mound, then processed with a few friends to a promontory overlooking the Thames. The sun rose. We watched, then returned to find five police cars waiting for us. Four disappeared and the other did nothing. I decided that this lack of action was due to the fact that I had borrowed a Royal Arch Freemason's robe for our ceremony, and so may have been mistaken for a Chief Inspector. Last year, 50 Druids turned up at Primrose Hill a week late, so I have promised the Council of British Druid Orders that I will perform a quick blessing there if it happens again tomorrow. It will have to be a picnic rather than a ceremony, though, as we don't have permission to be there. Basically, Solstice is over now; tomorrow it's time to return to Atlantis.

> Steve Wilson was talking to Liese Spencer

Deep down and dirty

They are hard men in hard hats, members of an underground gang whose weapons are picks and shovels.

Meet the men who bore for Britain...

here would the movies be without the member of the Village People could cope with Underground? I can never go on it without remembering the nutter with the axe shouting "mind the gap" in Death Line, or the man with the briefcase falling prey to David Naughton on the escalators at Tottenham Court Road in American Werewolf, or the weary face of Walter Matthau in The Taking of Pelham One Two Three. Fve always wanted to go down there without a train. That's another item to strike off my wish list.

evable

There aren't any trains at all on the Jubilee Line extension. There are diggers and borers and men with shovels and JCBs and all manner of metalworking equipment, but no trains. A couple of hundred yards out from North Greenwich station, portal to the Millennium, the pools of water are deep enough to sustain a small eco-system of their own. In this elegantly lined bur-row, we splash North-west towards the Isle of Dogs. I assume we must have reached the Thames. Bob Storrie shakes his head and laughs. "No," he says, "You'll know you're under the river when you start to see the fish."

It's one of those things about people who do spend their lives making dangerous things safe: they love to rattle the uninitiated. Bob is the Supervising Engineer of the the Canary Wharf-Canning Town section, and has brought 25 per cent of the project to near-completion. The line will run from Green Park in Mayfair, under the river at Westminster, head East and flip under the river three more times to take in the Canary Wharf complex and North Greenwich, where it will swing north and connect the East End with the rest of the world. The 16km-long tunnel is 92 per cent complete, and everything is on-line for the whole shebang to open in March 1998.

Not before time. If you live outside London.

you may well think that this is just a local concern, but the implications of the transport links into Docklands are far wider than that. A devastating chunk - about £2bn - of your tax money has been poured into the development of the area over the past decade or so, and most of it will have been wasted if no one can get there. Canary Wharf itself can hold the entire population of Cambridge, and is currently ed by a dinky electric train better fitted to Toytown. No other country would expect Noddy and Big Ears to provide transport to one of its primary financial areas: by 1998 it will be in the hands of the big boys at last.

On top of that, millions upon millions are expected to drop in to the Millennium exhibition when it opens at Greenwich. No one seems entirely clear about what the theme park that will rise in the rubble of the old gasworks is going to contain, except that it will be related to time. Personally, I suspect that part of the theming will involve a lot of people looking at their watches while they stand in queues, but it's bound to be a smash hit. Currently, you can get there via the 108 bus, which goes nowhere near any main railway station. Fittingly for the end of a century, London Underground is running

a race against time. North Greenwich is nearing completion, though to anyone uninitiated in building sites it looks like chaos. It is a statistic junkie's dream: 68,000 cubic metres of concrete; 14,000 tonnes of reinforced steel; a station box big enough to fit the Canary Wharf tower (Britain's highest building) in one-and-a-half times "and still have room for a box of sandwiches at the end"; 755,000 tonnes of "muck" (muck, it seems, is a technical term) moved to make it; the longest platforms, at 135m, in Europe; 650 men (the whole project has over 3,000 people working on it) and two tunnel boring machines called Sharon and Tracey required to construct the section; 480 rooms; 42 high-strength concrete columns supporting the ceiling, from which the ticket concourse is suspended by 34 80mm high-tensile steel rods.

Tunnelling was done at ferocious speed: one section, 1.41km long, was completed in 24 weeks, which works out at about eight-and-a-half metres a day. "But," says Bob, "we managed 254m one week." The tunnels themselves are peaceful now, awaiting the arrival of the rails from Canning Town. One can walk the best part of the kilometre or so to Canary Wharf without encountering more than a handful of chaps in hats, eating sandwiches or hosing down the walls in preparation for painting. We stopped and Bob pointed at the ceiling. "We're nel, which is being built to improve safety in the 40m underground here," he said. I don't suppose anyone on Preston's Road was giving a second thought to what was under their feet.

If North Greenwich has the shiny, sci-fi cleanliness of, say, the tunnels the holidaymakers trundie down on the way to being slaughtered by Yul Brynner in Westworld, then the scene at London Bridge is a good deal more like Quatermass and the Pit. It is down here that you see where HG Wells got his inspiration for The Time Machine: the novel was published in 1895, five years after the Northern Line was completed. This is the world of the Morlocks, a place where the fruitfed Eloi are herded to be eaten.

There are 500-odd men working down here. One says men because, although women are comfortably represented on the engineering side of things, the manual labour is exclusively masculine. A lot of them, for that matter, have moustaches. One could almost imagine that these hairy, sweating, hard-hatted chaps could be auditioning for the Village People. Except for the lack of lateral obliques and the fact that no a lavatory."

member of the Village People could cope with getting that grimy.

Most of the men working down here have come from the Channel Tunnel. Finding enough skilled labour has been quite a problem, as major digging works like this have been few and far between in recent years. "We're having to train quite a few people on the job," says Walter Bermingham, Senior Inspector of Works. "The last big training time was when they built the Victoria Line [finished to coincide with the Queen's Silver Jubilee], and most of the skilled guys are my age. We need some new blood."

Wages for working these hell-fire caves are in the region of £50,000 a year, and the workforce comes from far and wide, mostly the old

force comes from far and wide, mostly the old colliery areas and also from Ireland. What there is not a preponderance of is Londoners. Work goes on 24 hours a day, seven days a week; men work six 12-hour shifts, have three days off during which they either hit the pubs or shoot home to their families, then some on to the other home to their families, then swap on to the other shift for another six days.

London Underground and its contractors are keeping a tighter rein on their employees than was kept on the Channel Tunnel; while these guys can, and do, indulge in serious drinking bours, the kind of debauchery that went on around Ashford has never quite hit the hostelries of south London. There was the famous time, for instance, when a chunnel worker had an ear bitten off in a fight, had it sewn to the inside of his thigh to await grafting back to his head, and never reported back to the hospital. Maybe he just undresses in the dark these days, though you'd have thought he'd have a bit of a chafing problem. The hangover-related deaths that plagued the chunnel are also not in evidence here. "There's been a broken leg and a few lost fingertips," says Walter, a man of careful words and 30-odd years experience, "but

SERENA MACKESY



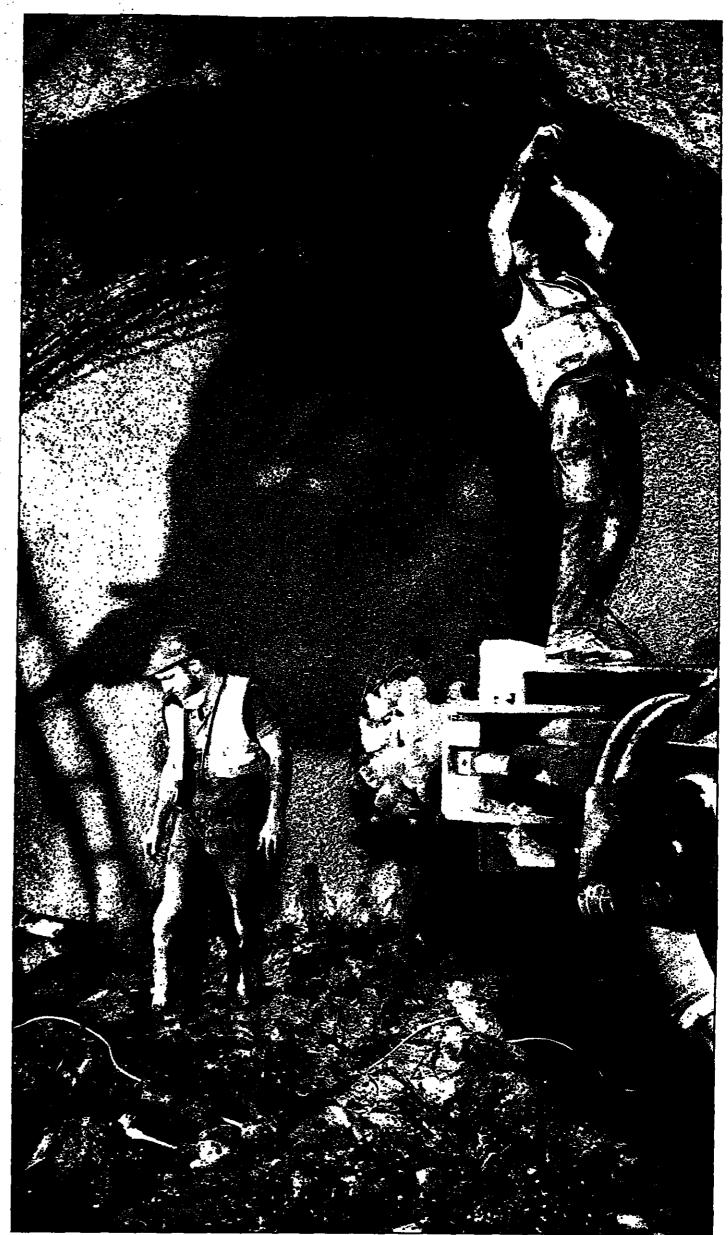
In another life

Which isn't to say that there's no drama involved in reaching the faces. Cigarettes are strictly forbidden in this smoggy air, goggles, bard hats and face-masks are issued. We all strap on "self-rescuers" - oxygen masks in yellow carry cases - and are told how to work them. I expect someone to point out the emergency exits over the wings. Everyone has two numbered metal dog tags: one they hang on a board at the top of the adit, the other one they carry on their person. "That way," says Marcus Karakashian, Construction Manager, deadpanning it in true engineering style, "at least they can identify the bodies." I do wish they wouldn't do that.

Thirty metres down in a lift, and the heat is intense. Huge fans blow air down to the faces, but sweat pours off everyone as they paddle through the mud. The tunnels here have been initially completed, and covered with a tem-porary lining: it looks like the kind of stippled grey harling that decorates the buildings on bad northern housing estates. Huge metal conveyor-belts carry massive loads of mixed muck and stone to the adit entrance, where the muck-lift hauls it to the surface. Someone has painted the Scottish flag on the side of the lift. There's a separate one for people, you see.

A fine mist hangs in the air; figures loom suddenly from the distance, like cars on a foggy night. It drifts around the side of your goggles. coats the inside of your nose, petrifies the hair. wake of the King's Cross fire: from 26 June, that branch will be closed for four months and the 50,000 people it carries daily will have to find another way to work. Everything is prepared: Marcus shows us where the old tunnel has been excavated: a hundred-year-old cast-iron tube surrounded on all sides by air. I put my hand on it and it vibrates as a train passes by. I don't suppose that any of the passengers have the first idea that they are only feet away from a JCB.

We walk on until we're under the river. The old and new tunnels will join up here, near the foot of the old bridge, the one which fell down and whose foundations have caused significant engineering challenges. Here, tunnelling is going on by hand and pony boys wheel carts of muck back toward the surface; it's a scene from the Industrial Revolution. Here, also, it smells different: sort of stagnant and river-like. I ask Walter, thinking I'm being intelligent, if this is because the nature of the soil has changed. "No," he says. "This is the bit the men use for



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Designers — complete with accessories

Accessories used to be fashion's poor relation — now they are the affordable face of designer-ware. By Sally Williams

nya has, Bill is and Lulu is just about to; open shops that is. Not that unusual in itself, except that Anya Hindmarch, Bill Amberg and Lulu Guinness are handbag designers. And while shops which sell bags are common place, shops which sell designer-made bags are something

"There have always been designer hat shops," says Anna Harvey, deputy editor of Vogue, "but bag shops, no. There have been designer bags; Hermes, Gucci, Chanel. But there's no Mr Hermes or Mr Gucci, just a stable of designers. An independent bag designer setting up shop really is quite unprecedented."

The accessory has finally earned its lace in the high street pecking order. Accessories like hars and scarves used to be fashion's poor relation, slotted in around the edges of a designer's show. But accessories are now big business. Accessorize, the high-street chain specialising in hats, scarves and bags opened its first door in Covent Garden in 1984. It now has 52 shops nationwide and plans another thirty for this year.

Accessories have become more than mere afterthoughts. In the sixties and seventies, scarves were wrapped around hips, tied around heads and turned into bikini tops. They were cheap and versatile. Now, they are made from exquisite fabrics, and cost a fortune - anything from £80 to over

Etzdorf. "Dior, Jacqmar and Liberty and Neisha Crossland, the next genscarves at various times have been coveration of designers specialising in eted, says Anna Harvey. "But scarves, are the names to watch and Georgina is a person, not a brand

name and there's a difference." years ago and was the first designer to work with printed velvet and the sales assistant, "and not just those Sloane Street. Sue Holmes, the scarf buyer for Liberty confirms von Etzdorf's status: "Ten years ago cus- known milliners in the past, few have

Gardening



'It has to be von Etzdorf': drawers full of scarves at Georgina von Etzdorf's Sloane Street shop

Photo: Jane Baker

The first scarf designer to make a scarf, now it has to be a Georgina von name for herself was Georgina von Etzdorf scarf." Harriet Anstruther are very different; Jones' hats are sim-

Jeorgina is a person, not a brand are already hugely popular.

Name dropping is now quite the thing in Liberty's hat department "Lots" uate, von Etzdorf started designing 15 of customers come in looking for Philip devore. She now has two shops in who are off to Ascot. It's amazing how London - in Burlington Arcade and many people have heard of their names." And can afford the prices.

Although there have been well tomers would come in and ask for a enjoyed the fame Stephen Jones and

ple, understated with strong colours and start from £50 and go up to £500; Treacy's are intricate, flamboyant and eccentric, and start at around £400. They both have their own shops, international clientele and the atten-

tion of fashion magazines. The economic climate, says Caroline Darke, a lecturer in accessories at the Cordwainers College, has also helped raise the profile and desirability of accessories. "Designer clothes have become so expensive, people spend money on accessories because they are relatively affordable.

A beautiful hat, handbag or scarf boarders' "Beenie" bobblehats and lasts a lot longer than an outfit which can date very quickly."

The fact that Lulu Guinness' Florist Basket (£225), a Bucket bag in black satin with red rose buds on the lid, is soon to be on display at the Victoria and by the Seventies, many hat manand Albert Museum confirms Darke's ufacturers had gone out of business. assertion that a bag is no longer just Christy's, Britain's oldest surviving assertion that a bag is no longer just something to stick your purse in:
"It's a fashion statement. Take the rucksack. People wear them regardless of what they need to carry. Hiking, most definitely, is not on the

hats, streetwise Rasta caps, skate- other day wearing a bowler."

For Sales

Leather I

fleece pull-ons are now widely worn for reasons other than head warmth. There was a time when everyone wore hats, and not just for weddings. Then, from the Fifties, demand fell hat making company, established in Stockport in 1773, survived this lean period by making riding hats. Now, says Roger Hulme, factory manager, demand is picking up. "Youngsters are wearing hats again. I saw some lad Hats are the same. Squashy velvet roller-blading down the street the

The thing about...

bottled water



What is water to you? The start of life? Something you own shares in? Something you get from a standpipe? Or a fashion accessory? One of the less attractive features of the changing seasons is the

reappearance of old modes one had hoped might have died a death. While I'm all in favour of recycling, the fact that cycling shorts still reappear from wardrobes when the sun hits the sidewalks comes as a bit of a shock every year. But the most enduring habit, one which originally looked like it was going to be a feature of the more-money-than-sense credit boom. is the swigging of mineral water.

Increasing comfort brings with it increasing faddishness. It has been more since one had to moid

many years since one had to avoid drinking tap water anywhere in Europe or the United States but since Perrier went aggressive in marketing their gassy green product, most of the population seems to have convinced itself that the stuff that comes from taps is poisonous. One can't walk anywhere these days without tripping over some skinny wench in a floral slip and trainers quaffing from a little plastic bottle of Vittel or dangling one of Evian between her index and third fingers.

The thing is you can tell it's a fad for several reasons. Have you ever seen a young thing swigging from a bottle of domestic water? Buxton Spring, Ballygowan and Highland Spring simply don't have the cachet of a bottle of Volvic, despite the fact that the taste difference is negligible. And packaging is all: Perrier's initial market dominance and subsequent subservience to lightweight plastic bottles says everything.

The irony is, most people who

drink mineral water as opposed to, say, cans of Coke, would probably put themselves at the health conscious green end of the social spectrum. Yet the evidence of their luxury drinking habit will remain with us long after Lucozade bottles have returned to the earth. And if they are really drinking it for the good of their health, how come it always go with a pack of the new blue Camel Light in the other hand?

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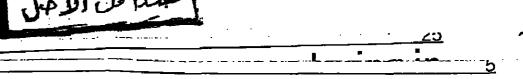
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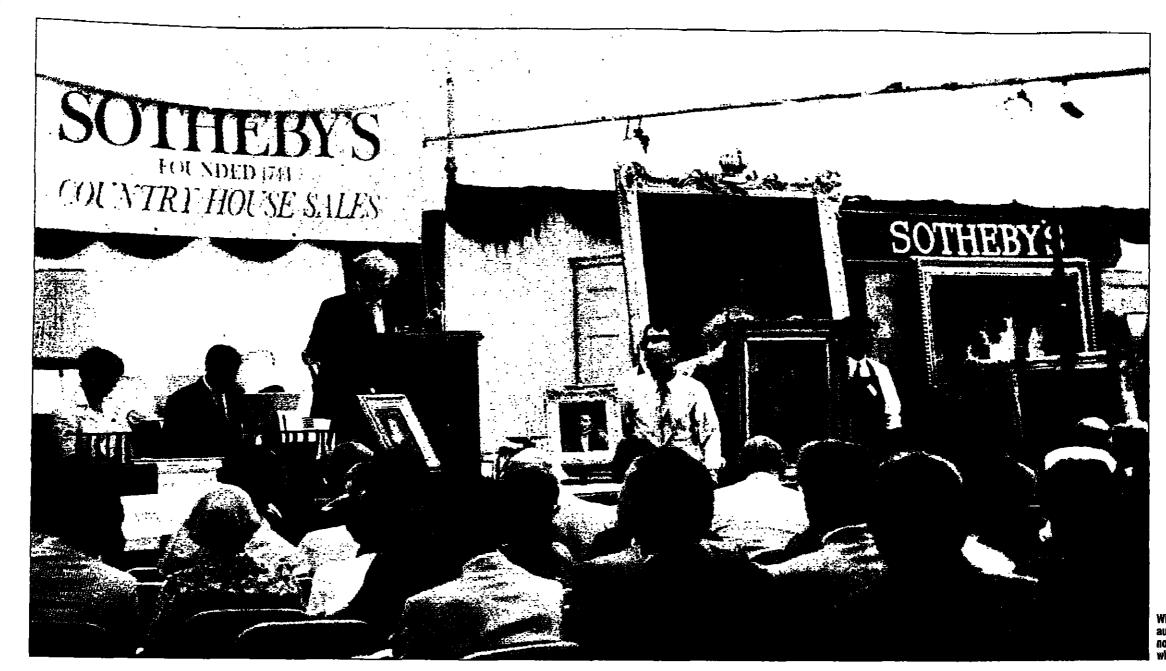
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auctions might not always be

Meet the hyenas of the art market

Artworks whose real value has been missed are called 'sleepers'. Someone's going to make a killing...By John Windsor

arked outside Christie's, Sotheby's and the big dealers in Bond Street, you can see dusty Volvo hatchbacks from which piles of grubby oil paintings are being unloaded by men in tweed jackets and jeans. They are "runners", the hyenas of the art-market. Bleary-eyed, they have been on the road from the country since dawn. The paintings have been snapped up from country auctions in the hope that they are "sleepers" - artworks whose real value has been missed by the auctioneer and rival bidders.

THE INDEPENDENT WITH DAILY SAI GROWING

Now the runners are in for the kill. Among their finds might be a heavily varnished picture of horses, modestly catalogued as "18th century English school" at a country auction. The runner has laid out £1,000 on it and is about to try to convince the expert at Christie's front counter that it is a Stubbs worth anything up to £500,000. The runner's unwitting allies: inexperienced small auctioneers such as the Isle of Wight firm,

now defunct, which catalogued a Stubbs as by "S Tubbs". The most renowned runner is Philip "Buffy" Parker, closely related to the Earl of Macclesfield, whose eye for art transcends that of any hyena. News of his arrival at front counters brings a Pavlovian response from auctioneers. His other nickname is "the Hoover". He will Hoover up 40 canvases a week, having driven 1,000 miles and viewed 5,000 pictures at 20 country auction houses. His hits have aroused such jealousy among rivals that he now employs decoys to bid on his behalf. Otherwise he becomes the victim of "bitch bidding" by local traders - they try to "run him up", bidding higher and

higher, then dropping out, lumbering him with a higher price. Buffy's haul of thousands of paintings is stored in the grand country house in Hampshire that he bought with the proceeds of his biggest hit of all - a grimy portrait of a Pope, painted on slate rather than canvas, for which he laid out a palmy £180 at Sotheby's one-time saleroom in Chester. Buffy sold it for £380,000 at Christie's, London. It was the Venetiun High Renaissance master Sebastiano del Piombo's portrait of Pope Clement VII. The Getty Foundation in America eventually bought it - for a reported £6.5m. Sotheby's found themselves with some out-of-court settling to do.

But such is the romance of art-market finds that the everopportunist London auctioneers have taken to publicising them as crowd-pullers - not the "sleepers" that have slipped through their fingers, of course, but the clever discoveries they themselves have made before the goods have come under the hammer. Nowadays, any lot not fresh to market is likely to be given the "discovery" treatment. For example. Sotheby's describes as "newly discovered" two watercolours by the great Victorian bird painter John Audubon, estimated to fetch up to £70,000 on 11 July. Newly discovered? Were they lost under a sofa or buried in mouse nests? No. simply stored in a private collection.

It is not just bleary-eyed runners who line their pockets by trait of the Marchesa Balbi. Although the catalogue entry awakening sleepers. All dealers earn their living by finding

Bought for a song, sold for a fortune...

Discoveries: hooray for the auctioneers. Assyrian carved stone bas-relief, 3,000 years old, discovered in the tuckshop of Canford School, Dorset. Sold for £7,701,500, Christie's 1994.

Dancing faun bronze, 31in high, by the Renaissance sculptor de Vries, rescued from Sotheby's garden sale and an estimate of £1,200-£1,800 by an alert £6.82m in 1989.

Discovered in a private collection in South Africa as a result of a trade "probe" by Christie's: two unrecorded Canaletto paintings that fetched £388,800 and £354,600 in 1985.

Cache of Dürer prints found in a trunk among nesting mice fetched £587,952 at Sotheby's two years ago.

Schoolchildren studying Egyptian hieroglyphics persuaded their teacher to call in Sotheby's to identify a carved stone in the garden - it was 12th Dynasty Egyptian and fetched £117,100 two years ago.

greater value in artworks than was previously perceived.

At auction, you can tell the paintings that have under-

gone examination by dealers. They appear at the rostrum

covered with cloudy smears like a dirty car windscreen. The

smears are spit. Dealers in search of sleepers have been lick-

ing their fingers and dabbing at the grubby surface, creating

portholes through which the colours of the paint shine

through, like a dry pebble washed by the tide. The sideways

look, the darting spit-and-dab, are all part of the battle of

wits played for high stakes between dealers and auctioneers.

insidious new invention of theirs is the "sleeper on a plate".

At Sotheby's sale of contents of the Marquess of Bristol's

East Wing at Ickworth, Suffolk, this month, were some 60

portraits, dumped there by the National Trust when they

took over the rest of the stately home. They were catalogued tantalisingly as "studio of", "school of", "follower of" Van

Dyck et al. The auction was packed with international for-

tune-hunters. The "sleeper on a plate" was lot 484, a por-

said that Dr Susan Barnes, the acknowledged authority on

The auctioneers have yet more tricks up their sleeves. An

Handwritten page from George Washington's inaugural speech as president of the United States, found under a sofa in Suffolk. Sold for £180,000 this month at Philips.

Moss-covered marble statue of cupid with bow by the Italian master Canova, expected to fetch over £1m at

This month, after being lost for 60 years, the painting *La Danse Pyrique* by French Orientalist Léon Gérôme, sold for £804,500 at Christie's. Unnoticed amid the clutter of a disused scullery in the Midlands, a hoard of Egyptian antiquities is expected to fetch £20,000 at Christie's on 3 July.

Sleepers: hooray for the dealers Marble Venus by the Florentine Jan Bologna, bought for a sensational £715,000 against £3,000-£4,000 estimate by the London dealer Alex Wengraf at a Christie's garden sale in 1989, thought to be worth £6m.

Renaissance painting of Pope Clement

VII by Sebastiano del Piombo, bought for £180 by Philip Parker at Sotheby's Chester, sold Christie's for £380,000,

Portrait of Prince Arthur, heir to the Tudor throne, bought for £12,000 by Philip Mould at Sotheby's three years ago: worth £500,000.

וודע עט ווט £9,350 five years ago, a "circle of" Van Dyck portrait said to be of Countess Carnarvon, but revealing after removal of overpaint Countess Dysart by the master's hand.

Original Van Dyck portrait of a couple, obscured by dirty varnish, bought for £75,000 at Sotheby's, New York by Richard Knight of Colnaghi and sold for

Poussin's 1626 Sack of Rome, catalogued as Testa's Sack of Carthage by Sotheby's last October, bought for £155,000 by London dealers Hazlitt, Gooen and Fox: thought to be worth up

Van Dyck, had endorsed attribution to the master, and would be including the portrait in the forthcoming catalogue raisonné of his works. Sotheby's headlined it as "attributed to" Van Dyck - a coded tag meaning that the auctioneer considers the attribution no more than "probable". Moreover, the estimate for the Marchesa was a ludicrously small £4,000-£6,000, strengthening the misleading impression that Sotheby's, against all evidence, considered the attribution to Van Dyck little better than worthless.

Result: the painting was well and truly spat upon in the timehonoured manner and bidding, in the absence of a sensible top estimate, went through the roof. The painting sold for £133,500. Normally, an "attributed to" estimate on such a Van Dyck would be in the region of £20,000-£30,000, an attribution to the master's hand between £40,000-£60,000 and

£60,000-£80,000. Such is Sotheby's riposte to sleeper seekers. There was a Pope in the sale, Alexander VII, lot 475, catalogued as "Roman School, 17th century". It sold for £10,350. As he brought the hammer down, the auctioneer, James Miller, announced, a little truculently, the buyer's name: Philip Mould. I heard a gasp all around me. Philip Mould is Britain's

sleeper-finder in chief. Aged 36, he has bought for a song countless sleepers in his field of expertise. British portraits, and is author of a bestselling book, "Sleepers". It is unusual

for a buyer's name to be sung out at auction. It was as if Mr Miller was telling bidders: "There, see what you've missed!" Mr Mould has a donn'ish, book-lined gallery in Bond Street that exudes opulence. Propped nonchalently against the well is high took find a portrait in all of Vine Challenger. the wall is his latest find, a portrait in oils of King Charles Π by the 17th century Italian Antonio Verrio that used to be the centrepiece of the ceiling in St George's Hall, Windsor Castle. The trade expects the Queen to buy it but Mr

Mould is saying nothing. The portrait was mis-catalogued "Kaiser Leopold Γ' in the Dorotheum auction rooms in Vienna. He bought it for a mere £8,000. The portrait was thought to have been destroyed on the orders of George IV, who was jealous of

Mr Mould knows the heart-thumping excitement of bidding without knowing whether other dealers in the room have spotted the same sleeper, the silent prayers offered by the fortune hunter for the hammer to come down. Then there is the elated apprehension as the skilled restorer dabs gingerly at later-added paint with a cotton wool swab soaked in acetone.

Propped on an easel in his gallery is another celebrated find of his, worth £500,000 - a tiny portrait by an unknown artist of Prince Arthur, elder brother of Henry VIII, who died aged 15 in 1502 before he could ascend the throne. It was correctly catalogued by Sotheby's, but only Mr Mould and his researcher twigged that it was the only original portrait in existence of the frail-looking Prince, whose untimely death changed the course of British history. It was estimated at £4,000-£6,000 and he bid £12,000 for it.

Mr Mould's motto: "Fortune favours a prepared mind". He says: "Knowledge of an artist's style is paramount, but it is not just cerebral: it is intuitive, almost sensual. You need to become familiar with each artist's voice, even if it is disguised or speaking with a foreign accent - for example, English 18th century painters were influenced by French and Italian styles".

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He is disdainful of some lofty art historians, especially "acknowledged authorities" - those museum curators whose God-like pronouncements can make or break an attribution. "Some art historians", he says. "lack the connoisseurship to identify traits of the artist for whom they're meant to be the authority. Unlike dealers, the expertise of some of them often derives too much from photographs.

"We see, say, 50 pictures a day and develop a skill that some of them sadly lack. Also, the financial risks we take do have the effect of sending oxygen to the brain". So why are there no dealers who are acknowledged authorities? Simple: "Because we are financially motivated".

'Sleepers: In Search of Lost Masters", by Philip Mould, Fourth Estate £16.99.



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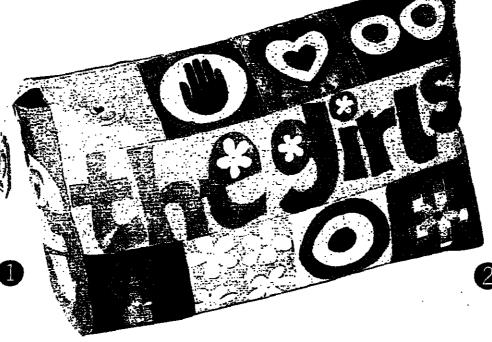
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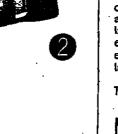
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AUCTIONS

Proof that Francis Bacon's muse came out of a bottle is in Christie's sale of contemporary art, Thursday (7pm). His portrait in oils of Muriel Polebraia pointed as he saw here Belcher is painted as he saw her - behind the bar of the smokefilled, Bohemian Soho drinking club, the Colony Room. Here is

She was the club's fierce, foul-mouthed proprietress. In 1949 she gave Bacon free drinks

This is Impressionist and contemporary week. Recent sales have shown that there is strong the same stretched and smeared face that is Bacon's peculiar vision. Given a mirror, Belcher might have seen herself the same way.

She was the club's fierral in the same way. relatively down-market combined Impressionist and contemporary sale on Monday. Its in exchange for luring high-spending nobs into the *demi-*monde of her tiny domain. She had an inquisitorial, crow-like

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Suddenly it's summer and you've got a riot on your hands

Clematis is roaring up the pergola, hostas are as big as Savoy cabbages. It's time to reassess the garden

he garden has exploded. Roses that were still hanging around in mid May wondering whether it was going to be worth while to leaf up are now in bloom. The hosts are as him as Sangti on blooms that not suite on hear big as Savoy cabbages (but not quite as beautiful). Viticella clematis are roaring up the poles of the pergola. Nought to 90 in a week. That might not be a unique selling point in a BMW but it is an extraordinary performance for a garden

Gardeners are always telling each other what a weird season it has been. The thing is that each year the weirdness takes a different form. Last summer there was the drought. We remember the downside of that. But there have been benefits, too. The blossom on fruit trees, wisterias, ceanothus and other flowering shrubs this spring has been brilliant. That must have something to do with the way the wood was ripened in last summer's heat.

Long, cold, slow starts to the flowering year, as we have had this year, make a nonsense of the rulebook. New gardeners desperately want rules to help them make sense of what they need to do in the garden. But rules aren't as important as principles. If you understand the principle of why you shouldn't set out tomato plants or bedding plants too early in the year, then you know when you need to bend the general rule that they go out at the end of May. This year they didn't. I am still planting petu-

nias and lobelias and potting up geraniums to stand outside the back door and this is in the south west, where I generally expect to be a month ahead of the rest of the country. Most years, tomato plants and other tender material are out in the garden by the beginning of May. Now we have to hope that we get an extra month of warmth tagged on at the end of summer to make up for the month we have missed in front.

The speed of growth over the last two weeks has meant that the gaps I thought I had for plants that have been waiting in the wings have suddenly closed up. I have wasted a good deal of time when I could have been attacking bindweed, mooning about with various pots an extra peony, a romneya, a very pretty variegated myrtle - trying to find space for them.

This is not the recommended way to go about things, but mooning can be oddly productive. You suddenly get fresh ideas about ways of combining plants. Or you suddenly realise, as I realised this morning, that it is time for some-'Autumnal Blue'. It is one of the evergreen kinds, generally less hardy than the deciduous ones.

It has got so big that its head pokes well above the parapet of sheltering shrubs that stand badly during the winter and is being very slow to reclothe itself. It is, anyway, now out of scale with its surroundings. I should have pruned it harder. Late flowering ceanothus such as this (it flowers in July, August and September) respond well to hard pruning in April. The spring flow-ering evergreen ceanothus such as 'Blue Mound', C. veitchianus and 'Puget's Blue' should be pruned when they have finished flowering.

The little myrtle, which I'm going to go on calling myrtle even though the botanists have now shifted it to another family (they call it Luma apiculata rather than Myrtus apiculata) is a variegated one called 'Glanleam Gold', which was found off the west coast of Ireland, on Valentia Island, just south of Dingle Bay. 'Glanleam Gold' is an evergreen and each of its tiny leaves is edged with an irregular creamy



margin. At the moment it is dense and bushy and I hope to keep it that way, by some judicious pruning in March and April. It starts to flower in September and continues through until October. The flowers seem mostly to be bosses of white stamens. rather than petals. They have a spicy smell. Unfortunately, this species is slightly more tender than the common myrtle, Myrtus communis. I shall keep my fingers crossed that we don't immedi-

ately get another winter as savage as the last.

Gambling, though, is part of the fun of gardening. If winters were always harsh, as they might be further up country, then I would be a fool to fall for myrtle. But I am not sufficiently dismayed by the losses of last winter, which were considerable, to stick to planting only safe bets. You learn a great deal from winters such as the one we have just had. All my hebes perished, but and not enough in August and September. the huge spurge, Euphorbia mellifera, said to be tender, waltzed through without a hiccup.

The myrtle is part of a drive (if I'm honest, more of a drift) towards strengthening the performance of the garden in late summer. My obsession with tulips and a growing, extremely tree poppy, is such a fabulous thing, with its huge.



There is far too much happening in May and Ju

The romneya is also supposed to help prop up the garden in late summer. (I've tried it four times before in different positions and each time, have lost it. Normally, after that number of losses, I would give up, but romneya, the Californian

white papery flowers and beautifully cut glaucous leaves, I'm having another go.
Part of the problem here is finding a place that

is sufficiently light and well-drained. Romneya likes masses of sun and the potential of plenty of space. If well suited, it is a runner. I've never had that luck. Oh, to be able to curse your romneya for running. Because it gets tall (6-8ft), it can't go too far forward in a planting. It also hates being disturbed, so this is not a plant you can afford to make a mistake with, in terms of its position in the garden.

What will go with the romneya, while it is deciding whether to die? I fancy the dark-leaved cow parsley. Anthriscus syvivestris 'Ravenswing'. This might seem an odd choice when the lanes all around (and swathes of the garden) are already covered in cow darsiey. Buil "Ravenswing has foliage that early in the season is dark and sumptuous. Then it collapses, like its wild relative. With it, perhaps another cow parsleyish thing, actually a type of chervil, Chaerophyllum hirsutum roseum, with lilac-mauve flowers.

In the foreground, perhaps some Jacob's ladder. Again, it is the foliage that draws me towards this plant. Bright, juicy, vivid, the ferny leaves are made up of small leaflets neatly paired along the stem. The one I have is the wild Polemonium caeruleum but there are excellent fancy forms such as 'Sonia's Bluebell' sold at Glebe Cottage Plants. This has paler blue flowers and darker, more bronzed foliage than mine.

To contrast with the Jacob's ladder in the foreground, I would bring in more sisyrinchium, which gives you upright sword-shaped iris leaves, in places where irises wouldn't be happy. I am very fond of the small creamstriped sisyrinchium called S. striatum 'Aunt May'. Clever Annt May to have spotted it and sent it round her friends. It is just coming into flower now, pale creamy flowers on top of stiff. ian-like toliage, no more than a foot hi

> Carol Klein's nursery, Glebe Cottage Plants is at Pixie Lane, Warkleigh, Umberleigh, Devon £X37 9DH (01769 540554). The garden will be open for the National Gardens Scheme on Sunday 28 July (2-5pm). Admission £1.50. Plants can be sent mail order. Send £1.50 for a catalogue

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What's the fastest growing hobby in Britain? Bonsai art

By Hamish Scott

least a thousand years, and probably for longer in China. For Europeans, how-ever, accounts of Lilliputian trees growing out of shallow pots remained firmly in the realm of travellers' legends until late in the last century, when Japan's long isolation ended. For artistic hostesses in Bloomsbury and Chelsea, bonsai trees then became some of the most desirable the trunk. The pot and setof status symbols, more in keeping with Chinoiserie and fine bone china than an aspidistra. Unfortunately, such exotic imports seldom lasted long. Confined to draughty drawing-rooms, they soon became expensive kindling for the fire.

Now, however, bonsai is becoming a well-established art in Britain. And, according to Cath Hughes, admin-istrator of the Federation of British Bonsai Societies, it is the fastest-growing hobby in the country. Since 1982, when the federation was established, the number of societies has grown from 15 to 77, and this weekend up to 2,000 enthusiasts are expected to converge on Swindon for the National Bonsai Exhibition at the apiece. Even in this country Grange Drive Community Centre.

A star attraction at the show will be a tiny, vener- and bonsai-theft is making

The art of bonsai has been able juniper being pre- its own small contribution practised in Japan for at sented to the British National Collection by the people of Omiya, a village that though now absorbed into suburban Tokyo is still, for bonsai growers worldwide, what Dresden is to porcelain collectors.

The qualities that make a perfect bonsai are, aside from health, a natural form and structure with branches, twigs and leaves in proportion to ting in which the bonsai sits should also be in harmony.

Starting with a stump that may be cut from any hedgerow sapling, the grower will over the years slowly trim the tree to shape. Roots must be checked and pruned, twigs bent and bedded back into the trunk to grow as branches in a pleasing pattern. Young leaves may be stripped to sprout again as scaled-down foliage. The stump itself may be carved to shape, or split to give the look of gnarled age. The Imperial Collection

in Japan includes some bonsai trees that been growing for 700 years and are valued at more than a quarter of a million pounds a good example of a homegrown tree may be worth several thousand pounds

to the crime statistics. Now growers photograph prize specimens and electronic tagging is being introduced. In Japan, many fear that

that wit me-nigh pin

bonsai may become a dying art, a quaint tradition practised only by the elderly. Young Japanese are no longer willing to spend years of apprenticeship under a Master, learning how to water trees before they are considered worthy even to sweep the gravel round their roots.

For enthusiasts in Britain. bonsai is an enjoyable obsession, combining skill and creativity with a child-like joy in miniature perfection. Growers such as Peter Adams and Dan Barton are now among the world's foremost practitioners. Perhaps the day may come when England's bare suburban lawns disappear beneath a knee-high canopy of Scots Pine, oaks and elms.

> The National Bonsai Exhibition takes place at Grange Drive Community Centre. Stratton St Margaret, Swindon, on Saturday 22 June (11am-6pm) and Sunday 23 June (10am-5pm). Federation of British Bonsai Societies 0121-378 4837



Burning trees is good for the planet

At least that's what Britain's charcoal makers would have you believe. By Helen Lewis



Colette Mead with Rosie collecting wood for the charcoal burner

Photograph: Susannah Binney

Coppicing in the Cotswolds

In a clearing in Upton Wood, high on the edge of the Cotswolds, Michael White is hard at work. He's usually up and about by 5.30am, and half an hour later he's already working, lighting fires to make charcoal. He doesn't have far to travel in the morning – he lives in a tent pitched in an old barn a few hundred yards away.

Michael is a coppice merchant. He cuts the new growth from trees such as ash, hazel and willow, and uses it in a variety of traditional woodland crafts such as bodging – furniture making. Coppicing is an ancient practice, with evidence of Certain trees can be cut back periodically allowing them to regrow. New wood can be cut every five to 20 years, and trees can be cut in rotation to yield wood every year. By the 1960s coppicing had all but died out, but now it is making a comeback. Bearded, burly, and constantly drawing on a roll-up, "Bodger" White, 50, looks a typical rural character. But he's actually from Fulham. After a stint in the army, he tried his hand at just about every manual job going. And in the Eighties he became disillusioned with city life.

"I used to go out on my Honda 90 motorbike, up to Yorkshire or wherever, and just stop and talk to country people. I started learning their country skills. I thought well, society's gone so far now, this is the end of the road. I'm getting out." He went on to work on big country estates Bowood, in Wittshire, and Bathhurst near Cirencester, Gloucestershire - and became convinced there was a growing market for woodland products. He approached Gloucestershire County Council, who we of Upton Wood, near Cheltenham.

Now he has set up the UK Underwoodsman's Association to encourage others to learn these forgotten arts. The scheme has the backing of Gloucestershire County Council and Business Link Gloucestershire, part of a national DTI-sponsored organisation which promotes small and medium-

Gloucestershire's countryside management officer Mark Connelly says: "The time is right. There's particularly British charcoal. There's also much

Paul Bevan of Business Link Gloucestershire firmly believes coppicing and associated crafts can be commercially viable. "We wouldn't be doing this if it was just a pastime," he says. "We are involved because we see the potential for a sustainable business to be created out of this."

But as Michael says, it's a hard way to make a living: "A lot of unemployed people coming into them thought being out in the woodland would be very good, but when they get out there and find out just how difficult it is, many give up. I would say 50 per cent of them fall by the wayside after a

enough British charcoal - what is holding the

company back is supply.

B&Q orders its stock through the Bioregional

Charcoal Company, which has a network of

charcoal burners around Britain. The British

Charcoal Group, meanwhile, has part-time

burners from all walks of life. "We've got every-one from a retired airline pilot to practising

solicitors," says Mr Kelly. He insists that the

renewed appeal of British charcoal lies in its

quality and says that now big concerns such as

B&Q are entering the market, more people are

taking up charcoal production. "But even so.

we're not using anything like the amount of wood available," he says. "Even though mod-

ern steel kilns have helped increase the quan-

Martin Whittake

he British Charcoal Group (BCG) is adamant that burning timber benefits our woodland ecology. "Any woods left to go rampant become a mess," insists Don Kelly of BCG. "Using the excess for charcoal, ultimately helps to open up the canopy and improves the environment for

However, over the last few decades the ancient woodland industry of charcoal burning has been relegated to museums, while we have imported charcoal from tropical rain forests and mangrove swamps. Meanwhile British woodlands, formerly cut to the ground on a regular 10-15 year cycle, have tended to become dense forest. Certainly, this provides a valuable haven for some flora and fungi but it is detrimental to the growth of young saplings, and many wild flowers and insects.

Today, the DIY chain, B&Q, is helping to put this declining industry back on its feet. Trial sales of British charcoal undertaken at a handful of B&Q stores in 1994 were so successful they were extended to 30 more stores in 1995 and are to spread this year to 120 of the company's 277 outlets. B&Q maintains that customers are appreciating the superior quality and green credentials of the British product. And, indeed, charcoal burners have increased in number from 50 a tew years ago to 300.

To make charcoal, you burn wood in conditions with insufficient oxygen for complete combustion - basically it's cooked. In the days before the introduction of steel kilns, charcoal

Charcoal burning in Devon

Since separating from her husband three years ago, 35-year-old Colette Mead has taken up a career in various woodland skills to support herself and her two children. "My aim was to find work which involved wood, so I took chainsaw proficiency tests and a charcoal burning course. where I met Phil who is now my business partner," says Colette. Initially, Phil employed me to work alongside him contract hedge-laying until we decided to take up tree thinning, coppicing and charcoa burning as a business together. When we realised that offering a service to extract timber using heavy horses was a viable proposition, we

bought two – an Ardenne and a Dutch draft, Colette explains: 'We pull timber out of woods which is either too inaccessible for big machinery, or under SSSI (site of special scientific interest) protection where only selective thinning is allowed," says Colette.

"Transporting large machinery long distances is often uneconomic for owners of small remote woodlands. Here. Phil and I compete favourably on price as well as being faster with

Another factor is the minimal damage horses make in the woods. When thinning is required, machines can only remove whole lines of trees

regardless of size and quality, whereas horses can extract

also cuts hazel coppice at her home on the Flete estate in South Devon. Phil and Colette have three, 7ft 6in steel charcoal kilns. Each one has the capacity for around one and a half tonnes of wood taking over two hours of hard graft to cut, split and load. Such work is tough going - too tough, some hink, for women to do well. Johi Morgan, a forestry contractor, feels there are few women who could well work with timber: "Our work is far too punishing for many men

During the summer months Colette

let alone a woman. However, Richard Edwards of the Coppice Association believes women should be encouraged: "Women make brillant coppice workers, they often have a better eye and a gentler touch with timber than a man," he

Colette, meanwhile, is determined to succeed in this business. The hours are long and the work exhausting. "Felling trees and hauling timber out of woods is tough manual labour and However, I am thriving on it and it's wonderful for the figure."

tity available." Bryan Wilson, a blacksmith based in Mid-Wales, is one of the largest producers of charcoal kilns and graders in the country. "We're now making kilns for people from Argyle in Scotland to the Isle of Wight – anyone who's got access to lots of wood," says Mr Wilson, "We started making the odd kiln five years ago, sold 25 last year, and should at least double that in

Before the last war, Britain's woods were a hive of activity with coppice workers in abundance: greenwood furniture-makers turning poles on foot-driven lathes, wattle hurdles made from woven hazel, stakes for the local hedgelayers and any unsuitable wood being used for charcoal production. Perhaps this scene will become commonplace once more.

Burning charcoal was dropped down the chimney at the centre of the clamp followed by dry sticks to ignite the wood. When the fire had spread through the stack, the hole at the top was plugged with mud. The burner would then places. If a strong wind occurred and the fire broke out then the whole batch would be lost.

burners bulked their wood into conical stacks, Charcoal burning was therefore practised only covering them first with straw and then with during summer when the winds were not too

Today the process is a great deal easier: charcoal burners stash the wood in steel kilns with conical lids. They still need to watch over the smouldering wood to ventilate it and make sure the burning is even. Some traditional methods watch the smouldering fire for about a week. are still used, though: where it is necessary to and earth would be added to dress any weak prevent air emering from the top and bottom prevent air entering from the top and bottom of the kiln, the lid is scaled with earth.

The British Charcoal Group estimated that

in 1995 shoppers bought around 50,000 tonnes of charcoal, of which only 3000 tonnes came from British burners - a huge potential scope for expansion. In addition, around 20,000 tonnes of charcoal went to industry for such products as filters and chemical processing as well as agriculture and horticulture.

British charcoal, though, isn't cheap. It costs up to 200 per cent more than the imported product. Sales are largely based on claims of superior quality and on a "green" appeal. But despite the expense. B&Q says it cannot get

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'Oh yes,' she cried. 'We're all scoundrels'

It started as an ordinary evening excursion, such as anyone on holidav in Italy might make. Having lazed and swum in the sea all day, we hired four mopeds and proposed to ride up into the hills for a beer at some bar up in a mountain All went well as we clawed our way

through a dozen hairpin bends, pausing now and then to gawp at the sea far beneath us. At the top we skirted the village of Castellabate, with its splendid medieval centre, and headed inland along a ridge, our target the hamlet of Perdifumo. It was a perfect evening for scoot-

ing. The sun slanted low from behind us, and the wind of our passage brought refreshing relief from the heat. On either side, olive trees clung to slopes which tumbled steeply away; the verges of the road were bright with flowers, and tall, feathery wild grasses hung out over the tarmac.

Then -pssssssch . Down went one of the back tyres. None of the bikes carried any tools. Grounded, miles from anywhere. What to do? Abandon the casualty and proceed with of the other mopeds?

By a miracle, we had just passed found the place was an olive-oil waited, her three daughters, aged



DUFF HART-DAVIS

pressing and canning factory. A man produced an air-line, and blew up the flat tyre, but it went straight down again, and obviously needed

As we dithered, there burst upon the scene a ministering angel with raven hair, flashing eyes and a pow-erful American accent. Cindy, wife of the factory owner, is American, she told us. Her parents came from the area we were in, but they had emigrated and settled in New Jersey. where she had been brought up. In the 1980s, returning to the family's native haunts, she had met and martwo people on the single seat of one ried her husband, owner of the olive oil business.

Speaking at machine-gun speed in the one establishment which looked either language, she bade us welcome capable of giving help: some kind of in American, then in Italian phoned industrial enterprise, with a fork-lift a mechanic in Perdifumo, ordering truck outside. Back-tracking, we him to come down at once. As we

eight to 18 months, squawked and fian"? From Don Giovanni I capered round us.
When I asked about the business,

we entered another world. Suddenly we were inside a hall full of gleaming, stainless-steel machinery for processing olives: washers, grinders, conveyor-belts, centrifuges. It was clear that the equipment had cost several hundred thousand

The harvest, Cindy told us, lasts from October to March. Last year's was a cracker. Most owners spread big, fine-mesh nets under the trees and simply collect the fruit as it falls; but the finest oil, the green-tinged extra-virgin brand, comes from olives picked fresh from the

Her own family own extensive roves, but they also press tons of fruit for other growers, and themselves bring in big lorry-loads from Bari, on the far side of the country, to augment their home-grown raw material. So well known is their brand that it sells all over the world. Potential buyers come from far and wide to attend tastings, rolling samples round their mouths and spitting them out, like wine, and other samples are despatched by post for tasting on the spot.

As information poured out, I began to be troubled by the name of the family firm, printed on all the cans and bottles: Malandrino. Does the word not mean "rogue" or "ruf- scoundrel-hosts.

remembered Masetto cursing Zerlina, his wayward bride, with the words, Brigonaccia. malandrina. foste ognor la mia ruina" ("Little brigand, rascal, you always were my ruin"). Delicately, I raised the matter with Cindy. "Oh yes!" she cried with a merry laugh. "We're all scoundrels!"

By then we were sitting under a tree laden with ripe lemons eight or nine inches long. Perhaps alerted by news that strangers had appeared. people kept coming and going. In due course the mechanic arrived by car and dismantled the punctured wheel, but had to go home to mend the tube. Again, chat flowed agreeably. Why was Perdifumo so named? What had lost smoke to do with it?

"Nothing!" bellowed Cindy's husband, who was beginning to enjoy the conversation. "Perdifumo -

At last the mechanic returned. reassembled the wheel, and charged the derisory amount of 5.000 lire (less than £2.50) for his services. Once more our party was

mobile. Too late, by then, for any mountain beers. But as we wound down through the hairpins in the hot dusk. we felt as happy as if we had lowered several pints, exhilarated by the kindness and good nature of our



Am I alone in thinking that we could all be reading too much into this search for meaning?

The appente for conclusive explanation has always been provoked by certain kinds of art - as the recent correspondence in this paper about the "true" meaning of Waiting for Godor reminds us. Earlier this week, one reader advanced the highly ingenious theory that Godot should actually be read as "Go. Dot", in other words "Go. Full stop", the moral instruction of the play presumably being that movement in any direction is better than paralysis. Others talked of obscure French cyclists, Resistance fighters, Balzac characters and concealed homophones (God/ Eau). This itchy compulsion to elucidate isn't exactly a mystery itself, of course. Enigmas do not suit our contemporary habits of mind; they are an affront to a culture of transparent meaning. But the impulse to explain arises, I think, out of a misapprehension - because all art is in some sense a coded message, it is an

HE INDEPENDENT WEEKEIND . SALDKINA ES JOINE 1230.

tion that there must be a single clear-text solution to that code. Even in works that are calculatedly ambiguous, the conviction that there is a privileged reading that has dominion over all others is difficult to dislodge.

Writers, including Beckett, can sometimes be mischievous about exciting this sense of a tantalisingly clusive clarity. Waiting for Godot, Beckett noted, would be perfectly comprehensible to anyone who managed to read it attentively, an instruction that has probably resulted in some hapless sap anagrammatising every other line in the search for secret messages. Martin Amis did something similar when he published his novel Other People - subtitling it "A Mystery Story" and announcing in interviews that its apparent opacities had a simple explanation. Julian Barnes, he said, had "got it" first time but others might have to read the novel twice to solve the puzunderstandable, though false, assump- zle. As a way of securing a certain knot- last two television plays have generated

THOMAS SUTCLIFFE



ted attention from your readers, this could hardly be improved upon and, for a time at least, there was a vigorous exchange of theories about how best to

solve the mystery. Nor is it just good art that provokes the audience in this way. Dennis Potter's

a similar, if smaller, cortage industry of exegesis, because for the compulsive that both plays end with the murder of continues, unleashing the verbal metal decoder there is no such thing as a loose end. That dangling thread is just as likely to be the handle to a trap-door, which pulled open, will reveal a concealed chamber within the work. Authorial forgetfulness, waning powers, the hurried rush to beat death to the final page? Don't be so naive. Again, Potter has encouraged the process, filling both plays with sly allusions that hint at hidden treasure and I confess that I am guilty of code-breaking myself, arguing in one review that the name of the main character in Cold Lazarus, Emma Porlock, was a not-very-covert acknowledgement by Potter that this was his "Kubla Khan", a morphine dream set down in a moment of dazed inspiration.

Some of my correspondents have dug a little deeper: "Am I one of the few people who has picked up the message in Dennis Potter's Karaoke and Cold

the villain and that Porter joked in his final interview about shooting Rupert Murdoch. The plays, Mr Robinson sug-gests, may be a deliberate incitement to media terrorism. It wouldn't be beyond Potter, certainly, though you would have thought he could have come up with a less risible acronym for his secret army than RON - hardly an aid to recruitment.

Mary Rensten has another suggestion: "I wonder if I am alone," she writes, "in seeing another allusion... in the naming of his hero Feeld. Are we to interpret this as Potter's Feeld, or rather Potter's Field, a public burying place?" As it happens, she has company - Alex Burns advances a similar theory in the Evening Standard: "Has anyone else noticed that the writer in both plays is named Feeld. So Potter-is-Feeld and traditionally Potter's Field is the burial place of those who have failed, right? I wonder what other detectors on that uneven terrain.

Alert decoders will have noticed a common theme in all these letters - the almost formulaic inquiry as to whether the writers have company in their conjecture - "Am I alone?", "Has anyone else noticed?" and so on. This speaks to the other fascination of gnomic texts, the promise they hold out of a kind of intellectual VIP lounge, accessible only to those who have worked out the password. The mass of the audience will be content to remain passive consumers. but some will attempt to penetrate backstage, to discover the tricks that animate the performance. But it may be that there is no secret room, in either good or bad art - that the struggle for comprehension by readers is itself the meaning of a great impenetrable work, and a charity we confer on those that are

Let the bad times roll



ier, because musically he hails from Nashville, home of the stetsonosaurus. Harder, because he actually hasn't been around so very long. "I did my first paid gig was when I was 34 the same week," he says.

And for significant swathes of his quarter-century in the limelight, Kristofferson has actually been nowhere near it. Most of the work on which his reputation rests was concentrated in the 1970s, the singer-songwriter decade when the hunt was on for the new Dylan. (Before stardom, the closest Kristofferson got to Dylan was as a janitor in Nashville, when he cleaned out the studio ashtrays during the Blonde on Blonde sessions. Did he hang with Bob? "Nobody hung with Bob.") The story of his 1970s is pretty much told in the part he played in A Star Is Born, in which rock icon hits bottle and self-destruct button. In real life, he married not Barbra Streisand but Rita Coolidge, with whom, true to the rules of celebrity matrimony in Nashville, he cut a few albums as a preamble to messy divorce.

He made three films with Sam Peckinpah, one with

Martin Scorsese. Scorsese obviously understood how cool a figure he was, because when Robert de Niro buys an LP to impress Cybill Shepherd in Taxi Driver it's a Kristofferson album. And she's so hip she already has it. "To this day I just think, what a sweet thing that was to do - the notion that I have Robert de Niro in a Martin Scorsese film holding up my album and quoting it and mentioning my name." For a while, then, Kristofferson got as close as anyone ever has to being pop star and film star in equal measure. "No," he demurs modestly. "Frank Sinatra did it."

At the summit of his career parabola he took star billing in Heaven's Gate, the flop of flops that pulled his Hollywood career under for years. In Final Cut, the page-turning post-mortem by producer Steven Bach, the author recalls the star showing up for the demoralising New York premiere with the wrong trousers. The whole year felt like that. "Everything fell apart in a year. My manager got Alzheimer's disease and my agent died and my family split apart and then just as I was trying to be a bachelor father, the film was blown out of the water."

Those clear blue Swedish eyes, set deep in a concave Celtic face, take in the copy of Final Cut awaiting his signature ("Thanks. Peace. Kris Kristofferson"). "I haven't had the stomach to read past a few pages of while, was in hospital with a birth defect that needed [director] Michael Cimino that they didn't like the behind on child support. choice of Isabelle Huppert because both Chris Walken and Kris Kristofferson are prettier than she is. He was trying to make a real piece of art, and he was fightin' the philistines the whole fuckin' way."

Professionally, there wasn't much solace in the early 1990s either, when he cut an album called Third World Warrior to get off his chest views on Iraq, Cuba, Nicaragua and other popular American holiday locations. "It was murder in my name," he says of US foreign policy, "with my taxes that was paying for it." Sympathisers scouring the radio for his songs twiddled the dial in vain. When Sinead O'Connor was booed offstage at Madison Square Gardens during the Dylan tribute in 1993, it was Kristofferson, ever the underdog's friend. who publicly roped a comforting arm round her. By then he didn't have a recording contract to call his own.

Then last year he made an album with Don Was, and a movie with John Sayles. Lone Star opens in the States this week, and finds Kristofferson playing "a racist sheriff in a Texas border town who is particularly murderous against blacks and chicanos. My wife said it wasn't a real stretch. I feel a great sense of gratitude," he adds, "that at my age whatever obstacles there were between the time of Heaven's Gate and now are not, that someone's willing to take a chance."

To push the album, he has just finished a month-long European tour with no nights off, and that raggedy, groaning voice is shot to bits ("How can you tell?" as Willie Nelson once quipped to him; when he started out, Kristofferson wasn't even allowed to sing on his looking his age.

② **€ ●** ○ ●

t's always a shock when a pop star hits 60. For Kris own demos). But by the time he got to the Mean Fid-day is both easier and harder to take on board. Easstandards - "Help Me Make It through the Night", "Sunday Morning Coming Down", "For the Good Times" - but a new one called "The Promise", a growty dirge about love and learning and how at his time of life this father of eight is beyond improvement.

So what brought about the depoliticising of his song-writing? "My albums have been a reflection of what-ever is going on in my life at the time. And, fortunately for me and the world, the life is better now. I have a real happy family life that I would never have predicted I could ever enjoy."

Five years ago, he moved his third family from Los Angeles – "like raising kids in a war-zone" – to Hawaii. Kristofferson's own youth was comfortable but peripatetic, his father being high up in the Air Force. A Rhodes scholarship brought him to Merton College, Oxford, where he got a degree in English, "which means you're qualified for absolutely nothing", and boxed for

s in his his

He spins a good boxing yarn, including one about his little-known association with Henry Cooper. "He worked in a place called the Thomas à Becket. They let me work out at the gym up there. I got to watch Henry spar with his brother. He was a good man. In fact, I ran into him once in a street in Soho when Paul Lincoln and I were coming out. Paul says, 'Goddamn, where's the camera right now?'

Lincoln was Tommy Steele's manager, who had placed an ad in the Daily Mirror seeking musical talent. Kristofferson, who wrote his first song at the age of 11 "an imitation country song" called "I Hate Your Ugly Face" - answered it. He'd already recorded a song or two in the States, so changed his name in London to Kris Carson. The results, produced by Tony Hatch. "were awful. I just wasn't up to it. I guess Paul figured with the PR possibilities of a Yank boxing at Oxford and that everything else in music at the time was bullshit he might as well do this one, too."

Back in the States, and after a stint in the army. Kristofferson "decided to start at the bottom and work my way up". A first marriage came and went while he worked as a helicopter pilot ferrying workers to the Gulf of Mexico oil-fields and commuted up to Nashville to sell songs. His employers didn't like that, or his drinking, and fired him. His first-born, mean-\$10,000 worth of treatment, and he faced jail for falling

This was the first of the trademark Kristofferson slumps that he seems to find oddly improving, even inspiring. "Me and Bobby McGee" improbably grew out of a parallel moment of despair in Fellim's La Strada, and the scene when Anthony Quinn realises that Giulietta Massina is dead. "He goes off and he gets drunk and he ends up on the beach howling at the stars and he was free but he was the most lonely son of a bitch in the world. So it showed the two sides of freedom. Freedom" - and this may as well be his career motto

- "is just another word for nothing left to lose." Out of curiosity, I ring up Henry Cooper and ask him if he recalls an American amateur sparring at the Thomas à Becket in the late 1950s, and whether he knew what became of him. Apologetically, Cooper dredges up a vague memory. "He was a charming guy, and he loved his boxing." Which is probably why he's never written about it: Kristofferson's songs are all about having a bad time, even thrilling on it. It's no fluke that whenever the conversation gets round to some catachysm or other, it's usually punctuated by a rasping explosion of laughter. A Mexican boxer once told him that "a Mexican boxer will never give up". Has be carried that message out of the ring and into the rest of his absurdly

"Absolutely. If you're trying to win, you can't really lose." And it seems to have worked. This may be a cliché, but if he whipped 10 candles off his birthday cake today, only then would one be able to say he was



DANCE

CandoCo, Royal Court, London Louise Levene on a successful national tour by this demanding and innovative company

There are many things that people in wheelchairs can't do - synchronised swimming and uni-cycling suggest themselves – but dance isn't one of them. CandoCo has made this abundantly clear. Their commitment and artistry have forced the public to re-address its attitude to disability in the arts. By being a demanding and innovative company, they have inspired leading choreographers such as Siobhan Davies and Laurie Booth to create for them. Their latest national tour has been a success and it culminated at the Royal Court on Thursday as part of the Barelays New Stages season.

CandoCo's only real failing has been an occasional tendency toward gentle, over-polite movement. This valium calm was disturbed in the past by the legless virtuoso David Toole, whose unnerving physique and dynamic stage presence lent an air of danger to the yogic tranquillity of some of the dance. Sadly, the physical cost of scampering menacingly about the stage on his hands began to take its toll and the ex-Post Office worker is now concentrating on an acting career. His departure means there is now more focus on the ensemble as a whole, and on Celeste Dandeker, who dominates any piece she inhabits, staring off-stage with eves aghast as if some nameless horror were occurring in the wings. In Christy Don't Leave So Soon she rolls on-stage, beautiful and imperious, to begin an intriguing power play with two men. The initial conflict reconciled, she is tenderly removed from the chair and cradled by her two lovers, who swing her into the air, giving her limbs the mobility denied them by her on-stage accident 23 years

ago. The work is touching but unsentimental. The evening's finale was Trades and Trusts. a new collaborative work by Brazilian choreographer Guilherme Botelho. The piece takes a rather over-familiar look at human relationships and desires but possesses a frenzied energy and is funny and sad by turns. Like all of CandoCo's work. Trades and Trusts is not about disability, it touches on the subject but places it firmly in the wider context of human frailty. At one point, Jon French wheels on to begin a monologue of wishes and dreams. These begin as the fantastic aspirations of an ordinary young man - "I'd really like to own a nightclub" - and dwindle to the painful everyday dreams of a disabled person - "I'd like to be able to cut my tocnails and lie down whenever I want".

Final performance 7.30pm tonight, Booking: 0171-730 1745

THEATRE Private Lives, Lyric Theatre, Hammersmith

At last, a Noël Coward production that does its author proud. David Benedict toasts the Mike Alfreds Cocktail — a perfect mix of wit, passion and heartbreak



Gay divorcees: Elyot Chase (Simon Robson) and Amanda Prynne (Abigail Thaw)

Photograph: Stuart Morris

speak frightfully fast in a very, very brittle voice. Good clothes Dand good teeth (diction, darling) are all that's needed for Noël Coward. It's like Play School. The entire evening should be seen through the arched window. No. As this magnificent production proves, there's a great deal more to it than that.

In a comedy as good as Private Lives, you expect to laugh, and one of the immediate strengths on display is that you do, which on the basis of all recent Coward is a ridiculously rare experience. The great surprise and delight of Method and Madness's revival is the depth of passion on display.
You search in vain for a high concept. Director Mike Alfreds

wisely sticks to the play's original period and milieu, knowing perfectly well that everything about the behaviour of these people is rooted in the 1930s smart set. When elegant divorcees Elyot and Amanda accidentally meet on adjacent hotel balconies on the first night of their honeymoons to new partners, they are, after all, engaged in the ritual of dressing for dinner and the serious business of sipping cocktails.

Yet dangerous emotions shimmer beneath this beautifully sustained surface. Alfreds keeps the stakes extremely high. From the second the two ex-lovers meet, they pull rank on each other, determined to disguise the passions threatening to engulf them. This builds to such a pitch that when the impossibly tall, soigné Simon Robson doubles up in agony over the balustrade declar-

rape yourself winningly across the furniture, face front and speak frightfully fast in a very, very brittle voice. Good clothes and good teeth (diction, darling) are all that's needed for bell Coward. It's like Play School. The entire evening should Thaw's marvellously assured Amanda may drip the ease, confidence and languor produced by wealth, but sexual tension smoulders and erupts between them. At the top of Act 2, when the suggestion arises that maybe they should go out, everything about the way they sprawl across the seemingly endless sofa, tells you that they have spent chievable part of Paul Dart's riotously designed but Baris acceptance. designed, lush Paris apartment.

Geraldine Alexander's maddeningly sweet Sibyl and Martin Marquez's stuffed-shirt Victor are pitched at the same dramatic level. Their violence is produced through repression. The

resultant collisions are highly charged, to say the least.

The recent Design for Living patronised its audience by doing all their work for them, smugly pointing out the "shocking news" that, beneath all this "dated" wit, there was real drama. The cast were so busy playing "meaningful" subtext, the text disappeared. Alfreds's company manage truth and text with wit and grace. Not even this powerful production can quite sustain the energy through the slightly tepid final act, but who cares? Not only do

they dazzle and dare, they make it look blissfully easy.
In rep with 'Jude the Obsure' and 'Flesh and Blood' to 27 July. Booking: 0181-741 2311

THEATRE

A Week with Tony, Finborough Trash for starters, Tories for seconds: David Eldridge is serving it up again. By Paul Taylor

one of the exhibitaringly large crop of promis-ing playwrights in their early 20s, David Eldridge gave notice that he was a talent to watch ear-lier this year with Serving It Up, a toughly comic piece about ainless white trash youth. In his new play, A Week with Tony, he shifts his attention further up the social scale with a wily look at the Conservative middle classes as they brace themselves for a likely Labour election victory. This, of course, is a group that embraces both traditional (not to say genetic) Tories and the self-made men of the

1980s, many of them now unmade by the 1990s. It's a point thrown into sharp relief here by the problems of Ric Morgan's Tony, an East End-born Thatcherite whom the recession has stripped of his new wealth and turned into a computer sales rep. His daughter Elizabeth (Celia Robertson) is engaged to the son of the rich, upper-class chairman of the local constituency. The lavish wedding, planned as "a real morale-booster" to the jittery Tory community, would once have been well within Tony's means and he can't persuade himself that a man of his former standing won't be able to call in a few debts. But he's credit black-listed, a fact he hides from his aggrieved ex-spouse (Di Langford), while demanding emotional support from his thirtysomething girlfriend. For her, though, his fantasy of funding an obscenely expensive wedding reception rubs in all the more cruelly his evasiveness on the subject of marriage to her.

It's an uneven play, but the bits that work re-ally work, as is established by Mark Ravenhill's engaging (if uneven) staging. It shows you a Britain where men like Tony and Oxbridge educated Roger (Keith Hazemore) find themselves displaced in the same boat, flogging "software solutions" which they don't really understand for sales companies that are too keen on the quickest and easiest profit to go in for software solutions themselves. It proposes a Britain, too, where both young Conservatives and young Socialists, like Oscar Pearce's leathertrousered Joseph, can't really imagine a Labour government surviving beyond one term.

Though the plot depends on it, I never really believed that women would still be so drawn sexually to Ric Morgan's otherwise adroitly acted Tony. But that it is prepared to think on this scale - and let's hope the cast of 13 never outnumber the audience - is a tribute to the Steam Industry's commitment to new writing and augurs well for next year's planned "States of the Nation" season.

To 7 July, Finborough Arms, Finborough Road, London

TELEVISION

Future Fantastic (BBC1)

Help! Strange creatures with small brains are being allowed to air their views about UFOs on terrestrial television. Jasper Rees runs for cover and tries to raise the alarm

uture Fantastic is a kind of Day After Tomorrow's World, bothered not with what science has made possible, but what it might - that area, in other words, that remains fiction. In Part 1 we met an astronaut called Story Musgrave straight for the States. Why? Something a mirror, can picture only a life-form that an alien's first duty is to tell us somewho believes in alien beings, even knows to do with the exchange rate? Or simthey exist. This is possibly because, with a bald dome, dull staring eyes and a centration of gullible fantasists who alien turns up in the shape of a paper cosmic and tidily alliterative. And in this droning voice, he is one himself. What divide their time between gazing at the clip, or a regular portion of french fries. uniquely unargumentative field, the deserted warehouse. Contact, she kind of a name is Story anyway, mean-stars and their navel? You dread to think The contagion afflicts even the more great thing is that no one can tell you burred, "will be the most profound event ing yarn, tall tale? It's exactly the kind an alien invader would give himself in the after orbiting in search of a choice delusion that it would blend him in with the locals: a fiction.

In ufology as in religion, those who package belief as knowledge can make the most arrogant assumptions. It seems to be taken as read, for example, that when the aliens come they'll head what it would do to national morale if, desert landing track, the aliens plumped for Libya.

UFOs, teaches us a great deal about ourselves, and the paucity of our imagination. Man, looking into space as if into

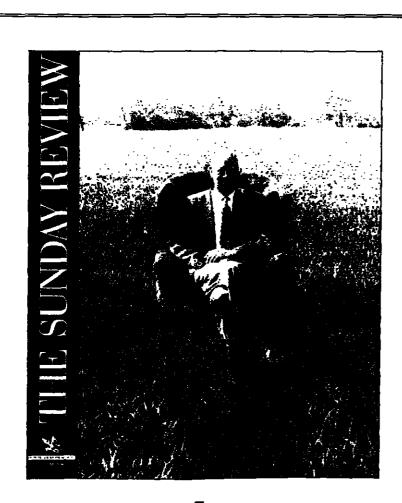
credible (ie famous) space-watchers you're talking out of your black hole. lined up. Arthur C Clarke plugged the theory he first road-tested in 2001: A

This short history of ufology, while the most important event in human histelling us absolutely nothing about tory, because it would tell us whether we're near the apes or the angels". Of course, he hasn't the faintest idea. And just marvel at the solipsism that believes approximates to his own, with arms, legs thing about ourselves. But, hey, it looks and eyes. Imagine the shock when an like a fun sentence to say, grand and

The cleverest people we met were not the professors and astronauts, but the three decades, in other words. Not so Space Odyssey that "contact would be inhabitants of Rachel, Nevada, down the

road from the top-secret UFO research base, who all profess to believe in alien life because it's economically advantageous to do so. Future Fantastic betrayed a quietly sceptical attitude to it all. With one eye on the ratings, they hired Gillian Anderson to present, and shot her in engulfing white light, or prowling around the moving camera in a since men left the confines of this tiny planet". The biggest event in the last very big after all.



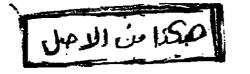


The comfort zone: as 'downsizing' makes office life ever more stressful, growing numbers of wage slaves are fighting back and 'downshifting' opting to work less, earn less, and enjoy more. Feckless optimism? Or a vision of the future that could work for you? Geraldine Bedell reports

Plus: Isabel Hilton on China's troubles; Helen Fielding unearths a gastronomic treasure; and the dreaming spires of Luton University

IN TOMORROW'S INDEPENDENT ON SUNDAY





What has become of the once-glorious art of the essay? And why aren't the British any good at it? By Robert Winder

he essay, as everyone knows, is a dying art.
The grand old days of Hazlitt, Lamb,
Coleridge. Emerson, Chesterton, Shaw,
Virginia Woolf et al – happy times when
we could dip at will into the best thoughts of the best minds and draw out maxims for life, pausing only to restoke an aromatic pipe – have long since passed, Even the moralising Victorian tub-thumpers (Mill, Ruskin, Arnold, Bagehot) play to empty houses. These days, we rely on self-help manuals and astrology for that sort of thing, Essays? We don't really treat in the sort of thing. on self-help manuals and astrology for that sort of thing. Essays? We don't really trust 'em: they too closely resemble sermons or lectures; they make us want to fidget or giggle. Essays are what we slog through at university, what we have crises over. They are preachy and didactic, forcing us to put ticks in the margin or shake our heads or think twice shout something—not our heads, or think twice about something - not popular activities. Essays can hardly avoid an over-confident sit-down-while-I'm-talking tone that we find, perhaps, hard to take, in short, the form seems out-of-date: in an age of fractured authority and multiple points of view, it is literature as whole-class teaching. Worse, it seems smug: Ben Jonson said an essay was "a few loose sentences, and that's all"; and whoever referred to it as "taking a line for a walk" conjured up, in that breezy and modest notion. the suggestion of something tame and bour-geois, something that would obediently leap into the boot of the Volvo with a wag of its tail.

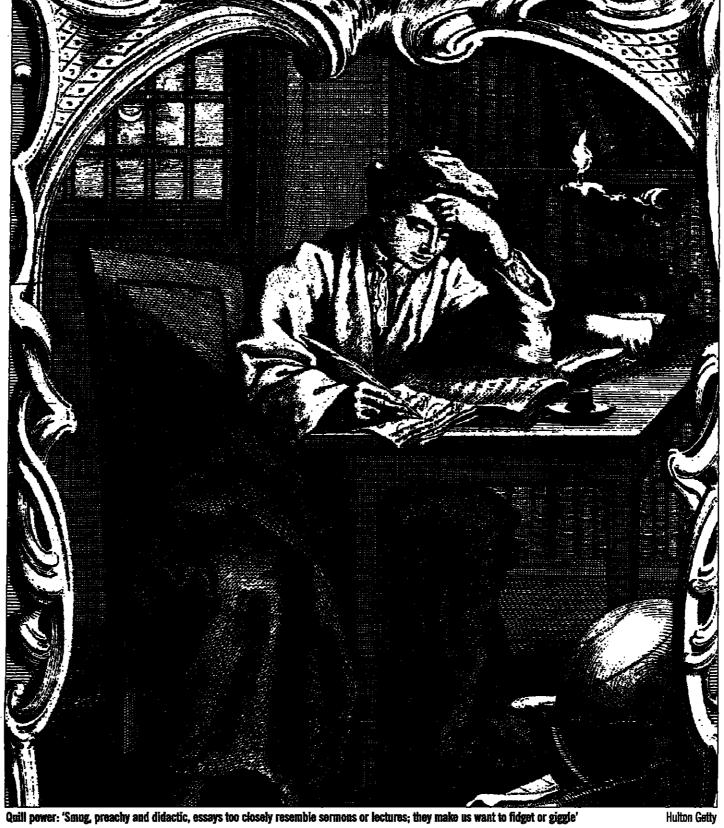
In fact it is precisely the opposite that makes essays so engaging: the sense of risk. In medieval times an essay had a tournamental feel - kuights essayed single combat - and the whiff of danger lingers on. A lightly-armed writer enters the lists with nothing but his (or her) wit to rely on. The theme can be resonant (truth, beauty, justice, etc) or winsome: Chesterton could write charmingly about the pleasures of chasing a hat down a windy street, or subtly about the colour of a piece of chalk, in both cases making teasing inferences about the nature of human life.

In a way, an essay is just a grown-up version of the tie-breakers in supermarket quizzes: Complete the line "I think history is bunk because..." in not more than 10,000 words. Essayists are preachers, but also the stand-up comedians of literature: there are no props to tall back on. Neither is there a plot. Novelists require their readers to sign an invisible contract promising to indulge their clever lies. But essayists tell the truth. They just say what they think, as nicely or as brutally as they can.

Or do we? As it happens, volumes of essays are tumbling from the presses in spectacular numbers. This summer sees the publication of collections by Nicholson Baker, JM Coetzee, Gary Indiana, Barbara Kingsolver, Mario Vargas Llosa, Cynthia Ozick and Octavio Paz. Out soon: Andre Brink and Bruce Chatwin. Still in the bookshops; spacious ruminations on life and art, on nature and science, on love and death, by, amongst others, Barthes, Bellow, Calvino, Brodsky, Umberto Eco, Gordimer, Toni Morrison, Susan Sontag, Gore Vidal, Updike and Camille Paglia.

One thing you can't help noticing about this list, though: none of these writers is English. It they have a point to make, and this polemical is tempting to cite immediately our famous lack of regard for authors, especially authors with the cheek to write outside their "fields" - what the heck has a poet to tell us about politics; what can a novelist know about science? But this doesn't quite wash. Many of our too writers - Rushdie, Amis, Barnes, Byatt, Steiner - have published collections of essays in recent years, and if most of them began life as book reviews, well, so what? Nearly all essays start out as something else: lectures, acceptance speeches, introductions, travelogues, memoirs, magazine features or newspaper columns. There have been some attempts recently to revive the pamphlet - assorted blasts and counterblasts on everything from the future of the family to the meaning of fairy tales. And at least one new magazine (Prospect) is dedicated to an essay renaissance. As a stand-alone form, essays have been partially invaded and absorbed by the novel. Writers such as Milan Kundera, Nicholson Baker and Julian Barnes write novels that impersonate non-fiction. The all-seeing "I" of the essayist can easily become the unreliable

narrator of a first-person novel.



edge sharpens an aphoristic tendency, Pope's essays on Criticism and Man are famously productive of one-liners - "Hope springs eternal... A little learning is a dang'rous thing... What oft was thought, but ne'er so well expressed... To err is human, to forgive divine." Essays use rhetoric in an old-fashioned way: to persuade us, to give their arguments the crunch of a knockout blow. Here are some examples

from the crop of new titles: Barbara Kingsolver: "Plenty of psychologists have studied the effects of parents' behavior on the mental heath of their children, but few have

done the reverse." Mario Vargas Llosa: "Roger Scruton is that

rara avis of our time: an intelligent conservative without an inferiority complex." JM Coetzee: "Jane Austen finds sex as

demonic as Sade does. She finds it demonic and therefore locks it out." Cynthia Ozick: "In the long run, fiction

bruises character." Gary Indiana: "You know you are in trouble when the lyrics of popular songs start

making you cry before breakfast."

their shared desire to give us the benefit of their wisdom, there isn't much to connect these writers. Cynthia Ozick is a literary critic of terrific refinement: she writes of Henry James and TS Eliot as if they had just been staying for the weekend, and ponders the significance of such related matters as memory. envy, ethics, language and sloth with energetic

Gary Indiana, meanwhile, is a reporter from the front line of the sexual-political playground of American life. His essays are trips to Disneyland, tours of the porn industry or jolly put-downs on class enemies. Coetzee takes a less larkish, more theoretical interest in the mazy issues of censorship and liberty and is, of course, majestically long-sighted; leaving Mario Varga Llosa to skip earnestly from Che Guevara and Andre Breton to Maradona and the John Wayne Bobbitt affair. Barbara Kingsolver writes lovely flowing letters about her house and family, while Octavio Paz ransacks the library for historic references to the phi-

losophy of love. I didn't include one of his bon mots in the above list, because quips are not really his line.

grand-sounding lyric: "In the face of the logical and ontological impossibility of deducing being from nothing, Plato posited a demiurge who mixed together pre-existing elements to create, or more exactly, recreate the world." Paz is a great and distinguished writer with great and distinguished interests love, for instance. He has won the Nobel Prize and heaven knows what else. But at times he can seem merely stuffy, out to impress us with long words. It's not my cup of tea; but you have to give him credit for essaying.

> 'Making Waves' by Mario Vargas Llosa, Faber £15.99 'Giving Offense' by JM Coetzee, Chicago The Double Flame' by Octavio Paz, Harvill £14.99 'High Tide in Tucson' by Barbara Kingsolver, Faber £9.99 'Let it Bleed' by Gary Indiana, Serpent's Tail £11.00 'Anatomy of Restlessness' by Bruce Chatwin, 'Portrait of the Artist as a Bad Character' by Cynthia Ozick, Pimlico £12.50 (pub. 19 July)

Well, not everyone can be Pope. Apart from He prefers to filter lofty abstractions into a One of the nicest things about essays is that Daddy, I hardly liked you

He was a handsome, saintly Jew. He was a toothless anti-Semite . . . another writer's father gets the treatment. By Raffaella Barker

The Shadow Man by Mary Gordon, Bloomsbury, £16.99

lary Gordon's new book is a departure from ther usual territory of fiction. The Shadow Man is an autobiographical account of a daughter's search for her father, her emotions on finding him to be a very different man from the one she lost, and her subsequent actions.

Gordon's father died of heart failure when she was seven. She mourns the man she knew and enshrines him in her memory, likening him to a saint at the beginning of the book. "It is at this point that the story of my father's life conforms most closely to the pattern of the saint's life: the colourful, sinful past, the proud defier knocked off his horse by the whispered sentence."

For Gordon, who was later to smash her idol and then painstakingly rebuild him, her father as she remembered him was perfect - The handsomest man in the world" - but with one startling flaw: he had no teeth and rarely wore starting naw: ne nad no teem and rately work poisoning the world he is trying to save." He his false set. We never discover why Gordon's poisoning the world he is trying to save." He among the Living". The titles enhance the nis raise set. We never discover why obtain a smile here, Gordon father had no teeth, but we do discover that he espoused MacCarthyism; he ran a soft porn magimpression of the book as a kind of therapy for underlines the solemnity and importance of her

in the Thirties. He married a Catholic after the Gordon, the man she finds is monstrous. Her end Gordon has come to terms with her father war and Gordon was their only child; and something of a miracle as her mother was crippled from polio. Gordon charts the changing perspective of memory and the different versions of the past she uncovers by seeking her father through documentation. Her task is difficult, there are no relatives with memories to offer. Even her mother has become senile. The census office and the New York library are her biggest sources for research.

None the less, she presents the reader with immutable facts. Her father was a writer, so there is evidence of his views in archives. He was antisemitic. In an article he wrote in 1943 he states that the concentration camps were not the worst crimes against humanity. Gordon writes of this evidence, "More important than Jews tatner had no teetn, but we do discover that he was born Jewish and converted to Catholicism azine. To a left wing, liberal feminist such as Gordon. And the therapy was successful. By the laying her father to rest at last.

attempts to come to terms with him makes for intense and often moving reading.

Gordon makes only passing reference to her mother until the final pages of the book when she is given a section of her own entitled "My mother speaks from the desert." And it is paradoxical that Gordon's portrayal of her mother is the most poignant and compelling element in this quest for her father. Gordon's mother is ancient and has no memories. "If she doesn't remember my father as a husband, then another part of him is lost. The history of them as a

The book is divided into five sections, not chapters exactly, but different ways of looking at the same material. The sections have significant titles: "Knowing my father"; "Tracking my being murdered by the millions is that Jews are Father: in the archives": "Transactions made

and is able to say, "Love is stronger than death."

Gordon has set out to take the reader on a voyage round her father. The journey is exhaustive but not always satisfactory as she offers too little context for either her father or herself. For the first part of the book these central characters are shrouded and struggle to support the density of the prose, but gradually a sympathetic. more colourful picture emerges. Of her childhood she says, "We behaved more like people in the movies than like the people we knew. My mother and I sang, my father and I danced to

the radio. We all did imitations and told jokes." The latter part of the book benefits from her decision to bring in her children and other relations, and even one or two friends. There is mention of a school play and a man who keeps falling into graves. By raising a smile here, Gordon

Schmoozing the spirits

Euan Cameron journeys to the dark fictional heart of Peru

Death in the Andes by Mario Vargas Llosa Translated by Edith Grossman Faber £15.99

The tutelary spirits that have dwelt among the bleak mountain peaks and valleys of the Peruvian Andes since pre-Colombian times, and which man has traditionally placated with blood offerings and sacrifice, inform every page of Mario Vargas Llosa's disturbing but compelling new novel. In the rarefied atmosphere of the high cordillera, where condors soar and vicuña roam, where the lead-coloured rain sheets down and the winds howl, spirits sow panic and confusion, while huavcos cause landslides and diabolically possessed pishtacos are said to dry out and drain their victims' bodies, collect their fat and grind hypnotic powders from their bones.

As if the unseen presence of these evil spirits were not bad enough, the Quechuanspeaking Indians who inhabit the remote Andean communities, the descendants of the Incas who once held majestic but bloody sway here, are still in the grip of Sendero Luminoso (the "Shining Path"), the outlawed Maoist guerrilla organisation which, until his capture in 1993, was presided over by the sinister professor, Abimael Guzmán. His terrorist movement has been responsible for the worst violence and bloodshed in modern Peruvian history and, for a time, it succeeded in making the country virtually ungovernable.

Observing the bizarre antics that take place in the sierra village of Naccos are two Civil Guards, Lituma and Carreño - a sort of South American Rosencrantz and Guildenstern - both decent men of humour and goodwill, whose task it is to investigate a series of unexplained disappearances.

Lituma is a pragmatist, a man from Piura on the coastal plain, who is mystified by the strangeness of life in the mountains, while his adjutant Carreño can think of little else in their lonely outpost apart from his beloved Mercedes, the first woman he has ever slept with, whom he rescued from the hands of a rapist, lost and subsequently regains. The two men's brilliantly sustained comic dialogue is the thread that holds the various and complex strands of the novel together, while the drawn-out progress of Carreño's love affair serves as a fugue motif to the principal action.

All echelons of Peruvian society are represented in Death in the Andes. Particularly memorable is the philanthropic and fearless Señora d'Harcourt from Lima, whose main concern is the preservation of the environment. "She's an idealist like you," her friend, an engineer involved with a foreign-aided reforestation programme, explains to their terrorist captors. "She wants a better life for the campesinos." But it is to no avail: "This is war and you are a lackey of our class enemy... a tool of imperialism and the bourgeois state,' replies a man with a cold stare, presumably meant to represent the fearful

Guzmán. Other victims of Sendero Luminoso include two eager young French tourists, typical of the sweetly innocent backpackers who troop up the heights of Machu Picchu in their hordes, who are bludgeoned to death for no reason other than that they are gringos. "It isn't race that separates us, it's an entire culture, observes la petite Michele to her boyfriend

before they are ruthlessly murdered. But whether Sendero is also responsible for the three men who have disappeared is a question never resolved. The cruelty inflicted on one of them, the trusting, halfwit, mute shepherd Pedrito Tinoco, who is forced to witness the slaughter of the vicuña he tends so lovingly, and whose silence is assumed by the police to indicate that he himself is a terrorist, could equally well be something to do with the curious local bar-owner and his witch-like wife. Doña Adriana, who are said to lead troupes of wild revellers over the valleys,

"In the old days," Adriana reflects, "people had the courage to face great troubles by making sacrifices. That's how they maintained the balance. Life and death like a scale with two equal weights, like two rams of equal strength that lock horns and neither one can advance or

performing strange Dionysian rituals.

Vargas Llosa's vision of modern Peru as seen from the perspective of an otherwise insignificant mountain community is built up kaleidoscopically and with technical mastery through a variety of viewpoints, voices and sudden shifts of narration.

No single theme emerges: Vargos Llosa's novels are never neatly resolved and neither is anything else in a country like Peru, with its authoritarian traditions and class divisions, ever a prey to the machinations of political ideologies and the destruction of its ecology for

"I wonder," a character in Death in the Andes asks himself, "if what is going on in Peru isn't a resurrection of all that buried violence." The blood that the Incas and their predecessors once sacrificed is still

ravages of the Hispanic conquest has still not been entirely tamed, and the spirits their ancient civilisation conjured up are unlikely to be placated.

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being shed in the 1990s, Vargas Llosa seems to suggest.

The world they inhabited before the

Finding a rat in the foundations

A new biography of Jung reveals him as a resentful teacher and an assembly-line seducer. Edward Pearce reports

Jung: A Biography by Frank McLynn Bantam Press. £25

sychiatry not being an exact science, its heroes resemble political prophets. Freud, Jung and Adler stand before us like Lenin, Trotsky and, I suppose, Eduard Bernstein, (the hesitant, commonsensical one who committed treason against mystique). Adler believed that the driving force in the psyche was rooted in the desire to dominate others. In Humpty Dumpty's terms, "The question is, which is to be master? That's all"
Reading Frank McLynn's perfectly superb biography of

Jung, one begins to see just how Adlerian the great psychiatric conflict between 1910 and 1913 actually was. How Adlerian and how Soviet! There were the successive conferences at which a purified Freudian line was established, while opponents - Fliess, Stekel and Adler himself - were eliminated and anathematised. The question "Is he one of us?" was central. But as McLynn points out, compared with Carl Gustav Jung, Freud was an easy man to get along with. Freud remained friendly with Karl Abraham, A.A. Brill, Max Eitigon and importantly, since race came (subconsciously) into the conflict, the Swiss gentiles. Pfister and Bleulec. "Jung, by contrast," says McLynn, "quarreled with

all his important male friends and associates, so that his 'court' came to be composed solely of admiring females." Jungians will likely respond to such a judgment like football supporters outraged by a referee awarding penalties against this Millwall of Psychiatry. In fact, McLynn's painfully accumulated evidence is handled scrupulously; Jung has the benefit of all doubts. Take the case of Johann Jakob Honegger, the outstanding protege whom Jung exalted to the royal line, calling him "son", as he called Freud "father",

post, a degradation which led Honegger to suicide. McLynn calls upon all the supporters of Jung who argue, as he did, that Honegger killed himself to escape a foreseen psychosis. He acknowledges that Honegger's fine mind undoubtedly rested on a frail bough. He also quotes Freud, who valued Honegger highly and grieved for him, but attributed to lung extension posting posts he gazy his own wash uted to Jung extenuating motives - he saw his own weak-

and then abruptly pushed into exile and an insulting minor

nesses in Honegger hence his harshness towards him. McLynn also quotes the other side, Hans Walser's view that Jung would sooner have the young man dead than failed. That is charitable. One might stress his resentment at a brilliant and challenging pupil who had engaged Freud's affection, the financial meanness of a very rich man begrudging an assistant's salary and the little matter of Honegger's fiancee, Helene Widmer, who became Jung's secretary after the young man was banished to the sticks.

Papers are missing here (and Mr McLynn has had, overall, a ferocious time with the guardians of the flame over access and use). But at this time, Jung was running five mistresses. We know for sure of the cruel humiliation of a gifted competitor of known mental vulnerability.. The possibility exists that Jung coveted his neighbour's wife.



The distinction of Jung's intellect and the huge culture on which he would draw for his finest perceptions, as well as his later eccentricities, are not in doubt and McLynn pays full credit. But there is no escaping the man himself. Jung seems to have used human beings as tesselation for his royal road. He married Emma Ranschenbach, as he flatly said,

Around that lifelong relationship, central to which were his infidelities and her unhappiness, he built a theory func-tioning as alibi. He was doomed to promiscuity because there must needs be conflict between a complex personality-"the container"- and a simple personality, "the contained". He was, said Jung about himself in a moment of jargonistic exaltation, a "many-faceted gem", Emma, "a simple cube". She was also the heiress to a thumping fortune and, not to be over-theoretical, he was a greedy, aggrandizing scoundrel.

Once married to Emma, the pinched son of a needy pas-

tor could take a honeymoon in Madeira, build a handsome house and, in the austere Burghoelzi hospital, instal his personal chef. The pursuit of happiness would always be impor-tant to Jung. And yards of incantatory professional patter

would justify every act of selfishness.

When Emma died, Jung wept, called her "a Queen", and had an inscription carved on a pillar: "She was the foundation of my house". She was such a foundation that though she had brought him a fortune, he could berate her for letting a cauliflower go bad. He had a senior mistress, Toni Wolf, whom he had imposed upon the foundation of his house as lover-in-residence. Toni and Emma, said Jung after Emma's death, had been "mystic sisters"!

Toni had been more than a mistress. An analyst herself, she had inspired vital shifts in his thinking in the key period 1913-16. But long afterwards, when Toni was older and had lost her looks, visits from her were unwelcome and Jung would read a book in her presence. To call Jung flawed is to speak of the Grand Canyon as a crack; he deserves the hell of a feminist conference in eternal session.

But the love affairs had their comic undercurrents. The chaste and fastidious Freud put the sexual impulse at the centre of the unconcious mind; Jung, the assembly-line seducer, reckoned that the old man overstated it.

Jung's polítics were just as attractive - close collaboration with Professor Goering, the Marshal's cousin, per-suading the International Society for Psychiatry to acquiesce in the expulsion of Jews from the German Society and the appearance, "through error, incompetence or design", of a Nazi manifesto in the society's Zentralblatt. Jung was not an honest Nazi, if he was ever an honest anything. He had the Jung model to push in Germany. Thomas Mann. despising him as a commonplace conformist courting power, made Humpty Dumpty's point; though Jung's anti-Semitism also counted. He would vest Nazism with the verbiage of his late mystical, occultist and flying saucer-fancying phase. The key late Jungian buzz-word is "archetype". So the Nazis were "Wotan archetypes" of the processes of a legisla world wish. unconscious; the Jews, the imposers of a Jewish world view as a universal history.

Jung spent much of the Thirties talking like this. The best excuse is that this intestinal politician of theory made the Freudian slip of saying "Jew" when he meant "Freud".

Travelling into Chaos

Lachlan Mackinnon is outraged by toggy prose and incoherence in a new study of Milton.

Wilson pointed out in his Life of the poet, no audience had yet seen diplomatic correspondence, under Cromwell in 1649. He was allowed help in this job after he became com-The Winter's Tale or The Tempest. It is pletely blind in early 1652. just conceivable that from his nursery Shakespeare and Ben Jonson on their peacefully, dying in 1674. He had been way to the Mermaid Tavern, though he fessional family. Milton was educated at St Paul's, which had been at the fore- of incompatibility. He had also, by front of the humanist revolution in education; whether he ran across the then-Dean of St Paul's, John Donne, is also unknown. He went to Christ's College, Cambridge, already a fledgling versifier. There followed five years of private study, said by Milton to have been spent in Horton, and travels, especially to Italy, where he probably met Galileo, and was certainly acclaimed as a Latin

and Italian poet. On hearing that the Civil War had broken out, Milton returned to England in 1639. He was made Secretary for the

After the Restoration, he was briefly window the child might have seen in hiding, but then lived his days out an energetic controversialist; among would never have known. Born to a pro- other things, he was the first Englishman to argue for divorce on the grounds common consent, been the greatest poet of his age. His crowning work, Paradise Lost, was the finest literary fruit of the Restoration.

I spell the story out like this because the uninitiated reader might well find it difficult to fillet it out of Peter Levi's book. As a poet, a critic, a professional classicist and man of letters, Peter Levi might seem the obvious choice to write Milton's biography. We expect the sensitivity of his marvellous critical essay The Noise Made by Poems (1977) to be married to exceptional learning. Foreign Tongues, responsible for No such luck. Levi is sniffy about

Eden Renewed: The Public and Private Life of John Milton

by Peter Levi, Macmillan £20

Milton's learning, though as he provides no evidence of the poet's ignorance and his study is graced by neither notes nor bibliography, we must take this on trust. He is equally unawed by Milton as a poet. At one point he takes it upon himself to correct two lines of Paradise Lost where he finds "unmetrical nonsense", thereby wrecking what looks to me like a characteristically subtle and deliberate effect.

These are only details, though. More worrying is the incoherence of much of the writing. Paragraph after paragraph goes by in a jumble of fact and assertion with, often, little relevance to the subject. The conjunctions "so" and "since" are sadly abused, as in the dictum that "Since they are naked, Adam

has shoulder-length hair, and Eve's is ing of Fowler would have saved him long enough to veil her beauties, but from some egregious nonsense about

The reader is treated just as cavaonly because it touches on the even Seven Churches of Asia." Levi explains absolutely none of this: the next sentence reads, "The Civil War was starting". A passage in ecclesiastical history has been "treated honestly only by AL Rowse", Levi tells us, and at that

moment we recognise the model for this blustering and foggy prose.

Like Dr Rowse, Levi is sceptical of authority. He acknowledges Alastair Fowler's commentary on Paradise Lost as "standard" but observes that it "does, however, exhibit some alarming eccentricities". Levi points to none of these, which is a pity, because a proper read-

only down to the waist: it is important the poetry. To take one instance: when that they are unashamed." The Satan leaves Hell to seek revenge in Parsequence of ideas here is simply askew. adise Lost, he travels through Chaos until he sees heaven "And fast by hanglierly. Of a piece of Milton's prose, Levi ing in a golden chain/ This pendant writes that "The argument is arcane if world." "The earth", Levi explains, erring; it is, as Fowler notes, "the whole queerer opinions of Lancelot created universe" as opposed to the Andrewes, and those of Ussher on the possibly uncreated Chaos and the possibly uncreated Chaos and the rejected Hell. A schoolchild might make this blunder, but it would not pass

> For reasons which are not entirely clear, 53 pages of appendix contain Cowper's 18th century translations of Milton's Latin and Italian poems. It is pleasing to have them. Otherwise, the book is a disgrace. I cannot imagine a reader who could gain anything of value from this farrago, and am concerned that it might fall into the hands of the young and uninformed, to whom it could only do harm and from whom it should be kept by all means.

unrebuked.

Audiobooks



Ted Hughes reading his poetry My World and Welcome To It read by Kerry Shale

1

ike steel in velvet, Ted Hughes's earthy Yorkshire voice enriches both the estrength and the tenderness of his poetry. This collection (HarperCollins, c. 90 mins, £7.99) from the first 20 years of his writing includes much of the defiant, doomed Crow, the savagely resilient "Thistle" and the haunting "Kreutzer Sonata".

Listening to the great New Yorker humourist James Thurber makes one wonder why women ever thought they need liberating. My World and Welcome To It (Reed Audio, three hours, £7.99) includes such memorable classics as "The Secret Life of Walter Mitty" and the "Macbeth Murder Mystery", all read with preppy zip and much oral versatility by Kerry Shale.

Christina Hardyment



Who's reading whom

'm reading Kate O'Brien's novel, Without My Cloak, the first book of hers I've read since That Lady. It's really a Catholic Irish middle-class version of

Unstairs Downstairs or The Forsyte Saga. I've also got a proof copy of Hermione Lee's 700-page new biography of Virginia Woolf, I firmly believed that I would never want to read a single page or hear another word about that woman, but Hermione has changed my mind. And I've just fininshed a very good novel by Pearl Abraham called The Romance Reader, which really does tell you about a world you know nothing of going mad in a Hassidic Jewish household.

> **NEW AUTHORS** Publish Your Work ALL SUBJECTS CONSIGERED AUTHORS WORLDWIDE SHYTTED E OR SEND YOUR MANUSCRIPT Y

Elizabeth, Edward and the Protection racket

Sexual, verbal and mental abuse, poisoning, beatings, jealousy and paranoia. It was no fun being Henry VIII's children. By Amanda Foreman

U od Deliver us from the Physi-Cians," exclaimed William Cecil after hearing how they treated the dying teenage King Edward VI. Edward was not the only one of Henry VIII's heirs who suffered at the hands of his curers. Mary and Elizabeth, his sister, and Lady Jane Grey, his cousin, a" had such wretched childhoods that ecil could have said with equal justice God Deliver us from the Parents,

Step-Purents and Lord Protectors." The physical and mental abuse of children, and its consequences on young lives, is the chilling theme which runs through Alison Weir's study of the relationship between the four heirs. Scholars have recently claimed that early portraits of Elizabeth I show the text-book signs of a sexually-abused at her onlookers in a provocative yet

tress in her eyes to Edward Seymour, who became Elizabeth's stepfather when he married Katherine Parr, Henry VIII's sixth wife and widow. The Privy Council's subsequent interrogations of Elizabeth's governess reveal that within weeks of the charming but ruthless Seymour marrying Part he turned his attentions from his wife to his stepdaughter. What began as playful romps in Elizabeth's bedroom became more serious and unchecked until the pregnant Katherine Parr caught them in a clinch. Seymour's attempt to use Elizabeth as a pawn in his bid for the Protectorship was merely the last act in a

series of betrayals. Almost all the adults who had any power over the four children exploited it in unspeakable ways. Seymour apart, child. A still, watchful girl stares back it is hard to decide which of them committed the greatest crimes. The Duke strangely disembodied pose, as if her and Duchess of Suffolk, for instance, emotions and her body had long since the mother and father of Lady Jane,

Children of England: The Heirs of King Henry VIII 1547-1558 by Alison Weir, Cape £18.99

poor girl once confessed to a friend that every moment spent in their presence was torture: "whether I speak, keep silence, sit, stand or go...I must do it...as perfectly as God made the world or else I am so sharply taunted...yea presented with pinches, nips, slaps and other ways which I will not name...that I think myself in hell." The Suffolks starved and beat Jane until she agreed to marry Guildford Dudley, and then forced her at knife-point to accept the crown. Once imprisoned, her usefulness was over; neither parent tried to communicate with her or plead for her life.

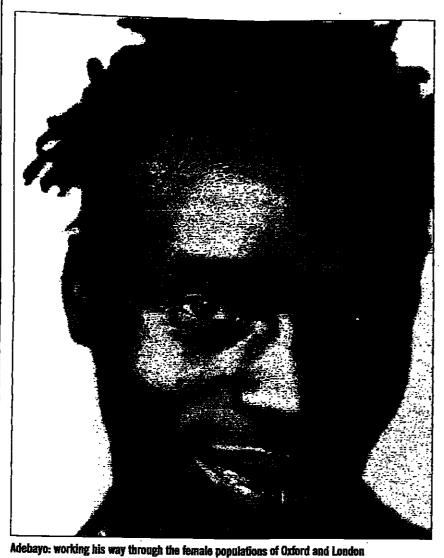
Death was a happy release for Jane from her "woeful days," as it was for her

Duke of Northumberland, who made a mockery of the word "protector". When Edward was dying of consumption, Northumberland prolonged his life by feeding him arsenic, causing the boy unimaginable agony, while be plotted to seize the crown for his son, Dudley. Unfortunately for his calculations, Edward died too soon. Northumberland hid the body until its stench threatened discovery, then buried the corpse in a field, substituting at the right time a freshly killed look-alike in its place.

He also inflicted irreparable damage on the relationship between the three siblings, poisoning Edward's mind as well as his body, persuading him to disinherit his sisters. It was not difficult to stir up jealousy and paranoia among the three. During their father's lifetime the sisters had lived in poverty while their brother basked in glory as the favoured child. Anne Boleyn's relentless bullying separated. Historians attribute the dis- were parents too horrible to invent. The cousin Edward. The boy's Lord Pro- of Mary ensured that her stepdaughter pre-eminence in the field.

tector until he came of age was the would resent Elizabeth forever. Elizabeth's relationship with her brother was no doubt coloured by their father's preference for boys. They were united against Mary's Catholicism yet, goaded by Northumberland, deeply suspicious of each other. Alison Weir makes the point that

child victims become adult oppressors, and her subjects' mistreatment forms an important backdrop to historical events. But beyond this she refuses to speculate. It would be interesting to know whether she considers the children's experiences made them more vulnerable to manipulation in later life. (Why, for example, did Elizabeth's favourites always have a touch of Edward Seymour about them?) But this is a small grumble compared to the immense satisfaction provided by Weir. She writes in a pacy, vivid style, engaging the heart as well as the mind. This, her fourth book on the Tudors, affirms her



Dissing the brothers

Cathy Newman learns the fate of a black figurehead

t the beginning of Some Kind of Black, Dele and his friend Concrete—so named because of his by Diran Adebayo, Virago, £9.99 talent for head-butting - play a came of blackjack. Having not been able to agree on the rules of the game, the two decide to play by the Queensberry rules in north London and by Concrete's ("Concrete madness") in the south. In the course of the game, Dele discovers that Concrete has "slipped in some new piece of slyness", symbolic of the divisions in the black community. It's these divisions which are explored in this accomplished first novel, winner of the Saga prize for unpublished black British authors. Diran Adebayo draws on his experiences as a black Oxford graduate, born and bred in London but of Nigerian descent. Dele, Adebayo's fictional alter ego, indulges in a summer of sex, smokes and substances of an increasingly potent order - first in Oxford and

Dele "clocks" and "scopes" the female populations of Oxford and Brixton, working his way through Helena (white and horsey), Cheryl ("his side of coffee-coloured"), and Andria, a white girl with a Jamaican accent who deals in "GBH" and

animal tranquillisers. But another woman, Dele's sister Dapo, is the catalyst for the novel's main action. Suffering from sickle cell anaemia. Dapo collapses in police custody, and sinks

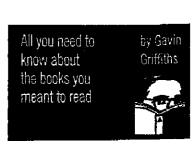
Dapo's fate propels Dele into the uneasy role of black figurehead, presiding over a feuding community. Adebayo has said that, now the "Afrocentric phase" is past, there is a need for self-critique. So Dele exposes the differences between blacks and the sometimes fatal consequences of black Londoners' "bogus brothery".

By dissing his contemporaries Dele finds himself a social and cultural pariah, equally ill at ease at university, when tittering students force him to take part in a slave auction, and in Lonnigga" - he eventually dismisses this as about the issues it raises.

play-acting. In an epiphanic moment, he dubs himself the titular "some kind of black", a phrase suggesting shame at not living up to black expectations, and confusion about his identity.

Some Kind of Black is an individual and thought-provoking debut, but, it does have its longours. Although touted as a coming-of-age novel, along the lines of Hanif Kureishi's The Buddha of Suburbia, it fails to trace Dele's growing stature or understanding, despite his "troublesome summer", and we are left at the end of the novel with the problems confronted by the card-players at the beginning. But if at times the book resembles a lecture, it is accompanied by some interesting slides: vignettes of London and Oxford life played out on Holywell Street, Broad Street, Effra Road and Tulse Hill.

Some Kind of Black breaks out of the generic ghetto implied in the words "black writing". Just as Dele resists Helena's inclination to "respond to him don, where, at a rally protesting at on the level of pity or sympathy, the police brutality. Dele "got lost in a way contrary black critics said that police brutality, Dele "got lost in a great sight of blackness." Although at the popular police plays up to a white stereotype books." Adebayo's novel challenges his of black culture - allowing whites to readers - both black and white - not "indulge their romance of the real to "get off" on his writing, but to think



HERZOG by Saul Bellow (1964)

Plot: Moses Herzog, a twice divorced professor of literature. reviews the mess of his life. As the novel opens, Herzog has just returned from a five-day trip of self knowledge. While travelling, he aborts a visit to friends, tries to evade his mistress. witnesses a seedy court hearing and hares off to Chicago with a gun. His intention is to kill either his mad, second wife Madeleine or her lover, Gersbach: in doing so, he hopes to rescue his daughter Junie. Instead Herzog takes Junie to an aquarium, but is arrested for carrying a weapon. Bailed by his brother. Herzog

Theme: Herzog must re-learn the truth of Blake's apothegm: "Opposition is true friendship."

Style: The prose ranges from academic to comic, to achieve moments of transcendence. .

Chief strengths: Bellow faces the "moronic inferno" of contemporary life. Here is an ironic intellectual novel about a learned individual who uses his

mind to confront experience.

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Chief weakness: At times, the gap between Herzog and Bellow appears exceedingly narrow. The novel could be interpreted as maudlin pseudo-fiction.

What they thought of it: Critical opinion was divided. Newsweek praised the book's "intensity and imaginative fulness"; The New York Times complained that too much was "confused and pretentious."

What we think of it now: Herzog helped Bellow towards his Nobel Prize (1976) and sealed his position as leading American

Responsible for: Showing that the Great American Novel remains a worthwhile ideal.

Randy penguins and revolutionary crows

Helen Stevenson follows the aftermath of a zoo rebellion in a striking political satire

that the thought occurs that a whole Manarchic web has been embroidered around a single one-liner which Scott Bradfield thought up earlier, and promised himself to work into a novel one day. The joke appears on page 84, and involves a penguin who is trying to stop a pair of eager female hands from ripping off his vest: "Take off your white vest before I tear it off. Jesus, that's not my vest. That's my me!"

It's the novel as charades. You take a wacky one liner, extrapolate a crazy scenario and from there the delirium flows. How about a novel starring a

Dear George

A nimal Planet is such a weird novel kick to a revolutionary crow called Charlie? The revolutionary crow could incite an animal revolution. The revolution could start in London zoo, then spread all over the world, then get hijacked by a Wildebeest called Scaramangus (Scary for short), who is dumb but populist, and sells out in the end, so that the animals finish up securing the kind of equality with humans that lets them become sales reps and production managers. The only power they acquire is purchasing power. All of a sudden this you?" Scaramangus is shipped off to isn't just a crazy animal joke. It's a political satire.

Animal Planet by Scott Bradfield Picador, £14.99

animal rights. After the abortive London Zoo break-out the animals are auctioned off to local businessmen and community leaders: "You can't expect the public to become a living corporate logo for an insurance company. Wanda the Gorilla Whatever it might look and sound goes to clean for a media couple on the like, Animal Planet is not a novel about Upper East side. The animals in this to blur. It stopped being something that mess.

new underclass eager to participate in global society. They talk and wear clothes and drive cars and clean apartments.. This is a long way from Charlie the Crow's original dream of the animals living in a "self-sustaining, self governing, self determining community."

Animal Planet is full of set-pieces of satirical brilliance, strung onto a thread of high quality, hyper-alert writing that never lets up for a moment: "Before civilisation we never had time to realise how much we didn't have. Now we have all the time in the world to worry about never going to do much more than tell

book are not really animals, they are a happened and turned into something they couldn't quite remember." . You could care about some of the

characters, who are never muffled under the weight of all they represent, but I can't help feeling there's always something static about satire. However fantastic, it is dealing with problems which have already arisen, and the terms of whose solution are not the subject of invention so much as of the novelist's weary identification. We know what kind of world we have made, and we know the cynic who lays it before us is



Paperbacks 2

Reviewed by Emma Hagestadt and Christopher Hirst

Dear George by Helen Simpson, (Minerva, 5.99) Helen Simpson's second collection of short stories is every bit as first. Bucking-

exuberant as her the trend of short stories as brief illuminatory interludes, Simpson likes her tales to close with a dramatic ending or unexpected twist. In the title story a younggirl's erotic fantasies are horrifyingly broadcast to an

outside world, while in Caput. April a family takes Roald Dahllike revenge on a bullying father. Funniest are her stories about relationships under stress. To Her Umready Boyfriend will be appreciated by broody women everywhere. Gorleston by

Henry Sutton (Sceptre, £5.99) The East Anglian town of Gorleston (along with its printajonis,

piastic rockeries and municipal carparks) is gradually crumbling into the North sea. But not so its population of lively old folk who pass their days in a sherry-soused whirl of social activity. Newlywidowed Percy invests in a new Marks and Spencer and joins the fray. Comic and poignant in equal measure, Henry Sutton's first novel pulls off the stunning. feat of humanizing an out-of-

5 A R L E S 7 B K

The Great Divorce by Valerie Martin (Black Swan. 6.99)_ Valerie Martin's latest novel jumps dramatically

season seaside resort.

(almost comically) between past and present: moving between the ives of Elien and Camille, who tend to the great cars at New Orleans Zoo, and Elisabeth, "Catwoman of St. Francisville." hanged in 1845 for learing out-her husband's throat. Double narratives are all the rage among novelists at the moment, but at least in Martin's case the two feats (both of which feature uncivilized men and feral sex) are equally compelling. A pleasant dose of gothic horror

Brian Johnston by Tim Heald JOHNSTON (Mandarin, £5.99) The biggest shock in this enjoyable occurs on base 228 when the

widew of the reveals. "He didn't like cake" and never are it at bome. Heald speculates that he consumed enough at work in many respects John-ners appeared a real-life Berrie Wooster, with an infuriating lose. of practical jokes - but he was also "ruthlessly self-disciplined", failing to hit it off with the bibutous Arlott. The fact that only a couple of dozen pages are devoted to cricket reveals his spread of interests. While reflect-ing Johnston's love of fun. Heald probes beneath the breezy facade.

Mister Sandman by Barbara Gowdy (Flamingo, £8.99). Being a Canadian writer. Barbara Gowdy has inevitably been compared to Margaret
Atwood and Carol Shields, and indeed she is like them, only on double speed. Her second novel introduces the Canary family. baby Joan (a brain-damaged toddler who lives in a closet), sister Marcy (who fancies her babysitter), Sonja (mother to baby Joan, though no one knows this), and their parents Doris and Gordon (both in the throes of homosexual affairs). Sixties Canada as you never knew it.

Oblivion by Josephine Hart (Vintage, £5.99) From the author of Damage and Sin comes

another glirry-titled acvel. But light entertainment it isn't. Examining an interesting idea -how the living kill off the dead through forgethiness - the book redign to genniness—the took
vells how a young woman's death
impacts on the lives of those
leaves behind (sic) (particularly
significant in the case of her
hissend and his newly
rejuvenated see life). Turget stuff,
especially the novel's middle
section which consists of a series section which consists of a series of ghostly monologues from the other side

Bettons by Linda Colley BRITONS (Vintage, £8.99) A brilliant, gos sipy account of 18th and early 19th coouries when modern Britain came

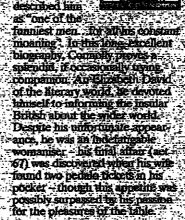
into being. Exploring the era with impressive erudition and a sharp eye for detail, Colley reseals that many factors underlying our current mease can be traced back to this period. Yet it would be a mistake to buy this book -or at least this edition. For another £3.51, you can buy the larger Pimlico paperback edition, which contains illustrations of the many pictures which Colley dis-cusses at length. It is also printed on decent paper rather than material which appears to be a byproduct of the porridge industry.

The Red King's Dream by Jo. Elwyn Jones & I Francis Glad-stone (Pimlico, £10) An engaging addition to the burgeoning. library of Car-

rolliana. Its paradoxical title (did the King dream of Alice or vice-versa?) hints at the speculative discoverics of the authorial duo. They see the Alice stories as coded assaults on the Victorian hierarchy, with the Mouse's tale/tail providing a vital key. A major target was Dean Liddell (Alice's father) but Tennyson, Ruskin and

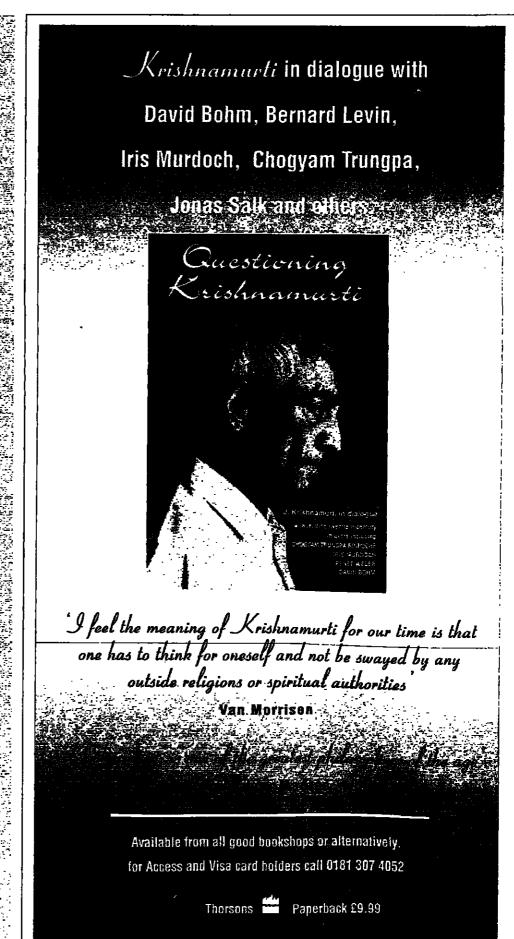
Dirwin are other bit players in Wonderland. Like Amathan Milker's hallocinatory film - also inspired by the real-inteoriginals of Carnell's cosmon, this book is a stimulating reading of these quirky masterpletes.

£12) In his obituary of man of letters



(Indige, £6.99) Famous as a yodelling his backing band has the

this book -Dr W proves himself no slouch as a scribe in his account of the overlooked cowpokes of South America, which weaves together travelogue and history (from Bernado O'Higgins to Butch and Sundance) with the drawling humour of a born brongo. On the long trail from Patagonia to Texas, he was fortified by a prodigious intake of beef culminating in spinal cord soup in Mexico. Despite Hank's qualins ("No backbone, that's my frouble), it's a dish one would sooner eat



The cabin crew will shortly be serving you

William Hartston tucks in to a feast of flying food while Simon Calder (below) joins a team of tasters at Stansted airport and explains how to

here are some things in life – such as parties, Ascot, getting drunk, Sushi, or motor-racing on television - that many people think they enjoy but, if forced to be brutally honest, would have to admit that at best they are deeply dissatisfying and at worst pointless. There is, however, one thing that most of us think we don't like, but enjoy tremendously, and that is air-

In 1992 Egon Ronay described those little flying food parcels as "pre-meditated gastronomic murder", suggesting that passen-gers should, instead of being force-fed in their seats, be offered a choice of fresh, cold dishes to buy before boarding.

He may not have known it, but that was how airline food began more than 75 years ago. For on 11 October 1919, the passengers on a London-Paris flight were offered prepacked cold lunches for three shillings. It was the first time meals had been served on a scheduled flight. Nearly eight years later, again on a London-Paris flight operated by Imperial Airways, the first hot meal was served and airline food began to reach a level of sophistication that made passengers feel that they had a right to complain about it.

For the next 60 years or so, they were probably right to complain. For the emphasis was on uniformity and inoffensiveness rather than any desire to create dishes that were pleasurable to eat. A slice of egg in a salad portion is always exactly the same as your neighbour's: so that nobody would have grounds for complaint, the airline food suppliers invented the cylindrical egg – the eggs were separated, the yolks mixed together and poured into a long, slim cylindrical container and the whites into a surrounding container, and then they were both cooked

However attractive the menus may have looked, the food was uniformly unappetising. A typical 1975 lunch on a British Airways flight was advertised in mouthwatering fashion as "selected hors d'oeuvre, braised steaklets in red wine sauce, buttered French beans, celery hearts and croquette potatoes, followed by rum baba, cheese and cream crackers"; only the hors d'oeuvre appeared to have been selected by a masochist, the

steaklets had been braised to death, the beans, celery and potatoes all tasted of cardboard and the rum baba, though small, seemed designed to kill any remaining appetite, for no one was ever known to eat one completely.

Then they gave you an identical meal on the homeward flight, too. It may not sound too different from today's fare: "smoked trout, roasted chicken with lemon and herb stuffing served with stir-fried vegetables and potatoes, fruit jelly, cheese", only the 1996 food actually tastes as advertised. And vegetarians, rather than having to bring their own provisions on board, now have the alternative of spinach and ricotta cheese tortellini with tomato and basil cream sauce.

In First Class, of course, the food has always been good, but it has recently started to cater more to passengers' demands (apparently, they're fed up with caviar on Concorde and now demand bangers and mash and black pudding) and become more adventurous - later this year, BA will introduce ostrich steaks for premium passengers.

There are undoubtedly great problems inherent in feeding people on aeroplanes. The food has to be something that may be cooked beforehand then successully reheated. It must take into account the possible dietary requirements of a wide variety of different cultural and religious groups. And above all, it has to be something you can dispense to a couple of hundred people in a few minutes. A bit like hospital food, then.

With these constraints, it is perhaps unsur-prising that blandness ruled for more than 60 years, yet by the time Egon Ronay made his complaint, standards were already improving. Over the last 10 years, airline food has undergone a complete overhaul. The take-it-or-leave-it dry chicken and exhausted vegetables have been replaced by a choice of dishes that are both more appetising and more nutritious. Yet there are still many nogo areas. Cabbage is out, because of the lin-gering odour; garlic is banned for similar reasons and baked beans, too. ("Twe just flown in from the Windy City" is no excuse for inflight flatulence.) Bivalves, offal, peanuts

people find them offensive, disgusting or completely offputting. Strong flavours, however, are encouraged because cabin pressure inhibits the functioning of taste buds.

So they've told you what to do when the plane crashes into the sea, the plane has taken off, the "fasten seat belt" sign has been turned off and you no longer have to ensure that your seat is in an upright position and the tray in front of you secured. The cabin crew will shortly be passing down the aisles and serving a hot meal. Now spare a thought for what the food has been through. It will have been cooked 24 hours earlier, arranged on the plastic trays, then cooled in blastchillers to prevent the multiplication of bacteria. Until the plane is ready, the trays are stored in insulated food carts. On board, cold dishes must be kept at a temperature below 5C while hot dishes must be reheated for at least two minutes at 70C.

And where did all that food come from? If you're flying from Heathrow, the meal was probably prepared at Catering Centre South, an area into which five football pitches could comfortably be fitted, which claims to be the largest kitchen in Europe. Each year they produce 11 million meals, with over 60

chefs among a staff close to 1,000.

And is British Airways the world's favourite airline, gastronomically speaking? Sadly not. It came third in a recent survey by Business Traveller magazine, with Lufthansa in first place. For that special treat, however, you might like to try the peanut-crusted chicken with roasted banana honey sauce on American Airlines - perhaps the only airline to have produced a recipe book of favourite in-flight dishes.

Just one final word of advice: lay off the prawns if you're of nervous disposition. Earlier this year, five patients were admitted to hospitals in Los Angeles with severe diarrhoea. One of them died. All five had been on the same flight from Buenos Aires to Los Angeles via Lima. Of the 189 other passengers whom investigators were able to trace, 100 were found to be infected with the cholera virus. And 87 per cent of those infected had chosen the seafood salad, which (except in little plastic packs), pork and squid had been prepared in Lima, where choler are also generally avoided because many is endemic. Thank you for flying with us. had been prepared in Lima, where cholera



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CEVENIES, S.FRANCE. Family has in hilloide hamiet, gdn, river avion-ming nearby. 2 wise in Aug 40004.

Your food has had a longer

Stansted, half-a-dozen senior travel executives are gathered around a spread of airline meals. laid out in all their plastic finery. As an elderly Cubana DC-10 arrives noisily from Havana, Chris Parker and Philip Ovenden raise their voices a little while they earnestly discuss the relative merits of Shepherd's Pie vis-à-vis Mexican

Mr Parker is chairman of Unifet, one of Britain's leading tour operators. Mr Ovenden is managing director of its in-bouse airline. Lessure International. With a little help from some colleagues, they are deciding what you and I are going to eat on our charter flights this summer. And I think we will enjoy the

British cuisine may not be the most celebrated in the world, but the food served on our airlines is better than most offer - given the choice between lunch courtesy of most continental scheduled airlines or a British charter carrier, I would choose the charter every time for quality and quantity. To show how seriously they take the business of feeding their army of passengers, Unijet's management had moved

ircumnavigating the globe with barely more food than a boiled sweet and a backet of peamuts is relatively easy, particularly if you rely on American or Russian airlines for most of your travel.

Start from Gatwick with the new nofrills airline AB Shannon to the west of Ireland, where you connect to the Moscow-Miami flight For decades, most Aeroflot transat-

lantic flights have refuelled at Shannon, taking on kerosene and large quantities of duty-free whiskey. Meals are sometimes left out of the equation. The last such flight I took uploaded barely a sandwich for the coward leg to Gander

his could be your idea of hell. In en masse from the company head-though this is necessarily constrained by a spartan, draughty building at the quarters in Sussex to taste the new sea- the serving tray: you get a square meal, "We'd love to serve smoked salmon

to all our passengers, but the economics of charter operations just don't allow it," says Mr Parker. If you are leaving from Gatwick to Orlando today, you will probably have paid around £240 return for the 4,500-mile flight - the same as the return fare between Glasgow and London. In order to make a living on such modest revenues, tour operators have to watch every element of costs. Most aim to provide something acceptable to the majority of passengers at a cost, per main course, of under £1 though the accompaniments, labour and uplift costs multiply this four-or five-

The other big constraint, of course, is taste. We charter passengers are a conservative lot, which is why Shepherd's Pie is preferred to the more nutritious Mexican turkey, and why there was a near-mutiny when Dutch sausages were temporarily substituted for British bangers on the breakfast tray. "We're trying to please as many people as we can for the duration of the flight," explains Philip Ovenden between nib-

Attention is paid to appearance,

in Newfoundland, because a proper dinner was waiting to be picked up at the Canadian gateway. Sadiy, a snowstorm meant we landed at an airport several hundred miles from Gander. There was no hope of feeding an Aeroflot Jumbo-ski full of passengers. So we went hun-

American carriers have cut back so much on food that it is entirely possible to cross from coast to coast on a diet of peanuts. A tangle of arcane rules are employed by airlines to determine if you are to be served a meal on a particular flight or not. It involves a complex calculation about the proportion of the jourmium on charter flights, as those with long legs will testify. The economic pressure to squeeze in as many paying passengers as possible means dishes must be rectangular to make for easier stacking and serving.

Whichever charter flight you take this summer, your meal may well have had a longer journey than you. The days when everything was freshly prepared by an on-board chef disap-peared with the flying boats. On Leisure International, your charter flight main course will have been prepared some days earlier at a catering kitchen in Holland. It was chilled, and shipped over to the departure airport to joins forces with the locally assembled accessories from puddings to plastic plates.

Everything is loaded on board in what Mr Ovenden describes as an operation of military complexity. His next sentence is drowned out by the Cubana DC-10 lifting off noisily on its return trip to Havana, carrying goodness-knows-what delights to feed its passengers. Gastronomically, if not geographically, I would rather be on a Leisure International flight to Helsinki.

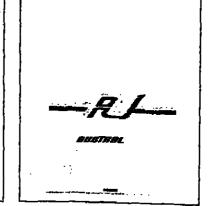
ney that crosses specified "meal zones". Most of the time the answer is "no". So you can reach Seattle without fear of food poisoning from inflight meals,

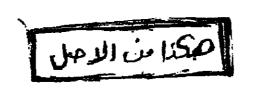
because there won't be any. On the US West Coast, Aeroflot picks up the catering baton once again; upon arrival in Vladivostock, you find yourself flying the next leg on Domodedovo Airlines, an Aeroflot splinter with an even keener streak of economy on the meal front. The haul across Siberia to Moscow is unlikely to be enlivened by too much dinner. Then off to Shannon, and back to Gatwick the way you came -

Pass the

From left: Qantas; Austral, Viva air, Garuda,





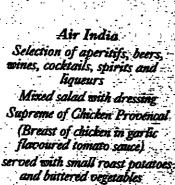


With a hot meal. You're in luck

feed or fast your way around the world. Your motion-sickness bag is at the bottom of the page







Mutton Korma Asafjahi (Succulent morsels of mutton in rich gravy with exotic spices)

Pea Pulao (Basmati rice pulao cooked with green peas) Spiced Vegesables Yoghurt Pickle Kesari Phimi with Pistachio Tea or Coffee

British Airways Smoked Trout Roasted chicken with lemon and herb stuffing

severed with stir-fried pegetables and potatoes

Spinach and ricotta cheese with tomato and basil cream sava Fruit jelly Coffee and sea

Continental Airlines Salad

cucumbers, radish, cherry tomatoes, lettuce with parsley paratoes, broccoli

and carross.

Chicken breast in a barbecie souce with garden peas, Parisienne carrots and mashed potatoes Dotted pear surprise

> United Airlines Green Garden Salad

With shrimp, Cucumber and offered with Dressing of the day Deas Chicken Fillet Vanilla and toffee bavarois

Complemented by Honey Mustard presented with herbed Noodles and sticed Carrots

Fillet of Cod Enhanced by a White Wine Sauce flavoured with Red Peppers served with Green Beans, Carrots and herbed Rice Pilaff Carrot Cake Starbucks freshly brewed Coffee

Virgin Atlantic Mixed leaf salad served with balsamic vinaigrette dressing

Fillet of poached salmon with Julienne of courgettes and onion in a white wine sauce served with broccoli, carrots and new potatoes

Beef and mushroom pie with baton carrots and buttered

> Fresh ice-cream Cheese & biscuits Chocolates Tea & coffee

American Airlines Salad

Mixed seasonal greens Fillet Mignon in a mushroom sauce served with sugar snap peas and potatoe medges seasoned with rosemary and thyme.

> Marinated Chicken Breast with vegetables and pesto pasta

> Pizzeria Uno Chicago four cheeses pizza-Chocolate Brownie with maple syrup sauce and a strawberry decoration Tea and coffee

> > Compiled by Abigail Rayner

Seasoned travellers' tales

When we asked recently for examples of lengthy waits between scheduled take-off and meal service. Independent readers responded famously, with a preponderance of tales involving flights to or from the

"In April 1988 I was booked from Quito (Ecuador) to Miami on the late, unlamented Eastern Airlines, scheduled for take off at 8am. Meal service finally arrived over 10 hours later. "Between checking in at 6am and 2.30pm we were fed a diet of two dry sandwiches, a can of Sprite and a variety of lies about our TriStar's precise whereabouts. It landed at 2.35pm and took off 3.10pm for the half-hour flight to Guayaquil, where as our approach began we started to go round in circles. The captain duly informed us that he could not get the flaps down on one side. After 30 minutes of dumping kerosendinto various Ecuadorean rice

fields we did a "hot" (fast) landing pursued by a couple of geriatric fire engines travelling at some 200mph less than we were. Repairs were effected and we took off about 5.15pm. After 45 minutes I was given a packet of peanuts. I pointed out forcefully that after 12 hours in Eastern Airlines' tender care, with only two

sandwiches, a can of Sprite, a load of lies and an emergency landing to keep me going, a large free Scotch would not go amiss – and what about a proper meal? This was applauded by my neighbours and had two unexpected effects. First, the captain announced apologetically that whatever the delays and traumas had been on any flight, it was not Eastern Airlines' policy to serve "complimentary" beverages". Second, my

dinner - an excellent plate of

prawn stew - was served 20

minutes before anyone else's.

Despite, or perhaps because

serve free drinks, Eastern Airlines went bankrupt shortly afterwards." - Warwick Hillman, Middlesex. Take-off time 5pm, JFK to

of, their reluctance ever to

Heathrow. Delay due to fault, estimated time 20 minutes, reality 90 minutes. Meanwhile, storm approaching. Once fault is remedied, delay due to slot congestion on runway, roughly two hours. plus storm delay of 20 minutes. No food, fags or films - just tear. Take off 9pm, in the middle of a terrifying storm. For the first time ever, every passenger's eye was glued to the air hostesses' safety instructions as the plane shook, rattled and rolled its way off the runway. Following an extremely mild apology from the pilot, the steward recovered enough to attempt to feed the now appetiteless passengers two hours after take-off, ie at 11pm" – Tizzie Knowles, East Sussex.

"My own airline experience

prompts me to suggest that

all passengers should be

advised to carry survival nourishment. On a recent Newark/Heathrow flight when there was severe turbulence all along the coast and dinner could not be served until we were well out over the Atlantic. And then, of course, breakfast followed aimost immediately. Of course, it one arrives at one's hub off an American domestic flight that succeeds in serving nothing, then one poards the next flight in a state of starvation. Furthermore, if one is travelling alone with even a minimum of cabin luggage, it is difficult to grab a bite at the airport. I sometimes think the airlines could sell from the drinks trolley cans of liquid foods. Some people might even prefer it to average airline food" - Mrs E D Friedlander,

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a onger journey than you have



Auttons who choose their carriers with care can truly feast their way around the world. The place to start is the British Airways lounge at Heathrow Terminal 4. Here you can munch your way through free crisps and sandwiches. (First Class passengers, meanwhile, are enjoying dinner at the gate before boarding, then they can go straight to sleep after take-off, though there is nothing to

stop them having a second dinner). Club World passengers get the usual on-board meal service, followed by unlimited top-ups. The airline encourages them to "raid the larder" - visit the galley to pick up chocolate and cakes at

any time during the flight.

Transfer at Hong Kong to Cathay
Pacific whatever your class of travel, the

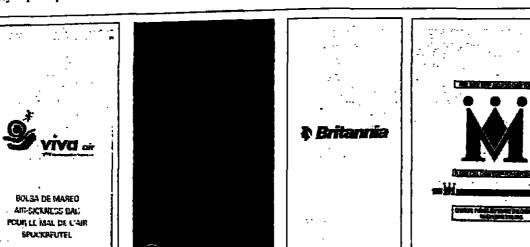
airline specifies that extra sandwiches are available at any time, a promise I have yet to find wanting. So you lose a day but gain a few pounds crossing the International Date Line to the United

Make sure your US domestic flights are on Midwest Express, the Milwaukeebased airline that keeps winning awards for the excellence of its catering. One good reason is that it insists all passengers get a decent meal.

Bidding a bloated goodbye at

Boston, you step aboard Icelandair for the trip home. This has two benefits. One is double helpings: you change planes in Reykjavík airport, and get a meal on both legs. The other is the unlimited free sampling of smoked saimon at the duty-free shop during

your stopover. Route yourself back to London via Glasgow, and you can benefit from the intense competition between British Airways and British Midland on flights to Heathrow. All passengers are given a hearty Club class meal, ending with just one more wafer-thin mint...You may never get off the ground again.





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THE INDEPENDENT WEEKEND . SATURDAY 22 JUNE 1996

Unpretentious and utterly absorbing: a taste of Rome

By Andrew Gumbel

ood is not just an idle pleasure in Rome, it is an obsession. Mealtimes, far more than work or religious obligations, dictate the pace at which life is lived, and the unpretentious, slightly slapdash but utterly absorbing local cuisine nicely sum up the character of the city itself. In fact, as you look at your tourist map,

you could easily forget about all the familiar landmarks and look at the city, with its bulging belly formed by the bend in the Tiber, as a giant cartographic hog. The steaks, chops and prime ribs belong in the ornate Baroque palaces of the centre; cured hams, sausages and straccetti (deli-cious thin strips of meat seasoned with rocket and lemon) satisfy the appetites of the endless public servants and merchant lower-middle classes; while the beart. brains, stomach and intestines form the sta-

ple diet of the local proletariat.

Curiously, it is at the working-class end of the culinary spectrum that you will find Rome's soul. Rest assured, offal is not the only option; indeed so good are the simple meats, pastas and unusual seasonal salads traditionally eaten in the lowliest of trattorias that they are often the chosen fare of aristocrats and cardinals too. Even the names of the local dishes speak volumes about the Roman low-lifes who have always dominated the city's kitchens: gayboy's pasta (alla checca, with fresh tomato and mozzarella), whore's spaghetti (alla puttanesca, with capers and olives), coal-carrier's pasta (alla carbonara, with

sait pork and eggs). As a visitor, you should seriously consider structuring your days in reverse, as it were, making the food the highlight and letting the art serve as an agreeable inter-lude between meals. Why storm from the Palazzo Doria to the Pantheon to Piazza strips of pasta. Navona, when you can dawdle on the way to eat suppli (mozzarella-filled rice balls) at the takeaway pizzeria on Via Pie di Marmo, sample the unforgettable icecreams near the Parliament, and drink the best granita di caffe in town at the Tazza d'Oro on Via degli Orfani?

The temptation grows all the greater when you realise how bad the eating is on most of the major tourist trails. In theory, the Vatican should be promising territory, since priests and seminarians are among the city's great bon vivants, but clearly they do their serious eating elsewhere. The only bright spot in this part of town is around Borgo Pio: try the inventive fish and seafood pastas at Taverna Angelica.

The Forum and Colosseum are almost as desolate, unless you fancy a stiff uphill walk into the heart of the Monti district; one slightly tired old favourite to cling on to is Ulderico, on Via San Giovanni in Laterano, where the standard amatriciana and veal chops are wholesome and very cheap.

The area around the Spanish Steps, home to Rome's top fashion boutiques, is a little brighter but only if you have plenty of cash to burn. The perfect spot, with one of the best panoramic views in the city, would be the roof terrace restaurant of the five-star Hotel Hassler Villa Medici; if you're on a more modest budget, try the distinctly rustic atmosphere of Beltramme, down at the bottom of the Steps, where you can stuff yourself merrily on calamari in wine sauce and chargrilled chicken with

eppers.

The real gastronome would dump all of the above and head instead for the heart of old Rome. The trattorias around Campo de' Fiori pick up their produce fresh from the square's fruit and vegetable market, letting you relish it while watching the traders still at work before you. The Grappolo d'Oro, for example, is a Campo institution, with excellent basic Roman fare and a few surprises, such as risotto cooked in cuttlefish ink and, subject to availability, zuppa di arzilla, a delicious brothy soup flavoured with stingray, broccoli and thin

Further east you come to the old Jewish Ghetto, and one of the real finds of Roman cuisine. It was the Italian Jews who first worked out how to use aubergines and fennel after the Arabs brought them over to Sicily. They also learnt how to do wonders to artichokes, stuffing them with herbs and gartic and roasting them in olive oil (alla romana), or alternatively deep-frying them until their leaves become crisp and melt on the tongue, alla giudia). Other specialities include offal pastas and the delicious Roman salad puntarelle – curied chicory tips dressed with baby anchovies and lemon

The most picturesque spot to enjoy these delicacies is the Via del Portico d'Ottavia, where the pavement restaurants seat you among the truncated columns of the Theatre of Marcellus. The best culinary experience, though, is to be had at Evangelista, a gastronomic treasure trove hidden in an unpromising cellar near

The truly brave should continue south to The truly brave should continue south to Testaccio, site of Rome's original slaughterhouse and one of the world's great offal centres. At Perrilli on Via Marmorata, you can join a Fellini-esque cast of working class Romans and indulge in mountains of tripe, calf's stomach and oxtail. If you're vegetarian or squeamish don't make the trip tarian or squeamish, don't make the trip.

> Taverna Angelica, Piazza delle Vaschette 14a (6874514) open lunch Mon-Fri, dinner Mon-Sat, about £20 a head; Ulderico, Via San Giovanni in Laterano (near Colosseum), no phone, open Wed-Mon, about £12 per head; Beltramme, Via della Croce 39, no phone, open Mon-Sat, about £12 per head; Grappolo d'Oro, Piazza della Cancelleria 80, (6864118), open Mon-Sat, £12-15 per head; Evangelista, Via delle Zoccolette 11a (6875810), open Sun-Fri, about £25 per head; Perrilli, Via Marmorata 39, (5742145), open Mon-Tues, Thurs-Sun, £15-20 per head.

> Flight File (0171-323 1515) is currently offering charters from Gatwick to Rome (Ciampino) for £200 including tax. Scheduled flights on British Airways (0345 222111) from Heathrow to Fiumicino cost £300 including tax for travel in July.



Where to get the best Punjabi ice-cream in Britain

Muthena Paul Alkazrai takes a culinary tour of Bradford

Restaurant, Khadim Hussain refuses - with a wry smile - to tell me what spices he puts in his Vegetable Madras. The only insights I can glean from this resident chef of 19 years, is that one of the dishes on the menu is an effective aphrodisiae, and another

would be good for my elbow joints. Three minutes' walk from the Alhambra Theatre, The Kash, as it is affectionately nick-named by Bradfordians, is the city's oldest Asian restaurant. It began serving up its Kormas, Masalas and Vindaloos in the early Fifties to the swelling numbers of young Pakistani men, who emigrated here to work in the region's textile and manufacturing industries. Joined eventually by their relatives and friends. Pakistanis now form the majority of the 60,000-strong Asian

community currently living in the city. "The first generation of English students began eating here in the Sixties, when a curry was half a crown. They now return regularly with their grandchildren," says Mr Latif, the restaurant's owner, with an endearing glow of pride. A sit-down meal is still

n the steps leading down to the within the range of the most severely basement of The Kashmir cash-strapped undergraduate.

Zafar Iqbal, known to staff as The Papa, tells me a typical story of devotion: "One man comes regularly from Edinburgh, loads up 20 curries for himself in a fridge in the back of his van, and then drives back."

Among The Kashmir's accolades is that of having produced the world's longest vegetarian kebab. A certificate - signed by Norris McWhirter validating its 2889ft length, is proudly

displayed in the window. Across town at the ambitiously named Bradford Superstore, an Asian mini-market off Barkerend Road, I discover a trove of supplies of essential ingredients for the likes of The Kashmir. Mung and blackeyed beans; green, red, yellow and brown lentils; fresh dill, coriander, limes, mangoes, okra and chillis; as well as cumin seeds, garam masala and a range of spices: all sold at prices which make me vow never to buy a Schwartz refill pack again.

The shop is presided over by two brothers, originally from Kashmir. and gulab jaman await transportation Their father, Abid Shah, came to shops, restaurants and take-aways Bradford in the mid-Sixties as a 12-



year-old. He worked in a textile mill for 13 years before starting this family-run business.

Meanwhile, on rain-swept Listerhills Road, the Punjab Sweet House displays its rainbow of confectionery behind a gleaming glass counter. Neatly cut cubes of barfi - made chiefly from milk-powder - are laid out on trays, or stacked up in pyramids of green, pink, and white. Piled high on a separate counter, pre-packed boxes of ice cream, jalebis across the city - and further afield to Glasgow, Birmingham and London. The shop assistant, Shiraz Hussainis, is strangely coy of revealing their sweet-chef's name. Apparently, rival manufacturers might attempt to snaffle him. "We call him stagi, which means the master: he has been making sweets for 35 years," he says. "Not a lot of English people know about Asian sweets; those that do come back for more," he adds. And with a mild grin, he gives me a Punjabi icecream screw-ball.

> The Kashmir Restaurant: 27 Morley St, Bradford, West Yorkshire (01274 726513) Bradford Superstore: 2 Gilpin Street, Bradford (01274 722896) Punjab Sweet House, 122/124 Listerhills Road, Bradford (01274 720308)

The Mela (bazaar) Festival takes place at Lister Park, Bradford on 6 and 7 July, with Asian dance and food. Admission free. The Bradford Festival takes place 28 June-13 July. Festival Office 01274 309199.

EUROPEAN DEPARTURES

hen our spy checked out the Clarence Hotel in Dublin three weeks ago, the builders were still firmly place. A brief look at the as extensive use of lightgrained wood and an abundance of natural light,

had been retained. Paying customers will be able to decide from Monday, when the hotel on Wellington Quay re-opens.

Bookings can be made on 0800 181535. Those who are

continental breakfast, can opt for a snack in the Tea Room or a drink in the Octagon Bar.

Hwent its own way - at least telephonically. Previously, the principality had shared an international access code with France. Most numbers within Monaco are staying the same, but now you must prefix them with 00 377. So to call the Monte Carlo tourist office, dial 00 377 92 16 61 16. France is to introduce regional dialling

Dritish Airways last flew to DBelgrade when the city was capital of a united

Yugoslavia ruled by Marshal Tito. After a 15-year gap, during which the Federation has disintegrated, the airline (0345 222111) is to start three services between Gatwick and Belgrade from 15 July, with fares from £280. errosta.

Vou can visit London, Paris and Brussels in a single day by train, on an outing organised by Hertfordshire Railtours (01438 715050). On 28 September, the company intends to run a special triangular journey from London Waterloo through the Channel Tunnel to Paris, then along the new high-speed line to Brussels and back to London. The price is around £100.

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One of the most important reasons for visiting Aswan is to stay in the Cataract Hotel, surely one of the world's most delightful grand period-style hotels. Standing on a promontory the hotel has wonderful views over the Nile. After perhaps a morning's excursion to the many articles the many articles. chaeological points of interest, the green oasis offered by the hotel's lovely gardens is just perfect for recharging the batteries. We are offering accommodation at either the Old or New Cataract hotels.

There will be an optional excursion programme to the Temple of Philae, Abu Simbel, Kom Ombo and Edfu (£120) bookable in advance.

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with optional visits to Abu Simbel, Kom Ombo & Edfu

and the Temple of Philae facilities, it also shares those of its

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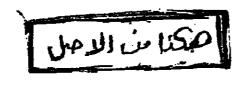
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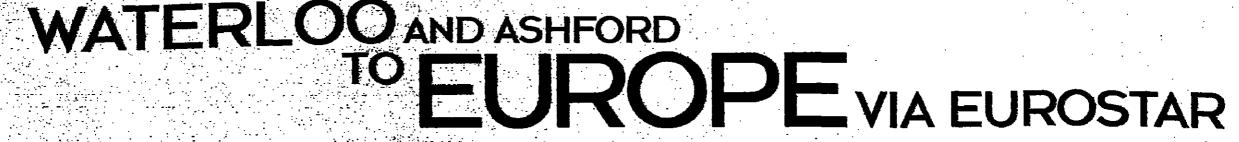
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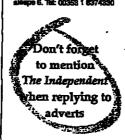
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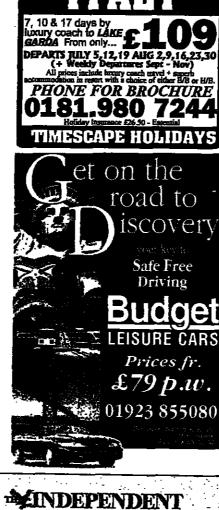
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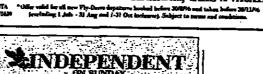
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BRITISH AIRWAYS



The diary of a wide-eyed boy in France, 1947

In the first of a new series reclaiming summers past, the broadcaster Frank Bough recalls his brief celebrity status when, two years after the war, he was selected to join the World Scout Jamboree in France

couldn't believe my luck, Sydney Darricott couldn't go. His mum and dad wouldn't let him. He'd been chosen from the 3rd Oswestry Scout Troop of the Shropshire and Hereforshire contingent to join the World Scout Jamboree in Moisson in France. So I went instead. Today it's no big deal going to France. But in 1947, how different it was. People hadn't travelled. The odd eccentric, perhaps, the very rich. The nobility did the European Tour, but the great mass of people went, as we did, to Southport, Colwyn Bay or Aberystwyth for their week's summer holiday.

Sydney's mum and dad couldn't cope with the enormity of their 15 year old going to France. It simply didn't happen. Heavens, we'd been fighting a war there only two years previously. It was alien, for-

eign.

The plum fell into my lap. I wasn't quite old enough, to be honest, only 14 and a half. I was supposed to be 15 at least, but my scout master conveniently ignored the problem and my mum and dad were terrifically pleased I'd been chosen. People in my small Shropshire town came up to me and said "I hear you're going to France then,

Just short of 50 years later, I'm quite pleased with the diary I kept of the trip. My young handwriting is much better then than now,

and gramatically my English is reasonably sound.

We might bitch about public transport in 1996 but looking through my diary, I am reminded that in 1947 the train journey from Shropshire to London (about 180 miles) took nine hours, and even in France trains rarely managed more than 15 miles an hour. Now we have Concorde, and motorways, and 180mph trains, and we all go where we like, and as far as we like. What 14 year old of today is writing about that?

There's lot in my diary about food. I seem to have made the startling discovery that "The meals are Anglo Saxon and are in the fol-lowing order – Breakfast, Lunch, Dinner and Supper". And there was never enough. "We had pears and peaches for dessert at lunch. They were very sweet and juncy. Being the days' cooks we had a couple extra." These were probably my first peaches.

Food, too, was very much on my mind during our scour's outing to Paris. This was how I recorded the trip in that summer of 1947...

oday we were to go to Paris. To most people it was like a dream. Paris seemed a long way away in our minds. Again the sun tore down when we got up. Although it was only 6.30 it was hot and an even hotter day seemed likely. We started off at about 7.15 and marched to the big camp bus station. The bus was on time and soon we were rolling through the French countryside to the station.

The trains of France are either good or bad. This one was good. It was a train the like of which I have never seen before and bore a tremendous engine. It was a special train and was full of scouts all bound either to Paris or beyond.

After about an hour's journey we arrived on the outskirts of Paris. The first thing that caught the eye, of course, was Eiffel Tower, the tallest of its kind in the world.

Our first impression of Paris was that it was just as we had expected it to be. Huge buildings and wide, tree-lined streets, with their cafés and chairs and tables outside. It was a wonderful sight. After we had a hunt round we contacted a French scout bus, which took us to the Scout Jamboree Canteen. (The Jamboree has a bus service and as this was an excursion organised by the authorities we could use these

At this Jamboree Canteen we were given a grand dinner. The only snag was that we had been expected to bring our own tools and we hadn't known this and the result was that we had to make do with scout knives and such like.

First on the menu was tomatoes and vinegar, with mint sauce. This was followed by comed beef and water to drink. After this came baked beans. With all these we had as much bread as we could demolish in the time given. It was a grand meal and what counted most was that there was plenty of it.

We filed outside. By this time the heat was killing. The sun beat down mercilessly and were were glad to get some of the draught offered us in the hus which was waiting outside

Our next destination was the famous Eiffel Tower. All wondered if it would be possible to get to the top of the tower. As we grew nearer everyone was impressed by the tremendous height of the tower and its massive scale. The road ran underneath the four feet of the tower and on each side were ornamental gardens. It was like a picture from

Then inquiries showed that it was possible to get to the top of the tower. Lifts went up every quarter of an hour for 70 centimes. This was muite a reasonable price and most people went to the booking office to receive their tickets. Then a few minutes later we were rising in the big lift which was one of four which worked from the four feet at the bottom. We rose higher and higher until the whole of Paris was spread like a map beneath us. It was breathtaking. Words can hardly describe the scene. The Seine lay below and like a blue ribbon with all its bridges. Many famous buildings came into our view. The tomb of the unknown soldier was seen, the great two spired cathedral of Notre-Dame. We stayed up there for half an hour viewing the marvellous scenery and drinking iced lemonade. It was a wonderful experience.

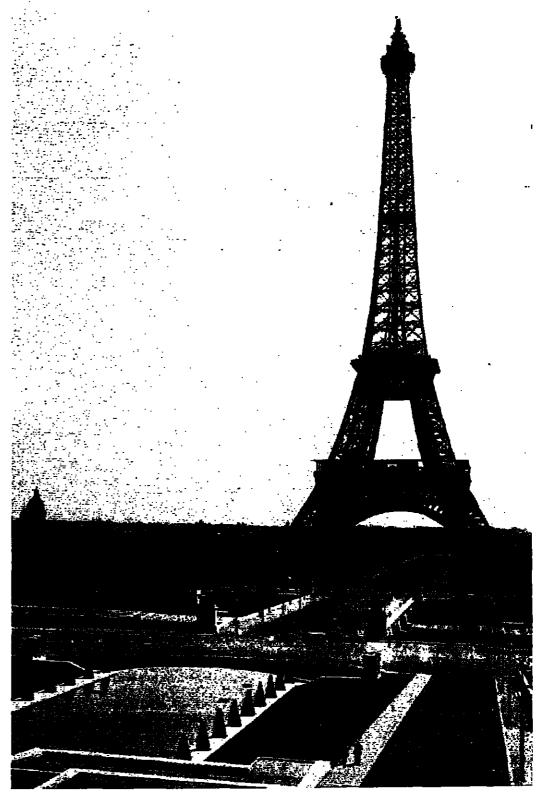
We descended after this and went to the Louvre. Here we were unlucky, for the famous gallery was closed. After this we sat in a café and had more drinks. Most of everybody's money was spent on either ice cream or lemonade. Another favourite drink was cider which was 12 centimes a glass. When we had finished cooling ourselves off we got on to the tube, or metro as it is called, and took a train for Notre-Dame.

Here a funny incident happened. Dan Wright came running along the platform to us and as the train before ours went out his hat blew off and the train went over it. After an official had retrieved it the brim was burnt and almost cut in two. Everyone roared with . laughter. When order had been restored again, we climbed into our train and were whisked off to Cité, a station near to Notre Dame.

We looked over the latter then returned to the tube. We visited many more places including the Champs-Elysées and Arc de Triomphe and then at 8.30 boarded the same train that we had come on, back to camp.

In 1947 the cheapest train journey from London to Paris was during the day, 9 hours at night.

In 1996 the Eurostar train journey from Waterloo to Gare du Nord takes 3 hours. A standard return ticket is currently £69. Call Eurostar on 0345 881 881 for more details. Frank Bough presents Travel Live on Travel, the cable television





and his scout 'We stayed up hour, viewing

marvellous scenery and drinking iced lemonade,' he and a half, in immaculately

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A likely story

"Aircraft doors close 10 minutes before departure" - notice at Virgin Atlantic check-in, Gatwick

Dichard Branson's airline Nants to reduce the delays that result from passengers dallying in the duty-free when they should be stowing at 11.15am, and hung away their hand luggage. So the company warns: "Even if you are checked in, if you are not on board 10 minutes before departure, your luggage will be unloaded and the aircraft will depart

without you." So last Saturday, I tested this threat. The door of the Ham service to Athens was still wide open at 11.05, as the last remaining passengers climbed aboard. No sign of any offloaded luggage on the Tarmac there. "To offer the most reliable and punctual service in the air, we will be closing

the aircraft doors 10 minutes before departure," insists the airline.

I was travelling to Miami around with the smokers who were reluctantly stubbing out their cigarettes in advance of the nine-hour non-smoking flight. We stragglers boarded five minutes before scheduled departure time, and the plane left about five minutes late. Just like any other flight at Gatwick, in fact. The warning seems to be an empty threat – a high-risk game for Virgin Atlantic to be playing. If there is no evidence of penalising tardy passengers, some may be persuaded to flout other. more serious rules.

Trouble spots

Advice from our woman in the Foreign Ofice

Afghanistan: We advise against travel to Afghanistan. Continuing tension between different Afghan groups has led to recurrent outbreaks of fighting throughout Afghanistan. Those who nevertheless propose to travel to Afghanistan are strongly urged to check the situation before setting out. The British High Commission in Islamabad (tel 00 92 51 822131) can supply limited advice, but visitors should be aware that there is no British mission in Afghanistan to provide consular

Angola: British tourists are advised not to visit Angola. Banditry and armed hold-ups, including carjackings, are common with expatriates as the main targets.

Bargain of the week

July is not the perfect month to Jvisit most places in India, which helps to explain why there are plenty of bargains around to the sub-continent. For independent travellers, the best value is probably with Lufthansa from

Western Sahara: The area south of Tan Tan (Morocco) is under military jurisdiction. Travel is restricted, and while organised groups are generally permitted, independent overland travellers may be turned back at Dakhla. Consular services are not available, and we cannot assist in obtaining transit permits. We advise against travel in the area and that to transit the territory, vehicles should be shipped from Casablanca to Mauretania or Senegal and passengers should travel by air.

Travel advice for many other destinations is available from the Foreign Office on 0171-238 4503. http://www.fco.gov.uk/ on the Internet, and on BBC-2 Ceefax page 564 onwards.

Birmingham, London or Manchester, changing planes at Frankfurt. Booking through STA Travel (0171-361 6262), and travelling out before 30 June and back before 31 July, you pay £367 return including tax.



SIMON

not just for its flights to the sub-continent, but for its cutand Europe. The airline sells off the empty seats on its onward services from Britain at bargain prices. If you want a cheap flight from Heathrow to New York or Manchester to Rome, the best value is often to be found on Air India. So I use the carrier frequently.

The downside is that flights are subject to all manner of delays. I have yet to travel on an on-time Air India flight to New York, always because of some unspecified problem in the airline's home country. But delays of a few hours are nothing compared with the dismal experience of Maureen Cunningham of Liverpool.

She was travelling from Man-

allowed for four-year-old Stephanie). Air India's flight price tickets to North America 178 was first postponed by three hours from its 12,40pm departure time, then cancelled altogether.

> out, so Air India's management laid on coaches to Heathrow, which finally arrived shortly before 10pm. The airline accommodation. Since young Stephanie was (a) aged four and (b) exhausted, the Cunninghams decided they would have to find a hotel rather than stay up all night at Heathrow, which was the option offered by Air India. The next morning there was

> They finally arrived 25 hours

or budget travellers from and had paid £187 for each of Colin, who was waiting for the Britain, Air India is a boon; them (no child discount was family at Rome airport, was as unamused as them. Air India has refused to pay for the Heathrow hotel or make any other compensation.

> wo sides of the same travel By now, time for arranging coin. You ask a reservations alternative flights was running agent at Jersey European Airways about flights from Southampton or Heathrow to Jersey. She says her company doesn't fly from those airports refused, however, to provide any and immediately offers the telephone numbers for Air UK and British Airways, which do serve those routes.

Later, in the office of a leading car rental company which is temporarily out of autos you ask for suggestions about other firms which might have a spare no direct flight to Rome, so the family had to travel via Zurich. car available to rent, and are told "That's for you to find out." One organisation is evichester to Rome with her after they should have left Man-dently trying harder than the daughter and grand-daughter, chester. Mrs Cunningham's son, other to help the customer.

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There's never been a better time to live under straw

A huge expansion in thatching services has driven roofing costs down. The only problem is telling the difference between a craftsman and a cowboy





cottage will have been asked at some time what it's like to live under a wildlife park. How can you sleep with all those rats and mice running about? That's nothing, replies the owner, what you really have to watch out for are the spiders. Exaggeration and myth seem as much a part of thatch as the cottages themselves are part of the English countryside.

A roof in bad shape is likely to be alive with bats, mice and birds, but good maintenance and protective netting will make it vulnerable only to the tiniest and most inoffensive of creatures like the wren. Cottages can be damp and cold, but only if the roof is leaking and collapsing around the windows. And the cost of upkeep? The business of thatching has never been as competitive.

There is always a demand for thatched cottages. And the one thing the 50,000 owners of listed properties are not short of is advice. Conservation officers, thatchers, surveyors and restorers of ancient buildings are all there for the consulting. The biggest problem is whose advice to take.

len years ago, when Dr Juan Mason bought his 16th-century cottage in Chidham, West Sussex - once the village poorhouse - he was told by a thatching company that the roof needed replacing completely, and until then he could not be properly insured. Luckily, he met a thatcher who contradicted that opinion. And this week, a decade later, the job was finally started by Stephen Cleeve, one of the men who saved him from that unnecessary expense.

"If I had not come into contact with Stephen. I would have spent money that I could ill-afford at the time. He has been patching the roof ever since, and it is only in the last six to 12 months

London Property



Steven Cleeve working on a cottage in Chidham.

that it has really deteriorated," says Dr Mason. "And 10 years for a long straw roof is about 30 per cent of its expected life. It is a big expense anyway, about £14,000 every 25 years."

The wear on Dr Mason's roof has been accelerating recently: "Our biggest problem has been the destruction by squirrels. It doesn't take much of a gap for them to get under the wire."

Dr Mason did not set out with a thatched cottage in mind, so how does he rate the first 10 years? "Thatch is cool in the summer, but ours is not especially warm in winter - although the new roof should make a difference. There is a

certain anxiety about fires and bonfires. We tradesmen around, some of whom have had a chose the house because of its situation and its atmosphere. But of course it does look lovely."

Dr Mason's experience is not so unusual. The property boom years saw a huge expansion in thatching services. A rural craft industry was flooded with apprentices who now compete furiously for business. According to Paul Arthur, secretary of Kent, Surrey and Sussex Master Thatchers Association, during the Eightest people had roofs done when they really didn't need to. "Our industry has indifferent craftsmen like

any other and there is an unfortunate excess of

training of less than a year." He believes the customer benefits if the man who looks at the roof is the one who does the thatch.

Stephen Cleeve, fifth generation of the family firm in Soberton Heath in Hampshire, would agree. He won the best thatched house in Britain award in 1992 and learnt his craft over five years. "You have to work on old buildings to understand how they were constructed," he says. "Nothing can replace that experience. But competition for work is enormous. I have lost a job for the sake of £50." So has this competition

Where to go for advice

houses in Britain are in Since the 1950s long been replaced by combed straw. A local trade

organisation should be the first port of call. A reputable thatcher will have a portfolio with pictures of his work and references. Go and see one of his roofs for yourself if you can. There are no paper Ithough anyone who nas trained recently

Commission will have done an intensive course combined with two years' work in a small rural thatching company and have taken a City and Guilds exam at the end.

Master Thatchers Associations: 07000 781909; National Society of Master Thatchers: 01494 443198; Thatching 01920 438710; Independent Thatching Consultants: 01823 433567: S W Cleeve, master thatcher, 01329

been beneficial to the owners of thatched cottages? The answer seems to be a resounding yes, providing the work is of a high standard. The price of thatching has hardly changed in 10 years. Many of the drawbacks to thatched properties, such as high insurance premiums and a shortage of thatchers are things of the past.

Specialist insurance companies once had a monopoly but now offer more competitive premiums. Indeed, CGA Select has been involved in two years of research into the cause of fires in thatched houses, and intends to cut premiums

for those following the advice of their findings.

A couple of years ago, a thatcher was quoted as saying that when it came to decisions about a roof the owner had the least say. The National Society of Thatched Property Owners, launched last week, intends to address that. But if owners should start to get too uppity, Stephen Cleeve will have the last word. As a variant on the tradition that thatchers leave a time capsule in a roof for the next thatcher to find, he might leave a note about difficult customers. "You never know, it may not be the first time," he adds.

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Slater's financial publications are first class, I remain less convinced about particular technique for finding growth

time Leyland executive crashed out of the City as a self-confessed minus millionaire", his go-go financial conglomerate Slater Walker brought to its knees by the great bear market of the mid-1970s.

There followed several years of relthe merits of his arive obscurity, during which Mr Slater wrote children's books, dabbled in shares and other business ventures, and worked on his bridge game. But now, at an age when most men are happy to be pottering around the garden, he is back on the road as an investment pundit, writing, lecturing and columnising ond decade of one of the longest and about the stock market and his

star turn at the launch in London of no shortage of "told you so's". a new unit trust, the Johnson Fry Slater Growth Fund. His 27-yearold son Mark is the investment adviser to the fund. Its objective is to pick stocks on the basis, in the

hat is one to make of the Jim Slater phenomenon? It is more than 20 years since the one-time Leyland executive crashed out is one that Mr Slater has popularised in his recent investment books.

There is no doubt that the Slater name is again showing real pulling power, particularly among private investors. Given Slater Walker's colourful history, albeit a long time ago, it is not surprising that some

soothsayers are muttering. The "real question", declared the Financial Times last week, is "whether the promotion of such a personality-based trust signals some sort of bull market excess". Of course it may do. We are well into the secmost enduring bull markets of this favoured methods of picking shares. century. One day it will come to an

> But I don't think we need to take quite such a sniffy approach to Jim Slater's return to investment guru status. The man himself, on the handful of occasions I have talked



JONATHAN DAVIS **INVESTMENTS**

and has had plenty of time to reflect on past events.

His books are, in my view, outstandingly good - highly accessible and full of sound, practical advice. The week before last, he was the end, and when it does there will be The Zulu Principle is probably the pick of the bunch. As an introduction to the principles of investment for the average investor, it admirably fills a gap in the market. Nobody who reads it need fear losing their shirt. Just as good, though much more

publication, Really Essential Financial Statistics, or Refs for short, which Mr Slater has devised in conjunction with the City publishers, Hemington Scott. This provides a wealth of price and analytical data on each of the 1,800 or so quoted companies in the UK, together with rankings based on different investment criteria - return on capital, relative strength, p/e ratios, dividend yield and so on. It includes summaries of recent directors' dealings in their company's shares and of stockbrokers' earnings forecasts.

Given its size (three volumes. 2,000 pages a month), expense (£675 a year for a monthly subscription, £275 for a quarterly one) and sophis-tication, Refs is only really going to be of practical use to those with relatively large portfolios who make their own investment decisions and have an above-average grasp of investment terms and principles.

But for anyone who does do his or her own investing today, and enjoys the process of studying the markets, or for the growing number main, of a technique devised by his to him, has lost none of his charm, expensive, is the monthly statistical of investment clubs now sprouting shares - may be poor. In addition,

up around the place, Refs is a poten-tial goldmine, a kind of Wisden for shaky foundation on which to build stock market enthusiasts.

While Mr Slater's financial publications are first class, I remain less convinced about the merits of his particular technique for finding growth stocks. The basic technique is simplicity itself. You look for shares where the ratio between the company's prospective price/earnings ratio and its forecast earnings growth (by brokers' analysts) is low. Essentially, he is looking for companies where you can buy expected growth relatively cheaply.

This method would have given you a good number of winners in the last couple of years. But they will have mostly been smaller growth companies. Few Footsie companies pass the Slater criteria (though one which did a year ago was Forte. since taken over by Granada). The risks of buying such companies are higher than average. Some will burn out quickly, and liquidity how easy it is to buy and sell the

any investment choice.

My view is that Mr Slater's method is one which all but the most experienced investor should approach with caution. You have to be nimble and know what you are doing to hope to

profit from it consistently. Since he first pioneered his method, he has suggested it can be refined into a more sophisticated technique by adding other filters which reduce the risk - for example. the requirement that a company's cash flow also exceeds its earnings; and that the shares have shown positive "relative strength" (outperformed the market as a whole) in the previous month and year.

Back-testing a portfolio selected on this basis a year ago shows it would have outperformed the market comfortably (20 per cent against 9 per cent). But I remain prejudiced against it, partly because it is not my own favoured style of investing, and partly because I dislike rule-based investment methods.

Should the credit card firm pay for your faulty goods?

Watchdogs say people with compensation claims are being fobbed off. Clifford German reports

Rowan Atkinson, that credit card companies will refund your money if the Touareg carpet you bought with a present gets sat upon in church.

But the National Consumer Council, the official consumer watchdog, is not happy about the way credit card companies behave if the goods and services we routinely buy turn out to be clearly wide apart. defective, shoddy, unsuitable or simply

lished this week, it claims that credit and cover available to UK credit card companies routinely fob off claims companies are substantially better than for compensation for defective goods in most countries. It is logical for cusand services bought with cards, Customers are given the impression that their first recourse is against the supplier. Consumers who do not know their the facts of the case. rights and do not have access to professional advice usually retire defeated.

At best they have to resort to a tortuous and sometimes expensive case every monthly statement contains a teleagainst the supplier. At worst they phone helpline for card users to call. give up and fail to get any redress at all.

Advice Bureaux, of customers being told to seek redress from the supplier.

Credit Act of 1974 gives consumers either because of faults or misuse. equal recourse against the supplier and/or the credit card company, who are jointly and severally liable in law to provide compensation if goods and services costing over £100 and bought with a card are faulty or fail to arrive.

When challenged, the Credit Cards Research Group, which represents leading Visa and Mastercard companies in the UK, says its members meet an average of over 20,000 claims a year and pay out over £20m.

But it says the overwhelming majority of claims involve cases where goods and services have been paid for in advance and have not been supplied at all, usually because the supplier has gone bust.

This could include things like holi-

e all know by now, thanks to days, furniture, freezers, fridges, TV Barclaycard's funny-man and video equipment, computers and big-ticket items bought from mailorder catalogues.

There is clearly a gap between the two sides on both fact and interpretacard goes up in flames or the wedding tion. Because there are no official statistics on the number of claims lodged each year there is no certain means of knowing whether enquiries which may be routinely turned away are therefore not recorded. But the two sides are Credit card companies claim that

faulty goods are properly treated under In its submission to the DTI, pub- the Sale of Goods Act. Compensation tomers to claim first on the actual suppliers rather than on the credit company, who cannot be expected to know

They say the director-general of the Office of Fair Trading accepts the logic of this argument. They also claim that The NCC, meanwhile, argues that

The NCC says it has collected numer- there is a strong case for extending Secous examples, mainly from local trad- tion 75 to allow claims against credit and services nanies for goo costing less than £100. The aim would be to include items like kettles and In fact Section 75 of the Consumer kitchen equipment, which can go wrong running spat between consumer groups

They would also like to see the law changed to apply cover to the total bill instead of individual items. For example many travel agents sell holidays and insurance as a package but card companies can treat them as separate items in the event of a claim. Likewise the motor trade routinely identifies parts and labour as separate items, which allows card companies to reject individual claims under the £100 rule.

Finally, the NCC wants to see credit card companies admit liability to claims on goods and services worth £100 or more which were bought abroad.

Card companies say they are not liable because they cannot be expected to take responsibility for suppliers they cannot possibly know. Consumers claim these are just the cases where they need protection because it is usually impossible to return the goods or complain in person to the supplier once they have returned to the UK. The companies are in practice accepting claims where the amounts are more than £100, but only on the credit element, not the full price where that is different.

But this is part of a voluntary code of practice which expires at the end of the year. It had been assumed that the legislation by then. This is now thought to be unlikely, ensuring that the longand card companies is set to continue.

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Best savings rates

FEAR OF FINANCE Nic Cicutt



Va housing market which finally appears to be moving upwards, as it is at the moment?

The advice, to potential sellers at least, must be that unless you are happy to stay in your present home for some time, you should take immediate advantage of the situation.

The logic for doing so is simple. In the past six months or so, the rise in house prices has been inexorable, particularly in the South-east and London. Both Halifax and Nationwide building societies, which compile monthly statistics on the subject, say

prices are on the up. Is this a situation that is likely to be maintained? Crystal ball-gazing is an invidious task. Ask all those pundits who forecast increases last year - and got it wrong. This year, they forecast a relatively flat market and still appear to have got it wrong - so far.

But it is worth looking in a little detail at what experts say is happening right now. Demand, according to Black Horse Estate Agencies, appears to be heavy among those who were owners once but have been sitting out the downturn before deciding to join in again. There is a limited number of people like

Secondly, according to the Royal Institution of Chartered Surveyors, whose members include many estate agents, the price increases are partly determined by the relative non-availability of suitable properties.

The fact is, there are many owners are not yet ready to put them up for sale, perhaps because they are still in negative equity. As prices move further up, more and more people will shift out of negative equity and may be prepared to

bat are we to make of sale hits the market, buyers will be able to pick and choose again, ending the gazumping we have been seeing again in recent months. Prices will stabilise.

What should buyers do? At the risk of sticking my head out and getting it chopped off as prices sour in the autumn, my advice is to wait a while and see how the

market pans out. True, there is marginally greater job security than a year ago. Tax cuts are almost certainly on their way in the next Budget - though only reversing previous years increases.

Low interest rates make obtaining a mortgage a cheaper proposition than for 30 years or more.

Even so, it is unlikely that the next few months will make a huge difference in terms of the price anyone will be asked to pay for most properties. If they do go up, waiting a while might help in obtaining a discount off the asking price.

As for mortgages, it is possible that rates will rise. Fears of a Labour government plus a rise in world bond prices make it likely. Certainly, longer-term fixed mortgages cost more today than a few months ago.

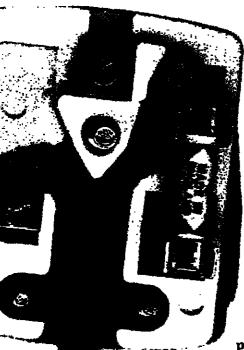
But good deals will still be available, either through pre-mutual building societies or new telephone lenders such as Direct Line and Bradford & Bingley Mortgages Direct.

It should therefore pay to sit out the current house hype for a while.

Of course, it could be argued that if every homeowner in Britain obeyed this plenty of properties, but column, any anticipated glut would come sooner rather than later. Perhaps this is because, despite appearances to the contrary, we are still in a buyers' market.

So, contradictory advice? Maybe. But then, who ever claimed that predicting the release their homes for sale. future is anything more than Once a flood of homes for a load of glass balls?

Source: MONEYFACTS 01892 500677



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20 June 1996

British Energy is likely to be the last chance private investors will get to profit from privatisation. Or maybe not.

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We will examine the business's financial prospects in detail and closely analyse the risks involved. Will British Energy be able to sell electricity at sufficient margins to sustain long-term growth? And what effect will the cost of decommissioning power stations have on profits?

You'll also get our verdict on whether or not the shares are worth buying and if it's an appropriate investment for private investors. And we will indicate what dividend yield investors can expect.

If you do decide to buy these shares or any other, you might like further advice. You need look no further than the Investors Chronicle STOCKBROKER SURVEY, also in this week's issue. It will provide essential information to help you choose a stock-broker to meet your needs. It looks closely at fees and charges, the importance of good service, the issues surrounding nominee names, and customer protection and compensation.

Investors Chronicle complete with British Energy feature and Stockbroker Survey is on sale Friday 21st June. From your newsagent, price £2.20.



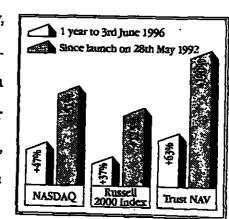
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Not such a golden opportunity

Offers of 'authentic antique' gold sovereigns are not what they seem, warns John Andrew

those *Innovations* catalogues that always seem to drop out of the always seem to drop out of the middle of our weekend papers. "Rising gold price on world markets triggers release of Victorian antique gold bullion ...", reads the enticing prospect to potential punters.

The "article" which follows reveals that less than 400 gold sovereigns have been released by a Swiss bank in Zurich for distribution in Great Britain

for distribution in Great Britain.

The conclusion reached is that "authentic antique gold from the Victorian era will make a nice addition to the family's golden nest-egg", provided "you are one of the lucky ones whose application has succeeded".

The Gold and Silver Bureau, which places the advertorial, is offering exam-ples at "only £109.50 each" and claims this represents "outstanding value for

Tempting though the offer may seem buyers should beware. Leaving aside the gyrations seen in the bullion market over the past few years, culminating in a further drop in gold prices in the aftermath of the Sumitomo copper scandal last week, there are additional reasons why it makes sense to steer clear of this outstanding opportunity.

To be sure, the advertisers are offer-

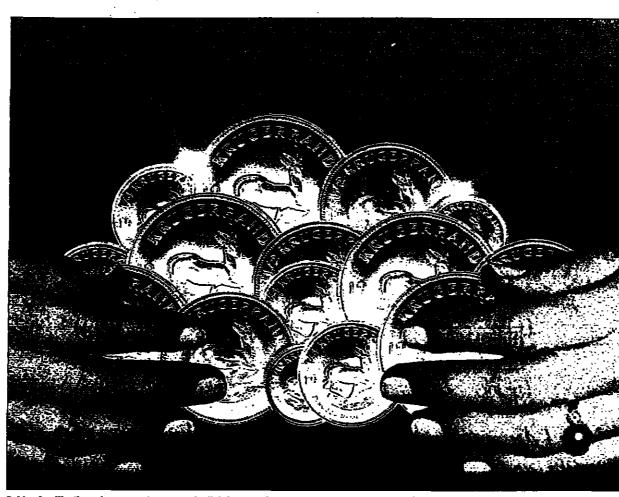
ing genuine gold sovereigns, but at a considerable premium to the going market rate. Ordinary antique Victorian gold sovereigns, which are bullion coins as opposed to collectors' pieces, are available in abundance at around £68 each.

The advertisers reach their conclusion by claiming that coin dealers charge up to £135 for a run-of-the-mill sovereign and that the Royal Mint sells modern ones for £149. One of the basics of comparative advertising, however, is that like has to be compared to like.

The Royal Mint does indeed sell brand new sovereigns for £149 each. But they are special proof examples, which means that they have been struck from highly polished dies. Unlike the ordinary currency coins, they have a mirror-like surface. Only 7,500, bearing the date 1996, will be issued to collectors.

On the other hand, millions of ordinary currency sovereigns lie in bank vaults throughout the world and they may be purchased for just a small margin over their bullion value.

From 1838 through to 1887, sovereigns all featured the 'Young Head' of Queen Victoria. Bullion dealers, such as Spink, parison was misleading and expressed



Gold coins like these krugerrands are worth slightly more than their bullion value. Beware of exaggerated claims about 'antique' coins

currently sell samples of these for £68 each, less for buyers who purchase in bulk. Later sovereigns of Queen Victoria and those of Edward VII, George V and the currency sovereigns of the present Queen, retail for around £64 each.

company has taken a liberty with the comparisons it makes. Last month, the Advertising Standards Authority (ASA) upheld a complaint against a similar advertorial by the Gold

and Silver Bureau in which it offered Edward VII sovereigns for £99.50 each. These sovereigns had also been found in Switzerland and again it was held that

they were a bargain against the Royal Mint's price of £149 for new ones. The ASA considered that the com-

concern "that the advertisers claimed the coins had investment value and noted that they had [previously] been advised against this approach" by the Authority.

The fact that the Gold and Silver

Bureau was selling the coins at a sub-stantial premium did not concern the ASA. However, it did feel "their poten-Nor is this the first time that the same tial monetary value to the consumer had been exaggerated".

Its report concluded: "The advertisers were asked to delete the implication that the coins had value as investments and to use fair pricing comparisons in future." However, the advertorials continue to appear.

Last year the same company advertised Maria Theresa thalers bearing the date 1780. The copy implied that the coins were scarce. The fact is that since 1780, an estimated 800 million thalers bearing the date 1780 have been struck and are still produced today in Austria. UK coin dealers retail them at £4.50-£7 each.

Unless you are an expert collector, buying gold coins in the hope that they will appreciate substantially in value is a difficult task. It makes sense to be guided by a reputable dealer. If you want to buy for sentimental reasons, say because a coin was minted in a particular year dear to you, it still makes sense to go to an expert.

> A list of the members of the British Numismatic Trade Association is available on 0181 398 4290. The current price for sovereigns is available from Spink's bullion department on 0171 930 7888.

It's twins. Twice the joy but twice the expense

Insurance may be the answer, says Clifford German

istory does not relate whether Denis and Margaret both-ered to insure against the risk of having Mark as well as Carol, but the odds back in 1955, when the Thatcher twins were born, would have been 100 to one

Ten years ago the odds against multiple births were still much the same, but they began shrink-ing in 1985 and by 1995 the odds had fallen to only 75-1 and are still declining. No one quite knows why. From

a position of complete scientific ignorance I blame the hormones in battery chickens.

More prosaically, the Twins and Multiple Births Association (Tamba) thinks it might be partly due to infertility treatments. A trend towards older mothers may also play a part because the "risk" of twins peaks in the mother's late thirties and recedes again after

Whatever the reason, in 1994 there were 745,000 maternities in the UK, of which 9,518 produced twins, 282 triplets and nine quads.

The incidence was 13.17 per 1,000 maternities in the UK as a whole and 13 22 in England and Wales, compared with 10.10 in 1984. There are marginally more multiple births in England and Wales than Scotland and Northern Ireland.

"On the whole parents don't plan to have twins. The arrival of an instant family means instant expense - double the joys, but double the cost too," says Tamba.

There was a time when quads and even triplets would be showered with manufacturers' gifts, from baby milk to prams, but that also seems to have gone out of The increase in the number of

multiple births, partly a consequence of infertility treatment, is the most likely cause. It certainly seems as if the public's interest in the subject has waned. Perhaps octuplets or nonuplets would

is not new, but the growing pos-



Carol and Mark Thatcher with their proud mother: The odds against

sibility of having a multiple birth might well revive interest in insur-ing against the event. Eagle Star has brought back a policy to meet

A typical premium for a mother aged 24 to 29 with no twins in the family would be a one-off £41 for a pay-out of £1000. If there is a history of £1,000. If there is a history of twins in the mother's family the premium rises to £58 and with twins even on the father's side it If the mother is 30 the basic

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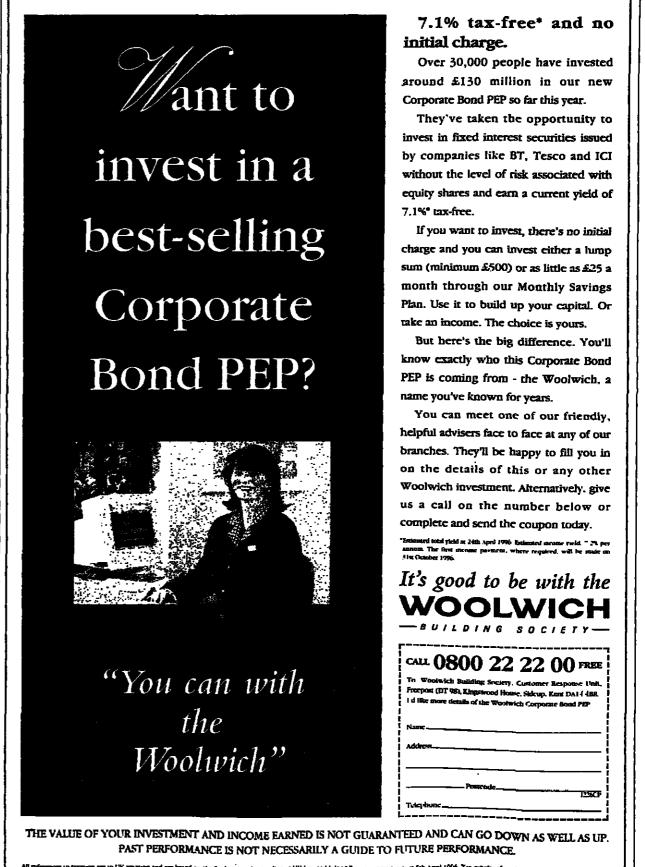
n the

premium with no history of multiple births rises to £45. At 35 it rises to £57 and at 40 it dips to £50. The maximum benefit is £3.000. The policy has to be in place by the 11th week of pregnancy and before any scan is

Parents subject to fertility treatment are excluded. Payouts are doubled if triplets or quads are born, although it does not take an Einstein to work out that the extra money will be swallowed up just as quickly by the extra cost of nappies, clothes and baby foods.

As for the amount paid out, it is hardly likely to make anything but the smallest dent in the cost Insuring against multiple births of bringing up a single child,





THE INDEPENDENT LEACHER SATORCAL ZZ JONE 1996

CINEMA

THEATRE

A Month by the Lake Vanessa Redgrave is familiar from Funebre. The diorgated ghoals of familiar from Funebre in discontinuous familiar from Funebre in a period drama, which boasts gorgeous cinematography.

How To Make An American Guilt (above) A lyrical slice of women's chema from Proof director locelyn Moorhouse. Wirsome Winona Ryder gets life lessons from the likes of Ame. Smith Minerva Sucida Chichester, tonger than Margie. Smith Margina Ryder gets life lessons from the likes of Ame. People Show Anned with the Norwicing. Smith Margina Ryder Edinburgh, is 30 Sept. Rycler gets life lessons from the likes of Anne Smith Minerve Studio, Cruchester, unager The People Show Annel with the horizontal point of the Year The muscular and well-buffed that he once sat on Einstein's kneet, Mark Long Gallery, Edinburgh, is 30 Sept Concert Hall, Glasgow, Man body of Dirk Scafer was awarded this label by canonic above abandons his company, for a solo, readers of Playgiri. In this mockumentary, the scientific travil through life, the Universe and sculptur in 18th certifier park to 15 Sept London, Mon.

EXHIBITIONS

Romnie Golden, Leu Hurst, Mike Goum. Bonight Som, Englands Lame, NW3 (0171-483 3647)

Belsize Park, £6, concs £5.

Town, £10, cones £7.

MECCANID CLUB AT FINE

COMEDY STORE PLEYERS

<u>Plymouth</u>

DANCE

Hastings

London

SADLER'S WELLS

WHETE ROCK THEATRE

ROTAL COURT THEATRE

LEE EVALUE AT PRINTALISM

With Josie Lawrence, Lee Simpson, Neil Mullarkey, Richard Vranch, Paul Merton, Jim Sweency, Sun Spm. Ocendon Street, SWI (01425-914433) ⊕ Picc Circ, £10.

Thought, Span, Civic Centre (01752-229922) £11.50-£12.50.

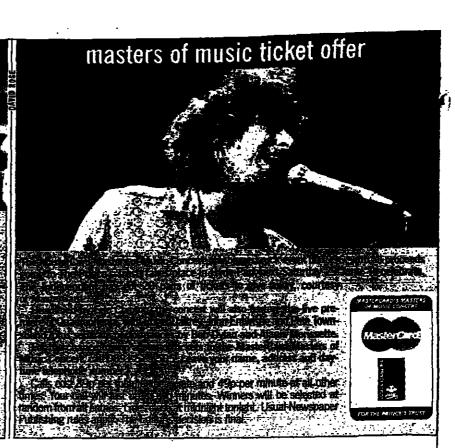
WHITE ROCK THEATRE
Commit Bullet Sweets Bed Widing Hood New ballet by Darius James based on The
Company of Wobes. Sun 7.45pm. £5.50-£7.50, concs available. White Rock (01434-781000)

sornal COUNT THE RTRE Barding How Stages: CastloCo Triple bill including Trades And Trusts by Cusilherme Botelio. Thought 7-30pm, 25-£15, comes meniable. Slotme Square, SW1 (0171-730 1745) ◆ Slotme Square.

1745) © Siculas supare.
ROBUL FESTINUL HALL
REGION Retienal Rubbit Cladurella New
Charcography by Michael Conder to
Prokofiev's score. Runight (Parame, Horsman)
7.30 pm. mar troby (Pergego/Rykin), 230 pm.
08-256, South Bank Centre, SEI (0171-960
42471 REUS Waiterloo.

SADLEPS WELLS
Peating 19 Hinters Grapa Corps (pragramme
27 Tango ballet Necereth, and new work
Seven Or Eight Pieces. Tonight 7:30pm, atat
today 2:30pm, 27:50-222-50.
To0 W Sanitar's Wells Gala dance, opera
and theatre sight bester rebuilding begins.
Sm 7:30pm, £[0-£30, Rosebery Avenue,
ECT (0177-278:8916/733:6000) @ Angel

STUDIO TILEATRE, HORTH WESTMINSTER



Arts and entertainment listings

WEST END 11.45 (Sat), Renor 10.1 (10.) 500, 7.00, 9.00 LE CONFESSIONAL (15) Robert Lepage cos-ues a suspense thriller, Lumiere 200, 4.15, n.30, 8.50, Renor 200, 4.15, n.30, 8.50

COPYCAT (18) Thriller starring Signarney We wer. Invantors MGM 6.4th Warner West End 3.20, 6.00, 8.50, 11.30 DEAD MAN WILLIAMS (15) Tun Robbins dayyas Susan Sarandya. ABC Planton Street 1.35, 5.10, 8.20

1.55.3.08.8.30 EXECUTIVE DECISION (15) Tense thriller starring Kurr Russell. Treasters MCM 12.10.3.05, 600.8.35. Warner West End 12.00.3.00, 600.8.90.1. Emolingian AN EYE FOR AN EYE (18) Sally Fields stars as a woman best on revenue. Tracedero MGM 1231 235, 4.45, 730, 9.21, 12midnight (Sat) FARSO (18) The Coen brothers create another thriller about a kidnapping that goes horribly wrong. ABC Testenham Count Road 1.55, 4.35, 7.15, 9.45; Trecaders MGM 4.50, 7.06, 9.20, 12midsught (Sat); Odeon Harmarket 1.45, 4.00, 6.25, 8.50; Warner West Find 12noun, 2.20, 4.50, 7.20, 9.40, 12 (Ram PROM DUSK TILL DAWN (15) Shek roller-creaster movie. Tracadero MGM L10, 3.45, 6.15, 9.00, 12midnight (Sat)

CRL 6 (18) Spike Lee's phone set story. Plan 0.25, 8.45, 11.40 (Sat; Warner West End 1.30, 4.10, 6.40, 9.10, 11.45 GLASTONSBURY THE MOVIE (15) Celebration of the rock festival's antiocusary, ABC Shefter-bury Average 2-10, 5-55, 8-45; Rich Cimento 200 (not Sun), 4-15, 6-30, 8-30, 11,10 (Sat) BERT (15) Cop chase stars At Pacino and Robert De Niro, Warner Ries End L40, 5.00,

HOW TO MAKE AN AMERICAN QUILT (15) Feet-good nowie starring Winona Ryder. Burbram Cinema 6.15, 8.40; UCI Whiteless 1.10, 3.50, 6.30, 9.10

THE BRIDE (18) Mobiler movie starring Denti Moore. Toxadero MGM 1.00, 3.50, 6.30, 9.10. Unidadeth (Sar), Werner West End 1.30, 4.00, 6.50, 9.30, 12.10am RBS (18) Youth coloure in New York City. ABC Panton Street 1.20, 4.00, 6.30, 8.50 LEMING LAS VEEAS (18) View of the glitzy united of Las Vegas, starring Nicolas Cage. ABC Funton Surer L25, 3.50, e.15, 8.40 MAN OF THE YEAR (15) Mocumentary about a Player centrefold, Piccadilly MGM

THE LAKE (PG) HEB story tracing Summer love in Italy, Couson Marker 1.45 (not Sum), 4.00, 6,15, 8,30 MUPPET TREASURE ISLAND (U) Puppet pirate pranks. Irocadem MGM 1210, 210; Warner West End 1240, 250 HELLY ET MONSEUR ARMAID (PG) May to

September romance. MGM Swiss Control 1.15, 3.40, 6.05, 8.30 MOW AND THEN (PG) Demi Moore stars in childhead flashback drama, Odeon Messo-rane, I overster Square 1,20, 3,40, 6,20

PRINCAL FEAR (18) Courtnoun drama star-ing Richard Gene. Inventors MCM 9.00, 12milinght (Sat) RICHARD III (15) Lan McKellen stars in this update to an imaginary laserst Britain, Cur-ter, Plaserier 1 45 (not Sun), 419), p. 15, 830; Tea Manina 330, p.34, 830 (Ale on Mexic) om Towerter Square 8.55;

THE BOCK (15) Start Scan Councy, Odeon Mark A Inth Drawn 300, 600, 900, Colore Bock Ind. Leavure Space 12.10, 200, 305, 500, 615, 810, 900, 11.10 (San, 11.50 (San) SECRETS AND LES (15) White Leigh's Palme Security And Lingth (Table)

2.0 to union: IRC Entertains Count Read

2.10 to 10 9.00 (Lington Read Find 2.25, 5.15,

5.05, 1 from Harmander 1.25, 4.04, 7.55; Winner
New Lead (Lineway (Sunt 2.50, 5.0), 8.00,

SOUSE AND SPORMERTY (17) Entertain Thompson's adoptation of Jame Austern Oliver Mes
Line Fire Type 200, 5.00, 8.25

SERRORE (15) Description, Pages 1.00, 5.00, 8.25

SERRORE (15) Description, Pages 1.00, 5.00, 8.25 SHORE (15) Drama stars Harres Kentel 186 Matershore, home 240, 525, 845 SPY HARD (PG) Loslic Nickett spy spuol. Invadem MGM (240, 236; thirth Metal-Treastern (1004 (200), 200) Fation Michael Treaster Fation (et Square 2 40), 4-40, 6-40 TREASTERN (18) Institute Weish's drug dr. ma. 1 over Harmarker 1 55, 4-15, 6-30, 8-50, Barner Best End 5 (8, 7,10, 9,20, 11.50) TWEINE MONREYS 1151 Erry Gilban's Lat-cat P., 2225, MGM 230, S10, S10, Blamer Reg Lord 1210, 230, S30, S20, L130 PC CLOSE & PORSONAL, 155 Love Massenso-te mean Robert Redkind and Michelle Piet-let (More Latenter Aparer 245, 535, S30 MARKETS IN BERGORTIN, 155 Marter composi-WARPSE IN BROOKLYN (15) Horror exercely starring Eddie Marphy, Invasion MCM 4 25 of 20, 12 midnight, (Nat.), Plana 125, 345, p. 15-11.35 (Sat.)

West End hooking lines Numbers 0171 except where noteds some

Numbers 0171 encept where noted: some may levy a booking fee.
Barbean Cimema 638 8891; Chelsea Cinema 351 5742; Curson Mayfair 369 1720; Curson Phoenix 360 1721; Curson West End 369 1722; Europire Leie Sa 0990-388990; Cate Notting Hill 727 4043. Lumiere 336 0691; MGM Hymarine 0181-970 6026; MGM Piccadilly 437 3501; MGM Shafteshury Ave 0181-970 6013; MGM Son Centre 0181-970 6012; MGM Ton Chel 1811-970 6012; MGM Ton Chel 0181-970 6012; MGM Ton Chel 0181-970 6012; MGM Tondiero 0181-970 6015; The Minema 369 1723; Notting Hill Coronet 777 6705; Odeon Harymarket 839 7697, Odeon Leie Sa 930 1724; Odeon Martha 484 7697, Odeon West End 930 7615; The may 0990-388990; Remoir 377 6402; Warner West End 47 4343. 7615: Pluza 0990-R88990; Res Warner West End 437 4343.

repertory cinema

London EVERYMAN Hallyhush Vale NW3 (D171-435 Les Dances Du Bois De Boulogne (PG) Sar 2 l5pm, 4,30pm, 6,45pm, 9pm, 5an 4,30pm, 6,45pm, 9pm Jamon, Jamon (18) Sun 1,05pm + Golden Balls (18) 2,45pm O-Types, Sym Jacob, Samuel, 18 J. 4(5) and 1.105pm. HC Golden Balls (18) 2-45pm. HCT South Bank SE! (HTTI-928 3232)
Sim Clara (Clara Halandasha) Sar Jorn My Knean Were Lumping Sat 2-15pm Shorts On Show Sar Jorn Dealers Among Dealers Sat 4-15pm Houng at Hearts (PO) Sat 6-15pm. H9 Bullets + Three Sat 6-30pm La Belle et la Bete (PG) Sat 7-30pm Oslar And Jack Sat 8-30pm Song Of The Siren Sat 8-45pm Doge The Rise And Fall Of An All-Olir Bookie Jorn Sat 11:10pm Filmonialers' Forman San 11am The Big Sleep (15) San 7-30pm Sirt: EwitSM Falls FESTRIAL South Bank SEI. (0171-928-3232.
Children Of Jerusalent Sat 11:10am Coutemporary Israeli Cimente Sat 2pm Lifetame Achievement Award/From Here to Eleminy Sat 3pm My Knees Were Jumping Sat 6.15pm The Jew (O Juden) Sat 8-30pm Plancke CMARLES Leierster Place WCZ

6.15pm The lew (O Juden) Sat 8.30pm PHINGE CHARLES Leienster Place WCZ (0171-437 818))
City Hall (15) Sat Jum Waiting To Exhale (15) Sat 3.45pm Waiting To Exhale (15) Sat 3.45pm Seven (18) Sat 5.45pm North-by North-west (PG) Sat 1.15pm Small Faces (15) Sat 5.45pm Underground (15) Sat 49pm Underground (15) Sat 49pm Underground (15) Sat 49pm Halpers (PG) Sat 4.45pm Halpers (PG) Sat 4.45pm + Mighty Ashrockie (15) 4.5pm 11 Happened One Night (PG) Sat 2pm + Bringing Up Batty (U) Sat 4pm Bisycle Thiswes (U) Sat 6.15pm + La Strucks Sat 8.10pm

THEATRE

West End Choice Matines — [1]: Sun. [3]: The, [4]: Wol. [5]: Thu. [6]: Fri. [7] THE COMEDY OF ENDORS Ian Talbot's production of William Stakespeare's comedy stars Debra Deaumont and Paula Wilcox. Open Air Regent's Park, NWI (017)-486 2431/cc 486 1933) 9 Baker St. Tonight 2.30 & 8.00, in rep until 7 Sep. £7.50-£18.50, cross svadable, 135 mins.

ovalance, 150 mms.

COMPANY
Adman Lester and Sheilo Gish in Sam
Mendes' revival of the 1970 Sonofheim and
George Furth musical.

Althory St Martin's Lane, WC2, (M171-369
1730/or 867 1111) © Leis Sq. (M07-Saf 7-85,
[4]71300, ends 29 June, £12-£30, respirated
view £5, 160 mins.

COMOLANES Seven Berkoff in his idicovneratic version of Sacves person in me succeptorate version of balacepear's blookly tragedy. Memond Puddle Dock, EC4 (0171-236 2211) Tube-BR: Blackfriars. The-Sat 7-30, [7] 3,00, ends 20 July, £9,50-£18.50, cones available. 195 mans.

FLESH AND BLOOD
Philip Ownern's richly-observed study of silving resentments at performed by Method and Madness. 10a Manues. Lvi: Hammersmah King St, W6 (0181-74) 2111 A. Hammersmith, Erder 230 & 730, 2311) O Hamme ntil 27 July, 27.50-E17.50. 150 m

HAREAS CORPUS Jun Revauleent and Invelor Stamman are am ng a hest of British comedy actors in a revival of Alan Bennett's farca. Promar Warchouse Fariham Street, WC2 (0) 71-50; 1732 O Les Sq. Mon-Sat 810, [5][7]410), ends 27 July, £12-£18, 135 mins. AN IDEAL HUSBAND
Drane Pleicher and John McCallium in Peter Half's reveal of his 1972 production. Old I is Waterloo Road, SEI (017)-928-6655) Tube DR: Waterloo, Mon-Sat 7-30, [4][7] 3341, ends 7 July, 56-C24, 165 mins.

MARTIN CUSISIS Lam Glen in Boulflel and Schonberg's latest tan form in sower that Senior berg 8 speet grand-scale minical. Prince Edward Old Compton Street, W1 (1)(17-17-488(1) © Lene Sa/Tart C. Rd. Mon-Sar 7.48 (galla opening 10 July, 7,001, [5](7) 310 (no mass 27 June & 4 July), £15-£30 until. Unity, then £10,50.£32.50)

Obvier:
The Primots Play Ken Stott in Tony Harrison's verse translation of Hugo's play which
is reset in Victorian London.
Today 2:00 & 7.15, 145 mins.
London:
Blary Shaart Isabelle Huppert and Anna
Massey play the warring royal cousins in
Schüler's historical drama.
Today 2:15 & 7.30, 190 mins.
Constate:

Whe & Peace Helen Edmundson's ariapts Toistoy's epic novel for a co-production fetween Shared Experience and the Nanonal.

National

Ritight 6:30, 240 mins.

Ritight 6:3 HOMEL SHAMESPEARE COMPANY:
The Bathcare
Behave B David Troughton heads Steven
Plinton's production of Shakespeare's brutal
political dranta.
Tonight 7.15, 210 mins.
The Pix
The Microbidina Wanne Walin Microbidin B

The Pic
Two Pisonicism Women Ratic Mitchell
directs Europides' timeless tragedy about
war brutality.
Today 2.00 & 7.15, 210 mins.
Barbican Thestre: 55-EM-50. The Pit: £10£17. Barbican Centre, EC2 (0171-638 8891)

THE OOD COUPLE Town Rundland Jack Klugman recreate their TV roles in Neil Simon's councily, Theater Royal Haymarket, SWI (0171-930 9800) & Leic Sq. Mon-Fn 8:00, Sat 5:01 & 8:15, (26 June, 7:00), [5] 3:00, 28-234 until 25 June, then £10-£26, 135 mins.

PRSSION Michael Boll and Maria Friedman in Supplies Southern and James Lapine's award-winning musical.

Queen's Shaftesbury Astenue, W1 (0171-494 5590cc 344 4444) & Pier Circ, Mon-Sat 8.00, [437] 3.00, £13.50-£30, 135 mins.

TAP 9083 Raw Lap specuacie from Olivier Award-winning choreographer Deits Perry. Luic Statifeshury Awenus, W1 (0171-494 SMS) & Pice Circ. Mon-Thu 8:00, Fri & Sat 6:00 & 8:45, ends 29 June, £5-£22.50, 90 min

Timothy West in Harold Pinter's revival of Registald Rose's Fitties countroom drama.
Comen's Panton Street, SW1 (0171-369 1731)

Pinc Carl. Esis Sq. Mon. Sat 7.45, [4] 230, [7] 4.00, ends 27 July, £10-£24. 130 mins. Beyond the West End

Who Stall Be Happy_? Theyer Griffiths directs his raw drawn set during the French Revolution. Mon-Sat Spm, ends 29 Jude. W12 (0181-743.3388) & Shepherd's Bush. CATE TREATME

The Invisible Where Propositive modern version of Latin writer Terence's comedy by Paul Godfrey, Mon-Sat 7,30pm, ends 13 July £10, cones £6. Pembridge Road, W11 (0171-29 0706) & Notting Hill Gate. YOURG YIC Out of LIFT: Ere Bando de Teauro Okodum's

energetic look at the lives of South America's atreet kids. Today 2.30pm & 7.30pm, £8-£12-50, comes £6. The Cra, SE1 (0171-928 **Around the country**

Plymouth . THEATRE BOYS.
Last Day's former into Hight Drama by
American playwright, Engane O'Neill, MonSat 7.30pm, ends 29 June. E8-E15, comes
available. Royal Parade (01752-267272)

Richmond

BICHMOND THEATRE
The Statespeare Reuse Devised by
Christopher Lucewiste and Malcolm
McKee. Eastly 2-Upon & 7.45pm. Et 119,
cone. available. The Green (0181-940 0083) Stratford-upon-Avon THE OTHER PLACE
The Horist Bed Peter Whelen's thriller

inspired by a real-life wantall, Today 7.30pg in rep until Sep 30. £13.50.£17.50. Southern Lane (01789-295623) Southern Lame (01739-25623)

BOMAL SHAKESPEARE: THEATHE

As the Ulin It Nianth Outsick in Steven
Pindott's production. Boday mats 22 1.30pm,
at nep turn Doct 5.6.50-153.50.

Bhatoth Ruger Allam heads Tim Albeny's SMAIN THEATRE
The White Deell Gale Edwards directs Jane The water come is success rates of the common success rates for the following the common success rates for the common success for the com **EXHIBITIONS**

Cardiff

Exeter

HOLSEY ART CALLERY

Loadon European ART GALLERY

Berek Arman: Ar Bat, Film-maker, Designar Films, paintings, designs by the influential artist. Mon. Wed-Sat (Dam-6.45pm, The 10am-5.45pm, Sun 12acoun-6.45pm, ends 18 Aug. 84.50, conces \$2.50 (price includes carry to Eve Artholf). Silk Street, EC2 (017)-638 4(41) & Barthican/Moorgate.

FRE ART SOCRETY
Educated & Looks Cameboriah New drawin
Mon-Fri 9 30am-5,30pm, Sat 10am-1pm.
unds 11 July, free, New Bond Street, W1
(0171-629 5116) & Green Park/Bond Stree RAYWARD CALLERY

rear wave undergr Am Arthology 'Soft sculptures' cf everythy objects. Mon-Sun 10am-ipen (und. 8pm line & Wed), ends 18 Aug. 25, cones ELSI. Belvedere Rd, SEI (0171-964 242) BR Waterloo/© Embanjuners. ICA GALLERY

KATOKAL CALLERY Degas: Beyood kopressionium Degas luue period, Mon-Sar (Jum-spin (Wed until Spin), Sun (2000-spin, ends 26 Aug. 15, cones 13. Britalgar Square, WC2 (0171-639-3321) & Charing Cross.

ROYAL ACABEMY OF ARTS 228th Royal Academy Samuer Exhibition National open exhibition. Mon-Sun 10am-6pm, ends 18 Aug. £5, concr £4. Burlington House, Piccadilly, W

Burlington House, Piccadilly, W1 (0171-439 7438) & Piccadilly Circus/Green Park. SERPENTINE GALLERY

VICTORIA & ALBERT MUSEUM
WElson Morris The life and work of this Norwich

HORWICE ARTS CONTRE

Oxford CHREST CHURCH PICTURE GULLERY Camera i Grander, PEG Gaue CHALLERY The Treasures of Cameralon Ball Paintings Vecchio, Vennati and Cigoli. Mon-Sat 10.30am Ipm., 2pm. 4.30pm., Sun 2pm-4.30pm., ends 7 July. E1, comes 50p. Christ Church College (01865-276190)

Southampton_ SOUTHAMPTON CITY ART CALLERY Impressionist Paintings From La Marra Includes Monet, Seiley and Piesarro. Sat Ithan-Apan, Son Zpan-Span, ends 4 Aug., free. Civic Centre (01703-832151)

COMESY STORE: BEST IN STARD-UP Tim Clark, Rhona Cameron, Dominie Holland, Owen O'Neill, Jim Traver, Thong Spin & Libraidight, Okendon Street, SW1 (01426-914433) & Piccadilly Circus, £10.

B98 DOWNE AT MELLIFELD THEATRE Crooning bry-nylon, Tonight Spm, Silver St, N18 (0181-807 6680) BR: Silver St, 19:50. Pierre Hollins, Mark Huss, John Moloney, Fird MacAulay, Kevin Hayes, Tonight 7,15pm & 11.15pm, Levender Gardens, SW11 (0171-924 2766) BR: Chaptum Junction, £10, comes £7.

SPACEX GALLERY Life is Essentere Hadrian Pigott, Elizabeth Wright, Carl Hopgood, Tue-Sat 10am-5pm, ends 6 July, free, Preston St (01.192-431786) lpswich

by Danhigury, Corox and the Barbizon
by Danhigur

ICA GALLERY
Shoot & Intro Chapman; Chapman; orld
Mutated Agures. Mon-Sun (2-mon-7-30pm
(Fri until 9pm), ends 7 July. £1.50 day m Ship.
The Mail. SW1 (0171-9303647) ◆ Char X.

Portsmouth GIRBEALL SQUARE
Prime Hovers Season: Had The Gap
(Hopings) (Open-uir danciworks devised
around Portsmouth water features. Budsy
L'moon-2pm. Free. (01705-666714)

COMEDY Bristol

JESTERS COMEDY CLISS Paul Thorne and Boothby Graffoe, Tonighs, 9pm, Cheltenham Road (0117-909 9922) 25. London

NATIONAL MUSEUM & CAULERY British Art Show Encholes work by Dunnien Hirst and Gary Hanne. The-Sar I Lutt-1245pm, 2pm-5pm, San 2.30pm-5pm, ends 20 July, tree. Cathays Park (01.222-397951)

Puter Pischil, David Wales Installation by Swise artists. Mon-Sun 10am-6pm, 21 July, (ree, Kensington Gardens, W2 (0171-402 6075) ◆ South Kensington/Lancaster Gate.

designer, writer and printer. Mon 12noon-530pm, The San 10am-530pm, ends 1 Sep. 55-50, cones 53-25. Cromwell Road, SW7 (0171-938 8500) & South Kensington.

Mari Make Photographs by Chilean-born artist. Mon-Sar 10.30am-5pm, ends 13 July, free. St Benedicks (01603-660352)

SNAPE MALTINGS CONCERT HALL City of London Statesta/Bedford Wi oprano Manie Mel aughlin in Brita Ruminations and Mahler's 4th Symphony. Tonight Spm. £11.50-£22. Brittes-Peers Occlosure/Rasseen Excerpts from opens with librent by WH Anden -Britten's Paul Buspan, Henze's Besturie's and Stravinsky's Rube's Progress. Sun 3.30pm. §9-£18. (01728-453543)

MARLOWE THEATHE
Hand-Cota #Ogule Orchestra Variety of strin
works including Vaughan Williams Tolks
Featurate, English 7.30pm, 56-58.50. The
Friams (01227-787787) Croyden Militaria Concert HALL Croyles Festival Choic/Fitfold With the

<u>Can</u>terbury

CLASSICAL

<u>Aldeburgh</u>

Lambeth Orchestra in Elgar's oratorio The Dream of Gernatius. Thought 7.45pm. Ei-£9.50, Park Lane (0181-688 9291) London SUCAN HALL ernest land Symphony Orchestra/Stark An 80th Bruthday Concert for Johnny Mouris, Sun 4pm. 85-115. Barbican Centre, EC2 (0171-636 8891) & Mourgate/Barbican.

S1 Aren's
Hamower Choin/Sopmour Schulbert's Mean in G
and Dominers's Mean di Gloria. Tonight
7,30pm. £6-£12. Smith Square, SW1 (017)222 1061) ⊕ Westmioster.

NERWOOD

BBC Concert Orchestra/Macksworth Bur's

Traingel, Falla's Nights in the Gurdent of Spain
and Beethoven's Fastoval. Rosight 7.30pm.

28.50, concert. FL Hampstead Lane, NW3

[0171-413 1443) & Colders Green/Archway then 210 bus

JONELEURS COMEDY AT CAMPEN LOCK The Tracy Brothers, Dominic Holland, I The Truey Brothers, Dominic Holland, Pan Tonkinson, Sunon Bligh, Doussa McPhail. Tonight 7.15pm & 11.15pm, Challe Farm Road, NW1 (0171-924-2766) & Camden RECENT HALL Angels Lear All-Chopin piano recital, by estudelight. Thelight 7.30pm. £8, cones £5. Oxford Street, WI (01395-223400) ROYAL ACADEMY OF MUSIC British and American Film Music Postbar Tom Binns, Lee Hurst, Andy Parsons, Sean Percival, Bought 9pm, Easter Road, N1 (0171-8134478) & Angel, 26, comes 25. EAST DUINICH TOVERN MORE)

Featuring the composers Sir Makohin Arntid, Richard Rodney Bennett, Ros Goodwin, Michael Kamen and John Williams. Wide range of telles, screenings a concerts. Ring RAM Box Office for details Manylebone Road, NWI (U171-873

WISDORE HALL
Orphuse Quarted Selection of quartets by
Schnikoff, Beethoven and Brahms. Bright
7.30pm. 26-£14.
Superational The plants: plays Brahms
and Lizes, bits Soutata in B minor. Sun Tyon.
25-£11. Wigmore Street, WI (0171-905 2141)
49 Boad Street, Oxford Circus.

OPERA

Garsington CARSMICTOR MANOR: CARSMICTOR OFERA Albert Berring Britten's conserts, directed by Stephen Unwin, Tonight 6pm, £70-£90. (0)865-361636)

Lewes . CLYMBEROURSE OFFINA 19658: CLYMBEROURSE FEST PRUL (1968A Cool Pan Inthe Trevor Num's original production of Motart's comedy, revised by Michael McCarrily, Rody 4.55pm. £10-£110. Realwin A revival of John Cor's production of Richard Strauss' and Hugo von Hofmanusthal's lest collaboration. Sun 4.15pm. £10-£110. Glyndebourne House (01273-\$13813)

London

LORIGOR
LINEOUN COLLECTURE FINELISM MATTORIAL
APPERA
The Prince of Beauting The fines production
by a British computing of Heure's opera, bus
on the play by Kleist, directed by Nikolaus
Leiphodf. Bringin 7. 30pm. 55-620.
St. Martin's Lane, WCC (0171-632 8300)

D Leictster Square/Charing Cross.
BOTH, OPERA BOUSE: BOTH, OPERA
Den Carlin The new production of Veraf's
epic, directed by Lat Bondy. Tonight Spin.
LP-E140. Covent Genden, WCZ (0171-304
4000) De Covent Genden.

4000) & Covent Garden Norwich La Behama Phylida Lloyd's production of Practine's weepie, Tonight 7.30pm. £5-£33. Thestre Street (0) 603-762.240)

POP

Brentwood

Jam Basz Pure-volced '60s protest singer
sücking to her guns on bitest album, Ring
Them Bells. Brenswood Centre Doddinghum
Road (01277-2626(6) Sun Spra, £10-£15. London

BOSHOTH
Machine, Squeeze, JTQ, Mille Flowers Page,
Grugory Islanes Final reunion show for the
size-pop team. Tonight, 11-30am, £22-50.
The Ser Pistole, Iggy Pep, The Wildham'to
The legendary punits get paid. Firstbury Park.
N4 (0171-344 0344) & Finsbury Park. San
11-30am, £22-50. 11.30am, 522.50. Mariah Carey Soft sood songs and Elzevi surrum surrey Soft sout songs and flastless delivery. Wembley Arena Empire Way HA9 (0181-900 1234) & Wembley Park. Son 6.30pm, phone for availability.

Norwich Sandance With Dreadzone, Transplobel Underground, Oarle Tentacles, Definition Of Sound. Earliam Park (01604-764764/ce 5329251 Ridge 12mon-1 Inm 612 Stratford-apon-Avon
The Stomes, College, Breedene, 60ft
Della, Marthern Oprour Beetle Bash VW dri-

Bells, Rorthern Oprour Beette 1920 v. v. u.r vezs weckend. Avon Park Raceson; Long Manton Airfield (0336-404031) Traight & Sun. phone for times, \$45. jazz, world, folk etc Cardiff
Clarks Barber + Band: Symphonics Secret
Avant garde bandleader plays secret music
room around the world play new pieces.
Llandoff Cathedral Llandaff (ULZZ-878444)

London Outstein Son Cuban cirtiit feat pater Icsus Alemani.
Club Behie The Gallery, Bondway SWS
(0171-820 0833) ◆ Vaushall, Thright
9.30pm, £7, concs £5, Randy Bruchar's Empire State Searlet NYC fusion trumpet icon (eatures Minoslav Vitous-on bass and Victor Lewis on drums. Jezz Cofe Parkway NWI (1017)-34 (044) @ Camden Town. June 22 & 23, 7pot, £15, adv £13 90.

£13.90. E13.90.*
Beniman Eisperyuse Rootsy Hairian
'vondoo jazz' outfit. Queen Elizabeth Hail
South Bank Centre SEI (0171-960 4242)
BR/69 Waterloo. Sun 7.45pm. 88-412-50.
Briane Sandwal Eulyhkonistic Culem mum

Arthur Samboud Exhibitoristic Cultum trumpeter. Romais Scota Frith Street W1 (0171-459 (747) 9 Leicester Square. June 17-22, 9pm, £12, mems £7.

In Show Seas soul man par encellence.
Smollensium on the Smooth The Strand WC2 (0171-497 2101) © Addreych. Sum Spm. £4, and also at the Verser Stude Newington Currch Street N16 (0171-254 6516) BR: Stoke Newington. Tunight Spm. £6.
Barbara Cank Venezan monsteals singer performs a benefit for Crussid.
Theorie Royal, Drury Low Cutherine Street WC2 (0171-494 5060) © Covern Garden.
Sun 7.30pm. £5-£25.

LITERATURE

London
Sula Defly The author reads from her new movel emitted Wenevoider.
West End Lane Books 227 West End Lane NW6 (0171-431 3770) Today Ipm, free.
A Short Bushing Barbara Handy reads a short movy on the themest of London, the '60s and childhood, as part of the Midsummer Festival. Madame (Jiller Stoke Newington High Street N16 (0171-923 1999) Today Apan, free.

Tunibridge Wells
Southe Season of Palife Pay Randings I
association with the Scottish Playweights
Cooperative writers include See Glover,
David Greig & Aleadair Gray, Trinity Ans
Costre Clutch Road (01892-544899)
Braight & Sun, 7.30pm, \$4, conce £2.

EVENTS

Arandei Prints Paints & Pate: Family Warkshop Activities from calligraphy to postery. Wildfowl & Westands Trust Mill Road (0191-4165454) oday & Son, 11am-430pm, 54, child £2.

Bristol

R Paul's Comival Major South West event established as a premier Caribbean Carnival. St Paul's Carnival various venues (0117-04415) Cardival various venues (0117-04415) Cardival various venues (0117-04415) Cardi 9444176) Prom today, times vary, ends 6 July, phone for decals.

Brockley

May Flate Cont ous crafts. Hilly Fields (0181-692 8512) Today 12noon-5pm, free.

Crediton internationally acclaimed palmostry lers, tarns cards and stalls. *Creditor*s tueby Chib Exhibition Road (01392-874975) Today 10am-4pox, £1.

Crowthorne
Gassle Rato-Hellos Moving re-creation of rued scenes from the Sts, 16s and 70s. The Immport & Road Research Laboratory Old Websplain Road (01483-225060) Sun 10am-5pm, £5, adv £4. High Wycombe

Beauty & The Beaut On fee David Engat's
drame with the Russian fee Stars. Wycombe
Swan St. Mary Street (01494-512000) Today
& Sun 2.30pm, £10.50-£30.50.

the park for young children and passers-by Laleham Park Riverside (01784-446307) Today Jam-4pm, free.

London

Calan by Live music, dence and workshops
with Cajun & Creole food and drink.
Alexander Paleser Wood Greek (1918-365
2121) Son 12-30pm-djum, 25, cones 54.
Antique Hap And Palet Fair Treum during from
the 16th century. The Beautington in Biomenlong Sonthampton Row WCI (1917-2422828)
Son 12-none-from, ends June 24, free,
Think fair Bair Annual engent officine the Son Those-Jon, ends June JA, free,

"Had Jart Har Annual event offering the
opportunity to viewbuy asthemic tribal art
from around the world. Elmt Lesters Privaing Rooms Pitteroft Street WCZ (0171-836
6747) Sun I fam-6pm, free.

Thirty Third County Looking at North Loudon's lists community. Genge Museum of
Community History Nesselm Lane NW (0
(0181-908 7432) & Nesselm Lane NW (0
(0181-908 7432) & Nesselm Lane NW (0
consensor Hume Horn, Sun Zon-5pm, free.

Grossener Hume Radiques Fair Leading
thealers with Supressive collections.

Grossener Hume Horle Park Lane WI
(0171-499 6363) & Martie Arch. Today,
times vary, £12, child free.

Heritago Antiques Fair Wale display of jew-ullary, silver, glass, enamels, prints, reint-ings, ceramics and much more. Head Intercontinental Hamilton Place WI (0171–109 3131) Sun 11am-3pm. £1.

London Book Feb Rare, antiquarian and secondhand books.

Houst Russell Square WC1 (0171-837
6478) © Russell Square. Today 11am-7pm,
San 2pm-7pm, ends 1 July, 25.

Blood, See And toe Exhibition charting the speeg, See And too Exhibition charting the lives and discoveries of explorers Sir Francis Drake, Captain James Cook and Sir John Franklin, National Maritine Microson Rom-ey Road SE10 (0181-858 4422) BR: Maze Hill. Mon-Sim Rham-Spen, ends 30 Jone, 15.50, cones 24.50, child 25.

Off The Stucks Record of the life and work Off The Stucks Record of the life and work of Britam's Rayal Dockyards in the 18th century, National Mariane Museum Romey Road SE 10 (1)81-838 4422 BR: Mane Hill. Mon-Sun Huan-Son, ends 30 Cet, £3.50, cones £4.50, child £3, Exmity £16. Adams Raifigues Pair Jewellery, porcelula, glass, furniture and decorative Renas. Reput Hanticological Society Halls Greycost Street. SWI (1971-334-4333) • St James's Parki Victoria, Sun 9.30am-4.30pm, £2, child five. See Wel Exhibition for and about visitors with special needs. Science Museum Exhibi-tion Road SW7 (0171-939/9080) • South

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Kensington, Mon-Sun IOam-6pm, ends 30 June, £5, cones £2.60, Mid Glamorgan want entemeror grain
Shounds This One man and his dog is nuttiplied by 46 is this competitive sheep-sturping event. Dure Valley County Park Off Marik
Rd (1) 685-874672) Sun Sam-7-30pm, free.

Singhorough

All About Pips Pig lowers can really revel in
a day of oiling, scrabbing and handling.
Singhorough Millord (01889-881788) Sun
Llam-Sun, £3.50, cones £2.50.

AUCTIONS

PAULIUNS

Bury St Estemble: A large collection of film posters and film memorabita, in general side, near Saturday (10.30am), Lacy Scott, 10 Ristoyate Street (01284-76351).

Cambridge: Sporting shotgous, watercolour, British pelmings including percil poptraiss by George Richmond, glass, psycokain, stovetry siver, samplers, furniture, Ved-Thur (11am daily). Cheffins, Grain & Chuius, 2 Chifton Rd (01223-21334).

Bustomere Pictures, including an Augustus John portrait sketch and n pair of Statifies watercolouss, Wednesday (11am), contemporary Resian Impressionist pentings, San 30 June (3pm), John Nicholson, The Auction Rooms, Longfield, Midburst Road, Fernburst (01428-63727).

Japanick: Jewellery, cilver, censumics, including

19th-century Delft drug jars, glass, Wed (11am): paintings, including a Graham Sutherland watercolour, Thur (11am), fol-

(ILam): paintings, including a Graham Satherland watercolour, That (IIam), followed by farminer (I.Stpm), Phillips, 32. Boss Uall Read (01473-740494). Best Uall Read (01473-740494). Satisfactor of Chad Valley seven dwarfs, a model man to war, in general sale, Thursdy (104m). Wolley & Wallis, 51 Castic Streat (01772-411422). Satisfactor A gist icon in Gothic frame, Vissorian telescope with tripod. Märkhin train set, Arghian watercolours, in general sale, Wed (10.304-74). D.M. Neshin, 7 Charmolou Rd. Arabian watercolours, in general sale, Wed (10.30am), D.M.Neshit, 7 Clarendon Ru

(11705-864321). Uniques Trade Cossesse (0171-930 4957),

Government Auction News (0171-353 7300, Fax-U-Back Hottine (336-4234/8).

FAIRS

FIFTH 3
Actions maps randshow: Free valuations and
48 exhibitors, prices IS-E20,000, Porte Crest
Biomethury, London WCI (0,181-349 2007).
Windhaster Art 35 galleries, dealers, artists,
The Cuilchall, Bruadway, Fri-Sun (0,1444-

The Guildinill, Brundway, Pri-Sun (01444-482514).

Park Lane Botel, Piccastly, London W1, tomorrow (Centary Pairs 0171-794-3551).

Rampton, Park Rascaures, Sambury on Theory Asserting RHS Hall, Vincent Sq. London SW1, tomorrow (01932-241867).

Sammar Wastpoist: Devon County Showground, Exter, 500 stands, noday and Sun (Devon County Antiques Fairs 01363-82571).

Sammar Sambur Antiques Fairs 01363-82571.

Church services

Third Sunday after Trinity

Lores og Mant od int i 1-10-m (1-impelin). The Re-PGC 18-m (1-impelin) med 18-m (1-impelin) Kum-1908 1885/IR (1-impelin) mant Encharist Mantered in 18-1 in Carest Paul Secretion, 11-15-m Matter, Cel-ternating at 18-m (1-impelin) Parasitance Recommental No action of Service, April Engineery, World on F. Carest Perks of Lain and Norman.

Probe of Law and Seeman.

BRESTA GARDING. "A sign Manner Aum HC: 10 am

Chor A Lincharts. Mass Name. Journal of Dec.

Alteria & normbolin Numbers. "A sym Choral Everyone. Jackson in 1:

BREST EMBRISH, Spinnendery Embratie Agen IX. [Form

Large In Choral Every-one, Wood in L. In. No. 2.

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IX. Par Von Property of Wood in Linchard. The Rev.

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GREPORT CHIRENEL. Sam I IC. The Rev Dr Lin Fabrer. V Vann Sente Enchanses. Missus breels (Cadracell.)
Ser John New I, I Cann Mallan, My well there is a compine (Farrel.). The Rev J J.S. Thomass. Callput Exemple.
St John's Verrege (Tippert). Cannon Bastrya Farrant.
SERTON CHIRENEL. Sam IIC. Callon Bastrya Farrant.
SERTON CHIRENEL. Sam IIC. Callon Calledon Grant.
III. Jun Males, Jackson et al., Mynn Bestmen, Mornell L. The Aschdezo et al., Mynn Bestmen, Mornell L. The Aschdezo et al., Mynn Bestmen, Mornell L. The Aschdezo et al., Mynn Bestmen, Mornell L. The Same Eachards. Mons for the waves (Bred).
Camen Machael Parlanes. J. Mynn Personne, Nadyra Evynnes Service. Catoo Richard Hanner.
Größte, Enter Grund. Ann IIC. (Pour Materna, Visejan Swiff Euchants. Mons pater maker (Palestrian).
Cannon Pairce Grund. Ann IIC. (Pour Materna, Visejan Swiff Euchants. Mons pater maker (Palestrian).
Cannon Pairce Grund. Enter Joseph Alma Samen Fern (Loughrap, Tar Dezes, Johns Vennesson, Almos Euchards.
Calledon T. The Dezes, John Evenesson, Joseph Communico, Massa of St Thoman (Thomas). Callon Nations Swy Vanistychyther (John Song Escalatini, Missa actuan Callon Hanner (Palestrians). Callon Alm Willemon.
Callon Hanner (Palestrians). Callon Alm Willemon. 6. Organ Eremong, Flowella in R many, The Protestor.

10. Control (Manufacture) H.C. q. Kam Mains, He still up and (Whitlockt H.O. Dam Swag Erchary), Mense volemelle (Langian), The Rev Dr Nocholas Sagarder 1 Upon Evennelle (Langian), The Rev Dr Nocholas Sagarder 1 Upon Evennelle (Langian), The Rev Dr Nocholas Sagarder 1 Upon Evennelle (Langian), The Sub-Deast (Ham Scheme Enchares), Sanatorá m (Land Hatte Jun Rame Nervacr; 6. Nipan Evennelle, Ma Augela Tiffer, Ham Hell (Man Hell Hatte), Sanatorá ut F. Canat June Ordente; H. John Mattan, Sanatorá ut C. The Wes John Smith, June Evennelle, Jacobson ut (F. 4. Nipan Candrial Chapter Enchares), Jacobson ut (F. 4. Nipan Candrial Chapter (F. 4. Nipa

Jacobs, Colon Calendar, Auto Alexe, V. Kogo Farmiy, Alexe 11 ann Seleman Marse, typer Marse. Ham Selema Mess: tym Mess.

pr rang? Gustaniki, Saga HC, it 45m; Matany Ham
yang Encharies, Samaord at B Hat and F. The Ven
George Couldy. Altym Evensong, Standord m.G. The
Res Subject Haggans. S. 15pm Organ Recent by Alton Balzer.

PERMADER RANGE Fam HC; Roam Marine, Cancer Deneld Georg. [1 15m; Albey Enchared, Messa triments;
sancer (Gorert, Canna, Anthrew Harver), You Evensang, Sasvand service (Lepherat, The Rev Chrabenher
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(Vicinch, The Rev Admis Scott: You Choral Evensong, Sammon in G. The Persong.

sermanistr Mathematics. Fam Atom, Sun Mass. Haru
Morphing Prayer; (L. Messa Soletum Mass. Downsk in

MILLS COMMENCE: State HCC 9.4° am Song Earchared, Darke an F. The Very Rev R. Lewer, I.-Stam Marien, Ireland on C. Sjam Eventson, The Vers R.F. According MILLS STREET, Stam Rev. 10.0° and Marien, Stan-lowij in B. Hat. C. attern Producer (New C. D'Omertan, I. Digam Earcharen, Marien State vicines (Spar), J. Gym Eventsong, Stamford of C. Die Rev. Netchion Marie. CREMENT MARKET CAMENT AND MARKET AND LIGATIVE, SARE HOLD EXCLUSION THE DORSE SAME PROPER SHARE AND ADDRESS AND ADD

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In Hallmen by the News. Dyward Street. ECA: Hand Sung Enclosists.

M. Salvet. Margaret Street. Will Sun Low Mass.

Hose Children's Service; Ham Masten, The Rev Dr. E. Ebys, L2-Spn. Hc.5 spn. Ercanogs, The Rev Dr. E. Ebys, L2-Spn. Hc.5 spn. Ercanogs, The Rev Dr. E. Ebys. L2-Spn. Hc.5 spn. Ercanogs, The Rev Dr. Ebys. L2-Spn. Hose Bridge, Land. The Rev Nicky Geometric Spn. 7-Then Inflormed Service, Not Revent Hoseland, Spn. 7-Then Inflormed Service, Not Revent Hoseland, L2-Spn. Landston, Process. The Rev Dr. Martin Institute L2-Spn. Eachards, Darly in F. The Rectus.

Laly Hills, Steame Servet, SW1: 8-45-m Hc.7 Ham Song Eachards, Darly in F. The Rectus.

2 stem in String, Hoseland, EC; 47-Jahm Song Mass, Hant Soleton Mass, Erchampseneer (Maszert, The Regist Rev Globs: Add-et-Hallis: 5-30-m Soleton Englist Rev Globs: Add-et-Hallis: 5-30-m Soleton Englist Rev Globs: Add-et-Hallis: 5-30-m Soleton Englist Rev Globs: Add-et-Hallis: 5-30-m Soleton Englisten, Strategie Rev Landson in Rev Bran. Lcs.

2 Robin Fr. Street, EC-2: Ham Chemi Masten and Encharte, Strategie in A. Canon Loba Chiese 6-30-m Chemi Erchants, Missa David Lieginson! The Rev Pater Bishop.

Robinst Hens. Street, WC2: Ham Chemi Endancia, Missa David Lieginson! The Rev Pater Bishop.

Robinst, Fallmach Genten, Swi; Ham Hc.; Ham Song Encharte, Phillips as C. The Rev J. Vinc.

Roppint, Gloctown Street, NW1: Il Jahre Master Han Song Encharte, Phillips as C. The Rev J. Vinc.

Roppint, Gloctown Street, NW1: Il Jahre Master Han Song Encharte, Song Hensen, W1: E. Blom HC.; Ham Sung Encharte, Color Street, W1: E. Blom HC.; Ham Sung Encharte, Color Street, W1: E. Blom HC.; Ham Sung Encharte, Street, W1: El Salom HC.; Ham Sung Encharte, Color Street, W1: El Salom HC.; Ham Sung Encharte, Street, W1: El Salom HC.; Ham Sung Enchart buttoriem Sentri Josephi (Penters), The Her Rom De-standier, John McC, then Her Setting Findamist, Sillarde in-Be-Field, WCC from Her Setting Findamist, Catalise desette (Montrewell), The Rev Benshmist Schlate-mann, Lafford Canada, The Rev Benshmist Schlate-mann, Lafford Canada, Service, The Rev Long Bennett, Spin Classes, Service, The Rev Long Bensett, Spin Classes, The New Bill Catalise, a Biny Malet, Warre (Lafford Sent HC) Schon Parish Erchartst, The Warr, I Lifston Choral Martin, The New E Chili, Lafford Setting Service, The Vicer.

Blanch, Semer Gerden, W. Sam HC. 10. Mon Sung Enchanter, Jeffens bed artifated (Leasur). The Rev David Luxusce, opin Checol Branches, Jeffens bed artifated (Leasur). The Rev David Luxusce, opin Checol Branches, Jeffens bed artifated (Leasur). The Rev David Luxusce, opin Checol Branches, Jeffens bed artifated (Leasur). The Rev David Generic of Mon HC. The Rev Polity Stated.

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Soloma Mone, o. Nom Soloma Evernong and neur-decide.
Si Saphart, Glountener Road, SWY: Sam Low Mone;
Ham High Mone, Minns Samel Monaris de Deo (Hayda), F. R. E. Besher,
R Minn's, Footer Lam, EC2: Hant Samp Mone, Ma-ga de fern Unil). The Vern Michael Cockenge, hands Cambe, Firet Street, EC4: B. Man FCC 11, 15cm Maxing Prayer, Striets in C. The Manter. R Calmide's Changled Scattent, Front Street, SW1: Lious Confirmation. The Rev Colons I, Mard God; & Mopen, The Rev W. Alexandrer Catress. Catres Greet (Chauth of Soytland). Remell Street, WC2: 11.15um, & Mopen, The Rev Bury Connect. for lady of the American Werwick Street, W. I. Sanz, 10 pts. Mass: I have Stong Lates Mass, Misses into considerate (Palestriant, Lipps, 4 pts. down Mass.

bone social, wir. Ham, for now American.
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Lank University Fran III, Schugen Man,
The Roy E, Capall.
Northy: Chapt Indehnolist I, City Road, ECI - 9.50m
Hell, The Serv Dr. R. John Budov, Ham Morrang Service, The Rev Dr. R. John Budov, Ham Morrang Service, The Rev Dr. R. John Budov, Ham Morrang Service, The Rev Dr. R. John Budov, Ham,
Helminster University Capacit, Shallendow, Avenue,
WCC: Ham, A. Sport, The Rev Barrier Hibbert,
Bathelenter Budon, Society of Foresch (Quathers), 52
Sa Marrier's Lune, WCL: Ham Meeting for Worship



by Robert Hanks

Foreign Legion Shart C4: (arose) Fascinating sales - The BHI Shart TV. (above) Alter long selfich to be described, as the recruits are part of a code of the popular police of pressures. Company songs and relationships of sales and it daily so the popular police of the popular police of

Sombur (9:05am R4). As Start the West takes Thirty Minute. The take: Touching Lampposts a yell earned submite treat, Anglew Net presents a light-eight attendance in which guests indees the ratio acting debut in this new drama mouth off for a few manufact as often they about a subject they about a spanity that pollactively succumbs to have strong feelings about.

Wildlife Showcase 8.30pm BBC2. Wildlife at its most speciacular, as white belied sea eagles and highly venomous sea snakes slug it out on a tiny island off Bornep (2152).

Trial and Error Spor G4. A new series begins with Eddle Gilloyle — charged with murder, although his pregnant wife. Paula, left a suicide note after appearing to hang herself (6201). The Naked Truth Tipm C4. (above Sassy new-US situm that sends high-minded snapper lea Leoni to work in a tableid newspaper (5.125).

Better than Sex (9:45am R4). That's what the writer Reflectic Barker thinks about putting on her gled rags and creating a new personality for herself. First in a series of four in which writers celebrate everyday experiences.

SAS - the Soldiers' Story 9.30pm ITV. More dening do as the SAS land on the Falklands weeks before the main British invasion (98195). QED 10pm BBC1. (above) A "new" cure for club foot - actually pioneered in Siberia in the early 1950s. Now a British baby tries out this painful-

tooking remetly (56621). Film: Handgun (Tony Garnett 1983 US) 10pm C4: Socially conscious British director Gamett's American debut. Rape victim Karen Young learns how to use a gun (763843).

Bloody Students (7.20pm R4). The final part of Dave Sheasby's fine series, in which graduates of redbrick universities reflect on their college days, looks at the student of the 1980s. It's entitled "CV First, Degree to Follow Later".

Friends 9.30pm C4. (above) Those good-looking twenty-comething New York flatmates are back with a double-episode (59683). Film: Another Woman (Woody Allen 1988 US)

11.45pm BBC2. Alien as Ingmar Bergman, as philosophy professor Gena Rowlands turns 50 and realises she's let life pass her by (468664).
Film: The Sorcerers (Michael Reeves, 1967 US)
12.40am C4. Inventor Bors Karloff controls minds in Swinging London. Gifted director Reeves died the following year, aged 24 (729287).

I Was That Teenager (10am R4). The Sun's tele-vision critic, Garry Bushell, tells Hunter Davies about his teenage days, growing up in South London during the 1970s, selling copies of Socialist Worker and getting involved with CND.

Sunday television and radio

BBC₁

7.30 Moomin (1798946). 7.55 Playdays (7125507). 8.15 Lingo! How to Learn a Language (7925743), 8.30 Breakfast with Frost (60694), 9.30 The Good Book Guide (9469304), 9.45 First Light (670236), 10.15 See Heart (662217). 10.45 Weather Watch (3219859). 10.55 Cricket – Second Test (7573859), 12.25 Weather for the Week Ahead (7967965). 12.30 On the Record. Foreign Secretary Malcolm Rifkind

talks up the beef wars (14762) 1.30 EastEnders Omnibus. Arthur's funeral and all that (6648033)

2.55 Firm Perry Mason: The Case of the Avenging Ace. Our man investigates a pilot who has been framed for murder (5056101).

4.25 Masterchef 1996. Last of the semi-finals and contestants find Herbert Berger, executive chef at The Café Royal, and actor Richard Wilson, tucking

into their creations (7528323) 5.00 Songs Of Praise. Midsummer's Eve visit to the most northerly church in the world, on the Norwegian island of Svalbard, deep in the land of the midsummer sun (4640781).

5.35 News, Weather (19156)

5.55 Regional News (224878).

Francisco S

1.0

6.00 Euro 96 Live. Portugal v the Czech Republic from Villa Park. Plus, highlights of this afternoon's other quarter final, between Germany and Croatia (387976). 8.30 No Bananas. 8/10. The sudsy wartime drama

rattles on - and Harry Slater is considering becoming a conscientious objector after his experiences at Dunkirk (555217). 9.25 Birds of a Feather. Sharon and Tracey take the

plunge into the swimming pool business (896410). 9.55 News; Weather (123236) 10.10 III National Lampoon's Loaded Weapon 1

(Gene Quintano 1993 US). Emilio Estevez and Samuel L Jackson spoof Mel and Danny and the a Lethal Weapon films in this sub-Naked Gun cornedy. William Shatner and Tim Curry breeze it as the villains, supported by Denis Leary and F Nurray Abraham (3828588).

11.25 First The Honkers (Steve Ihnat 1971 US). Modest, would-be thoughtful modern western rides the range in the hoof-marks of Peckinpah's rodeo rider, who, making one of his rare trips home from the rodeo circuit, discovers that his long-suffering wife (Lois Nettleton) has taken up with another man (287149).

1.05 The Sky at Night. Why is there so much hydrogen in space? (4505908).

1.25 Weather (8208724). To 1.30am.

BBC2

6.15 Open University. 9.10 Rupert (7346236). 9.15 The Littlest Pet Shop (2014014). 9.35 X-Men (1922439). 10.00 Fully Booked (47897). 12.00 Regional Programmes (79138).

12.30 Sunday Grandstand With Steve Rider, 12.35 Cricket - Second Test: action from the fourth day's play in the second Comhill Test between England and India from Lord's. 1.05 Touring Cars: highlights from rounds 11 and 12 of the Auto Trader RAC British Touring Car Championship from Snetterton. Commentary by Murray Wa I.35 Cricket. 3.40 Rugby League: highlights of the third and final State of Origin match between New South Wales and Queensland from Brisbane. 4.00 Cricket, 6.05 Tennis: look ahead to the 110th Wimbledon championship which starts tomorrow, 6.30 News Round-Up (S) (3073878).

7.00 and Skytark (Joseph Sargent 1993 US).
Disappointing sequel to Sarah, Plain and Tall, in which Glenn Close uprooted herself from Maine to help out Kansas widower Christopher Walken and his two children. The deus ex machina this time round is a drought (94885304). *

8.35 Cama - the Otter. Kitchen-sink nature drama about an otter who is deserted by her mother and makes her way up to a Scottish sea loch where she has two cubs of her own (R) (S) (545830). 9.30 Friday Night Armistice. Satire. As it says – first shown on Friday (S) (18385). *

10.00 European Fantasy Football League, Another repeat from Friday Night, Baddiel and Skinner are joined by Dutch footballing brothers Willi and Rene van der Kerkhoff (S) (29697). 10.30 FILM My New Gun (Stacy Cochran 1992 US).

Beguiling little black comedy in which suburban housewife Diane Lane is bought a revolver by her security-conscious husband (James LeGros) and then becomes implicated in all sorts of wrongdoing when she naively lends it to her neighbour, Stephen Collins (S) (78576830). * 12.05 Cricket – Second Test, Richie Benaud introduces

the highlights (S) (2989786).

12.45 ITTE Betrayed (William Castle 1944 US). Smart B-movie that gave Robert Mitchum his first big role. He plays the dodgy ex-boyfriend of Kim Hunter, who is called in to help when Hunter's husband, Dean Jagger, disappears (1548637). Weatherview (1572872)

2.00 The Learning Zone: Summer Nights: Fit for Summer Essentials (69927). 4.00 Languages: Get by in French (52811). 5.00 Business and Work: Business Language Show (30415). To

REGIONS. Wales: 12.00pm Homeland. NI: 12.00pm Going, Going, Gone.

ITV/London

6.00 GMTV (86120). 8.00 Disney Adventures (4437491), 9.25 The Adventures of Grady Greenspace (1795507), 9.50 James Bond Jr (2017675), 10.15 Sunday Heroes (8170830), 10.25 Sunday (92206168), 12.10 Link (8290385). 12.30 Crosstalk (25675). 1.00 News & Weather (45541694).

1.10 The Agenda Andrew Rawnsley hosts the wry political show, joined by Peter Mandelson – who will be discussing his political beliefs – and Joe Middleton, the man responsible for launching Levi "Dockers" to this country (2395033). 2.00 Capital Holidays (6287).

2.30 Euro 96 – Live. Germany v Croatia, live from Old Trafford. The team Pele fancies to win the tournament, Croatia, get the chance to prove their real worth against the mighty Germans – the strongest-looking team in Euro 96. Bob Wilson is joined by Kevin Keegan and Alex Ferguson for the half-time/full-time analysis (335439). 5.00 European Championship Heroes & Villains. Bob

Mills reviews the highs and lows of the European Championship (1149). 5.30 Local News; Weather (446453). 5.50 ITN News; Weather (234255). 6.00 Danielle Steel's No Greater Love. Having lost

both her parents and fiancé in the sinking of the Titanic, a woman is left to cope with the family newspaper business. Only Danielle Steel would dare. The nominal stars are Kelly Rutherford and Chris Sarandon (48657149). 7.45 40 Years of ITV Laughter. 55 minutes of Denis

Norden (305588). 8.40 ITN News; Weather (176507).
9.00 The Knock. Amie discovers the identity of the Turkish drugs smuggler (S) (8149). 10.00 The Clive James Show. Guests include Chris

Tarrant and Liza Minnelli – and the inevitable set by Margarita Pracatan (S) (988323).

10.45 Euro 96 Highlights, Action from both Germany v Croatia and Portugal v the Czech Republic

11.45 Semi-Tough (Michael Ritchie 1977 US). Semi-enjoyable cornedy, semi-satirising 1970s attitudes, has Burt Reynolds and Kris Kristofferson falling in love with the same woman, Jill Clayburgh (Followed by ITN News Headlines)

1.45 Euro 96 Replayed. The whole of Germany v Croatia (R) (S) (11703502). * 4.00 The Chart Show (R) (S) (7164347).

5.00 Wanted Dead or Alive. Steve McQueen bounty hunter drama (57540). 5.30 News (80163). To 6.00am.

4.50 Cool Vibes II (18741279).

Channel 4

6.20 Trans World Sport (1271120). 7.15 Take 5 (27323).
7.45 The Magic School Bus (1719439).
8.10 Sonic the Hedgehog (6669014).
8.40 The Trap Door (7095656).
8.45 Blast Off (7027255).

8.50 The Bird (6881101). 9.05 Bilter Mice from Mars (7008120). 9.35 Saved by the Bell (1917507). 10.00 Dumb and Dumber (5176014). 10.15 Sister Sister (1845255). 10.40 Rocko's Modern Life (8177965).

11.05 Insektors (9043385). 11.20 NBA Raw. Baskethall action (9798236). 12.15 The Waltons (R) (991491). *
1.15 (Call Northside 777 (Henry Hathaway 1948) US). Thriller based on a true-life case, starring James Stewart as a reporter trying to prove

Richard Conte's innocence of murder. Lee J Cobb co-stars (31551656). * 3.20 The Glenn Miller Story (Anthony Mann 1954 US). James Stewart again, in a very dull, sanitised version of the great bandleader's life, with about as much swing as a paving slab. June Allyson plays the all-American beauty Stewart marries, and there's bit parts for Charles Drake

and Louis Armstrong (92229120). *
5.35 Hollyoaks (R) (S) (239149). *
6.05 Babylon 5 (S) (697526). *
7.00 EUS Showboat (George Sidney 1951 US). "Of Man River" and all that in this, the third filming of the standard stand Kern and Hammerstein's musical set aboard

Mississippi show boat. Starring Howard Keel, Kathryn Grayson and Ava Gardner (19101). * 9.00 Elisa Barry Lyndon (Stanley Kubrick 1975 UK). "A masterpiece of every insignificant detail" was New Yorker film critic Pauline Kael's feeling about Kubrick's chilly take on Thackeray's free-wheeling picaresque adventures of an Irish knave's pursuit of wealth and social position in mid-18th-century Europe. With Ryan O'Neal, Marisa Berenson and Patrick Magee *(3486149)*. *

12.20 Test Le Procès De Jeanne D'Arc (The Trial of Joan of Arc) (Robert Bresson 1965 Fr). Bresson's austere, minimalist and strangely perfunctory telling of the trial and concurrent humiliations of the Maid of Orleans, performed by non-actors from actual transcripts. Florence Carrez plays Joan (6706811). 1.35 Run. Scooter enthusiasts from the Tribe Time

season (R) (S) (9963724). 2.05 A Band Called Treacle. A Sheffield-based all-girl

band try to make it big (R) (S) (7870873). 2.30 Boys from Milan. Wannabe male models take to the catwalk (R) (S) (6662279). To 3.25am.

ITV/Regions

As Lundon except 12.30pm Anglia News (25675): 2.00 The Road Show (6287), 5.30 Carlson (30/1965): 5.40 Anglia News (307149): 4.00am Crane Monthly (56637): 5.00-5.30am (TV Sport Classics (57540):

TIME TEST/DRISHERE
As London except: 12.30pm Tyrne: Newsweek, (46493231, Yurks De Medici Nictien (46593231, 12.55 Regional News, Weather (11784691), 2.00 The Rock and Goal Years (6287), 5.30 Regional News, Weather (446453), 10.45 Tyrne: Euro '96 Hightights (715168), 3.55am On the Live Side (19852219), 4.15am Jobfinder (3216873).

CRITICAL
As London except: 12.30pm Central Newsweek,
(4549323): 12.55 Central News (11784491): 2.00
The Jury (6287): 5.00 European Champiorships Heross and Villams (1149): 5.30 Central News (230439):
5.35 Suntimesters (591502): 10.45 Euro 96 Highlights
(715168): 4.50am Jobinder (73529873): 5.205.30am Assan Eye (8231347).

HIV As Landon except: 12.25pm West: Inner Journeys (8124856). Wales: Moxes, Garres & Videos (8124656). 12.55 Regional News (11784/91). 2.00 Emmerdale (6287). Wales: European Championships Hences and Vitains (11149). 5.30 Carloon (141061). 5.45 West: Regional News (213762). Wales: HTV News (213762). 10.45 West: Euro 98 Highlights (715168). 4.00am Crime Monthly (56637). 5.00-5.30am ITV Sport Classics (57540).

MERIDIAN As Lendon except: 12.30pm Seven Days (5917830). 12.50 Mendian News (29070946). 2.00 The Pier (24468007). 2.25 The Listings (78628120). 5.00 Empres Charpons Champions Hosses and Vikinis (1.49). 5.30 Warner Cartoon (141061). 5.45 Mendian News (213762). 10.45 Euro 95 Highights (715168). 4.00am The Crime Hour (56637). 5.00-5.30am TIV Sports Classics (57540).

mail-turnist As London except: 12.30pm Westcountry Updale (4649323) 2.00 fTV Sport Classics (6287), 5.30 Ca-tion (741061), 5.45 Westcountry News (213762), 10.45 Euro '96 Highlights (715168), 4.00am Crime Morthly (56637), 5.00-5.30am TV Sport Classics (57540),

S4C
As C4 except. 6.20am Transworld Sport (1271120).
7.15 Take Fine (27323). 8.10 Sonic the Hedgehog (6669014). 10.10 Hollycaks (2540472). 10.40 Sixter Sister (8177965). 1.15 Babylon 5 (5094859). 2.10 Cutting Edge (8076472). 3.10 Terrytoons (9555168). 3.20 Films Gentlemen Prefer Blondes (45606526). 5.00 2tg & Zag's Dirty Deads (2491). 5.30 Pobal V Cum (49669762). 7.25 Dechrau Caru Dechrau (343762). 7.55 Newyddon (120168). 8.00 Pengelli (284217). 8.35 Datganad (814255). 9.05 Pengelli (284217). 8.35 Datganad (814255). 9.05 Pengelli (184255). 9.25 San Steffan (602168). 9.45 Films: Sibling Resilry. Comedy stammą Kirste Satin Ar Y Std (1998/2), 9.25 San Steiran (602)631, 9.45 Film: Sibling Regiry. Comedy starring Kirste Alley as a housewrite who embarks on a quick affair only to have her lover expire in the throws of passion. Into this situation enter vertical blinds salesman Bitl Pullman who is led to believe he has killed Alley's lover (331149). 11.20 Film: Meet the Applegates (64669323).

Perplexity

Radio

Radio 1 (97 6-99 BME: FND

7.00am Kevin Greening 10.00 Dave Pearce 2.00 Trevor Nelson's Rhythm Nation 4.00 Music Live on Tour: UK Top 40 Live in Nottingham 7.00 The Great Rock in Roll Swindle Part 4 8.00 Music Live on Tour: The Sex Pistols Live at Finsbury Park 11.00 Andy Kershaw 1.00 Mary Anne Hobbs 4.00 Cirve Warren

Radio 2

086 SQ_3MH: FNO 7.00am Don Maclean 9.05 Steve Wright's Sunday Love Songs 11.00 inson's Sunday Supplement 1.00 Desmond Carrington 3.00 Benny Green 4.00 Sweet and Low 4.30 Sing Something Simple 5.00 Pam Ayres 7.00 Hugh Scully 8.30 Sunday Hall Hour 9.00 Alan kelah 10.00 The Man Who Made Garbo Laugh 12.05 Steve Madden 3.00 Alex

Radio 3

900.00.485.00 7.00am Socred and Prolane. 7.00am Socred and Protane.
8.50 Choice of Three.
9.00 Brun Kay's Sunday Morning.
12.15 Music Matters.
1.00 News; Into the Garden.
1.20 The Sunday Concert. The Malcolm Surgent Centenary concert, given at the Royal Albert Hall, Lighton Conductor Instrument Prans

London. Conductor Andrew Davis, Kyung-Wha Chang (violin), Nina Rauto (soprand), Markella Hatsano (aith), Bonaventura Bot-tore (penor), Willard White (bass), BBC Symphony Chorus, Malcolm Steport, Fustival Choir, Royal Choral Society, Walton: Coronation Te Deum, Bruch; Violin Concerto lo 1 in G minor. Verdi: Requiem.

3.30 Spirit of the Age.
4.30 Exercise Linear Cornisten Introduces sones and chamber music from the early 20th century, re-flecting the French inscination with Stand 25 June 1875. An alterna-Stand 25 June 1875. An alterna-

two view of one of the great battles 6.30 Bach Cello Suides. 7.30 The Sunday Play: Pentecost. By

David Edgar. 9.50 Chair Works 11.15 Traditional Music 11.45 Record Review: 1.00 Through the Night. 1.01 Celebrity Recital. 2.15 Chamber Music. 3.30 Bruckner. 5.00-6.00am Sequence.

Radio 4 医动物性病 网络原

Choice

Kicking off a new series of In the Psychiatrist's Chair (12.15pm R4), Body Shop founder Anita Roddick (left) is grilled by Dr Anthony Clare, who asks her everywhere?

6.00am News Briefing. 6.10 Something Understood. 6.55 Weather. 7.00 News. 7.10 Sunday Papers. 7.15 The Living World. 7.40 Sunday. 8.50 The Week's Good Cause. 9.30 Morning Service.

8.55 Weather.
9.00 News.
9.10 Sunday Papers.
9.15 Letter from America. 11.15 (FM) Mediumwave. 11.15 (LW) Test Match Special. 11.45 (FM) A History of Britain in Stx 12.15 (FM) In the Psychiatrist's

12.55 (FM) Weather 1.00 The World This Weekend. 1.55 Shipping Forecast. 2.00 (LW) Test March Special. 2.00 (FM) Gardeners' Question Time. 2.30 (FM) The Summer Serial: On the Eve. By Turgenev. 3.30 (FM) Pick of the Week. 3.30 (FM) Pick of the Week.
4.15 (FM) Analysis, Frances Calmoress examines the relationship between voluntary action and the obligations of the state.
5.00 (FM) News; Tales from the Back of Beyond, Iran.
5.30 (FM) Poetry Please!

5,50 Shipping Forecast. 5,55 (FM) Weather. 5.55 (LW) Test Match Special. 6.00 (FM) Six O'Clock News. 6.15 (FM) Letter from Scotland, Colin Gell writes from Edinburgh, the

city with which he has enjoyed a 20-year love affair.
6.30 (FM) Victorian Interiors. Dickers and the Mouse. Documentary dra-ma by Michael Butt. 7.00 Children's BBC Radio 4: The

Fagle of the Ninth. By Rosemary Sutcliff. 7.30 A Good Read. 8.00 (FM) The Natural History Programme. 8.00 (LW) Open University. 8.30 (FM) Levisition. 9.00 (FM) The Culting Edge. Plastic

Care.
9.30 (FM) A Many-Faceted Thing.
Memory – the Unfolding Story.

questions like "Why do you have this ridiculous need to take your American Express card with you

9.59 (FM) Weather. 10.00 News. 10.15 Medicine Now. 10.45 Breakaway. 11.15 in Committee. 11.45 Seeds of Faith. 12.00 News. 12.20 Bells on Sunday. 12.30 The Late Story: Summer People. By D J Taylor. 12.48 Shipping Forecast. 1.00-6.00am As World Service.

Radio 5

(693, 909kib MM) 6.05am Brief Lives 6.30 Brian Hayes 5.05 am Brief Lives 5.30 Brian Hayes 9.05 Sunday with Mair 11.35 Special Assignment 12.05 The Big Byte 12.35 Hold the Front Page 1.05 Euro 96 9.00 Dallyn Worldwide 10.05 The Jab 10.35 Out This Week 11.00 Night Edra 11.35 SportsAmerica 12.05 Night Moves 2.05 Up All Night Ed. 20 Morein Reports Night 5.00 Morning Reports

Classic FM

1903-10198 No 6.00am Serah Lucas, 9.00 Ro-6.00am serar Licas, 200 ro-mance, 12.00 Celebrity Choice, 1.00 Alan Mann, 3.00 Masterclass, 4.00 Discoveries, 7.00 Countdown Top 10, 8.00 Evening Concert, Borodin: Overture: Prince Igor. Rimsky-Kor-sakov: Scheherazade. Tchaikovsky. Symphony No 5 in B minor (Pathe-tique). 10,00 Howard's Week, 12,00 Andre Leon. 4.00-6.00am Mark Grif-Virgin Radio

6.00am Janey Lee Grace 10.00 Graham Dene 2.00 Nicky Home 6.00 Mitch Johnson 10.00 Gary Davies 2.00-6.00am Robin Banks

(1215, 1197-1260/etz MAY) (05.89etz FMB

World Service 1.00am Newsdesk 1.30 Development '96 1.45 Britain Today 2.00 Newsdesk 2.30 Short Story 2.45
On the Move 3.00 Newsday 3.30
Pick of the World 4.00 World News
4.15 Sports Roundup 4.30 Jazz for
the Asking 5.00 Newsdesk 5.30
Off the Shelf: Things Fall Aparl
5.45 Country Style 5.45 Country Style

Satellite

\$37 VIE 6.00am Hour of Power (26255). 7.00 Undun (6323946). 11.30 Ghoul-lashed (5648168). 11.50 Trap Door (2135781). 12.00 The Hit Mix (55830). 1.00 Star Trak (71878). 2.00 The World at War (42965). 3.00 Star Trak: Deep Space Nine (78217). 4.00 World Wrostfine (78217). 4.00 World Wrostfine Foderation Action Zone Space Nine (78217). 4.00 World Wrestling Federation Action Zone (80052). 5.00 Great Escapes (9410). 5.30 Mighty Morphin Power Rangers (1410). 6.00 The Simpsons (8323). 6.30 The Simpsons (9675). 7.00 Star Tietcoep Space Nine (92385). 8.00 Meirose Piace (47043). 9.00 The Feds (97520). 11.00 Blue Thunder (68491). 12.00 60 Minutes (31958). 1.00 The Sunday Comics (56892). 2.00-6.00am Hit Mix Lone Play (2345818). Hit Mix Long Play (2345818).

SIT MOVIES
6.00 am Help! (1965) (39236).
8.00 Knights of the Round Table (1953) (33217). 10.00 The Helicopter Spies (1967) (87439).
12.00 A Boy Named Charlie Brown (1969) (56168). 2.00 Running Free (1994) (15236).
4.00 The Skateboard Kid (1993) (4209). 6.00 Clean State (1994). (95472). 8.00 it Could Happen to You (1994), (4707). 10.00 Fortness (1994). (9707). 10.00 Fortness (1994). (921946). 11.35 The Movie Show. (494439). 12.05 Mindwarp (1991) (384908). 1.40 Based on an Untrue Story (1993) (374453). 3.20-6.00 am Still of the Night SILY MOVIES 3.20-6.00em Still of the Night (1982) (58082298).

MANUE CHANGE) 6.00am The Wolves of Willoughby Chase (1988) (37878), 8.00 Les Miserables (1988) (71149), 9.00 Robinson Crusse (1972) (34762), Robinson Crusoe (1972) (34762).
10.00 Alexander the Great (1956)
(41824526). 12.15 Kidz in the
Wood (1994) (646694). 2.00
Bugs Burny Superstar (1975)
(76781). 3.30 E! Festure (2149).
4.00 Grothers' Destiny (1995)
(1491). 6.00 Midnight Rum. Midnight Rumaround (1994). (93014).
8.00 They Watch (1993).
(47089). 10.00 Schindler's List
(1993). (57861728). 115 Ridda
and Rete (1988) (485908). 2.55
Adventures of a Private Eye (1977)
(164908). 4.35-6.00ant Midnight
Runaround (1994) (1978163).

STAT FROMES COTTO 12.00ncon Flying Leathernecks (1951) (832439), 1.45 The Big Country (1958) (23648491), 4.30 Little Stop of Horrors (1961) (30655881, 5.45 Sweet Charity (1969) (19626781), 8.15 The (1969) (1967). (64111033). 10.00 The Day of the Jackal (1973). (16682385). 12.25 Masquerade (1988) (965786).

2.00-3.30am The Virgin Spring

ALCOLD TIL GOLD
7.00am Give Us A Clue
7.00am Give U (9209236). 1.00 FILM: Battle of the River Plate (1957) (79688656). 3.15 The Bill Omnibus (16025052). 5.40 The Two Romles (6082507). 6.00 The Good Old Days (1742439). 7.00 Morecambe and Wise (9585656). 8.00 The Duchess of Duke Street (17935897). 9.05 I, Claudius (53670526). 10.10 First Born (11697491). 11.25 Bob Monkhouse (2078994). 12.25 Elizabeth R (6617540). 2.05-7.00em Shopping at Night (2227328).

SXY SPORTS . SX \$PORTS
7.00am Super League (91743).
9.00 Boxing (64101). 11.00 Tennis (66743). 1.00 US Olympic Trials (75217). 3.00 Rebel Sports (6878). 3.30 Surfing (72323).
4.30 Boxing (82965). 5.30 Trans World Sport (83168). 6.30 US Olympic Trials (32830). 8.00 Cricket (41675). 10.00 Super League (53410). 11.00 Surfing (11507). 12.00-3.00am WWF: King of the Ring (1986705). King of the Ring (1986705).

SKY SPORTS 2 SM \$PORTS 2
7.00am Sports Extra (2172120).
11.00 Watersports (7507323).
12.00 Sairing (4242120). 12.30 Golf: Japan (4426472). 2.30 Golf USA (65650762). 4.30 Watersports (2612385). 5.30 American Football (3078471). 9.30 Golf USA (8102897). 11.00 Squash (7595588). 12.00 Windsuring (8217502). 12.30-1.00am Rebel Sports (4893714).

LINETY
6.00am Video Box. 6.30 Home Shopping 7.00 Video Box. 7.30 Fate & Fortune. 8.00 425. 9.00 Mind & Boxly. 9.30 Weigh to Go. 10.00 Fashion Show. 10.30 Spanish Archer. 11.00 Video Box. 11.30 Nation Weird. 12.00 Fate & Fortune. 12.30 Why Files. 1.00 425. 2.00 Sport. 3.00 Canary Wharf (Ornnibus). 4.30 Fashion Show. 5.00 Weigh to Go. 5.30 Fashion Show. 6.00 Video Box. 6.30 Spanish Archer. 7.00 425. 8.00 Nation Weird. 9.00 Lunchbox Volley Ball. 9.30 Why Files. 10.00 Topless Darts. 10.30 Fashion Show. 11.00 Topless Darts. 11.30 Stand Up. 12.00 Lunchbox Volley Ball. 12.30 Kiss TV. 1.30-6.00am Night-Time Television.

Company Commence

Pastimes

Chess William Hartston

Aires, Bobby Fischer launched "Fischerandom". I still haven't seen the definitive rules of Fischer's game, but it seems to be a limited version of the old deviancy of "Shuffle Chess", which itself has two forms. In one, White's pieces are shuffled at random behind the pawns before the start of each game with the sole proviso that the two bishops must operate on different colours. Black's men are arranged to mirror the white

In the more exciting version, the game begins with the pawns in place but the pieces absent. The first eight moves of each side are spent placing the pieces, one by one in any desired order, on their starting squares. According to one report, however, Fischer's rules limit the shuffling to

Earlier this week in Buenos by instantly rendering obsolete 500 years of accumulated opening theory. And that is also why it is such a mysteries. was in danger of being played out and that the

> that until after he had lost the world title. Fischer, sadly, is in a similar position. When players find chess too difficult, they have three options: change the rules, take up bridge, or enjoy the game the best they can. But where on earth would Bobby Fischer have found a willing bridge partner?

board should be enlarged.

Oddly enough, he didn't say

kings, queens and rooks. This, of course, adds a Mixed Doubles: new dimension to the game Poodle near cactus, flutes itch chap.

The above sentence hides three loosely connected stupid idea. Chess has develanswers. To find them, all oped scientifically for half a you have to do is group the millennium and still no-one six words into three pairs, is even close to solving its then rearrange the letters within each pair into a single In the late 1920s, Capaword. blanca suggested that chess A Larousse Desk Refer-

ence Encyclopedia will be awarded to the first correct disentanglement opened on 3 July. Answers to: Saturday Pastimes, the Independent. I Canada Square, Canary Wharf, London E14 5DL.

8 June answers: The number of dates, such as 9.6.96, which, with full stops removed, are the same upside down is 39. Winner: Andrew Charters.

Bridge Alan Hiron Game all; dealer South

North

•63 ♥K432 0AQ64 **∳**853 **◆**KJ987 **442 7985** ₽6 09873 **♣**KJ 104 **4**9762

South ◆A Q 10 5 ♥AQJ107 ♦J 10 ♣A Q

A declarer in a no-trump contract will often refrain from cashing a winner prerarely, in a suit contract. In this deal, South opened with a restrained 1 ♥ (2 ♥ was

another possibility but I think that I would have tried 2NT - and almost certainly missed when West overcalled in 37. Rather wildly, South amonds from the West hand. jumped to 6 ♥ and all passed.

West led his singleton trump against the slam, won by South's ten. On the acc of declarer's tenace in either trumps West discarded a black suit. Whichever he spade. The OJ was covered by chose, South was able to ruff the king and South returned to hand with \$10.

Almost sure that he would on the OO.

his own side. The same situ- be over-ruffed if he attemptation can occur, rather more ed to trump two spades in dummy, South drew the outstanding trump with dummy's king. At this point, oddly enough, it would have been wrong to cash & Q, for South has no good discard. Instead the slam) but it worked well he led a low diamond and ruffed in the (successful) hope spades and North raised to that this would eliminate di-

Then he exited with •Q. West won with the king and had the choice of leading into a losing spade in dummy and dispose of his remaining loser

ld TIME

IVC

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) ca tha wit me ıigh

maturely to avoid squeezing

The Mountain Bike Tour of Britain Sat 10.30am C4:

Bob Monkhouse on the Spot Sat 9.35pm BBC1

Dancing in the Street Sat 9pm BBC2

<u>ሬ ተ</u>



The big picture The Shining Sat 10pm C4

Jack Nicholson and understatement have never been on first-name terms, and he hams it up to great effect in Kubrick's typically stylish adaptation of the Stephen King novel. Nicholson plays Jack Torrance, a would-be writer who goes with his wife (Shelley Duvalf) and son to caretake a remote moutain hotel for the winter. His attempts at writing prove futile -he ends up repeatedly typing out the phrase "all work and no play makes Jack a dull boy" - as the eerle spirit of the place sends him murderously mad. Highclass grand guignol.

RECOMMENDED VIEWING THIS WEEKEND

Television preview

nort, sport, sport and sport. If your idea of fun isn't Live (Sat ITV) looks like two steps back. Does anysitting around in an armchair and watching grown one want live stand-up anymore? Apparently not, and men hitting various sized balls around various viewers are voting with their remote controls. The aped pieces of turi, I should just give the telly a miss guest comedians this week are Caroline Quentin and Umen hitting various sized balls around various shaped pieces of turf, I should just give the telly a miss this weekend. Go shopping instead. The nation's major precincts should be largely empty at 3pm today. And you never know, you might meet a kindred soul or two.
If sport is your thing, but the annual cycles of foot-

ball, cricket, tennis and horse-racing are beginning to make you feel old, then Channel 4 has come up with a new one - The Mountain Bike Tour of Britain (Sat). Not so long ago, mountain bikes were a novel way of annoying ramblers in the countryside. Now they're an Olympic sport. What is it in the nature of man that has to turn every mildly enjoyable pursuit into a Serious Sport, complete with sponsorship, dour spectators in anoraks and proto-Murray Walkers wittering on about how so-and-so is now ranked fourth in Canada? Maybe what we need are not new sports to televise, but new ways of televising sport.

Comedians like Frank Skinner and Lee Hurst are suggesting a way forward, although Hurst's Saturday golf caddles than pop stars."

The Big Picnic Sat 10pm BBC2 by Gerard Gilbert Saturday Live Sat 10.15pm flV

Leslie Ash from Men Behaving Badly. Apart from Euro 96, the best TV this weekend comes in the shape of Dancing in the Street (Sat BBC2), the second in Daniel McCabe and Vicky Bippart's judicious history of rock'n'roll. Tonight's episode takes us, broadly speaking, from Elvis Presley to the Beatles, through that ill-remembered period when producers like Leiber & Stoller and Phil Spector guided the popular taste (Spector, by the way, called his so-called wall of sound "little symphonies" for kids"), with doo-wop melodies and all-girl bands with names like The Chiffons, The Exciters and The Cookies. Spector inspired Brian Wilson - creative genius behind The Beach Boys - to turn the West Coast surf sound into classic mainstream pop, but

I wish I could say that I enjoyed The Big Picnic (Sat BBC2) more than I did. This is a straight filming of Bill Bryden's epic piece of theatre, following a group of young men from Govan after they enting sizstically volunteer for the killing fields of the First World War. Filmed in a Harland and Wolff shed on the banks of the Clyde, this is the sort of theatre where the chap you have been peaceably sitting next to for half an hour suddenly turns out be a planted actor, jumping up and shouting like a mad man. The audience seem remarkably tolerant of all this, and the problem is not the staging or the piece itself. It's the rather flat transition to television. Aim the cam-

ers and shoot. Can anyone please explain the appeal of Bob Monkhouse as a stand-up comedian? Bob Monkhouse on the Spot (Sat BBC1) returns for a new series, the trailers stressing the risqué nature of the material. But Monkhouse is a man who jots down the gags Wilson admits to being floored by the arrival of The" be hears and keeps them in leather bound volumes - not so much comic genius as an Olympic sport. But don't tell Channel 4.



The big match England v Spain Sat 2.30pm BBC1

THE INDEPENDENT - TUESDAY 18 JUNE 29

From villains derided with over-the-top headlines before the tournament to heroes lauded with equally over the top headlines after the match against Holland, England's football players like David Seeman (above) must have run the gamut of emotions recently. The main danger for them in their quarter-final match against Spain is that they will overdose on the hype and play like headless chickens. Terry Venables, however, is a canny enough manager to have been damping down the bonfire of expectation that was lit with his team's incendiary performance on Tuesday.

Saturday television and radio

Beatles. "Suddenly I feit unhip. We looked more like

BBC₁

7.25 News, Weather (5015613). 7.30 Children's BBC: Oscar's Orchestra, 7.55 Robinson Sucroe. 8.15 The Raccoons. 8.45 Marvel Action Hour. 9.45 Grange Hill. 10.15 Sweet Valley High. 10.35 The O Zone.

10.42 Weather (3325464). 10.45 Grandstand. Introduced by Steve Rider. 10.50 Cricket – Second Test – Live coverage of the third day's play from Lord's. 1.05 News. 1.10 Football: Euro 96 quarter-final preview. 1.30 Tennis: coverage from Eastbourne.

2,30 Euro 96 - Live, England v Spain, live from Wembley (kick-off at 3.00pm). Extratime/penalties will affect the schedules (S) (37739764). See the Big Match, above. 5.20 News, Weather (6227377). *

5.30 Regional News and Weather (438025). 5.35 Dad's Army (Norman Cohen1971 UK). A Nazi invasion of Warmington-on-Sea stretches both credulity and the comfortable confines of the TV sitcom. Stars Arthur Lowe, John Le Mesurier, John Laurie and all the rest (1131342). 7.05 MM Stop or My Morn Will Shoot (Roger Spottiswoode 1992 US). Uninspired cornedy

about a big tough Los Angeles cop (Sylvester Stallone) whose mum helps him to solve a murder and to reunite with his girlfriend. Co-stars Estelle Getty and JoBeth Williams (8625990). 8.30 Casualty. Grief for an air-taxi company in this selected repeat (287445).

9.20 The National Lottery Live. Liza Minnelli pushes the button *(S) (154087).* 9.35 Bob Monkhouse on the Spot. The recreation of Bob Monkhouse as a post-modern stand-up cornection continues apace - although your appreciation of "Uncle Bob" will depend largely on your reaction to his sort of by-rote joke-telling. This series contains more risqué material than you might expect if you only remember him from The Golden Shot. The guest singer is Jocelyn Brown. See Preview, above (693551).

10.05 News and Sport; Weather (Followed by National Lottery Update) (569700). *

10.25 Euro 96 - Highlights. France v Holland from Anfield, introduced by Gary Lineker (803174). 11.25 EUL Live! from Death Row (Patrick Duncan 1992

US). TV journalist Joanna Cassidy secures an exclusive interview with serial killer Bruce Davison - live from death row. But the nation tunes in to see her and her crew taken hostage by the murderer

12.55 Running Cool (Ferd and Beverley Sebastian 1993 US). Low-budget exploitation movie has biker James Gammonn, whose South Carolina habitat is being threatened by - you guessed it property developers (199965). 2.40 Weather (5380588) 7o 2.45am.

REGIONS. Wales: 5.25pm Wales Today. 10.25 International Scrum 5. NI: 5.25pm Newsline.

BBC2

6.00 Open University: Fundamentals of Computing: Sequences (6365735), 6.25 Transformations in Action (6271342), 6.50 Shooting Video History (4587919), 7.40 Darwin and Diversity (1718700). 8.05 Victorian Dissenting Chapels (6790938). 8.30 La Bonne Formule (2576349). 8.55 An Introduction to Psychology (3021434). 9.20 Race and Society: Artists and Photographers (1805938). 9.45 images of Education (1017551). 10.10 Recycling in the Paper Industry (1924716). 10.35 Managing Schools (8185984). 11.00 Magnetic Fields in Space

(9931006). 11.25 The Golden Thread (4243716). 11.50 Designer Rides (2079613).
12.15 Watch Out. Seaguls (S) (1424377).
12.30 Tital Nothing Sacred (William Wellman 1937 US). Wonderfully acidic black comedy that eversed the contemporary sentimentalisation of "the little people". Fredric March plays a newly

demoted big city newspaper reporter who hears that smalltown girl Carole Lombard is dying of radium poisoning, and hopes to exploit her situation for his own ends (9096174). 1.40 Grandstand Royal Ascot 1996: Continued coverage, featuring the 2.00, 2.30, 3.00 and 3.35 races. Cricket - Second Test: Further coverage from Lord's of the Second Test between England and India. Tennis: the singles final of the Direct Line

Women's Championship (49269667).
7.00 What the Papers Say. Janine di Giovanni of the Mail on Sunday (S) (363667). 15 News and Sport, Weather (351822). *

7.30 Young Musicians 96 Workshops. Sarah Walker presents a workshop session involving the 25 members of the Fife Youth Jazz Orchestra on the day before they will play with renowned New York based saxophonist, Joe Temperley, Musical director Richard Michael and Temperley himself put them through their paces (522209)

8.20 Golf – the Curtis Cup. Highlights of the women's team competition as Great Britain and Ireland take on the USA in Killamey (S) (493919). 9.00 Dancing in the Street: A Rock and Roll History.

See Preview, above (S) (5377). *
10.00 The Big Picnic. See Preview, above (S) (8358). * 12.00 Cricket - Second Test. Richie Benaud introduces highlights of the third day's play (S) (2913743). 12.40 III Island (Paul Cox 1989 Aust). Heard the one

about the female Greek artist in retreat from patriarchy, the Czach-Australian woman recovering from a drug habit, and the Sri Lankan political refugee? What do you mean, you'd rather watch Euro 96? One of Cox's least successful films suffers don't seem quite sure why they're there. With Irene Pappas, Eva Sitta and Anoja Weerasinghe (Then Weatherview) (178472).

2.20 Young Musicians 96: Encore. Percussionist Colin Currie, performs music by Rosauro and Richard Michael (S) (5553830). To 2.40am.

ITV/London

6.00 GMTV News, Weather, Re:Win.d. 6.30 Bananas in Pyjamas. 6.40 Eat Your Words. 7.10 Barney and riends. 7.40 Disney's Wake Up in the Wild Room. 8.55 Mighty Morphin Power Rangers (7614193).
 9.25 Scratchy & Co. Guests include Matthew Corbett and Sooty (81739532).

11.30 The Chart Show (81938). 12.30 The Basement (35629). 1.00 News & Weather (83649880). 1.05 London Today (84099321).

1.10 Euro 96 Special. Preview of today's quarter-finals (2491261). 2.00 Movies, Garnes and Videos (4551). 2.30 Honey, I Shrunk the Kids (Joe Johnston 1989 US). Fun special-effects adventure about four children who are accidentally shrunk to the size of a thumbnail by their eccentric father's experimental device, and then get lost in the

wilderness of the back garden. Starring Rick Moranis (S) (96605174). * 4.15 RoboCop. Lame TV series inspired by the violent satire of the same name (S) (623629). 5.15 News & Weather (2309416). *

5.30 Local News, Weather (227445). 1 5.45 Euro 96 - Live. Live coverage of France v Holland from Anfield, in the European Championship quarter-finals. Can Holland pop back from their pummelling at the hands of England? Bob Wilson anchors, with analysis from Kevin Keegan, Alex

Ferguson and John Barnes (17811174). *
8.30 You've Been Framed! Jeremy Beadle and viewers' home-video funnies (R) (S) (3822). * 9.00 News & Weather (889261)

9.15 It'll Be Alright on the Night 4. Denis Norden presents his fourth collection of television outtakes. Among the stars embarrassed in this edition are Ronald Reagan, Elizabeth Taylor, Judi Dench and Jimmy Tarbuck (R) (812071). 10.15 Saturday Live. Lee Hurst's guests in the

underperforming stand-up comedy show are Caroline Quentin and Leslie Ash from Men Behaving Badly, and Gayle Tuesday. Music from Ray Charles (S). See Preview, above (909551). 11.15 First Jagged Edge (Richard Marguand 1985 US). Joe Eszterhas-scripted courtroom drams and a big box-office hit. Glenn Close is the lawyer who falls it love with the man she is defending for murder —

stars Peter Coyote, Robert Loggia and Leigh Taylor-Young (S) (371209). * 1.15 Euro 96 Replayed. The whole of one of today's quarter-final matches, plus highlights of the other (43864965).

Jeff Bridges' San Francisco newspaper editor. Co-

poison, and must race to find the antidote (S)

4.45 Cool Vibes (S) (20918507). 4.55 ITV Sport Classics II (18773878). 5.25 Night Shift (R) (3328743). 5.30 News (93491). To 6.00am

Channel 4

6.05 Sesame Street (R) (8546938). 7.00 Little Dracula (R) (29919). 7.30 World League Football (R) (31754).
 8.00 Gaelic Games. Defending champions Clare meet Limerick in the Munster Hurling Championship, and Laois play Kildare in the Leinster Football Championships (38087).

9.00 The Moning Line (\$) (30358). 10.00 High Five. People go down a ski slope on mountain s. Silly them (S) (18533).

10.30 The Mountain Bike Tour of Britain. See Preview, above (14648). 11.00 Trans World Sport (17174). 12.00 Calcutta Chronicles (S) (25700). * 12.30 The Great Maratha (4743193).

12.55 Love I'm After (Archie Mayo 1937 US). Gentle farce with a certain hammy charm as Leslie Howard and Bette Davis spar as a vanity-ridden matinee idol and his hot-tempered leading lady. Also stirred into the mixture are milliona butlers and silly heiress, Olivia de Havilland (96683822).

2.35 Do It Yourself Cartoon Kit. Michael Bentine extols the virtues of DIY cartooning (5575156). 2.45 The Story of Three Loves (Gottfreid Reinhardt/Vincente Minnelli 1953 US). These days

when an all-star cast gathers on an ocean liner one expects the ship to capsize. Back in the 1950s, it was a peg for a trio of love stories. The starry passenger list includes Moira Shearer, James Mason, Kirk Douglas, Ethel Barrymore, Leslie Caron and Pier Angeli (91565613). 5.05 Brookside Omnibus. Followed by News Summary and Weather (R) (S) (9663822).

6.35 Oldahoma! (Fred Zinnemann 1955 US). "Oh, what a beautiful morning" and all that, in Zinnemann's respectful, if a little bland, filming of the great Rodgers and Hammerstein musical. Gordon MacRae is the cowboy who finds Rod

Steiger coming between him and happiness with Shirley Jones (39428919). *

9.15 The Gaby Rostin Show. Gaby's last guests are Bob Hoskins, and Men Behaving Badhy's Martin Clunes and Neil Morrissey (S) (580990).

10.00 Eise The Shirling (Stanley Kubrick 1980 UK/US). See The Big Picture, above (17115445). *

12.15 2001: A Space Odyssey (Stanley Kubrick 1968 UK). The reputation of Kubrick's seminal piece of sci-fi has come in for an undeserved hammering in recent years. In case you've never seen it, it involves the discovery of a mysterious black monolinth on the moon, and a treacherous computer called HAL. And, yes, that is Leonard 2.50 FIRM My Hustler (Andy Warhol 1965 US), An

unusual Warhol movie in that it has some sort of plot (the arrival of a hustler at a Fire Island retreat), and no Joe Dellasdandro. Paul America, Ed Hood and Joseph Campbell help out instead (3732014).

ITV/Regions

As London except: 12.30pm Movies, Games & Videos (35629), 1.05 Anglia News & Weather (84099321), 2.00 World Cup Bloopers (4551), 5.30 Anglia News. Sport & Weather (227445)." 3.55am Coach (6755/287). 4.20am ITV Sport Classics (5473830). 5.00-5.30am Summer of Saj-

TYPE TEES/TORKSHIRE As London except 12.30pat Movies, Games & Videos (35629). 1.05 Regional News, Weather (84099321). 2.00 World Cup Bloopers (4551). 4.15 Cartoon Time (4543716). 4.20 Altwoli (1877342). 5.30 Regional News, Weather (227445). 5.40 Yorks: Scoreline (414445). 3.25am The War of the Worlds (8553520). 4.20am Cue the Music (6349859). 5.15-5.30am Profile

As London except: 12.30pm Movies, Games & Videos (35629). 1.05 Cantral News & Wes (84099321). 2.00 World Cup Bloopers (4551). 4.15 Airwolf (623629). 5.30 Central News & Weather (227445), 4.45 Jobfinder (6414946), 5.20-5.30am Asian Eye (8264675).

As London except: 12.30pm West: Movies, Games & Videos (35629). Wales: Tribe (35629). 1.05 Regional News, Weather (84099321). 2.00 House (4551). 4.15 Baywalch (623629). Wales: ITN News, Westerd Weather (2309416). 5.30 Regional News, Weather (227445). 5.40 Wales. Let's Go (414445), 3.55am Coach (67557287), 4.20am ITV Sport Classics (5473830), 5.00-5.30am Summer of Selling (25946).

As London except: 12.30pm Movies, Games & Videos (35629), 1.05 Meridian News & Wealthe (84099321), 2.00 The Road Show (4551), 5.30 Meridian News & Weather (227445). 3.55am Coach (67557287). 4.20am (TV Sports Classics (5473830). 5.00-5.30am Freescreen (25946).

As London except: 12.30pm Movies, Garnes & Videos (35629). 1.05 Westcountry News (84099321). 2.00 World Cup Bloopers (4551). 4,15 Airwolf (623629). 5.30 Westcountry News (227445). 3.55am Coach (67557287). 4,20am TV Sport Classics (5473830). 5.00-5.30am. Summer of Sailing (25946).

As C4 except: 8.00am Gaelic Football (38087). 10.30 Mountain Blike Tour of Britain (14648), 11.00 The Avengers (17174), 12.00 Boy Meets World (25700). 12,30 Rocko's Modern Life (4743193). 2.35 Do it Yourself Carboon (5575156), 5.05 Prookside (5942808). 6.30 Hollycaks (919). 7.00 Newyddion Nos (358735), 7.15 Cefn Gwlad (663087), 7.45 Meryl a Glenda (662358), 8.15-9.15pm Cutting Edge (994629).

Radio

Radio 1

(97 6 93 SMH; FALL 7.00am Keyn Greening 10.00 Dave Pearce 12.30 Danny Baker 2.30 Jo Whiley 5.00 John Peel 7.00 Lovegroove Dance Party with Canny Rampling 9.00 Music Live on Tour: Blur Live in Dublin 12.00 The Radio 1 Reggae Dancehall Nice 2.00 Essential Mix: Brothers in Rhythm 4.00 Charlie Jordan

Radio 2

(63-90.20th; FM)

6.00am Mo Dutta 8.05 Brian Matthew 10.00 Steve Wright's Saturday Show 1.00 A Swrit Laugh 1.30 The Jasper Carrott Trial 2.00 Judy Spiers 4.00 Nick Barraclough 5.00 The Payola Probe 6.00 Nanci Griffith 7.00 The Story behind., the Dancing Years 7.30 The Dancing Years 10.20 Sheridan Morley 12.05 Charles Nove 4.00 Mo Dutta

(00.2 9**2.49%; 78**0.

7.00am Record Review. 9.00 Building a Library. 10.15 Record Release. 12.00 Private Passions, Michael Berkeley talks to the writer lan

McEwen.
1.00 News; Behind the Masque.
Rodenck Swansten talks to the leading early music performer Remhard Goebel about his imthe ensemble Musica Antiq Koln, which give a good idea of his manic energy and ruthless perfectionism, includes music by Fanna, Telemann, J M

3.00 The Finishing Touch. 3.45 Falstaff. By Elgar, BBC Symphony Orchestra/Andrew Davis

uavis. 4.25 Jazz Record Requests, 5.10 Music Matters. 5.55 Royal Opera Verdi Festival. A performance of Don Carlos. eras, recorded at the Royal Opera House, Covent Garden. Sung in the original French and including some untamiliar pas-sages which Verdi later reised. Cast includes Jose van Dam, bass-baritone (Philippe II). Roberto Alagna, tenor (Don Carlos) and Thomas Hampson, baritone (Rodrigue), Rovai Royal Opera House/Bernard Philip Brady considers wha

Choice

Having recently cemented his place as Britain's top TV scientist, geneticist Steve Jones (left) returns with the arty science series Blue Skies (10.50pm R3). Today: what does a sense of order mean? Discuss, with reference to rivers, chaos theory.

drew Verdi to the German dramatist Friedrich Schiller, and with reference to Verdi's character of the Grand Inquisitor, Graham Fawcett examines the history of the prosecuting detectives of the Inquisition. 11.20 Impressions at the Bath

1.31 Jazz Concert. 3.00 Vienna Tho. Including Beethoven: Piano Tho in O. Op 70 No 1 (Ghost). Schubert: Notturno in E flat, D897; Pi-ano Trio in B flat, D898. 4.30 Folk Songs from Pinni.

6.00am News Briefing. 6.10 Farming Today. 6.50 Prayer for the Day. 6.55 Weather, 7.00 Today. 8.58 Weather. 9.05 Sport on 4.

9.30 Breakaway. 10.00 News; Double Vision. 10.30 People Like Us. Hapless broadcaster Roy Mallard (Chris on the pistes. 11.00 FM: News: Week in West-11.00 LW: Test Match Special.

11.30 FM: Europhile. 12.00 FM: Money Box. 12.25 FM: I'm Sorry i Haven't a 12.55 FM: Weather.

Sir John Soane's art collection and

atives fail to arrive for a

3.45 FM: Inside the Hood. 4.00 FM: News: Leviathan. 4.30 FM: Science Now. 5.00 FM: File on 4. Wendy Rob-

Langham) chances his arm out

1.00 News.
1.10 Any Questions? Jonathan
Dimbleby's guests in Gullsborough, Northamptonshire, are Edwina Currie MP, Janet Daley, Daily Telegraph columnist; Al-istelr Darling MP, Shadow Treasury Spokesperson; and Peter Hernessy, Professor of Contemporary History at Queen Mary and Westfield College.

1.55 Shipping Forecast.
2.00 FM: News; Any Answers?.
2.00 LW: Test Match Special.
2.30 FM: Saturday Playhouse: Stars in Their Eyes. A radio musical by John Lovat and Tim Riley in which Brian's 50th birthday celebrations take a turn for the worse after the relkaraoke night. Starring Brean Hibbard and Di Botcher.

bins examines new resear dicating that many of the

riours and dangerous condi-tions.
5.40 FM: Unbroken Voices.
5.50 Shipping Forecast.
5.55 FM: Weather.
5.55 LW: Test Match Special.
6.00 FM: Six O'Clock News.
6.25 FM: Week Ending, Satirical news review with Sally Grace, Toby Longworth and special guests. 6.50 Ad Lib. (FM only until

7.00pm)
7.20 Kaleidoscope Feature, Tom Morris reports from Kilkenny, a quiet town in southern beland, which for five days is playing host to some of the biggest stars in the world of cornedy, including the American comic and actor Bill Murray, Eddie Izzard and 40 other top stand-ups. 7.50 Saturday Night Theatre A
View of the City Irom Westmin
ster Bridge. Manny DraycottLars topical drama centres on the pressures facing three colleagues working on an ambi-tious site development near the

Thames, Starring Ralph Fiermes, Suzanna Hamilton and Roger Allam. 9.20 Music in Mind. 9.50 Ten to Ten.

10.00 News. 10.15 Stanza. On the Larkin Trail. With the publication of a new guidebook to places cond with the poetry of Philip Larkin, Simon Armitage examines what Hull meant to the troubled librarian, 10.45 Colour Radio.

11.00 Striking Chords, (4/6). 11.30 First Men in the Moon. By H G Wells, Starring Donald 12.00 News

12.00 News.
12.30 The Late Story: The Grand
Design. By David Benedictus.
12.48 Shipping Forecast.
1.00-6.00am As World Service. Radio 5

1633,908tic MM 6.05am Dirty Tackle 6.30 Brian Hayes at Breakfast 9.05 Weekend with Kershaw and Whittake with Kershew and Whitbaker
11.05 The 21st Centuiry and
How to Survive It 11.30 Euro 95
Sport on Five 9.05 Clear the Air
9.35 Dallyn on Saturday 10.35
Asian Perspective 11.00 Night
Extra 12.05 Night Talk 2.00 Up
All Night 5.00 Morning Reports

Classic FM (10010-101.9**18**1₂ FBO 6.00am Sarah Lucas. 9.00 Classic Countdown, 12.00 Classic Gardening Forum, From the Calthorpe Project in London, 1.00 Alan Mann, 3.00 Nick Bailey, 6.00 Menuhln; Master Musician, 7.00 The World Opera Season. Puccini: Tosca. José Carreras, Montserrat Caballe, Orchestra and wortserrat Catolie, Ornestra at Chorus of the Royal Opera Hous Covent Garden/Sir Colin Davis. 10.00 The Classic Quiz. 12.00 Andre Leon. 4.00 Classic Travel Guide. 5.00-6.00am Michael

Virgin Radio (1215, 1197-1260kdz MRT 105, BMRtz FM) 1213. 1131-120000 on 10.0002 on 10.000 on 10.000 on 10.000 on 10.00 Russ & Jono's Greatest Hits 10.00 Richard Skinner 2.00 Mark Forrest (including Vigin Crunchie Album Chart) 6.00 Mitch Johnson 10.00 Robin Banks 2.00-6.00am

World Service (1988世) (19) 1.00am Newsdesk 1.30 Letter from America 1.45 Britain Today 2.00 Newsdesk 2.30 People and Politics 3.00 Newsday 3.30 Music Review 4.00 World News 4.15 Sports Roundup 4.30 Fourth Estate 4.45 Write On 4.55 Pop Short 5.00 Newsdesk 5.30 Short Story 5.45-6.00am On the Move

Satellite

7.00am Undun (6429174). 11.30 Ghoul-lashed (5744396). 11.50 Trap (92984). 1.00 The Hit Mix (74532). 2.00 Hercutes (35006). 3.00 Hawk-eye (98241). 4.00 Kung Fu, the Legend Continues (90006). 5.00 Mysterious Island (8396). 6.00 World Mentaline Today (3206). Wysterious Island (8396), 6.00 World Wrestling Federation Superstars (94396), 7.00 Hercules: The Legendary Journeys (35667), 8.00 Unsolved Mysteries (11087), 9.00 Cops (89990), 9.30 Cops II (93613), 10.00 Stand and Deliver (59735), 10.30 Revelations (68483), 11.00 The Movie Show (91735), 11.30 Foreger Knight (91613), 12.30 Desam ever Knight (91613), 11.30 Po on (22439), 1.00 Saturday Night Live (93946), 2.00-6.00am Hit Mix Long Play (6570746).

SKY MOMES 5.05am Kim (1950) (70451006). 8.00 The Gay Divorces (1934) (26358). 10.00 Max Dugan Returns (1983) (80193). 12.00 Weekend at Bernie's II (1993) (49209). 2.00 Snoopy, Came Home (1972) (18990). 4.00 The Glant of Thunder Mountain (1990) (9700). 6.00 Weekend at Bernie's II (1993). (38754). 8.00 Fatherland (1994). (37071). 10.00 The Specialist (1994). (352975). 11.55 Secret Games 3 (1995). (452280). 1.30 The Specialist (1994) (471255). 3.20-6.00am Necronomicon (1994)

6.00am The Three Musketeers (1939) (30532). 8.00 Duncan's World (44700), 10,00 Major League II (1994) (887-33), 12:00 3 Little
Ninjas and the Lost Treasure (1990) (30551), 2:00 The Counterfeit Contessa (1994) (16532), 4:00 Big Top Pie-wee (1988) (8342), 6:00 Mejor League II (1994), (36396), 8:00 City Sickers: The Legend' of Curry's Gold (1994), (35613), 10:00 A Broth, Tale (1993), (23217919), 12:05 Irrectibility Error (1902), (4762762) sistible Force (1993) (4762762). 1.25 Puppet Master 5 (1994) (9754192). 2.50 National Lampoon's Movie Madness (1982) (569965), 4.25-6.00am Big Top Pee-wee (1988) (823656).

SAY MOVIES GOLD 12.00pm Overboard (1987) (582803). 1.55 El Dorado (1967) (34969174), 4.05 Rock Around the Clock (1956) (42475261), 5.55 Can't Stop the Music (1980) (82878342). 8.00 Overloand (1987). (19613). 10.00 The Belley ers (1987). (81342). 12.00 Death Wish 2 (1982). (352520). 1.40-(1970) (864101).

UK GOED 7.00am Give Us A Clue (5158358). 7.00am Give US A Cita (5.158358).
7.30 Going for Gold (13.44174). 7.55
The Sullivans Omnibus (6) 639261).
9.55 Bengerac (58675241). 11.00
Lyttor's Diary (5073613). 12.00
Neighbours Omnibus (30857025).
2.15 EastEnders Omnibus
(73444396). 5.00 Till Death US Do

Part (7714984). 5.35 Get Some In! (3740735). 6.15 It Ain't Half Hot. Mum (1390483). 6.50 What a Carry On! (3525700), 7.20 Bread (1562716), 8.60 Coldiz (17031025). 9.05 Tenim (53776754) 10.10 Bd. tom (4256483), 10.45 Fithy, Rich & Catillap (6875358), 11.30 Father, Son and the Mistress (1992) (5060006). 1.10 Public Eye (6665656). 2.10 3.00am Shopping at Night (2335101).

7.00am World Sports Special (96629), 7.30 WWF Superstars (79716), 8.30 Racing News (16919), 9.00 Super League (12592006), 10.55 World Rugby (94481025). 1,00 Tennis (3277209). 5,30 Super League (448483). 8,00 Cricket: England v India (51629). 10.00 World Rugby (23358). 12.00 Tennis (92656). 2.00 Super League: Leeds v Castle-ford (73781). 5.00-6.00am World Wide Rugby (68520).

SMY SPORTS 2 7.00am Soccer AM (2285648), 11.00 Australian Rules Football (8288261). 1.00 Asian Golf (3403629). 2.00 American Football (2002777). 3,00 World Rugby (9567700). 5,00 US Olympic Trials (4263613). 7,00 The Wirming Post (7695532). 9,00 Goff USA (8642532). 11,00 Saling (4467629). 11,30 PGA Senior Tour (5601392). 13,00 Beliabli (6501782), 12.00 Finish Line (8240830), 12.30-1.00am World Sport Special (470) 1421.

6.00am Video Box, 6.30 Home Shopping, 7.00 Video Box, 7.30 Fate Shopping 7.00 Video Box 7.30 Fate & Fortune 8.00 425, 9.00 Mind & Body. 9.30 Weigh to Go. 10.00 Fashion Show. 10.30 Spanish Archer. 11.00 Video Box. 11.30 Fate & Fortune. 12.00 Canary Wharf (Omnibus). 1.30 Why Files. 2.00 Fin Money. 2.30 Sport Live. 5.00 Weigh to Go. 5.30 Fashion Show. 6.00 Video Pox. 6.30 Spanish Archer. Video Box. 6.30 Spanish Archer, 7.00 425, 8.00 Nation Weind, 9.00 Lunchbox Wiley Balt 9.30 Why Files, 10.00 Topless Darts, 10.30 Feshion Show, 11.00 Topless Darts, 11.30 Stand Up. 12.00 Lunchbox Volley Ball 12.30 Kiss TV. 1.30 Home Shopping, 2.00 425, 3.00 The Sex Show. 3.30 Stand Up Live. 4.00 Fate & Fortune. 4.30 Why Files. 5.00 Video Box. 5.30 Fashion Show.



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